

# DANCE

## Program Overview

Rider's Bachelor of Arts in Dance prepares students for rewarding and multi-faceted careers in the field - nurturing the dance creators, performers, educators, analysts and healers of the future. Through comprehensive exploration of diverse dance techniques, histories, movement theories, pedagogies and choreography in our studios and classrooms, students develop solid foundations. Multiple creative, repertory and performance opportunities advance students' skills and bring their passions to life on stage and in other mediums.

Rider's expanded curriculum solidly grounds students in contemporary and traditional movement practices while also delivering a broad array of diverse & relevant social and cultural dance styles. Dance techniques include Contemporary, Ballet, Jazz, Tap, Voguing, Hip Hop (Locking, Breaking, and Hip Hop Choreography), and other forms originating from diasporic dance traditions. Dancers at Rider develop a breadth and depth of knowledge of the broad, global tapestry of dance which informs their approach.

Opportunities exist, unique to Rider, to enhance and expand career potential including minors or even a second major in:

- Arts & Entertainment Industries Management with Dance Emphasis (for those wanting to effectively market themselves, or who may want to start their own studio or company)
- Elementary Education – a distinct degree whereby students second major in Dance Studies & receive k-12 certification (for students wanting to build a career in k-12 teaching)
- Accelerated Master of Arts in Clinical Mental Health Counseling with a Dance/Movement Therapy Concentration - students can take up to two graduate-level courses (<http://catalog.rider.edu/graduate/colleges-schools/arts-sciences/#policies>) in their senior year (for those wanting to pursue a career in licensed clinical therapy through movement & dance)
- Secure all credits needed to become a Certified Educator (CE) to teach Dance in New Jersey's K-12 public schools through your dance degree (state certificate application required)

Dancers at Rider benefit from close proximity to two of the world's great dance scenes – NYC just an hour away, and Philly just 40 minutes – enjoying the creative calm of a traditional campus setting. Its close proximity means dance professionals from Broadway, national & regional companies and studios regularly teach and work among the close-knit community of aspiring dancers, actors, designers, technicians and arts leaders that comprise Rider's Department of Performing Arts.

## Degrees Offered

- B.A. in Dance - Performance Track (with a minor)
- B.A. in Dance - Dance Studies Track (with a second major)
- B.A. in Elementary Education with a 2nd major in Dance - Dance Studies Track
- Minor in Dance

## Contact

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**Program Website:** Dance (<https://www.rider.edu/academics/colleges-schools/college-arts-sciences/communication-media-arts/undergraduate/dance-performance/>)

**Associated Department:** Performing Arts (<https://www.rider.edu/academics/colleges-schools/college-arts-sciences/communication-media-arts/faculty-departments/performing-arts/>)

## Related Programs:

- Arts Entertainment Industries Management (<http://catalog.rider.edu/undergraduate/colleges-schools/media-performing-arts/majors-minors-certificates/arts-entertainment-ind/>)
- Movement Science minor (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/majors-minors-certificates/movement-science-minor/>)
- M.A. in Clinical/Mental Health Counseling with Dance/Movement Therapy concentration (<http://catalog.rider.edu/graduate/colleges-schools/education/programs-certificates/clinical-mental-health-counseling/>)

## Dance Program Requirements

### General Remarks

BA in Theatre, BA in Dance, BFA in Musical Theater, and BFA in Acting programs within the Department of Performing Arts require their majors to earn a grade of C or higher to pass all courses required of their respective majors (except General Education Classes). A grade of C- or lower requires the student to repeat the course. Students may only repeat major-required courses once. A student failing to achieve a grade of C or higher on the second attempt will be dismissed from the major.

Students are afforded one opportunity to appeal the dismissal to the Chair. Such an appeal must include a plan for success, at least one letter of support from a full-time faculty member within the degree program, and any relevant supporting documentation from the Academic Success Center or the Dean of Students' Office that the student may choose to include.

The Chair, in collaboration with program faculty, reserves the right to deny the appeal. In such a case, the program dismissal stands. Should the appeal succeed, the student has one final opportunity to achieve a grade of C or higher for the course in question, after which no further appeal shall be afforded.

