

# MUSIC EDUCATION

## Program Overview

The undergraduate Music Education degree normally takes four years to complete and includes courses in music education, musicianship studies, general education, and field experiences. Each year students engage in increasingly intensive field experiences, culminating with a semester of full-time student teaching in the last year.

All music education majors must maintain a portfolio of work providing evidence of their suitability for teaching. Portfolios are reviewed as part of the Sophomore Review taken near the completion of 60 credits. Music Education majors must maintain a minimum cumulative grade point average of 3.0. Students whose general progress is unsatisfactory or whose cumulative grade point average falls below a minimum 3.0 level may be dropped from the Music Education major. If a student is dropped from the major because of failure to maintain the minimum grade point average, s/he may apply for readmission to the Music Education department. Readmission will be dependent upon various criteria, including the G.P.A., current academic progress and the student's general standing. Decisions regarding retention or appeals will be made in a manner consistent with state and institutional non-discrimination policies.

At the time of the sophomore portfolio, students with a high GPA and excellent writing skills may be invited into the 4+1 Bachelor of Music/Master of Music Education program. As part of this dual enrollment program, students can take master's level courses during their junior and senior years that can be applied toward their Master of Music Education degree. Many students can complete the MME degree in one additional year of study. Summer study and/or J-Term study may also be necessary. Students in this program are required to maintain a GPA of 3.0 or above and are provided a fifth year of funding equal to their undergraduate financial package. Students must complete the BM in Music Education degree in order to pursue the MME degree.

To graduate, students must complete all requirements for New Jersey teacher certification for Certified Educator with Advanced Standing (CEAS). **Students who want to be able to apply for teaching positions in other states should become familiar with teacher certification requirements for states of interest ASAP to determine if additional coursework is needed.** In addition to successfully completing required coursework, the State of New Jersey requires students to:

1. Satisfy basic skills (reading, writing, math) proficiency as a prerequisite for taking the Sophomore Review. Proficiency is satisfied for students who score at or above the identified cut scores on the SAT or ACT. Students who do not have sufficient SAT or ACT test scores must pass the Praxis Core Academic Skills (<https://praxis.ets.org/state-requirements/newjersey-tests.html>) tests to satisfy basic skills proficiency.
2. Complete a minimum of 50 hours of clinical experience during the first four semesters and 175 hours of clinical practice before full-time clinical practice (student teaching).
3. Pass the Praxis Music Content Exam.
4. Pass the performance-based edTPA Exam.

For more information about non-course program requirements, see links on Undergraduate Music Education Homepage. (<https://www.rider.edu/>)

[academics/colleges-schools/college-arts-sciences/westminster-choir-college/undergraduate/music-education/](#)

## Curriculum Overview

The Music Education curriculum includes courses in elementary and secondary general music education, choral music education, instrumental studies, music technology and creativity, and students with special needs. An innovative four-course sequence integrates theoretical foundations of planning, teaching, assessing, and musicianship development with practical application through peer teaching and field-based music teaching. The undergraduate Music Education curriculum is intended to develop teachers who are reflective, who acknowledge the connections music has to the child's world and who seek to promote an understanding of those connections in a social context.

## Music Education Portfolios

All Music Education majors must maintain portfolios of work providing evidence of their suitability for teaching. Portfolios of undergraduates are reviewed by the department with students when they have earned at least 60 credits as well as upon completion of ME 492. Students must pass the portfolio review to continue in the department. Portfolios of graduate students are reviewed each year.

## Student Teaching

Student teaching is a full semester in duration and is usually completed during the seventh or eighth semester of study. Students may not enroll for any applied or classroom courses during the semester of student teaching, except for ME 587. In addition, students may not present or participate in recitals or choral performances or ensembles during the semester of student teaching. Further departmental policies regarding the student teaching semester are contained in the Music Education Department Handbook. Students are referred to the paragraph above which relates to registering for the student teaching semester.

## Practicums and Field-based Observations

In addition to the standard student teaching semester in the senior year, a special feature of the Westminster Choir College program is the experience of observation and teaching in the context of the Art of Teaching Music courses ME 161, ME 262, ME 563, and ME 563. These combine instruction in music methods with practical experience in public school contexts. Several music education courses require students to make observations of music classes in urban, suburban, public and/or private schools.

Students must be prepared to arrange for transportation to and from practicums at a reasonable distance from the college and to sustain related expenses.

Students will be required to obtain a background clearance in an assigned school district in order to participate in a field experience. Students who have been convicted of a felony may not be approved for field experiences, and are not able to receive New Jersey State Teacher Licensure.

