

# MUSIC - B.A.M

## Program Overview

The Bachelor of Arts in Music is a liberal arts degree with a major in music. A broad foundation in liberal studies complements extensive studies in music.

All students in the B.A.M. degree select a minor or a concentration. Concentrations are offered in specialized areas of music and require 9 credits. These include Composition Studies, Music Theory, Music History, and Sacred Music, among others.

Minors are offered in most disciplines of the university and require 18-21 credits. Students may choose from any concentration or minor approved by Rider University (<https://www.rider.edu/academics/program-finder/>).

Typically this selection is made no later than the end of the sophomore year. Students are encouraged to make this decision earlier, if possible, as the date of the decision may affect progress towards a timely graduation. The declaration is made through the Registrar's office.

Courses taken to fulfill Arts and Sciences core requirements may be used to complete minor requirements. Interested students have the option to take elective composition lessons for an additional fee.

## Degree Offered

- Bachelor of Arts in Music (B.A.M.)

## Contact

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**Program Website:** Bachelor of Arts in Music (<http://www.rider.edu/wcc/academics/undergraduate-programs/bachelor-arts-music/>)

## Faculty

**Sharon Mirchandani** (chair) • Professor, Music History/Theory, 1997. B.M., Bowling Green State University; M.M., Temple University; Ph.D., Rutgers University.

**Ronald A. Hemmel** • Emeritus Professor, Theory/Composition. B.M., Westminster Choir College; M.M., James Madison University; M.Phil., Ph.D., Rutgers University.

**Jay Kawarsky** • Emeritus Professor, Theory/Composition, 1989. B.M.E., Iowa State University; M.M., D.M., Northwestern University.

**Anthony Kosar** • Emeritus Professor, Theory, 1984. B.M., West Liberty State College; M.M., Southern Illinois University; Ph.D., The Ohio State University.

**Joel Phillips** • Emeritus Professor, Theory/Composition, 1985. M.M., Eastman School of Music, University of Rochester; B.M., D.M.A., University of Alabama.

**Stefan Young** • Emeritus Professor, Theory/Composition, 1979. B.M., Rollins College; M.M., The Juilliard School; Ph.D., Rutgers University.

## Bachelor of Art in Music (B.A.M.) Requirements

**B.A.M. Requirements (p. 1) (59 credits)**

**Concentrations (9 credits)**

Note: Students may choose a minor in place of a concentration.

**General Education Curriculum (p. 2) (43-50 credits)**

### B.A.M. Requirements (59 credits)

Code	Title	Credits
<b>Choirs</b>		
CR 109	Chapel Choir (2 terms)	2
CR 209	Schola Cantorum (2 terms)	2
CR 215	Fundamentals of Conducting	3
CR 509	Symphonic Choir (4 terms)	4
<b>Applied Music and Diction</b>		
Choose one primary from Organ, Piano or Voice. Complete each semester for a total of 8 semesters <sup>1</sup>		
OR 168A	Applied Organ	16
or PI 168A	Applied Piano	
or VC 168A	Applied Voice	
<b>Piano or Voice secondary (4 terms)</b>		<b>4</b>
PI 103	Piano Secondary I	
or PI 104	Piano Secondary II	
VC 103	Voice Secondary	
VC 115	English & Italian Diction <sup>2</sup>	2
VC 116	French & German Diction <sup>2</sup>	2
<b>Theory and Music History</b>		
TH 141	Musicianship I	4
TH 142	Musicianship II	4
TH 241	Musicianship III	4
MH 247	Music Historiography I	3
MH 248	Music Historiography II	3
MH 433	Seminar in Music History	3
TH 342	Contemporary Trends	3
or MH 345	Music Since 1900	
<b>Total Credits</b>		<b>59</b>

<sup>1</sup> The 8th semester may be waived in the event of an approved internship or off-site semester of study. Internship credits replace Arts and Sciences elective credits. A recital or lecture-recital is required.

<sup>2</sup> VC 115 and VC 116 are required for voice primary students only. Organ and piano primary students may substitute four additional credits of free electives.