Code	Title	Credits
<b>Core Courses:</b>		
<b>Applied Studio/Technique</b>		
All incoming first year students will be pre-placed in the appropriate level of Ballet, Modern and DAN 100		
Complete 9 credits from the list of courses below (courses are repeatable, please consult your advisor):		
Minimum of 3 Modern Technique Credits:		3
DAN 151	Modern Dance I	
DAN 152	Modern Dance II	
DAN 251	Modern Dance III	
DAN 351	Modern Dance IV	
Minimum of 3 Ballet Technique Credits:		3

DAN 112	Ballet I	
DAN 113	Ballet II	
DAN 201	Ballet III	
DAN 202	Ballet IV	
DAN 301	Ballet V	
DAN 302	Ballet VI	
3 credits of additional movement form (Jazz, Hip Hop, Tap, Latin Dance, African Diasporic Forms, etc.):		3
DAN 100	Contemporary Dance Forms	

**Performance / Creative Practice**

DAN 210	Rider Dances: Repertory & Productions	1
DAN 215	Improvisation and Embodiment	3
DAN 220	Dance Composition	3
DAN 498	Senior Capstone	3
or DAN 490	Independent Study: Research and Creative Expression	
or DAN 491	Internship in Dance	
or DAN 499	Seniors Honor Program	

**History and Theory**

DAN 105	Survey of Dance History	3
DAN 350	History of Ballet, Modern & Jazz Dance	3
DAN 450	Pedagogy and Methodology in Dance	3
DAN 460	Movement Theory and Somatic Practice	3

**Total Credits** 31

Code	Title	Credits
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**Performance Track:**

(requires declaration of any minor)

**3 Additional Technique Credits from list below:** 3

DAN 151	Modern Dance I	
DAN 152	Modern Dance II	
DAN 251	Modern Dance III	
DAN 351	Modern Dance IV	
DAN 112	Ballet I	
DAN 113	Ballet II	
DAN 201	Ballet III	
DAN 202	Ballet IV	
DAN 301	Ballet V	
DAN 302	Ballet VI	
DAN 100	Contemporary Dance Forms	

**Additional Performance/Ensemble**

DAN 210	Rider Dances: Repertory & Productions (taken 3 additional times)	3
THE 190	Production I	1
DAN 312	Special Topics in Dance	3

**Total Credits** 10

Code	Title	Credits
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**Dance Studies / Double Major Track:**

(requires declaration of second major)

**5 credits chosen from the following:** 5

DAN 312	Special Topics in Dance	
DAN 210	Rider Dances: Repertory & Productions	
DAN 151	Modern Dance I	

DAN 152	Modern Dance II	
DAN 251	Modern Dance III	
DAN 351	Modern Dance IV	
DAN 112	Ballet I	
DAN 113	Ballet II	
DAN 201	Ballet III	
DAN 202	Ballet IV	
DAN 301	Ballet V	
DAN 302	Ballet VI	
DAN 100	Contemporary Dance Forms	

**Total Credits** 5

Many Dance courses are repeatable for credit (all studio technique courses, DAN 312, and DAN 210). This is because dance technique is a practice skill that requires and values regular repetition (regardless of level), and repertory/performance/production courses change every semester.

**Notes:**

- All new Majors will participate in a placement review at the start of the first semester in order to be placed in appropriate level(s) of studio courses.
- Of the twelve total studio credits required, Majors must successfully complete a minimum of three progressive levels of Ballet, as well as Modern and a minimum of three Contemporary Dance Forms course options to graduate.
- All students enrolled in DAN 210 (<https://rider-curr.courseleaf.com/search/?P=DAN%20210>) and performing in Rider Dances are expected to be concurrently enrolled in a dance studio course.
- All majors and minors will participate in ongoing Dance Screening with a certified Dance Physical Therapist, fees for which are assessed as part of the overall tuition package.
- Elementary Education Students are advised to take DAN312 to fulfill current NJ Dance Certification standards.