## Degrees Offered

- B.M. in Music Education
- Dual Degree Program: B.M. in Music Education/Master of Music Education
- Certificate in Music Education

## Contact

### Sharon Mirchandani, PhD.

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**Program Website:** Music Education (<https://www.rider.edu/academics/colleges-schools/college-arts-sciences/westminster-choir-college/undergraduate/music-education/>)

**Accreditation:** Council for the Accreditation of Educator Preparation (<http://caepnet.org/>) (CAEP).

### Related Programs

Voice Performance (<http://catalog.rider.edu/undergraduate/colleges-schools/media-performing-arts/majors-minors-certificates/bm-voice-performance/>)

## Faculty

**Sarah Perry** • Assistant Professor, Music Education, 2021. B.S., Elizabethtown College; M.A., M.E., Ed.D., Teachers College, Columbia University.

**Tom Shelton** • Professor, Music Education, 2012. B.M., M.M.E., The University of North Carolina at Greensboro.

**Jason Vodicka** • Associate Professor, Music Education, 2018. B.M., M.M.E., Westminster Choir College of Rider University; D.M.A., University of Georgia.

## Music Education Program Requirements

(131-133 credits)

**Music Education Requirements (p. 2) (110 credits)**  
**General Education Curriculum (p. 3) (21-23 credits)**

### Music Education Requirements

Code	Title	Credits
Complete the following courses:		
<b>Choirs and Conducting</b>		
CR 109	Chapel Choir (2 terms)	2
CR 209	Schola Cantorum (2 terms)	2
CR 509	Symphonic Choir (3 terms)	3
CR 215	Fundamentals of Conducting	3
CR 315	Techniques of Conducting	3
<b>Applied Music and Diction</b>		
VC 115	English & Italian Diction	2
VC 116	French & German Diction	2
Select one of the following concentrations:		14
<b>Organ Concentration (7 terms)</b>		
OR 168A	Applied Organ	
<b>Piano Concentration (7 terms)</b>		
PI 168A	Applied Piano	
<b>Voice Concentration (7 terms)</b>		
VC 168A	Applied Voice	
<b>Voice or Piano secondary (4 terms)</b>		<b>4</b>

Option 1: for Organ and Piano Primaries (two semesters of each)

VC 103 & VC 203	Voice Secondary and Voice Secondary	
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Option 2: for Voice Primary

PI 103 & PI 104 & PI 203 & PI 204	Piano Secondary I and Piano Secondary II and Piano Secondary III and Piano Secondary for Mus Ed & Sacred Music	
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### Theory and Music History

TH 141 & TH 142 & TH 241	Musicianship I and Musicianship II and Musicianship III	12
MH 247 & MH 248	Music Historiography I and Music Historiography II	6
TH 342	Contemporary Trends	3
MH 345	Music Since 1900	3

### Music History (MH) elective

MH 433	Seminar in Music History	3
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### Theory (TH) level I elective

Select one of the following:

TH 237	Composition Class	
TH 251	Analytical Studies I	
TH 253	Orchestration	
TH 255	Song Writing	
TH 259	Electroacoustic Music	

### Theory (TH) level II elective

Select one of the following:

TH 424	Choral and Instrumental Arranging	
TH 431	Form and Analysis	
TH 432	Contrapuntal Techniques	
TH 433	Special Topics in Theory	
TH 452	Analytical Studies II	
TH 550	Keyboard Harmony	

### Professional Studies

Complete all of the following courses:

ME 111	Music Education Lab (7 terms)	0
ME 161	Art of Teaching Music I	3
ME 187	Instrumental Music: Strings	1
ME 188	Instrumental Music: Winds/Percussion	2
ME 262	Art of Teaching Music II	4
ME 492	Student Teaching	12
ME 563	Art of Teaching Music III	4
ME 564	Art of Teaching Music IV	4
ME 587	Music in Special Education	1
ME 592	Creativity & Music Technology	2
PSY 100	Introduction to Psychology	3
PSY 230	Child Development	3
or PSY 231	Youth and Adolescent Development	
Free electives		3

### Total Credits

**110**

**Notes**

<sup>1</sup> VC 115 and VC 116 are required for voice primary students only. Organ and piano primary students may substitute four additional credits of free electives for these two courses.

<sup>2</sup> Students must successfully complete a portfolio review during the semester in which they will earn 58-60 credits in order to continue as music education majors. Transfer students with sophomore status must successfully complete the portfolio review at the end of the first year of study.

