

THEATRE

Program Overview

From Imagination to Production

At Rider, we offer a vibrant and dynamic theatre program that sets students up for success, both on stage and behind the scenes. Whether you choose the Design & Technology or Theatre Making track, you will dive into an exciting range of courses like Visual Imagination, Stagecraft, Script Analysis, and a variety of hands-on classes that spark creativity and build confidence.

Diverse Productions. Real-World Readiness.

Each year, the Department of Performing Arts produces a variety of main-stage productions in musical theatre, plays, opera, and dance, offering students an invaluable real-world experience in everything from design and tech to directing. It's an incredible way to grow as an artist, team player, and future professional and scholar.

Our Design & Technology students graduate ready to launch careers in scenic, sound, lighting, and costume design, or take on roles as stage managers or technical directors. Meanwhile, our Theatre-Making students develop the skills and vision to become directors, producers, playwrights, educators, and creative leaders in theatre, dance, musical theatre, and even in film and television.

Tailor Your Degree to Match Your Dreams

Our program is flexible and supportive, making it easy to pursue a second major or minor in exciting areas like Arts & Entertainment Industries Management, Film & Television, or many other programs offered at Rider. It's a fantastic way for you to tailor your education to fit your passions and career goals.

We can't wait to welcome you to our inspiring, creative community!

Audition or Interview

As part of the application process for our program, you will be invited to participate in an interview. This serves as an opportunity for us to learn more about you and your enthusiasm for theatre. You will also have the option to submit a portfolio to demonstrate your work and creative abilities. Interview/portfolio requirements may be found on the Admissions audition website (<https://www.rider.edu/admissions/first-year/how-to-apply/auditions/>).

Degrees Offered

- B.A. in Theatre: Theatre-Making
- B.A. in Theatre: Design & Technology

Contact

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Program Website: Theatre (<http://www.rider.edu/theatre/>)

Associated Department: Performing Arts (<https://www.rider.edu/academics/colleges-schools/college-arts-sciences/communication-media-arts/faculty-departments/performing-arts/>)

Related Programs:

- Arts and Entertainment Industries Management (<http://catalog.rider.edu/undergraduate/colleges-schools/media-performing-arts/majors-minors-certificates/arts-entertainment-ind/>)
- Dance (<http://catalog.rider.edu/undergraduate/colleges-schools/media-performing-arts/majors-minors-certificates/dance-ba/>)
- Musical Theatre (<http://catalog.rider.edu/undergraduate/colleges-schools/media-performing-arts/majors-minors-certificates/musical-theatre-bfa/>)

Theatre Major Program Requirements

General Remarks

The BA in Theatre, BA in Dance, BFA in Musical Theater, and BFA in Acting programs within the Department of Performing Arts require their majors to earn a grade of C or higher to pass all courses required of their respective majors (except General Education Classes). A grade of C- or lower requires the student to repeat the course. Students may only repeat major-required courses once. A student failing to achieve a grade of C or higher on the second attempt will be dismissed from the major.

Students are afforded one opportunity to appeal the dismissal to the Chair. Such an appeal must include a plan for success, at least one letter of support from a full-time faculty member within the degree program, and any relevant supporting documentation from the Academic Success Center or the Dean of Students' Office that the student may choose to include.

The Chair, in collaboration with program faculty, reserves the right to deny the appeal. In such a case, the program dismissal stands. Should the appeal succeed, the student has one final opportunity to achieve a grade of C or higher for the course in question, after which no further appeal shall be afforded.

Theatre majors must select one area of concentration below:

Theatre-Making Concentration Requirements (p. 1)(56 credits)
Design & Technology Concentration Requirements (p. 2) (59 credits)

Theatre-Making Concentration

Code	Title	Credits
General Education Requirements		
Performing Arts General Education Requirements (http://catalog.rider.edu/undergraduate/colleges-schools/media-performing-arts/general_education_requirements/)		
Core Theatre BA		
THE 101	Beginning Acting	3
THE 105	Theatre History to 1700	3
THE 106	Theater History Since 1700	3
THE 115	Stagecraft	3
THE 118	Visual Imagination	3
THE 190	Production I	1
THE 219	Stage Management	3

THE 240	Script Analysis	3
THE 260	History of Style and Decor	3
THE 290	Production II	1
THE 345	Practical Collaboration for the Stage	3
THE 400	Directing for the Stage I	3
THE 498	Senior Capstone	3
or THE 491	Internship in Theater	
Required Classes		9
THE 320	The Business of Theatre and Acting	
AAD 121	Arts Management Foundations	
THE 393	Theatre-Makers: Process and Production	
Choose 1 depending on interest		3
ENG 311	Creative Writing: Playwriting	
AAD 307	Touring and Production Management	
THE 401	Directing for the Stage II	
THE 201	Devised Theatre	
Choose 2 in succession		6
THE 215	Introduction to Theatrical Lighting and Sound	
THE 250	Introduction to Costume Construction	
THE 216	Introduction to Scenic Construction	
THE 317	Scenic Design	
THE 319	Costume Design	
THE 318	Stage Lighting Design	
THE 325	Sound Design	
Choose 1		3
THE 207	Contemporary Theatre: Text and Context	
MTR 120	Hist of American Music Theater	
THE 214	Theatre for Social Change	
Total Credits		56

Theatre Design and Technology Concentration

Code	Title	Credits
General Education Requirements		
Performing Arts General Education Requirements (http://catalog.rider.edu/undergraduate/colleges-schools/media-performing-arts/general_education_requirements/)		
Design and Technology Requirements		
THE 101	Beginning Acting	3
THE 105	Theatre History to 1700	3
THE 106	Theater History Since 1700	3
THE 115	Stagecraft	3
THE 118	Visual Imagination	3
THE 190	Production I (taken 2 times)	2
THE 219	Stage Management	3
THE 240	Script Analysis	3
THE 260	History of Style and Decor	3
THE 290	Production II (taken 2 times)	2
THE 345	Practical Collaboration for the Stage	3
THE 390	Production III	1
THE 400	Directing for the Stage I	3
THE 498	Senior Capstone	3
Components of Process:		
Complete all of the following courses:		