## Dance Minor Requirements

(18 credits)

Code	Title	Credits
<b>Applied Studio/Technique</b>		<b>9</b>
DAN 151	Modern Dance I	
DAN 152	Modern Dance II	
DAN 251	Modern Dance III	
DAN 351	Modern Dance IV	
DAN 112	Ballet I	
DAN 113	Ballet II	
DAN 201	Ballet III	
DAN 202	Ballet IV	
DAN 301	Ballet V	
DAN 302	Ballet VI	
DAN 100	Contemporary Dance Forms	

**History** 3

DAN 105	Survey of Dance History	
or DAN 350	History of Ballet, Modern & Jazz Dance	

**Dance Electives** 6

DAN 210	Rider Dances: Repertory & Productions
DAN 215	Improvisation and Embodiment
DAN 220	Dance Composition
DAN 312	Special Topics in Dance

**Total Credits** 18

**Note:**

- All majors and minors must have a Dance Screening with a certified Dance Physical Therapist.

## Academic Plan of Study

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who are in a Continuing Education Program; who change their major; or who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from their academic advisor, will develop a personalized educational plan.

**B.A. in Dance - Performance Track (p. 3)**

**B.A. in Dance - Dance Studies Track (p. 4)**

### B.A. in Dance - Performance Track

Course	Title	Credits
<b>Year 1</b>		
<b>Fall Semester</b>		
DAN 111	Dance Lab	0
DAN 112	Ballet I (or higher)	1
DAN 151	Modern Dance I (or higher)	1
DAN 100	Contemporary Dance Forms	1
DAN 105	Survey of Dance History	3
General Education/Electives		9
<b>Semester Credit Hours</b>		<b>15</b>
<b>Spring Semester</b>		
DAN 111	Dance Lab	0
DAN 113	Ballet II (or higher)	1
DAN 152	Modern Dance II (or higher)	1
DAN 210	Rider Dances: Repertory & Productions	1
DAN 350	History of Ballet, Modern & Jazz Dance	3
General Education/Electives		9
<b>Semester Credit Hours</b>		<b>15</b>
<b>Year 2</b>		
<b>Fall Semester</b>		
DAN 111	Dance Lab	0
DAN 201	Ballet III (or higher)	1
DAN 251	Modern Dance III (or higher)	1
DAN 215	Improvisation and Embodiment	3
DAN 210T	Rider Dances Rep&Produc:Tech	1
DAN 250	Movement Analysis	3
General Education/Electives		6
<b>Semester Credit Hours</b>		<b>15</b>
<b>Spring Semester</b>		
DAN 111	Dance Lab	0

DAN 100	Contemporary Dance Forms (or next level of Ballet of Modern)	1
DAN 100	Contemporary Dance Forms (or next level of Ballet of Modern)	1
DAN 210	Rider Dances: Repertory & Productions	1
DAN 220	Dance Composition	3
General Education/Electives		6
Free Elective		3
<b>Semester Credit Hours</b>		<b>15</b>

**Year 3****Fall Semester**

DAN 111	Dance Lab	0
DAN 100	Contemporary Dance Forms (or next level of Ballet or Modern)	1
DAN 100	Contemporary Dance Forms (or next level of Ballet or Modern)	1
DAN 310 or DAN 311 or DAN 312	Music for Dance or Dance Video or Special Topics in Dance	3
General Education/Electives		6
Free Elective		3
<b>Semester Credit Hours</b>		<b>14</b>

**Spring Semester**

DAN 111	Dance Lab	0
DAN 100	Contemporary Dance Forms (or next level of Ballet or Modern)	1
DAN 100	Contemporary Dance Forms (or next level of Ballet or Modern)	1
DAN 210	Rider Dances: Repertory & Productions	1
DAN 450	Pedagogy and Methodology in Dance	3
Free Electives		9
<b>Semester Credit Hours</b>		<b>15</b>

**Year 4****Fall Semester**

DAN 111	Dance Lab	0
DAN 312 or DAN 310 or DAN 311	Special Topics in Dance or Music for Dance or Dance Video	3
DAN 100	Contemporary Dance Forms (or next level of Ballet or Modern)	1
Free Electives		12
<b>Semester Credit Hours</b>		<b>16</b>