**General Education Curriculum**

Code	Title	Credits
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**General Education Requirements**

<b>Reading and Writing</b>		<b>6</b>
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CMP 120	Seminar in Writing and Rhetoric
or BHP 100	Honors Seminar: Great Ideas I

Select one of the following:

CMP 125	Seminar in Writing and Research
or BHP 150	Honors Seminar: Great Ideas II

CMP 203	Literature and Composition
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<b>Mathematical Reasoning <sup>1</sup></b>		<b>3-4</b>
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Select one of the following:

MTH 102	Mathematical Ideas
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MTH 105	Algebra and Trigonometry
or MTH 106	Precalculus

<b>Scientific Perspectives: <sup>2</sup></b>		<b>3-4</b>
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To fulfill the Scientific Perspectives requirement, students may select either a lecture/lab combination (4 credits) or one 3-credit non-lab course (3 credits). Students who have taken a PSY course to fulfill the Social Perspectives requirement may not take a PSY course to fulfill the Scientific Perspective requirement.

**A. Lecture/Lab Combination Courses**

CHE 114 & 114L	Chemistry in the Kitchen and Chemistry in the Kitchen Lab
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ENV 100 & 100L	Introduction to Environmental Sciences and Introduction to Environmental Sciences Lab
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GEO 100 & GEO 102	Earth Systems Science and Earth Materials and Processes Lab
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MAR 120 & MAR 121	Oceanography and Introductory Oceanography Lab
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**B. 3-Credit Non-Lab Courses:**

BHP 240	Chemistry and Conflict <sup>3</sup>
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BHP 251	Idea to Innovation <sup>3</sup>
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BHP 259	Honors Seminar: The Environment: a Conflict of Interest <sup>3</sup>
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BHP 281	The Rhetoric of Science <sup>3</sup>
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BHP 340	Nature and Nurture <sup>3</sup>
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BIO 100	Life Science
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BNS 107	Life Science: Brain and Behavior
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CHE 115	Chemistry & Society
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CSC 105	Fundamentals of Computer Science
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CYB 105	Introduction to Cybersecurity
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ENV 110	Future of Natural Resources
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ENV 120	Introduction to Climate Change
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GEO 100	Earth Systems Science
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GEO 110	Geology of National Parks
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GEO 113	Environmental Geology
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GEO 168	Mesozoic Ruling Reptiles
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MAR 120	Oceanography
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PHY 180	Astronomy
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PSY 131	The Science of Mental Illness
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SOC 150	Introduction to Forensics
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SUS 100	Introduction to Sustainability Studies
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VC 208	Voice Science
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<b>Social Perspectives (select one course)</b>		<b>3</b>
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Students who have taken a PSY course to fulfill the Scientific Perspectives requirement may not take a PSY course to fulfill the Social Perspectives requirement.

BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy <sup>3</sup>
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BHP 205	Under the Influence: Drugs, Deviance, and Culture <sup>3</sup>
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BHP 206	Honors Seminar: Politics/Literacy <sup>3</sup>
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BHP 212	Children and the Media <sup>3</sup>
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BHP 252	Creativity and Design Thinking <sup>3</sup>
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BHP 253	A Cross-Cultural Comparison of Play <sup>3</sup>
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BHP 259	Honors Seminar: The Environment: a Conflict of Interest <sup>3</sup>
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BHP 261	The Online Explosion: Radical Changes in Business and Communication <sup>3</sup>
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BHP 281	The Rhetoric of Science <sup>3</sup>
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BHP 301	The Law and Racial Progress <sup>3</sup>
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BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology <sup>3</sup>
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BHP 315	Honors Seminar: 20th Century European Ideologies <sup>3</sup>
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BHP 316	Modern European Ideologies: Social and Political Perspectives
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BHP 340	Nature and Nurture <sup>3</sup>
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BHP 351	Genocide, Human Rights & Literature
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BHP 360	Moral Psychology <sup>3</sup>
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COM 105	Communication, Culture and Media
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COM 241	Managing Conflict Through Communication
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FTV 202	Global Film & Media Industries
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GSS 100	Introduction to Gender Studies
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GSS 212	Gender, War and Peace
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MCS 110/GSS 110	Race, Class and Gender in Contemporary American Society
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MCS 210	Power and Privilege in a Multicultural Society
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POL 100	U.S. Politics in Crisis
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POL 102	Power, Politics and Justice
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PSY 102	Explorations in Psychology Honors <sup>2</sup>
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PSY 110	Psychology: The Science of Well-being <sup>2</sup>
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PSY 118	Psychology of Women <sup>2</sup>
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SOC 101	Sociological Imagination
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SOC 110	Cultural Anthropology
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SOC 280	Social Movements Abroad
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<b>Historical Perspectives:</b>		<b>3</b>
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Select one of the following:

HIS 150	Pre-Modern World: Evolution to Revolution
HIS 151	World in the Modern Era: Exploration to Globalization
or HIS 152	Contemporary World: Historical Perspectives
or HIS 153	Cold War: A Global History
<b>Select one course from the Aesthetic Literature or Philosophical Perspective</b>	
<b>Aesthetic Perspectives: Literature</b>	
AMS 210	American Memoir and Autobiography
AMS 306	Poetry and Poetics in American Culture
AMS 308	Kurt Vonnegut's America
BHP 201	Age of Shakespeare: A Study in Cultural History <sup>3</sup>
BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy <sup>3</sup>
BHP 205	Under the Influence: Drugs, Deviance, and Culture <sup>3</sup>
BHP 206	Honors Seminar: Politics/Literacy <sup>3</sup>
BHP 208	The Fantastic in Literature, Art, and Media
BHP 217	Music and Literature
BHP 222	Honors Seminar: Existentialism in Literature <sup>3</sup>
BHP 227	Race, Gender, and Sexuality in the Age of Empire <sup>3</sup>
BHP 290	Shakespeare: Page, Stage & Screen <sup>3</sup>
BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology <sup>3</sup>
BHP 305	Inclusive Education and Representations of Disability
BHP 311	Visions of the Future
BHP 315	Honors Seminar: 20th Century European Ideologies <sup>3</sup>
BHP 318	Honors Seminar: The Bible as Literature and Philosophy
BHP 327	Latinx in the 21st Century
ENG 205	Understanding Literature
ENG 208	Arthurian Legends in Literature
ENG 210	Major American Authors
ENG 211	Major British Authors
ENG 213	Literature and Mythology
ENG 214	Monsters in Literature
ENG 215	Satire and Comedy
ENG 217	Introduction To Shakespeare
ENG 218	Literature and the Environment
ENG 219	Literature and Violence
ENG 220	Literature & Society
ENG 221	Literature and Psychology
ENG 222	Crime and Literature
ENG 224	Science Fiction
ENG 228	Black American Lit
ENG 229	Multi-Ethnic Literature in America
ENG 230	Women In Literature
ENG 270	Introduction to Poetry
ENG 290	The Short Story
ENG 295	Human Relationships in Literature (HONORS)
ENG 337	Global Literature
GSS 320	Sex, Gender, and Fairy Tales

LIT 250	Masterworks of Western Literature I
LIT 251	Masterworks of Western Literature II
SPA 320	Introduction to Spanish Literature
SPA 325	Introduction to Latin-American/Latino Literature
SPA 413	The Hispanic Short Story: Transatlantic Connections
SPA 416	The Spanish Golden Age
SPA 420	From Colonies to Nations
SPA 426	Latin American/Latino Film and Fiction
<b>Philosophical Perspectives</b>	
BHP 222	Honors Seminar: Existentialism in Literature <sup>3</sup>
BHP 307	Presence of Mind – Artificial Intelligence and Human Creativity <sup>3</sup>
BHP 318	Honors Seminar: The Bible as Literature and Philosophy
BHP 360	Moral Psychology <sup>3</sup>
PHL 100	Plato and Aristotle
PHL 102	Philosophical Thinking
PHL 110	Logic and Language
PHL 115	Ethics
PHL 120	American Philosophy
PHL 125	Philosophies of Education
PHL 130	Political Philosophy
PHL 202	Social Philosophy
PHL 207	Asian Philosophy
PHL 210	Symbolic Logic
PHL 215	Environmental Ethics
PHL 225	Modern Philosophy
PHL 230	Philosophy of the Sexes
PHL 304	Medical Ethics
PHL 310	Problems in 20th-Century Philosophy
PHL 315	Existentialism
PHL 320	Philosophy of Science
PHL 334	Theories of Knowledge
PHL 336	Philosophy of Mind
PHL 343	Theories of Reality
PHL 348	Indian Philosophy
PHL 358	Chinese Philosophy
PHL 360	Contemporary Ethics
PHL 368	Japanese Philosophy

**Total Credits** **21-23**

<sup>1</sup> Appropriate mathematics and science courses may be substituted if required by the major. Students may also fulfill this requirement by taking an upper-level MTH course (e.g., MTH 210 (<http://catalog.rider.edu/search/?P=MTH%20210>), MTH 211 (<http://catalog.rider.edu/search/?P=MTH%20211>)).

<sup>2</sup> Students who choose a Psychology (PSY) course to fulfill a requirement for Scientific Perspectives may not choose a Psychology (PSY) course to fulfill a requirement for Social Perspectives, and vice versa.

<sup>3</sup> Due to the interdisciplinary nature of BHP classes, upper-level seminars may satisfy two different categories for the Disciplinary Perspectives. For courses that satisfy more than one DP category, BHP students

much choose which general education requirement they would like the course to fulfill.

## Certificate in Music Education

(9 credits)

The certificate in Music Education is intended for undergraduate students in other degree programs, both within or outside of Westminster Choir College. Students who have an interest in teaching music or intend to teach music as part of their future careers as performers, church musicians, elementary educators, etc. will be provided with the foundational knowledge needed to pursue their chosen path. This certificate is not intended for students who will teach full-time in a public school. This certificate does not lead to any state teaching certification.