THE 215	Introduction to Theatrical Lighting and Sound	3
THE 216	Introduction to Scenic Construction	3
THE 250	Introduction to Costume Construction	3
Design Classes:		
Complete all of the following courses:		
THE 317	Scenic Design	3
THE 318	Stage Lighting Design	3
THE 319	Costume Design	3
Theatre Electives: Select One		
THE 224	Stage Make Up	
THE 226	Drafting for the Stage	
THE 227	Properties and Scenic Painting	
THE 325	Sound Design	
THE 491	Internship in Theater	
Total Credits		59

Theatre Minor Requirements

(20 credits)

Students interested in adding a minor in Theater, Stage Management, or Design and Technology should contact the Chair of the Department of Performing Arts to schedule an interview with an advisor to discuss the suitability of the coursework.

Select one of the following minors:**Theatre (p. 2)****Theatre Design and Technology (p. 2)****Theatre Stage Management (p. 3)****Theatre Minor**

Code	Title	Credits
Complete the following courses:		
THE 105	Theatre History to 1700	3
THE 106	Theater History Since 1700	3
THE 107	Acting I: Intro to Acting	3
THE 115	Stagecraft	3
THE 190	Production I (complete twice)	2
Theatre Elective THE 100:499		6
Total Credits		20

Theatre Design and Technology

Code	Title	Credits
Complete the following courses:		
THE 115	Stagecraft (CORE)	3
THE 118	Visual Imagination	3
THE 190	Production I	1
THE 260	History of Style and Decor	3
THE 290	Production II	1

Select two of the following: 6

THE 215	Introduction to Theatrical Lighting and Sound
THE 216	Introduction to Scenic Construction
THE 224	Stage Make Up
THE 226	Drafting for the Stage
THE 227	Properties and Scenic Painting
THE 250	Introduction to Costume Construction

Select one of the following: 3

THE 317	Scenic Design
THE 318	Stage Lighting Design
THE 319	Costume Design

Total Credits 20**Theatre Stage Management**

Code	Title	Credits
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Complete the following courses:

THE 115	Stagecraft	3
THE 118	Visual Imagination	3
	or THE 260	History of Style and Decor
THE 190	Production I	1
THE 219	Stage Management	3
THE 290	Production II	1
THE 400	Directing for the Stage I	3

Select two from the following: 6

THE 215	Introduction to Theatrical Lighting and Sound
THE 216	Introduction to Scenic Construction
THE 250	Introduction to Costume Construction
THE 227	Properties and Scenic Painting

Total Credits 20**Academic Plans of Study**

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who are in a Continuing Education Program; who change their major; or who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from their academic advisor, will develop a personalized educational plan.

B.A. in Theatre: Design and Technology**B.A. in Theatre: Theatre-Making (p. 4)****B.A. In Theatre: Design and Technology**

Course	Title	Credits
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Year 1**Fall Semester**

THE 107	Acting I: Intro to Acting	3
THE 216	Introduction to Scenic Construction	3
THE 190	Production I	1
THE 118	Visual Imagination	3
CMP 120	Seminar in Writing and Rhetoric	3
	or BHP 100	or Honors Seminar: Great Ideas I

General Education Credits	3
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Semester Credit Hours 16**Spring Semester**

THE 260	History of Style and Decor (OR Technology/ Management Elective)	3
THE 215	Introduction to Theatrical Lighting and Sound	3
THE 190	Production I	1
CMP 125	Seminar in Writing and Research	3
	or	or Literature and Composition
	CMP 203	or Honors Seminar: Great Ideas II
	or	
	BHP 150	

General Education Credits	6
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Semester Credit Hours 16**Year 2****Fall Semester**

THE 190	Production I	1
THE 317	Scenic Design	3
THE 250	Introduction to Costume Construction	3
THE 240	Script Analysis	3

General Education Credits	6
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Semester Credit Hours 16**Spring Semester**

THE 219	Stage Management	3
THE 260	History of Style and Decor	3
THE 290	Production II	1

General Education Credits	6
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Free Elective Credits	3
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Semester Credit Hours 16**Year 3****Fall Semester**

THE 290	Production II	1
THE 317	Scenic Design	3
	or THE 318	or Stage Lighting Design

THE 105	Theatre History to 1700	3
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General Education Credits	6
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Free Elective Credits	3
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Semester Credit Hours 16**Spring Semester**

THE 106	Theater History Since 1700	3
THE 228	Projection Design	3
	or THE 227	or Properties and Scenic Painting
		or Drafting for the Stage

	or	
	THE 226	

THE 400	Directing for the Stage I	3
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THE 390	Production III	1
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Free Elective Credits	3
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Semester Credit Hours 13**Year 4****Fall Semester**

THE 498	Senior Capstone	3
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THE 224	Stage Make Up	3
or AAD 121	or Arts Management Foundations or Stage Management or Internship in Theater	
or THE 219		
or THE 491		
Free Electives		9
Semester Credit Hours		15
Spring Semester		
THE 498	Senior Capstone	3
THE 228	Projection Design	3
or THE 227	or Properties and Scenic Painting or Drafting for the Stage or Internship in Theater	
or THE 226		
or THE 491		
Free Electives		6
Semester Credit Hours		12
Total Credit Hours for Graduation		120