## Concentrations

(9 credits)

Code	Title	Credits
<b>Select one of the following concentrations:</b> <sup>1</sup>		<b>9</b>
<b>Composition Studies Concentration</b>		
TH 237	Composition Class	

Select two additional Theory (TH) courses from the following:

TH 253	Orchestration
or TH 255	Song Writing
or TH 259	Electroacoustic Music
or TH 424	Choral and Instrumental Arranging

#### Music Education Concentration

ME 161	Art of Teaching Music I
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Select 6 credits from the following courses:

ME 187	Instrumental Music: Strings
ME 188	Instrumental Music: Winds/Percussion
ME 262	Art of Teaching Music II
ME 471	Music and Hip Hop Culture
ME 472	Teaching/Learning:Urban Schools
ME 587	Music in Special Education

#### Music History Concentration

MH 345	Music Since 1900 <sup>2</sup>
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Select two additional Music History (MH) elective courses.

#### Music Theory Concentration

TH 342	Contemporary Trends <sup>3</sup>
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Select two additional Theory (TH) electives, one of which must be a Level II elective.

#### Piano Studies Concentration

Note: Students in this concentration must be Piano Primary or approved by the department.

PI 433	Piano Literature Seminar (Taken twice)
PI 432	Teaching & Learning Life & Music at the Piano

#### Voice Studies Concentration

Note: Students in this concentration must be Voice Primary.

VC 118	Italian Diction
or VC 119	French Diction
or VC 120	German Diction
VC 208	Voice Science
VC 433	Song Literature I
VC 434	Song Literature II

<sup>1</sup> Students may choose a minor in place of a concentration.

<sup>2</sup> If MH 345 is selected as part of the core requirement, students must take TH 342 in place of MH 345 as part of their concentration.

<sup>3</sup> If TH 342 is selected as part of the core requirement, students must take MH 345 in place of TH 342 as part of their concentration.

## General Education Curriculum

(43-50 credits)

Code	Title	Credits
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### I. ESSENTIAL COMPETENCIES:

#### Reading and Writing: 6

CMP 120	Seminar in Writing and Rhetoric
or BHP 100	Honors Seminar: Great Ideas I

Select one of the following:

CMP 125	Seminar in Writing and Research
or BHP 150	Honors Seminar: Great Ideas II

CMP 203	Literature and Composition
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#### Mathematical Reasoning: <sup>1</sup> 3-4

MTH 102	Mathematical Ideas <sup>6</sup>
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MTH 105	Algebra and Trigonometry
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or MTH 106 Precalculus

#### Foreign Language Proficiency: <sup>2</sup> 3-6

Select one language path below:

##### Chinese

Select one or two CHI courses below, depending on placement testing:

CHI 100	Chinese I
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CHI 101	Chinese II
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##### French

Select one or two FRE courses below, depending on placement testing:

FRE 100	French I
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FRE 101	French II
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FRE 200	French III
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FRE 201	French IV
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##### German

Select one or two GER courses below, depending on placement testing:

GER 100	German I
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GER 101	German II
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GER 200	German III
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GER 201	German IV
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##### Italian

Select one or two ITA courses below, depending on placement testing:

ITA 100	Italian I
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ITA 101	Italian II
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ITA 200	Italian III
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ITA 201	Italian IV
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##### Spanish

Select one or two SPA courses below, depending on placement testing:

SPA 100	Spanish I
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SPA 101	Spanish II <sup>5</sup>
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or SPA 102 Elementary Spanish II Abroad

or SPA 103 Introductory Medical Spanish

SPA 200	Spanish III
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SPA 201	Spanish IV
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Or select one 300-400 level SPA course taught in the Spanish language

#### Oral Communication 3

COM 104	Speech Communication
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### II. DISCIPLINARY PERSPECTIVES

#### Scientific Perspectives: <sup>3</sup> 4-6

To fulfill the Scientific Perspectives requirement, students may take either a lecture/lab combination (4 credits) or two 3-credit non-lab courses (6 credits). Students who have taken a PSY course to fulfill the Social Perspectives requirement may not take a PSY course to fulfill the Scientific Perspective requirement.