**Spring Semester**

DAN 100	Contemporary Dance Forms (or next level of Ballet or Modern)	1
DAN 210	Rider Dances: Repertory & Productions	1

DAN 498	Senior Capstone	3
or DAN 490	or Independent Study: Research and Creative Expression	
or DAN 491	or Internship in Dance	
or DAN 499	or Seniors Honor Program	
Free Electives		10
<b>Semester Credit Hours</b>		<b>15</b>
<b>Total Credit Hours for Graduation</b>		<b>120</b>

## B.A. in Dance - Dance Studies Track

Course	Title	Credits
<b>Year 1</b>		
<b>Fall Semester</b>		
DAN 105	Survey of Dance History	3
or DAN 460	or Movement Theory and Somatic Practice	
or DAN 220	or Dance Composition	
DAN 111	Dance Lab	0
DAN 151	Modern Dance I	1
General Education/Electives		10
DAN 112	Ballet I	1
<b>Semester Credit Hours</b>		<b>15</b>
<b>Spring Semester</b>		
DAN 111	Dance Lab	0
General Education/Electives		10
DAN 350	History of Ballet, Modern & Jazz Dance	3
DAN 152	Modern Dance II	1
DAN 113	Ballet II	1
<b>Semester Credit Hours</b>		<b>15</b>
<b>Year 2</b>		
<b>Fall Semester</b>		
DAN 111	Dance Lab	0
DAN 100	Contemporary Dance Forms	1
Arts History elective		3
DAN 201	Ballet III	1
General Education/Electives		10
<b>Semester Credit Hours</b>		<b>15</b>
<b>Spring Semester</b>		
DAN 310	Music for Dance	3
DAN 111	Dance Lab	0
DAN 100	Contemporary Dance Forms	1
DAN 202	Ballet IV	1
General Education/Electives		10
<b>Semester Credit Hours</b>		<b>15</b>
<b>Year 3</b>		
<b>Fall Semester</b>		
DAN 300	Lecture & Studio in Dance	2
Arts History elective		3

General Education/Electives	10	
<b>Semester Credit Hours</b>		<b>15</b>
<b>Spring Semester</b>		
DAN 300	Lecture & Studio in Dance	2
Arts History elective		3
General Education/Electives	10	
<b>Semester Credit Hours</b>		<b>15</b>
<b>Year 4</b>		
<b>Fall Semester</b>		
DAN 300	Lecture & Studio in Dance	2
General Education/Electives		13
<b>Semester Credit Hours</b>		<b>15</b>
<b>Spring Semester</b>		
General Education/Electives		15
<b>Semester Credit Hours</b>		<b>15</b>
<b>Total Credit Hours for Graduation</b>		<b>120</b>

## Courses and Descriptions

### DAN 100 Contemporary Dance Forms 1 Credits

Designed to offer students training in a range of dance genres such as Hip Hop, West African, Latin, Commercial, Lyrical, Tap, and Jazz. Forms rotate each semester. This course may be taken more than once for credit.

### DAN 105 Survey of Dance History 3 Credits

An introductory course to familiarize students with the breadth and depth of dance in human society. It will chronologically examine dance through four lenses: Dance and Community, Dance and Religion, Dance and Politics, and Dance as Art. Students will be exposed to various dance forms from around the world with varying purposes, functions, and motivations from the beginning of recorded history to present.

### DAN 111 Dance Lab 0 Credits

### DAN 112 Ballet I 1 Credits

This course provides a foundational study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration and coordination; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation discipline. Over the term students become familiar with terminology and positions of the body, and gain broad knowledge of the protocols and traditions of ballet class.

### DAN 113 Ballet II 1 Credits

This is a continuation of the fundamental practices covered in Ballet I, including proper use of alignment, feet, rotation, and use of the core in the classical vocabulary. In addition this course extends the coverage of discourse, terminology and vocabulary of the classical technique. Course pre-req(s): DAN 112 with a C+ or better.