B.A. in Theatre: Theatre-Making

Course	Title	Credits
Year 1		
Fall Semester		
AAD 121	Arts Management Foundations	3
THE 190	Production I	1
THE 216	Introduction to Scenic Construction	3
THE 118	Visual Imagination	3
CMP 120	Seminar in Writing and Rhetoric	3
or BHP 100	or Honors Seminar: Great Ideas I	
General Education Credits		3
Semester Credit Hours		16
Spring Semester		
THE 215	Introduction to Theatrical Lighting and Sound	3
THE 260	History of Style and Decor	3
THE 190	Production I	1
CMP 125	Seminar in Writing and Research	3
or CMP 203	or Literature and Composition or Honors Seminar: Great Ideas II	
or BHP 150		
General Education Credits		6
Semester Credit Hours		16
Year 2		
Fall Semester		
THE 250	Introduction to Costume Construction	3
THE 107	Acting I: Intro to Acting	3
THE 240	Script Analysis	3
THE 290	Production II	1
General Education Credits		6
Semester Credit Hours		16

Spring Semester

THE 260	History of Style and Decor	3
THE 319	Costume Design	3
or THE 227	or Properties and Scenic Painting	
THE 219	Stage Management	3
General Education Credits		6
Semester Credit Hours		15

Year 3

Fall Semester

AAD 307	Touring and Production Management	3
THE 201	Devised Theatre	3
or THE 400	or Directing for the Stage I	
THE 105	Theatre History to 1700	3
THE 317	Scenic Design	3
General Education Credits		3
Semester Credit Hours		15

Spring Semester

THE 319	Costume Design	3
THE 401	Directing for the Stage II	3
or THE 491	or Internship in Theater	
THE 106	Theater History Since 1700	3
Free Elective Credits		6
Semester Credit Hours		15

Year 4

Fall Semester

THE 498	Senior Capstone	3
or THE 491	or Internship in Theater or Stage Lighting Design	
or THE 318		
THE 110	Acting II: Scene Study	3
or THE 317	or Scenic Design	
Free Elective Credits		9
Semester Credit Hours		15

Spring Semester

THE 498	Senior Capstone	3
or THE 491	or Internship in Theater	
Free Elective Credits		9
Semester Credit Hours		12
Total Credit Hours for Graduation		120

Courses and Descriptions

MTR 001S Applied Voice Studio 0 Credits

Applied voice studio class. Required component of all applied voice study.

MTR 105 Musical Theatre Practicum 1 Credits

This course explores the literature of musical theatre vocal ensembles. It emphasizes examining a wide range of styles. This is a studio/academic class, not a performance ensemble.

MTR 109 Ballet I 1 Credits

This course introduces the basic elements of ballet technique. Technique is based on the five positions of the legs and feet, coupled with appropriate arm positions. The class consists of a basic ballet barre warm-up that includes stretching and developing strength and turn-out used in dance positions and combinations. Instruction includes jumping, turning, and connecting steps with movement. Ballet terminology is addressed.

MTR 111 Musical Theatre Lab 0 Credits**MTR 112 Ballet II 1 Credits**

A continuation of MTR 109, building upon techniques learned in that course.

Prerequisite(s): MTR 109.

MTR 113 Ballet III 1 Credits

Intermediate ballet, expanding upon Ballet II and concentrating upon the American lineage of ballet training.

MTR 114 Ballet IV 1 Credits

A continuation of MTR 113 Intermediate ballet, expanding upon Ballet I and concentrating upon the American lineage of ballet training.

MTR 120 Hist of American Music Theater 3 Credits

The history of the American Musical from the first American production in 1750 of Gay's *The Beggar's Opera* up to the present will be traced. Emphasis will be placed upon those common elements which are solely intrinsic to the American stage. Developments and imported ideas (e.g., *The British Invasion*) will be highlighted.

MTR 121 Survey of Theatre History 3 Credits

This course offers an in-depth exploration of the rich history of theatre, tracing its evolution from ancient origins to contemporary practice, with an emphasis on Western theatrical traditions. Students will engage with key periods, movements, influential playwrights, and landmark productions that have shaped the art form. Through a combination of readings, lectures, discussions, and performance analysis, students will gain a deeper understanding of how theatre reflects and influences the cultural, social, and historical contexts of its time.

MTR 131 Music Theory for MT 3 Credits

Teaches students to understand musical form, structure, melody, rhythm and harmony by applying these concepts to musical theatre literature. Includes full analysis of musical theatre songs. Required in the first year.

MTR 132 Group Piano 1 Credits

Offers the musical theatre student appropriate keyboard technique to play any vocal part and to play a rudimentary accompaniment. Required of all second-year students.

Prerequisite(s): MTR 131.

MTR 133 Sight Singing for MT 3 Credits

Intensive class in reading music, designed for musical theatre students. Traditional solfeggio techniques used with musical theatre texts whenever possible. Required of first-year students.

Prerequisite(s): MTR 131.

MTR 168A Applied Voice 2 Credits

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

MTR 168B Applied Voice 1 Credits

Half-hour, 1-credit required lesson. Included in tuition – no extra charge.

MTR 168C Applied Voice 2 Credits

One-hour, 2-credit elective lesson. Not included in tuition – fee charged per semester.

MTR 168D Applied Voice 1 Credits

Half-hour, 1-credit elective lesson. Not included in tuition – fee charged per semester.

MTR 168E Applied Voice 2 Credits

Part-time students: One-hour, 2-credit required or elective lesson – fee charged per semester.

MTR 168F Applied Voice 1 Credits

Part-time Students: Half-hour, 1-credit required or elective lesson – fee charged per semester.

MTR 168G Applied Voice 2 Credits

One-hour, 2-credit required/elective lesson. Half-hour is required and is included in tuition. The second half-hour is elective and is not included in tuition – fee charged per semester.

MTR 193 Musical Theatre First-Year Showcase 1 Credits

First-year musical theatre students present a brief performance of the technique and material they have worked on during their first year.