##### A. Lecture/Lab Combination Course

CHE 114 & 114L	Chemistry in the Kitchen and Chemistry in the Kitchen Lab
ENV 100 & 100L	Introduction to Environmental Sciences and Introduction to Environmental Sciences Lab
GEO 100 & GEO 102	Earth Systems Science and Earth Materials and Processes Lab
MAR 120 & MAR 121	Oceanography and Introductory Oceanography Lab

**B. 3-Credit Non-Lab Courses:**

BHP 240	Chemistry and Conflict <sup>3</sup>
BHP 251	Idea to Innovation <sup>3</sup>
BHP 259	Honors Seminar: The Environment: a Conflict of Interest <sup>3</sup>
BHP 281	The Rhetoric of Science <sup>3</sup>
BHP 340	Nature and Nurture <sup>3</sup>
BIO 100	Life Science <sup>3</sup>
BNS 107	Life Science: Brain and Behavior
CHE 115	Chemistry & Society
CSC 105	Fundamentals of Computer Science
CYB 105	Introduction to Cybersecurity
ENV 110	Future of Natural Resources
ENV 120	Introduction to Climate Change
GEO 100	Earth Systems Science
GEO 110	Geology of National Parks
GEO 113	Environmental Geology
GEO 168	Mesozoic Ruling Reptiles
MAR 120	Oceanography
PHY 180	Astronomy
PSY 131	The Science of Mental Illness
SOC 150	Introduction to Forensics
SUS 100	Introduction to Sustainability Studies
VC 208	Voice Science

**Social Perspectives: 6**

Select two of the following. The two courses selected in this category cannot be from the same academic discipline. Students who have taken a PSY course to fulfill the Scientific Perspectives requirement may not take a PSY course to fulfill the Social Perspectives requirement.

BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy <sup>3</sup>
BHP 205	Under the Influence: Drugs, Deviance, and Culture <sup>3</sup>
BHP 206	Honors Seminar: Politics/Literacy <sup>3</sup>
BHP 212	Children and the Media <sup>3</sup>
BHP 252	Creativity and Design Thinking <sup>3</sup>
BHP 253	A Cross-Cultural Comparison of Play <sup>3</sup>
BHP 259	Honors Seminar: The Environment: a Conflict of Interest <sup>3</sup>
BHP 261	The Online Explosion: Radical Changes in Business and Communication <sup>3</sup>
BHP 281	The Rhetoric of Science <sup>3</sup>
BHP 301	The Law and Racial Progress <sup>3</sup>
BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology <sup>3</sup>

BHP 315	Honors Seminar: 20th Century European Ideologies <sup>3</sup>
BHP 316	Modern European Ideologies: Social and Political Perspectives
BHP 340	Nature and Nurture <sup>3</sup>
BHP 351	Genocide, Human Rights & Literature
BHP 360	Moral Psychology <sup>3</sup>
COM 105	Communication, Culture and Media
COM 241	Managing Conflict Through Communication
FTV 202	Global Film & Media Industries
GSS 100	Introduction to Gender Studies
GSS 212	Gender, War and Peace
MCS 110/GSS 110	Race, Class and Gender in Contemporary American Society
MCS 210	Power and Privilege in a Multicultural Society
POL 100	U.S. Politics in Crisis
POL 102	Power, Politics and Justice
PSY 102	Explorations in Psychology Honors
PSY 110	Psychology: The Science of Well-being
PSY 118	Psychology of Women
SOC 101	Sociological Imagination
SOC 110	Cultural Anthropology
SOC 280	Social Movements Abroad

**Historical Perspectives: 6**

HIS 150	Pre-Modern World: Evolution to Revolution
HIS 151	World in the Modern Era: Exploration to Globalization
or HIS 152	Contemporary World: Historical Perspectives
or HIS 153	Cold War: A Global History

**Aesthetic Perspectives: 6**

Select two of the following, one course in Fine Arts and one course in Literature.