Code	Title	Credits
<b>Required course:</b>		
ME 161	Art of Teaching Music I	3
<b>Select 6 credits from the following courses:</b>		<b>6</b>
ME 187	Instrumental Music: Strings (1 credit)	
ME 188	Instrumental Music: Winds/Percussion (2 credits)	
ME 262	Art of Teaching Music II (4 credits)	
ME 471	Music and Hip Hop Culture (3 credits)	
ME 472	Teaching/Learning:Urban Schools (3 credits)	
<b>Total Credits</b>		<b>9</b>

## Academic Plan of Study

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who are in a Continuing Education Program; who change their major; or who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from their academic advisor, will develop a personalized educational plan.

Course	Title	Credits
<b>Year 1</b>		
<b>Fall Semester</b>		
CR 109	Chapel Choir	1
PI 103 or VC 103	Piano Secondary I or Voice Secondary	1
TH 141	Musicianship I	4
ME 111	Music Education Lab	0
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
ME 187	Instrumental Music: Strings	1
VC 115	English & Italian Diction <sup>1</sup>	2
CMP 120 or BHP 100	Seminar in Writing and Rhetoric or Honors Seminar: Great Ideas I	3
PSY 100	Introduction to Psychology	3
<b>Semester Credit Hours</b>		<b>17</b>
<b>Spring Semester</b>		
CR 109	Chapel Choir	1
PI 104 or VC 103	Piano Secondary II or Voice Secondary	1

ME 111	Music Education Lab	0
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
ME 161	Art of Teaching Music I	3
ME 188	Instrumental Music: Winds/Percussion	2
TH 142	Musicianship II	4
VC 116	French & German Diction <sup>1</sup>	2
CMP 125 or CMP 203 or BHP 150	Seminar in Writing and Research or Literature and Composition or Honors Seminar: Great Ideas II	3
<b>Semester Credit Hours</b>		<b>18</b>

<b>Year 2</b>		
<b>Fall Semester</b>		
CR 215	Fundamentals of Conducting	3
CR 509	Symphonic Choir	1
PI 203 or VC 203	Piano Secondary III or Voice Secondary	1
MH 247	Music Historiography I	3
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
ME 111	Music Education Lab	0
ME 262	Art of Teaching Music II	4
TH 241	Musicianship III	4
<b>Semester Credit Hours</b>		<b>18</b>

<b>Spring Semester</b>		
CR 315	Techniques of Conducting	3
CR 509	Symphonic Choir	1
PI 204 or VC 203	Piano Secondary for Mus Ed & Sacred Music or Voice Secondary	1
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
ME 111	Music Education Lab	0
MH 248	Music Historiography II	3
TH 342	Contemporary Trends	3
General Education Credits		3
<b>Semester Credit Hours</b>		<b>16</b>

<b>Year 3</b>		
<b>Fall Semester</b>		
CR 509	Symphonic Choir	1
MH 345	Music Since 1900	3
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
ME 111	Music Education Lab	0
ME 592	Creativity & Music Technology	2

PSY 230	Child Development	3
or PSY 231	or Youth and Adolescent Development	
Theory Level I elective		3
General Education Credits		3
<b>Semester Credit Hours</b>		<b>17</b>
<b>Spring Semester</b>		
CR 509	Symphonic Choir	1
ME 111	Music Education Lab	0
OR 168A	Applied Organ	2
or PI 168A	or Applied Piano	
or	or Applied Voice	
VC 168A		
MH 433	Seminar in Music History	3
ME 563	Art of Teaching Music III	4
Theory Level II elective		3
General Education Credits		3
<b>Semester Credit Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall Semester</b>		
CR 509	Symphonic Choir	1
ME 111	Music Education Lab	0
OR 168A	Applied Organ	2
or PI 168A	or Applied Piano	
or	or Applied Voice	
VC 168A		
ME 564	Art of Teaching Music IV	4
General Education Credits		6
Free Elective Credits		3
Recital		0
<b>Semester Credit Hours</b>		<b>16</b>
<b>Spring Semester</b>		
ME 492	Student Teaching	12
ME 587	Music in Special Education	1
<b>Semester Credit Hours</b>		<b>13</b>
<b>Total Credit Hours for Graduation</b>		<b>131</b>

<sup>1</sup> VC 115 and VC 116 are required for voice primary students only. Organ and piano primary students may substitute four additional credits of free electives.