MTR 209 Tap Dance I 1 Credits

Introduction to the basic elements of tap dancing. Tap technique is geared to enhance rhythm and motor skills, basic elements that will be used to connect several steps and movements into combinations. Other variations such as "soft shoe" or "clogging" are included.

MTR 210 Tap Dance II 1 Credits

Continuation of MTR 209. Combinations most often used in music theater productions are emphasized.

Prerequisite(s): MTR 209.

MTR 211 Ballet V 1 Credits

Intermediate ballet, expanding upon Ballet II and concentrating upon the American lineage of ballet training.

Prerequisite(s): MTR 114.

MTR 212 Ballet VI 1 Credits

Continuation of MTR 211. Intermediate ballet, expanding upon Ballet III and concentrating upon the American lineage of ballet training.

Prerequisite(s): MTR 211.

MTR 215 MT Performance: Song as Text 3 Credits

In this course the student will learn how to develop a performance of musical text by making doable,actable choices and applying those choices to musical monologues – solo songs.

Prerequisite(s): THE 110.

MTR 216 Acting for Music Theater I 3 Credits

This professional skills course, intended for music theater majors, builds upon the student's previous acting training. Through various exercises and activities (both individual and group), the student will begin to develop a clear method for preparation that addresses first their own instrument, and then (through various methods of analysis) the character and the play. Students will begin to utilize and apply the studied techniques and exercises to simple monologues and a scene. Behavioral truth will precede the more sophisticated studies of emotional truth.

MTR 217 Acting for Music Theater Major II 3 Credits

Continuation of MTR 216. Methods for preparation are expanded as students learn and experience techniques for exploring and developing characters. This semester will focus on the application of the skills and acting techniques studied in the first semester to the needs of dramatic and sung material. Students are expected to synthesize content and skills acquired in the Speech for the Actor, Body Awareness and Movement classes.

Prerequisite(s): MTR 216.

MTR 218 Musical Theatre Scene Study I 3 Credits

Scene study class exploring the literature of the musical theatre – emphasis placed on two- and three-character scenes. Required of all second-year students.

Prerequisite(s): MTR 215.

MTR 219 Musical Theatre Scene Study II 3 Credits

Further exploration of scenes in the musical theatre literature – emphasis on more complex scenes. Required of all third-year students.

Prerequisite(s): MTR 218.

MTR 251 Styles and Genres I 3 Credits

Focuses teaching and learning on the ways in which musical and textual understanding inform the interpretation and performing of representative composers from the Standard, Classical, and Traditional periods of musical theater. Composers to be studied will include Rodgers and Hammerstein, Lerner and Loewe, Kern, Berlin, Gershwin, Porter, Arlen, Blitstein and Weill.

Prerequisite(s): MUS 111, MUS 111L, THE 107, MTR 216.

MTR 252 Styles and Genres II 3 Credits

Focuses teaching and learning on the ways in which musical and textual understanding inform the interpretation and performing of representative composers from the Contemporary (Non-Pop/Rock) period of music theater. Composers to be studied will include Sondheim, Styne, Kander and Ebb, Guettel, Matby and Shire, and Bernstein.

Prerequisite(s): MUS 111, MUS 111L, THE 107, MTR 216.

MTR 253 Styles and Genres III 3 Credits

Focuses teaching and learning on the ways in which musical and textual understanding inform the interpretation and performing of representative composers from the Contemporary, Pop/Rock period of music theater. Composers to be studied will include Webber, Schwartz, Fenn, Flaherty, Menkin, Brown, LaChiusa, and Lipppa.

Prerequisite(s): MUS 111, MUS 111L, THE 107, MTR 216.

MTR 255 Musical Theatre Repertoire I 3 Credits

This course provides the opportunity to encounter/examine the repertoire of the major musical theatre writers through the 1950s. The thrust of this class is split between studio work and academic work.

Prerequisite(s): MTR 121 with a minimum grade of C or THE 106 with a minimum grade of C.

MTR 256 Musical Theatre Repertoire II 3 Credits

This course provides the opportunity to encounter/examine the repertoire of the major musical theatre writers since the 1950s. The thrust of this class is split between studio work and academic work.

Prerequisite(s): THE 106 with a minimum grade of C and THE 107 with a minimum grade of C.

MTR 257 Commercial Music in the Theatre 3 Credits

This course equips students to present pop/rock commercial music audition material that is vocally authentic to the genre, true to their own style, and tailored for the current and evolving market.

Prerequisite: MTR 255 and MTR 256 with a minimum grade of C in both.

MTR 307 Tap III 1 Credits

This course is designed for the moderately advanced tap dancer. Course to be taken in the fall.

Prerequisite(s): MTR 210.

MTR 308 Tap IV 1 Credits

The course will allow the more advanced student to complete the work begun in Tap III.

Prerequisite(s): MTR 307.

MTR 309 Jazz I 1 Credits

Based upon the ballet foundation, this course explores the expressive style of jazz dance, and basic Western theatrical dance forms and social dances used most often on the stage.

Prerequisite(s): MTR 109 and permission of the instructor.

MTR 313 Ballet VII 1 Credits

Advanced ballet, expanding upon Ballet IV and concentrating upon the American lineage of ballet training. Inclusion of advanced combinations, physical development and coordination skills. Repeatable one time for total of two credits earned.

Prerequisite(s): MTR 212.

MTR 314 Ballet VIII 1 Credits

Continuation of MTR 313. Advanced ballet, expanding upon Ballet IV and concentrating upon the American lineage of ballet training. Inclusion of advanced combinations, physical development and coordination skills.

Prerequisite(s): MTR 313.

MTR 315 Jazz II 1 Credits

Continuation of work begun in MTR 309. Permission of the instructor required.

MTR 316 Jazz III 1 Credits

This course continues the work begun in MTR 309 and MTR 315.

Prerequisite(s): MTR 310.