<b>Fine Arts</b>	
AMS 307	Depictions of Racism in American Literature, Music, and Film
AMS 310	American Identity in the Arts
ART 104	Survey of Art History I
ART 106	Survey of Art History II
BHP 208	The Fantastic in Literature, Art, and Media
BHP 217	Music and Literature
BHP 290	Shakespeare: Page, Stage & Screen <sup>3</sup>
BHP 307	Presence of Mind – Artificial Intelligence and Human Creativity <sup>3</sup>
BHP 311	Visions of the Future <sup>3</sup>
BHP 333	Music and Social Justice <sup>3</sup>
BHP 351	Genocide, Human Rights & Literature
DAN 105	Survey of Dance History
FTV 125	Introduction to Film and Television Production
ME 161	Art of Teaching Music I
MUS 105	Survey of Music History I
MUS 106	Survey of Music History II
MUS 120	Music and Society
MUS 205	History of Pop and Rock Part I

MUS 206	History of Pop and Rock Part 2
MUS 225	Hip Hop and American Culture
MH 100	Topics in Music History
TH 105	Introduction to Musicianship
THE 105	Theatre History to 1700
THE 106	Theater History Since 1700
THE 120	Theater Appreciation
THE 206	American Theatre History
THE 207	Contemporary Theatre: Text and Context
THE 214	Theatre for Social Change

**Literature**

AMS 210	American Memoir and Autobiography
AMS 306	Poetry and Poetics in American Culture
AMS 308	Kurt Vonnegut's America
BHP 201	Age of Shakespeare: A Study in Cultural History
BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy <sup>3</sup>
BHP 205	Under the Influence: Drugs, Deviance, and Culture <sup>3</sup>
BHP 206	Honors Seminar: Politics/Literacy <sup>3</sup>
BHP 208	The Fantastic in Literature, Art, and Media
BHP 217	Music and Literature
BHP 222	Honors Seminar: Existentialism in Literature <sup>3</sup>
BHP 227	Race, Gender, and Sexuality in the Age of Empire
BHP 290	Shakespeare: Page, Stage & Screen <sup>3</sup>
BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology
BHP 305	Inclusive Education and Representations of Disability
BHP 311	Visions of the Future <sup>3</sup>
BHP 315	Honors Seminar: 20th Century European Ideologies <sup>3</sup>
BHP 327	Latinx in the 21st Century
ENG 205	Understanding Literature
ENG 208	Arthurian Legends in Literature
ENG 210	Major American Authors
ENG 211	Major British Authors
ENG 213	Literature and Mythology
ENG 214	Monsters in Literature
ENG 215	Satire and Comedy
ENG 217	Introduction To Shakespeare
ENG 218	Literature and the Environment
ENG 219	Literature and Violence
ENG 220	Literature & Society
ENG 221	Literature and Psychology
ENG 222	Crime and Literature
ENG 224	Science Fiction
ENG 228	Black American Lit
ENG 229	Multi-Ethnic Literature in America
ENG 230	Women In Literature
ENG 270	Introduction to Poetry
ENG 290	The Short Story
ENG 295	Human Relationships in Literature (HONORS)
ENG 337	Global Literature

GSS 320	Sex, Gender, and Fairy Tales
LIT 250	Masterworks of Western Literature I
LIT 251	Masterworks of Western Literature II
SPA 320	Introduction to Spanish Literature
SPA 325	Introduction to Latin-American/Latino Literature
SPA 413	The Hispanic Short Story: Transatlantic Connections
SPA 416	The Spanish Golden Age
SPA 420	From Colonies to Nations
SPA 426	Latin American/Latino Film and Fiction

**Philosophical Perspectives:****3**

Select one of the following:

BHP 222	Honors Seminar: Existentialism in Literature <sup>3</sup>
BHP 307	Presence of Mind – Artificial Intelligence and Human Creativity <sup>3</sup>
BHP 360	Moral Psychology <sup>3</sup>
PHL 100	Plato and Aristotle
PHL 102	Philosophical Thinking
PHL 110	Logic and Language
PHL 115	Ethics
PHL 120	American Philosophy
PHL 125	Philosophies of Education
PHL 130	Political Philosophy
PHL 202	Social Philosophy
PHL 207	Asian Philosophy
PHL 210	Symbolic Logic
PHL 215	Environmental Ethics
PHL 225	Modern Philosophy
PHL 230	Philosophy of the Sexes
PHL 304	Medical Ethics
PHL 310	Problems in 20th-Century Philosophy
PHL 315	Existentialism
PHL 320	Philosophy of Science
PHL 334	Theories of Knowledge
PHL 336	Philosophy of Mind
PHL 343	Theories of Reality
PHL 348	Indian Philosophy
PHL 358	Chinese Philosophy
PHL 360	Contemporary Ethics
PHL 368	Japanese Philosophy

**III. GLOBAL PERSPECTIVES****3-4**

Select one course below that emphasizes an international, global, and/or non-U.S. cultural perspective and follows the Global Perspective (GP) designation.