**DAN 151 Modern Dance I 1 Credits**

Modern Dance I is a foundation level technique class that aims to inform students' dance skills through studying the concepts and techniques of modern dance by expanding knowledge and expressive range to increase potential as a dancer and artist. The course will progress throughout the semester and is based on the foundational exercises. Variation on the exercises will be practiced as the class progresses. The sequence of movements - floor work, standing center work, and traveling across the floor - is usually taught in order. The contraction and release principle is used throughout the classwork.

**DAN 152 Modern Dance II 1 Credits**

Modern Dance II is a continuation of Modern Dance I and is a foundation level technique class that aims to inform students' dance skills through studying the concepts and techniques of modern dance by expanding knowledge and expressive range to increase potential as a dancer and artist. The course will progress throughout the semester and is based on the foundational exercises. Variation on the exercises will be practiced as the class progresses. The sequence of movements - floor work, standing center work, and traveling across the floor - is usually taught in order. The contraction and release principle is used throughout the classwork. Permission of Instructor or prescreen placement is required.

**DAN 201 Ballet III 1 Credits**

This course provides a foundational study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration and coordination; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation discipline. Over the term students become familiar with terminology and positions of the body, and gain broad knowledge of the protocols and traditions of ballet class. Permission of Instructor or prescreen placement is required.

**DAN 202 Ballet IV 1 Credits**

This course is a continuation of DAN 201. The course provides further skills in basic classical ballet vocabulary and preparation for professional study at the intermediate level. Permission of Instructor or prescreen placement is required.

**DAN 210 Rider Dances: Repertory & Productions 1 Credits**

This course provides an in-depth experience with the art of dance production from creation to performance. Students will be chosen to learn and perform repertory; fulfill technical roles such as sound, lighting and costume design; and assume production and managerial responsibilities such as promotion, publicity, front of house management and stage management.

**Prerequisite(s):** permission of instructor.

**DAN 210T Rider Dances Rep&Produc:Tech 1 Credits****DAN 215 Improvisation and Embodiment 3 Credits**

This course provides experiences in the spontaneous use of movement structures derived from movement concepts, games, imagery, and media sources. It is designed to help students discover and develop their own movement potential. Weight, speed, momentum, inertia, and relationships are explored through structural improvisational exercises. These techniques provide the basis for improvised duets and group dances.

**DAN 220 Dance Composition 3 Credits**

This course prepares the dance student for the creation of dance through critical analysis, reading, writing and practical assignments. Students will examine the creative process as applied to dance artists and various forms and genres of dance. Weekly choreographic studies that deal with space, time, energy, gesture, and form are assigned.

**Prerequisite(s):** DAN 215 with a C+ or better.

**DAN 250 Movement Analysis 3 Credits**

This course introduces movement analysis through a theoretical framework and historical lens. Methods of movement analysis such as Laban Movement Analysis and other systems of movement description are critically evaluated in this course. The course investigates application in the fields of dance, education, anthropology, and non-verbal communications research. This movement course familiarizes students with the basic elements of music theory (staff, clefs, time signatures, notations, chords, etc.) and the Dalcrozier principles regarding music, movement and improvisation.

**DAN 251 Modern Dance III 1 Credits**

Modern Dance III is a continuation of Modern Dance II and is an advanced level technique class that aims to inform students' dance skills by studying the concepts and techniques of modern dance by expanding their knowledge and expressive range to increase their potential as a dancer and artist. The course will progress throughout the semester and is based on the foundational exercises. Variations on the exercises will be practiced as the class progresses. The sequence of movements - floor work, standing center work, and traveling across the floor - is usually taught in order. The contraction and release principle is used throughout the classwork. Permission of Instructor or prescreen placement is required.

**DAN 301 Ballet V 1 Credits**

This course provides advanced intermediate level study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on: alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation and discipline. In keeping with contemporary practice in higher education, students continue to deepen their understanding of ballet as a historically-situated movement practice and oral tradition, learning and performing historical ballet repertory and the many ways this choreographic legacy is evolving over time. Permission of Instructor or prescreen placement is required.