MTR 317 MT Auditions:Preparation/Tech 3 Credits

This course, building upon skill-sets established in the Music Theatre singer-actor curriculum, will introduce and hone the required skill-sets for preparing to audition in Music Theatre. Genres and styles of music most often required for auditioning in the industry will be prepared and explored. An audition “book,” based upon the demands of the industry, as well as the most suitable material for each student will be built. When appropriate, guests from the industry will be invited to present master classes and evaluations in a “mock audition” process.

Prerequisite(s): MTR 207, MTR 216, MTR 217, MTR 492.

MTR 318 Jazz IV 1 Credits

This course continues the work begun in MTR 309, MTR 315 and MTR 316.

Prerequisite(s): MTR 211.

MTR 319 Jazz V 1 Credits

This course continues the work begun in MTR 318.

Prerequisite(s): MTR 318 and MTR 212.

MTR 320 Jazz VI 1 Credits

This course continues the work begun in MTR 319.

Prerequisite(s): MTR 319 and MTR 212.

MTR 335 Voice and Speech for Musical Theatre 3 Credits

This course will focus on the understanding and practice of techniques of voice production and articulation with an emphasis on the development of a well-supported, sustainable speaking voice and energized, clear articulation. Emphasis will be given to the relationship between singing and speaking voice technique to capitalize on students' existing skill sets, while also addressing chronic speech patterns that limit projection, range, clarity, and/or emotional expression. Exercises will target maximized intelligibility, inflection, and resonance in speech, with the goal of allowing the student to maintain consistently dynamic vocal presence and expression while shifting between singing and speech on stage.

MTR 402 Directing Music Theater/Opera 3 Credits

This elective course investigates how conceptual ideas and the process of script analysis are used in putting together a music theatre production for performance. Instruction includes staging ideas and elements needed for a complete production. Other theatrical aspects of choreography, properties, costumes, lighting, and set design are addressed. It is recommended that students complete MTR 496 before taking MTR 402.

MTR 411 Musical Theatre Ensemble 1 Credits**MTR 415 Musical Theatre Dance 1 Credits**

This is the first capstone course in the Musical Theatre dance sequence. Practical and historical study of Broadway dance styles; main focus on jazz idiom. Emphasis placed on performance quality, auditioning skills, self-taping, and "how to swing/dance captain".

Prerequisite(s): Completion of 3 semesters of Ballet, 2 semesters of Tap, and 2 semesters of Jazz requirements; senior standing.

MTR 416 Hip Hop and Commercial Dance 1 Credits

This is the second capstone course in the Musical Theatre dance sequence. Emphasis is placed on other dance styles used on stage, film, music videos, and television. Primary focus is on Hip Hop and Street Jazz.

Prerequisite(s): MTR 415 with a minimum grade of C.

MTR 480 Dance for Performing Artist 3 Credits

This course is a culmination of the dance elements and forms studied in ballet, tap, and jazz dance. Context areas include movement used most often in performance of music theater and movement fundamentals applicable to all aspects of presentation and principle to refine and articulate the performer's awareness and use of the body through singing and dance. Performance issues and movement as a basis for music and sound production are addressed.

Prerequisite(s): MTR 209, MTR 309.

MTR 490 Independent Study: Research and Creative Expression 1-4 Credits

Allows Musical Theatre majors to pursue specialized areas of study, research and/or creative work relevant to the field. Approval of the faculty sponsor, department chair, and CAS dean's office is required. Only one project may be scheduled in a semester and up to 12 semester hours of independent study may count toward graduation.

Prerequisite(s): A minimum of 45 credits and 3.0 GPA.

MTR 491 Internship in Music Theater 1-4 Credits

Provides musical theatre majors with the opportunity to gain practical experience working within a professional environment. For each academic credit, interns must work 48 hours. One internship may be scheduled in a semester and up to 8 credits of internship may count toward graduation. Approval of the faculty sponsor, department chair, and CAS dean's office is required.

Prerequisite(s): A minimum of 45 credits and 2.5 GPA.

MTR 492 Singing Actor: Music Theater 3 Credits

This semester combines all dramatic and musical studies to create an authentic and believable character that is both emotionally truthful and musically expressive. Music is studied as "script" and dramatic choices are prepared in relationship to all elements present in the score.

Prerequisite(s): MTR 216 and MTR 217.

MTR 493 Music Theater Production 1 Credits

Preparation and performance of a solo or ensemble role in a fully staged music theatre production. Concurrent participation in stage crew activities is required.

MTR 495 Special Topics in Musical Theatre 1-3 Credits

Intensive study of a particular topic in Musical Theatre not covered in other courses. This may include advanced dance classes that focus on specific choreographic techniques and styles, role preparation, advanced exploration of particular composers of genres, or other topics determined by the department.

MTR 496 Music Theater Workshop 3 Credits

This class, building upon the foundational studies associated with preparation and exploration (both dramatic and musical), focuses on performances. Students are taught methods for synthesizing all former training in acting, music, and movement to the needs of the character and the play/score. Each student fully prepares at least two complete roles from the music theater repertoire. The class culminates in a performance of scenes—the Junior Cabaret!

Prerequisite(s): MTR 216, MTR 217, MTR 492.

MTR 497 Musical Theatre Senior Showcase 1 Credits

This course is a senior level capstone experience for BFA Musical Theatre students, and acts as a bridge between life in the university and life as a professional musical theatre performer. Through this course the students will, in collaboration with the teacher, compile and put together a showcase to introduce the students to casting and agent professionals in the industry by way of getting the showcase performance in front of a diverse range of industry professionals who will be useful in both casting and representing recently graduated talent. Only students who have successfully completed ALL prerequisite coursework may participate in the Senior Showcase. BA Theatre students with Musical Theatre Concentration may participate only if the prerequisites are met.

Prerequisite(s): MTR 415, MTR 256, THE 311, 3 semesters of Ballet, 2 semesters of tap, and 2 semesters of jazz (minimum grade of C required).