BHP 227	Race, Gender, and Sexuality in the Age of Empire <sup>3</sup>
BHP 253	A Cross-Cultural Comparison of Play <sup>3</sup>
BHP 259	Honors Seminar: The Environment: a Conflict of Interest <sup>3</sup>
BHP 315	Honors Seminar: 20th Century European Ideologies <sup>3</sup>
BHP 316	Modern European Ideologies: Social and Political Perspectives
BHP 360	Moral Psychology <sup>3</sup>

CHE 340	Environmental Chemistry
COM 252	Intercultural Communication
COM 393	International Communication
DAN 105	Survey of Dance History
ENG 337	Global Literature
ENV 100	Introduction to Environmental Sciences
ENV 110	Future of Natural Resources
ENV 120	Introduction to Climate Change
FMS 250/ENG 281	Global Film History: Origins to 1960
FMS 251/ENG 282	Global Film History: 1961 to Present
FTV 202	Global Film & Media Industries
GEO 100	Earth Systems Science
GEO 113	Environmental Geology
GEO 168	Mesozoic Ruling Reptiles
GLS 180	Understanding Global Relations
GLS 200	The Social Construction of Global Society
GLS 201	Politics of the Global Economy
GLS 310	Ethnographic Film
GLS 325	Global Perspectives on Health and Illness
GSS 212	Gender, War and Peace
GSS 322	Witch Hunts: Femicide Through Centuries
GSS 400	Seminar in Transcultural Gender and Sexuality
HCP 303	Global Health and Human Rights
HIS 273	Imperial Russia
HIS 274	Modern Russia
HIS 333	20th-Century Europe
HIS 334	The Era of World War II
HIS 335	Nazi Germany & Hitler's Europe
HIS 343	Ottoman Empire and the Balkans
HIS 352	Rise and Fall of Communism
LIT 250	Masterworks of Western Literature I
MAR 120	Oceanography
PHL 102	Philosophical Thinking
PHL 207	Asian Philosophy
PHL 334	Theories of Knowledge
PHL 336	Philosophy of Mind
PHL 343	Theories of Reality
PHL 348	Indian Philosophy
PHL 358	Chinese Philosophy
PHL 368	Japanese Philosophy
PHL 418	Great Buddhist Thinkers
POL 210	Public Opinion
POL 215	Introduction to International Relations
POL 225	Nationalism in World Politics
POL 280	Sex & Gender in International Politics
POL 285	The Student Global Village
POL 303	Global Justice
POL 306	American Political Film
POL 307	Political Communication
POL 311	Borders and the State

POL 315	Global Issues
POL 317	Model United Nations
POL 320	Politics of the Middle East
POL 322	African Politics
POL 328	Environmental Politics
POL 329	Comparative Environmental Policy
POL 330	Geopolitics of Energy
POL 350	U.S. Foreign Policy and Security Policy
POL 363/HLS 363	Human Rights in Global Context
POL 367	Global Immigration
PSY 334	Disabilities Across Cultures
SOC 110	Cultural Anthropology
SOC 280	Social Movements Abroad
SPA 301	Spanish for Business
SPA 303	Advanced Communication and Popular Cultures
SPA 310	Spanish Culture & Civilization
SPA 311	Latin American and Latinx Cultures
SPA 320	Introduction to Spanish Literature
SPA 325	Introduction to Latin-American/Latino Literature
SPA 416	The Spanish Golden Age
SPA 420	From Colonies to Nations
SPA 426	Latin American/Latino Film and Fiction
SPA 430	Latinx Community Engagement
SUS 100	Introduction to Sustainability Studies