## Courses and Descriptions

### CR 109 Chapel Choir 1 Credits

Comprised of undergraduate students in their first year of study, Chapel Choir focuses on music for men's, women's, and mixed chorus. The ensemble provides the fundamentals of artistic choral ensemble singing and a foundation for all Westminster choral ensembles. Placement hearing required.

### CR 209 Schola Cantorum 1 Credits

Comprised of undergraduate students in their second year of study, Schola Cantorum focuses on music for mixed chorus and continues to build and refine the skills developed in Chapel Choir. This ensemble presents campus, community, and regional performances. Placement hearing required.

### CR 215 Fundamentals of Conducting 3 Credits

This course provides the foundation of conducting technique and philosophy as it relates to choral ensemble. Primarily, it deals with the development of basic pedagogical proficiencies, specifically alignment, Laban gestural vocabulary, breathing, beat patterns, consistent tempo, and the development of expressive gesture for relaying various styles of music, i.e., legato, staccato and marcato. Basic philosophical understandings concerning the human aspects of the music making process and the role the conductor plays in that process also are emphasized. Specific techniques for dealing with technical elements, e.g., fermata, dynamics, changes of tempo, contrasts in style, also are covered. The overall focus of the course is to establish the important relationship between ear, body, and the choral sound.

**Prerequisite(s):** TH 141.

### CR 315 Techniques of Conducting 3 Credits

Continued development of conducting technique with emphasis on more complex styles and patterns, and on communication through appropriate gestures. Further improvement in conducting various dynamics and articulations, as well as more effective use of the left hand. Rehearsal procedures, repertoire programming, score preparation, and baton techniques are incorporated into the course.

**Prerequisite(s):** CR 215.

### CR 509 Symphonic Choir 1 Credits

A large mixed chorus comprised of students above the lower division, including graduate students from all disciplines. The ensemble regularly performs in the region and focuses on the major choral/orchestral repertoire along with a wide variety of repertoire for large mixed chorus. Placement hearing required.

**Prerequisite(s):** CR 209 with a minimum grade of D.

### ME 111 Music Education Lab 0 Credits

Undergraduates must meet the weekly attendance and participation requirement for Music Education Lab during every semester of enrollment up to seven semester as an undergraduate Music Education major except for the student teaching semester. Grading is "P" (satisfactory) or "U" (unsatisfactory). As part of the Music Education Lab experience, students are required to complete 15 hours of professional development.

### ME 161 Art of Teaching Music I 3 Credits

Art of Teaching Music I (ATM I) is first in the sequence of Music Education courses designed to prepare undergraduate Music Education major students for their student teaching experience and completion of their teaching licensure. There will be field observations of master teachers under the aegis of a music education faculty that will allow students not only to observe, but to have guided experience in assessing how teaching and learning are experienced in real classrooms. Partnerships between local expert teachers and music education faculty will allow students to complete field observations as well as guided experience in teaching and assessing students in real classrooms.

### ME 187 Instrumental Music: Strings 1 Credits

This course is designed as an introduction to the pedagogy of string instruments. Emphasis is on learning through performance. Instruments are required. Various methods and materials available for use in public schools, developmental ranges, transposition, scoring, and idiomatic writing are investigated. When available, instruments may be rented from the college. Rental fee, per instrument: \$25.

**ME 188 Instrumental Music: Winds/Percussion 2 Credits**

This course is designed as an introduction to the pedagogy of brass, woodwind, and percussion instruments. Emphasis is on learning through performance. Instruments are required. Various methods and materials available for use in public schools, developmental ranges, transposition, scoring and idiomatic writing are investigated. When available, instruments may be rented from the college. Students must provide their own drum pads and sticks. Rental fee, per instrument: \$60.

**ME 262 Art of Teaching Music II 4 Credits**

Art of Teaching Music II (ATM II) is designed to build on the knowledge, skills, and dispositions, introduced in ATM I. Students will expand their abilities in the domains of planning, teaching, assessing, reflecting, developing musicianship, and philosophy in context of teaching general music. Moreover, they will have the opportunity to put these abilities into practice when teaching peers and teaching elementary and middle general school students.

**Prerequisite(s):** ME 161.

**ME 492 Student Teaching 12 Credits**

A full semester internship in directed full-time teaching supervised by department members and carried out in schools with approved cooperating teachers. In addition to the field experience, students attend a weekly seminar on campus to discuss current issues in music education as they relate to individual teaching situations. Students discuss classroom management strategies, action research, authentic instruction, critical thinking, feeling and action as well as teaching to focused questions, concepts and objectives. Throughout student teaching, students maintain a digital portfolio that demonstrates how they meet the New Jersey State and INTASC teaching standards. At the conclusion of the semester, students attend a portfolio review with members of the Music Education faculty to assess the success of the teaching experience. Students must provide their own transportation to student teaching site. Student Teaching fee: \$245. Fees for the Praxis Examination and Teacher Certification are additional. Additional information regarding student teaching may be found in the department's Student Teaching Handbook at [www.rider.edu/musiced](http://www.rider.edu/musiced).