THE 101 Beginning Acting 3 Credits

Students will learn and practice applying the fundamentals of acting in order to give them a greater appreciation for the work of actors. This course is designed for any students interested in learning the basics of acting. It is not for Acting and Musical Theatre majors.

THE 103 The Authentic Instrument I: Introduction to Performance Skills 3 Credits

Through the Alexander Technique and other methodologies, actors gain awareness of personal habits and begin to find their authentic, truth-telling voice and body—a dynamic and expressive instrument to serve them in any medium.

THE 104 The Authentic Instrument II: Developing the Imaginative Performer 3 Credits

Continuing from THE 103, actors explore psycho-physical techniques (e.g. Michael Chekhov, Viewpoints, Laban) to develop the actor's imagination. The class culminates in a public presentation using the tools that have been cultivated in Authentic Instrument I & II.

Prerequisite(s): THE 103.

THE 105 Theatre History to 1700 3 Credits

The history of theater from the primitive time through the Baroque era. Examines major plays and playwrights, emphasizing the Greek, Roman, Medieval, and Elizabethan eras. This course counts towards the fulfillment of the Disciplinary Perspectives element of the CLAS general education curriculum.

THE 106 Theater History Since 1700 3 Credits

The history of theater from the Restoration to the present. Examines major plays and playwrights, emphasizing the Restoration, Romantic, and Realistic movements. This course counts towards the fulfillment of the Disciplinary Perspectives element of the CLAS general education curriculum.

THE 107 Acting I: Intro to Acting 3 Credits

Students will learn and practice the fundamental techniques and skills for authentic acting: pursuit of objectives, struggles against obstacles, and use of various tactics.

THE 110 Acting II: Scene Study 3 Credits

Students will continue to apply fundamentals from Acting I while learning how to read a script for actor clues, searching for and applying given circumstances to scene work, and monologues. Pre-requisite: THE 107 with a minimum grade of C.

THE 111 Theatre Lab 0 Credits

This class serves as a forum for students to cultivate practical professional skills. Through seminars, guest speakers and master classes, this lab will give the students necessary tools to enter the professional theater. Theater majors must meet the weekly attendance and participation requirements during every semester up to a total of six.

THE 115 Stagecraft 3 Credits

The theory and practice of construction and rigging of stage scenery is offered. Emphasis is on actual productions and road show set-ups. One lecture and two labs per week.

THE 116 Stagecraft Practicum 1 Credits

Work in the various shops and stages specializing in different areas such as carpentry, scenic painting, lighting and electrics, costumes and props, assisting main stage productions under the supervision of the design or technical staff.

Prerequisite(s): THE 115.

THE 118 Visual Imagination 3 Credits

Introduction to the visual world of theater design. Visual examples, physical exercises and handcraft of composition and style, with dramatic input and meaning. The course explores how to translate ideas in a dramatic text into a visual context.

THE 120 Theater Appreciation 3 Credits

By exploration of dramatic literature, conclusions are drawn as to man's relationship to his particular period, style, political, social, and psychological environment. Appreciation of the theatrical event is included. This course counts towards the fulfillment of the Disciplinary Perspectives element of the CAS general education curriculum.

THE 126 Acting for Camera 1 3 Credits

Focuses on the craft and artistry of acting in television and film. Examination of TV production and the styles needed for work in various media will be discussed. Physicalization, simplicity, listening, marking and other technical requirements will be explored. Staging involving different camera angles will be rehearsed. The emphasis of this class is on adapting the performance to the special needs of the camera.

Prerequisite(s): THE 107 with a minimum grade of "C".

THE 127 Theatre Production 1 Credits

Students rehearse and perform roles in a play produced by the department and directed by a member of its faculty.

THE 190 Production I 1 Credits

Students carry out a technical theatre crew position for one or more theatre, musical theatre or dance productions during the semester of course registration. May be repeated seven times, for a total of eight credits.

THE 201 Devised Theatre 3 Credits

Devised theatre is a process in which a whole creative team – from actors to technicians - develop a new work collaboratively. Students will create an original production inspired by a theme, topic, poem, or circumstance using multimedia, interviews, and other methods and build them through collaborative workshops and rehearsals.

THE 206 American Theatre History 3 Credits

The history of the American theater from the colonial period to the present, emphasizing dramatic scripts and theatrical conventions. Examines important playwrights, theorists, and practitioners representative of each period of American history, emphasizing the 19th and 20th centuries.

THE 207 Contemporary Theatre: Text and Context 3 Credits

The course will engage in exploring the art of contemporary dramatic literature and theatre practices. The scripts studied will reflect the complexity and diversity of contemporary society in various places around the world. Through an examination of a diverse body of scripts, the student will gain a better understanding of the possibilities inherent in the dramatic form, as well as the context of these works in society.

THE 214 Theatre for Social Change 3 Credits

Theatre for social change practitioners utilize storytelling and community-rooted creative practices to address issues such as trauma, systemic inequity, and identity-based stress. This course explores influential texts, artists, and organizations in the field of Theatre for Social Change. You'll reflect on the issues that matter to you; your identity markers; ethics, responsibility, reciprocity, and power; working within oppressive systems; and theory versus practice. Your primary project in this class will be to plan a Theatre for Social Change project or program. Implementing this project is beyond the scope of this class and is not required. Rather, by envisioning a program, you'll critically examine these issues and gain an appreciation for the opportunities and challenges in facilitating Theatre for Social Change.

THE 215 Introduction to Theatrical Lighting and Sound 3 Credits

This course will introduce students to basic lighting and sound principles and how those integrate into a theatrical performance. The main focus of the class will be analysis and application of lighting and sound equipment commonly used in live performance and how that equipment functions and is installed. The class will also touch on the design process, script analysis, and lighting color theory. These objectives will be achieved through in-depth lectures, class discussions, and hands-on demonstration sessions.