**Total Credits****43-50**

- <sup>1</sup> Students enrolled in MTH 102 (<http://catalog.rider.edu/search/?P=MTH%20102>) will be given a brief test, prepared by the Department of Mathematics, during the first five business days of the semester. Those placing below a minimum score set by the Department of Mathematics on the test will be required to participate in one hour of structured tutoring once per week concurrent with taking MTH 102 (<http://catalog.rider.edu/search/?P=MTH%20102>). All others enrolled in the class are strongly encouraged to participate in available tutoring.
- <sup>2</sup> Students who place at the 101-level or above are required to take a minimum of 3 credits at the level of placement. Students who are native speakers of languages not offered at Rider University may have their requirement waived upon documentation of proficiency. This documentation could be in the form of a transcript on letterhead sent by the accredited institution abroad, or fee-based proficiency tests. To initiate a request for a waiver, students should see the chairperson of the Department of Languages, Literatures, and Cultures (<https://www.rider.edu/academics/colleges-schools/claes/liberal-arts-programs/foreign-language-literatures/>). Students beginning a new language must complete the language placement form (<https://www.rider.edu/academics/colleges-schools/college-liberal-arts-sciences/departments/languages-literatures-cultures/placement-testing/foreign-language-placement-form/>) and are not required to take a placement test. Once completing the form, they will have met the prerequisites to register for CHI, FRE, GER, ITA, or SPA 100.
- <sup>3</sup> Due to the interdisciplinary nature of BHP classes, upper-level seminars may satisfy two different categories from the Disciplinary Perspectives. For courses that satisfy more than one DP category, BHP students must select which general education requirement they would like the course to fulfill.

## Minor in Music for Non-Music Students

(21 credits)

This minor is only for non-Westminster Choir College students only.

Code	Title	Credits
<b>Required Courses:</b>		
MH 247	Music Historiography I	3
MH 248	Music Historiography II	3
TH 105	Introduction to Musicianship <sup>1</sup>	4
TH 141	Musicianship I	4
TH 142	Musicianship II	4
<b>Electives:</b>		
Complete 3-7 credits in WCC courses <sup>1</sup>		3
<b>Total Credits</b>		<b>21</b>

<sup>1</sup> Students who test out of TH 105 must earn at least seven (7) elective credits. Students who complete TH 105 as a required course must earn at least three (3) elective credits. Elective credits in WCC courses can be earned by completing classes or ensembles, such as CR 109, SM 517, auditioned choirs (by audition), or applied lessons (for an additional fee).

## Academic Plan of Study

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who are in a Continuing Education Program; who change their major; or who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from their academic advisor, will develop a personalized educational plan.

Course	Title	Credits
<b>Year 1</b>		
<b>Fall Semester</b>		
CR 109	Chapel Choir	1
PI 103 or VC 103	Piano Secondary I or Voice Secondary	1
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
TH 141	Musicianship I	4
VC 115	English & Italian Diction <sup>1</sup>	2
CMP 120 or BHP 100	Seminar in Writing and Rhetoric or Honors Seminar: Great Ideas I	3
Foreign Language level I		3
<b>Semester Credit Hours</b>		<b>16</b>
<b>Spring Semester</b>		
CR 109	Chapel Choir	1
PI 104 or VC 103	Piano Secondary II or Voice Secondary	1
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
VC 116	French & German Diction <sup>1</sup>	2

TH 142	Musicianship II	4
CMP 125 or CMP 203 or BHP 150	Seminar in Writing and Research or Literature and Composition or Honors Seminar: Great Ideas II	3
Foreign Language level II		3

**Semester Credit Hours 16**

### Year 2

#### Fall Semester

CR 209	Schola Cantorum	1
PI 203 or VC 203	Piano Secondary III or Voice Secondary	1
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
TH 241	Musicianship III	4
MH 247	Music Historiography I	3
VC 116	French & German Diction <sup>1</sup>	2
HIS 150	Pre-Modern World: Evolution to Revolution	3

**Semester Credit Hours 16**

#### Spring Semester

CR 209	Schola Cantorum	1
PI 208 or VC 203	Piano Secondary BAM or Voice Secondary	1
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
MH 248	Music Historiography II	3
HIS 151 or HIS 152 or HIS 153	World in the Modern Era: Exploration to Globalization or Contemporary World: Historical Perspectives or Cold War: A Global History	3

General Education Credits 3

**Semester Credit Hours 13**

### Year 3

#### Fall Semester

CR 509	Symphonic Choir	1
OR 168A	Applied Organ	2
MH 433	Seminar in Music History	3
Concentration Course		3
COM 104	Speech Communication	3
General Education Credits		3