**DAN 302 Ballet VI 1 Credits**

This course provides advanced intermediate level study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation and discipline. In keeping with contemporary practice in higher education, students continue to deepen their understanding of ballet as a historically situated movement practice and oral tradition, learning and performing historical ballet repertory and the many ways this choreographic legacy is evolving over time. Permission of Instructor or prescreen placement is required.

**DAN 310 Music for Dance 3 Credits**

This course teaches dancers to consider Western and non-Western music, building the necessary vocabulary to analyze, develop, and communicate musical ideas. We will explore the basic elements of music through the study of rhythmic structures, an introduction to fundamental music theory, critical analysis of compositions and choreography of various genres, and experiential activities that combine music and movement. This course explores temporal and rhythmic organizations of movement and dance analyzed for the purpose of enhancing clarity in performance, choreography, and teaching. Elementary musical notation, scoring, and accompaniment skills are developed.

**DAN 311 Dance Video 3 Credits**

This course teaches students how to create dance choreography specifically for the camera. Student learn how to recognize and use the camera apparatus to film, edit and produce choreographic projects. Each student is required to create a substantial dance video by the end of the semester.

**Prerequisite(s):** DAN 220 with a C+ or better.

**DAN 350 History of Ballet, Modern & Jazz Dance 3 Credits**

Studies the major periods in the development of Western Theatrical Dance from the Renaissance to the present focusing on ballet, modern, jazz, tap and musical theater dance. The course will examine the ideas and individuals that caused the development of choreographers, producers, designers and productions.

**DAN 351 Modern Dance IV 1 Credits**

Modern Dance IV is a continuation of Modern Dance III and is an advanced level technique class that aims to inform students' dance skills through studying the concepts and techniques of modern dance by expanding knowledge and expressive range to increase potential as a dancer and artist. The course will progress throughout the semester and is based on the foundational exercises. Variations on the exercises will be practiced as the class progresses. The sequence of movements - floor work, standing center work, and traveling across the floor - is usually taught in order. The contraction and release principle is used throughout the classwork. Permission of Instructor or prescreen placement required.

**DAN 450 Pedagogy and Methodology in Dance 3 Credits**

This course provides the student with first-hand experience inside a classroom setting to broaden the students' understanding of dance techniques, teaching styles and strategies, analysis of skills and critical feedback, class preparation and design, and assessment. Course requirements include off-campus field work. Cross-listing existing entry-level teaching course with analogous graduate-level course (CURR 711).

**DAN 460 Movement Theory and Somatic Practice 3 Credits**

Somatic Dance Explorations investigates basic kinesiological principles that have informed a range of somatic practices such as Feldenkrais, Bartenieff Fundamentals, Alexander Technique, and yoga. These practices have become widely incorporated into the contemporary dance field as a means of developing greater movement efficiency, enhancing mindfulness, and preventing injuries. In this course, students will gain an understanding of dance performance as it relates to functional anatomy. Building knowledge of the body's structures and regions, particularly the musculoskeletal system, the course will incorporate imagery and kinesthetic exercises to expand the students' technical proficiency and expressivity.

**Prerequisite(s):** C+ or better in DAN 450.

**DAN 490 Independent Study: Research and Creative Expression 1-4 Credits**

Independent Research and Study allows students to investigate topics of interest under faculty supervision. Available to majors/minors only. Approval of the faculty sponsor, department chair, and CAS dean's office is required. Only one project may be scheduled in a semester and up to 12 semester hours of independent study may count toward graduation.

**Prerequisite(s):** A minimum of 45 credits and 3.0 GPA.

**DAN 491 Internship in Dance 1-4 Credits**

Provides dance majors with practical experience in working within an educational or professional dance environment. For each academic credit, interns must work 48 hours. One internship may be scheduled in a semester, and up to 8 credits of internship may count toward graduation. Approval of the faculty sponsor, department chair, and CAS dean's office is required.

**Prerequisite(s):** A minimum of 45 credits and 2.5 GPA.

**DAN 498 Senior Capstone 3 Credits****DAN 499 Seniors Honor Program 3 Credits**

A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, to be planned under the direction of a faculty advisor, will represent a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.