THE 216 Introduction to Scenic Construction 3 Credits

This course will expose students to reading construction drawings, construction techniques, generating material lists, problem-solving, and material and time management as related to scenic construction. A shop participation requirement will allow students to apply course objectives within a real-time production schedule and construction environment.

THE 219 Stage Management 3 Credits

Provide necessary tools to get started as a production stage manager (PSM), including management, leadership, communication and organizational skills. Providing guidelines to prepare production paperwork. Overview of the relationship between the PSM and other production personnel.

Prerequisite(s): THE 190 (with minimum grade of C).

THE 220 Movement for the Actor I 3 Credits

This course is an introduction to movement training methodologies, and emphasizes physical awareness and expressivity as it relates to development of character.

Prerequisite(s): THE 104 and THE 110 with a minimum grade of C.

THE 221 Voice for the Actor 1: Foundations of Speech 3 Credits

Focuses on the exploration of the basic principles of vocal production and cultivating the natural expressivity of the voice. Classwork is based upon the classic progression of voice exercises of Kristin Linklater.

Prerequisite(s): THE 107 with a minimum grade of C; restricted to BFA in Acting for Film, Television and Theatre.

THE 222 Voice for the Actor 2: Speech & Dialects 3 Credits

Focuses on the exploration of the International Phonetic Alphabet (IPA) and the use of the IPA in learning dialects (including Standard Neutral American) for the stage.

Prerequisite(s): THE 221 with a minimum grade of C.

THE 224 Stage Make Up 3 Credits

Basic application of make up artistry and techniques for the stage. How it can help build a character, and how to apply to self and others.

THE 226 Drafting for the Stage 3 Credits

Covers essential drafting language for staged productions. Drafting of ground plans, sections, elevations, and renderings by hand and with computers.

Prerequisite(s): THE 118.

THE 227 Properties and Scenic Painting 3 Credits

Covers general aspects of scenic painting and props for the stage. Hands on exercises, needs and challenges of each area, how work is usually accomplished in the professional world. Explore different textures, materials and how to combine them.

Prerequisite(s): THE 115 or THE 118.

THE 228 Projection Design 3 Credits

In this course students will learn the basics of video editing software and its application to the performing arts. It will provide them with a general understanding of the needs for projection design, visual possibilities, explore the reasons to use video or projection in a production and its most effective applications within theatrical production limitations.

Prerequisite(s): THE 115, THE 118.

THE 229 Movement for the Actor II 3 Credits

This course is a continuation of study in movement training methodologies (Alexander Technique, Viewpoints, Laban). It will emphasize developing physical awareness and expressiveness as it relates to the development of character work. It will also continue the further cultivation of awareness of habitual psycho-physical patterns that inhibit students in their professional development.

Prerequisite(s): THE 220, THE 221.

THE 240 Script Analysis 3 Credits

This course provides students with a technique for analyzing a theatrical script in terms of its theatrical requirements and aesthetic qualities. Students will use critical research and develop the abilities to write and speak clearly about dramatic literature, the requirements of production, and the experience of performance.

Prerequisite(s): THE 101 or THE 107 with a minimum grade of C.

THE 250 Introduction to Costume Construction 3 Credits

This course will introduce students to basic costume construction methods and alteration skills used by professional costume shops and costume houses to create theatrical costumes. Students will complete several projects, covering hand and machine sewing, cutting, fabric identification, and will also learn how to use home and commercial patterns to cut out garments and simple patterning and draping techniques. Students will also get practical experience by assisting the costume designer and/or shop manager in supporting the needs of the current productions and will have experience taking measurements, fitting and the alteration of actual costumes.

THE 260 History of Style and Decor 3 Credits

This class is a survey of elements, furnishings, decorative motifs and trends in architecture, decor and fashion, starting with prehistory and moving through the early part of the 21st century. It is intended to be a visual survey of the major "periods" of both decor and fashion and is intended to help theatre artists to develop an understanding of visual history.

THE 290 Production II 1 Credits

Students carry out an intermediate level technical theatre crew position for one or more theatre, musical theatre, or dance productions during the semester of course registration. Intermediate level technical theatre positions are supervisory positions or assistants to department heads which include, but not limited to, assistant to a designer, Stage Manager, Wardrobe Supervisor, and Master Carpenter.

Prerequisite(s): SO standing; 3 credits of THE 190.

THE 310 Acting III 3 Credits

Building upon the skill sets learned in Acting I and II, students will learn how to utilize both interior and exterior analysis of characters while being introduced to a variety of techniques stemming from the Stanislavsky method. Techniques will then be applied through scene and monologue performances in class. Pre-requisite: THE 110 with a minimum grade of C.

THE 311 Acting IV 3 Credits

Students will learn and practice performance techniques that explore a variety of theatrical styles, primarily focused on styles that have a heightened form and/or language.

Prerequisite(s): THE 310 with a minimum grade of C.

THE 312 The Arts Abroad 1-3 Credits

A short-term trip abroad that includes a critical study of local & regional arts and culture. Students are required to attend all performances, guided tours, and classes before and after the trip. A travel fee is required. Travel sites and artistic disciplines may vary year to year. May be taken more than once for credit.

Prerequisite(s): Permission of instructor.

THE 313 Voice for the Actor 3: Voice Acting 3 Credits

Students will learn and practice the foundational requirements needed to audition for a variety of voiceover projects including commercial, animation, audio drama, podcasts, video games, audio books, and other forms of voice acting.

Prerequisite(s): THE 222 with a minimum grade of C.

THE 315 Acting for the Camera 2 3 Credits

This course is a continuation of the study of acting for the camera.

Prerequisite(s): THE 126 with a minimum grade of "C".

THE 317 Scenic Design 3 Credits

The study and application of design principles as related to the stage. Incorporates the design process, decor research, styles, materials, and construction technology.