**Prerequisite(s):** ME 563 with a grade of B- or better, ME 564 with a grade of B- or better, TH 241 with a grade of D or better, minimum cumulative GPA of 3.0, completion of secondary piano requirements, departmental approval.

**ME 563 Art of Teaching Music III 4 Credits**

Through course assignments, discussion, and clinical practice in varied school and community choral settings, course participants learn how to create meaningful elementary music experiences that foster individual success, accountability, a sense of accountability, critical thinking, independence, and life-long engagement with choral music.

**Prerequisite(s):** Minimum grade of C- in ME 262, successful completion of Sophomore Review, and must obtain substitute teaching credentials.

**ME 564 Art of Teaching Music IV 4 Credits**

Through course assignments, discussion, and clinical practice in varied school and community choral settings, course participants learn how to create meaningful school singing experiences that foster individual success, accountability, a sense of community, critical thinking, independence, and life-long engagement with choral music.

**Prerequisite(s):** Minimum grade of C- in ME 262, successful completion of Sophomore Review, and must obtain NJ substitute teaching credentials.

**ME 587 Music in Special Education 1 Credits**

This course is designed to acquaint the pre-service teacher with the special needs of exceptional children in music classes. Students learn to adapt instruction to accommodate a variety of exceptionalities that are both physical and emotional. Content includes categories of special students, characteristic behaviors, mainstreaming, and classroom methodology. Course content, activities and experiences in this course cover New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching. It is recommended that students take this course before the student teaching semester. Restricted to Seniors only.

**ME 592 Creativity & Music Technology 2 Credits**

Creativity and Technology in the Music Classroom is designed to prepare students to foster musical creativity using a variety of approaches and tools. In particular, students will use equipment such as digital audio workstations, MIDI controllers, microphones, and SmartBoards to facilitate rich and engaging creative experiences. Students will explore ways to structure learning experiences in response to the needs and interests of students, and will examine current thinking and trends related to the uses of creativity and technology in the music classroom.

**Prerequisite(s):** Junior status or permission of instructor.

**MH 247 Music Historiography I 3 Credits**

Historiography I begins by exploring similarities and differences between various music cultures around the world, and continues with an examination of selected genres of Western Art Music of the Medieval, Renaissance and Baroque periods. Basic information literacy skills, such as searching library catalogs, databases and reading academic articles also will be covered.

**Prerequisite** OR

**Corequisite:** CMP 125 with a minimum grade of D or BHP 150 with a minimum grade of D.

**MH 248 Music Historiography II 3 Credits**

Examines Western Art Music since 1750 and includes a research assignment that builds upon the information literacy skills gained in MH 247.

**Prerequisite(s):** MH 247.

**MH 345 Music Since 1900 3 Credits**

Examines controversies and aesthetic movements in 20th and 21st century music. Emphasis is placed upon critical reading and writing skills.

**Prerequisite(s):** MH 248.

**MH 433 Seminar in Music History 3 Credits**

The contents of courses carrying this number will vary with the special interests and qualifications of the instructors teaching them. Possible topics include period courses, courses from a distinct perspective, composer courses and genre courses.

**Prerequisite(s):** MH 248.

**OR 168A Applied Organ 2 Credits**

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

**PI 103 Piano Secondary I 1 Credits**

Establishes a solid foundation of piano playing through integration of musicianship skills in addition to building facile digital independence and bilateral hand coordination. Minimum grade of "B-" required to pass the course.

**Prerequisite(s):** Grade of "Y" in PI 045 or placement.

**PI 104 Piano Secondary II 1 Credits**

Continuation of PI 103; appropriate for the advanced beginner. Minimum grade of "B-" required to pass the course.

**Prerequisite(s):** PI 103 or placement.

**PI 168A Applied Piano 2 Credits**

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

**PSY 100 Introduction to Psychology 3 Credits**

This course covers major facts, principles and concepts about human and animal behavior and experience, research findings, major problems, basic vocabulary, methodologies, and contributions in the field. Topics include psychology as a science; human development; individual differences; intelligence and its measurement; special aptitudes and interests; personality and social behavior; motivation and emotion; frustration and personality deviations; and learning, thinking, remembering and forgetting.

**PSY 230 Child Development 3 Credits**

Presents theory and research on the social, emotional and cognitive development of children birth to age 12.

**Prerequisite(s):** Grade of C or better in PSY 100 or PSY 102 or PSY 110 or PSY 131.

**PSY 231 Youth and Adolescent Development 3 Credits**

Presents theories, research and problems concerning development in youth and adolescence.

**Prerequisite(s):** Grade of C or better in PSY 100 or PSY 102 or PSY 110 or PSY 131.

**TH 141 Musicianship I 4 Credits**

This course assists students in learning and integrating aural, performance, analytical and composition skills involving diatonic melody and harmony. Both the theoretical and the practical portion must be passed individually in order to receive a passing grade.

**Prerequisite(s):** TH 045 with a minimum grade of Y or TH 105 with a minimum grade of C- or passing a placement test.

**TH 142 Musicianship II 4 Credits**

A continuation of TH 141 involving chromatic melody and harmony with an introduction to binary and ternary form.

**Prerequisite(s):** minimum "C-" grade in TH 141.

**TH 237 Composition Class 3 Credits**

Class instruction in original composition. May be taken as a level I elective.

**Prerequisite(s):** For non Theory/Composition majors only, minimum "C-" grade in TH 142.

**TH 241 Musicianship III 4 Credits**

A continuation of TH 142 with an introduction to larger musical forms and counterpoint.

**Prerequisite(s):** minimum "C-" grade in TH 142.

**TH 251 Analytical Studies I 3 Credits**

An in-depth analytical study of a select body of tonal music to be determined by the instructor. The music, which will contain only the harmonic vocabulary and formal structures studied in TH 141 and TH 142, may vary each time the course is offered. May be taken as a level I theory elective.

**Prerequisite(s):** minimum "C-" grade in TH 142.

**TH 253 Orchestration 3 Credits**

A study of the orchestra and its individual instruments from the standpoints of the composer, arranger and conductor. May be taken as a level I theory elective.

**Prerequisite(s):** minimum "C-" grade in TH 142.

**TH 255 Song Writing 3 Credits**

Solo vocal composition in various styles. May be taken as a level I theory elective.

**Prerequisite(s):** minimum "C-" grade in TH 142.

**TH 259 Electroacoustic Music 3 Credits**

An introduction to the history and literature of electroacoustic music emphasizing hands-on creative opportunities in sequencing and digital sound processing. May be taken as a level I theory elective.

**Prerequisite(s):** minimum "C-" grade in TH 142.

**TH 342 Contemporary Trends 3 Credits**

An analytical study of the compositional techniques of the 20th and 21st centuries.

**Prerequisite(s):** TH 241.

**TH 424 Choral and Instrumental Arranging 3 Credits**

Arranging for various ensembles of voices and instruments. May be taken as a level II theory elective.

**Prerequisite(s):** TH 241 with a minimum grade of D.

**TH 431 Form and Analysis 3 Credits**

Study of the compositional process as observed in selected examples of music literature, predominantly from the tonal repertoire. May be taken as a level II theory elective.

**Prerequisite(s):** minimum "C-" grade in TH 241.

**TH 432 Contrapuntal Techniques 3 Credits**

18th century counterpoint with an emphasis on analysis and writing of original compositions. May be taken as a level II theory elective.

**Prerequisite(s):** minimum "C-" grade in TH 241.

**TH 433 Special Topics in Theory 3 Credits**

The content of the course carrying this number will vary with the special interests and qualifications of the professor teaching it. May be taken as a level II theory elective.

**Prerequisite(s):** minimum "C-" grade in TH 241.

**TH 452 Analytical Studies II 3 Credits**

An in-depth analytical study of a select body of tonal music to be determined by the instructor. The music, which will contain a more advanced harmonic vocabulary and larger formal structures than the music studied in TH 251, may vary each time the course is offered. May be taken as a level II theory elective.

**Prerequisite(s):** TH 241 with a minimum grade of C-.

**TH 550 Keyboard Harmony 3 Credits**

An intense exploration of and drill in musicianship-keyboard skills, including score reading, transposition, modulation, clef reading, figured bass realization, harmonizing melodies, improvising and lead sheet accompanying. Projects may include transposition of a number of songs (perhaps a complete set) into all keys, figured bass realization for a Bach cantata, improvisation of service music (prelude, offertory, interludes, chorale preludes, postlude), multiple re-harmonizations of hymns/chorales for a service and score reduction and performance of a movement of an orchestral work. May be taken as an undergraduate level II theory elective.

**Prerequisite(s):** Undergraduate: TH 241 with a minimum grade of "C-" grade; Graduate: Removal of all theory deficiencies.

**VC 103 Voice Secondary 1 Credits****VC 115 English & Italian Diction 2 Credits**

Introduction to the rules of singing English and Italian through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

**VC 116 French & German Diction 2 Credits**

Introduction to the rules of singing French and German through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

**Prerequisite(s):** VC 115.

**VC 168A Applied Voice 2 Credits**

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

**VC 203 Voice Secondary 1 Credits**