Prerequisite(s): THE 118.

THE 318 Stage Lighting Design 3 Credits

The theory and practice of stage lighting as utilized in concept, dance, and theatre. Considers the nature of light, controlling light, color theory, electricity, electrical safety, and lighting design.

Prerequisite(s): THE 115 or THE 118.

THE 319 Costume Design 3 Credits

Introduction to tasks, skills and expertise of costume design and costuming techniques, relationship with other creative production and cast members. Students will create sketches and develop basic construction plans. Develop familiarity with fabrics, patterns, common challenges in costume design.

Prerequisite(s): THE 115 (for other Theatre majors) or THE 118 (for Design and Technology majors).

THE 320 The Business of Theatre and Acting 3 Credits

This course will delve into the non-artistic side of a theatre career, addressing topics such as budgeting, artist statements, grant writing, contracts, unions, networking, etiquette, taxes, theatre company structures, agents, managers, and how to navigate the entertainment market. The course will also touch on strategies for physical and mental self-care with the goal of providing a bedrock for both a successful and sustainable career.

THE 325 Sound Design 3 Credits

Introduction to sound design and its diverse use and practice for the staged productions, e.g. plays, musicals, operas and dance.

Prerequisite(s): THE 115.

THE 329 Movement for the Actor III 3 Credits

This course is a continuation of study in movement training methodologies focusing on continued development of expressivity, ease, dynamics and authenticity in character development.

Prerequisite(s): THE 229.

THE 345 Practical Collaboration for the Stage 3 Credits

How does great theatre get created? Who puts all the individual pieces together to go from an idea for a production to an amazing performance in front of an audience? Professionals recognize that it can only happen with collaboration. While the whole is made up of many individual parts, only together can we create a unified vision that brings the dream into reality. This course is designed to give students the tools and skills necessary to prosper in the collaborative theatre environment. We will work together to understand the structure of leadership when working collaboratively. We will discuss methods to achieve a unified vision during preparation, planning, production, and presenting. And we will address challenges that may arise and how to overcome them. Through a series of activities and projects, you will prepare yourself to create theatre in collaboration with other artists.

Prerequisites: Completion of at least 30 credits.

THE 390 Production III 1 Credits

Students carry out an advanced level technical theatre crew position for one or more theatre, musical theatre, or dance productions during the semester of course registration. These positions include, but are not limited to, Designer, Production Stage Manager, Props Master, and Technical Director. This course may be taken up to three times for credit.

Prerequisite(s): JR or SR standing; 2 credits of THE 290 and related management/design course or permission of Instructor.

THE 393 Theatre-Makers: Process and Production 3 Credits

This seminar- style class explores the myriad of positions that theatre artists may pursue to become the theatre-makers of the 21st Century.

THE 400 Directing for the Stage I 3 Credits

The technique of play directing and production management. Lectures present aesthetic and theoretical concepts that are explored in workshops.

Prerequisite(s): THE 107 with a minimum grade of C.

THE 401 Directing for the Stage II 3 Credits

This course is designed to provide students with an opportunity to practice and discuss the art of directing, building upon the fundamentals of directing studied in THE 400: Directing I. Further exploration of directing challenges and application of artistic vision is accomplished through the direction of scenes and short scripts.

Prerequisite(s): THE 400.

THE 410 Advanced Performance Workshop 3 Credits

An opportunity to work an entire semester on a specific style or period of theatre, e.g., Shakespeare, farce, Readers' Theater.

Prerequisite(s): THE 107, THE 110.

THE 411 Advanced Performance Online Workshop 3 Credits

An opportunity to work an entire term on a specific style or period of theatre that is most conducive to online instruction.

Prerequisite(s): THE 107, THE 110.

THE 440 Acting V: Auditions 3 Credits

Students will learn to find, develop and perform audition material in preparation for entering the acting profession. This will include developing a professional website and resume.

Prerequisite: THE 311 with grade of C or better.

THE 460 Senior Theatre Showcase I 1 Credits

This course is a senior level experience for BFA acting students, and acts as a bridge between life in the university and life as a professional actor. Through this course the students will, in collaboration with the teacher, compile and put together a showcase to introduce the students to casting and agent professionals in the industry. This is the first of two showcase preparation courses the student must complete in order to participate in the Spring semester showcase. The second course is THE 465: Senior Theatre Showcase II. Permission of instructor required.

THE 465 Senior Theatre Showcase II 1 Credits

This course continues the Showcase preparation work begun in THE 460. Class meetings will occur in the last two to three weeks of the Spring semester and will culminate in a showcase performance in New York City in front of industry professionals.

Prerequisite: THE 460.

THE 490 Independent Research and Study 1-4 Credits

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 Credits. Approval of the faculty sponsor, department chair, and dean required prior to enrollment.

Prerequisite(s): junior or senior standing, good academic standing.

THE 491 Internship in Theater 1-12 Credits

Provides junior or senior theatre majors the practical experience of working within a professional theater environment. Students must be sponsored by a theatre professor. For each academic credit, interns must work 48 hours for the semester, or approximately 3.7 hours each week.

Prerequisite(s): permission of instructor.

THE 495 Special Topics in Theatre 3 Credits

Intensive study of a particular topic in the theatre world not typically covered in other courses.

THE 496 Senior Internship 6-12 Credits**THE 498 Senior Capstone 3 Credits**

The senior capstone is intended for technical theatre students in their final year. Depending on the required abilities, students will be able to design sets, lights, costumes, props or sound for a mainstage show at Rider University, do research on topics related to technical Theatre, internships outside Rider University or work on projects that will improve the use of facilities, storage or equipment for Theater and Dance Department.

THE 499 Senior Honors Program 3 Credits

A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, to be planned under the direction of a faculty advisor, will represent a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.

Courses and Descriptions