**Semester Credit Hours 15**

#### Spring Semester

CR 509	Symphonic Choir	1
TH 342 or MH 345	Contemporary Trends or Music Since 1900	3
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2

Concentration Course	3
General Education Credits	6
<b>Semester Credit Hours</b>	<b>15</b>
<b>Year 4</b>	
<b>Fall Semester</b>	
CR 509 Symphonic Choir	1
OR 168A Applied Organ	2
or PI 168A or Applied Piano	
or VC 168A or Applied Voice	
Concentration Course	3
General Education Credits	9
<b>Semester Credit Hours</b>	<b>15</b>
<b>Spring Semester</b>	
CR 509 Symphonic Choir	1
OR 168A Applied Organ	2
or PI 168A or Applied Piano	
or VC 168A or Applied Voice	
General Education Credits	6
Free Elective Credits	5
<b>Semester Credit Hours</b>	<b>14</b>
<b>Total Credit Hours for Graduation</b>	<b>120</b>

<sup>1</sup> VC 115 and VC 116 are required for Voice primary students only. Organ and Piano primary students may substitute four additional credits of free electives.

## Courses and Descriptions

### CR 109 Chapel Choir 1 Credits

Comprised of undergraduate students in their first year of study, Chapel Choir focuses on music for men's, women's, and mixed chorus. The ensemble provides the fundamentals of artistic choral ensemble singing and a foundation for all Westminster choral ensembles. Placement hearing required.

### CR 209 Schola Cantorum 1 Credits

Comprised of undergraduate students in their second year of study, Schola Cantorum focuses on music for mixed chorus and continues to build and refine the skills developed in Chapel Choir. This ensemble presents campus, community, and regional performances. Placement hearing required.

### CR 509 Symphonic Choir 1 Credits

A large mixed chorus comprised of students above the lower division, including graduate students from all disciplines. The ensemble regularly performs in the region and focuses on the major choral/orchestral repertoire along with a wide variety of repertoire for large mixed chorus. Placement hearing required.

**Prerequisite(s):** CR 209 with a minimum grade of D.

### ME 161 Art of Teaching Music I 3 Credits

Art of Teaching Music I (ATM I) is first in the sequence of Music Education courses designed to prepare undergraduate Music Education major students for their student teaching experience and completion of their teaching licensure. There will be field observations of master teachers under the aegis of a music education faculty that will allow students not only to observe, but to have guided experience in assessing how teaching and learning are experienced in real classrooms. Partnerships between local expert teachers and music education faculty will allow students to complete field observations as well as guided experience in teaching and assessing students in real classrooms.

### ME 187 Instrumental Music: Strings 1 Credits

This course is designed as an introduction to the pedagogy of string instruments. Emphasis is on learning through performance. Instruments are required. Various methods and materials available for use in public schools, developmental ranges, transposition, scoring, and idiomatic writing are investigated. When available, instruments may be rented from the college. Rental fee, per instrument: \$25.

### ME 188 Instrumental Music: Winds/Percussion 2 Credits

This course is designed as an introduction to the pedagogy of brass, woodwind, and percussion instruments. Emphasis is on learning through performance. Instruments are required. Various methods and materials available for use in public schools, developmental ranges, transposition, scoring and idiomatic writing are investigated. When available, instruments may be rented from the college. Students must provide their own drum pads and sticks. Rental fee, per instrument: \$60.

### ME 262 Art of Teaching Music II 4 Credits

Art of Teaching Music II (ATM II) is designed to build on the knowledge, skills, and dispositions, introduced in ATM I. Students will expand their abilities in the domains of planning, teaching, assessing, reflecting, developing musicianship, and philosophy in context of teaching general music. Moreover, they will have the opportunity to put these abilities into practice when teaching peers and teaching elementary and middle general school students.

**Prerequisite(s):** ME 161.

### ME 471 Music and Hip Hop Culture 3 Credits

Hip Hop in the United States is arguably the most lucrative, popular, and culturally challenging contemporary musical force. The narratives of Hip Hop go beyond the boundaries of race and class as well as those of music, poetry and dance. As such, Hip Hop is a phenomenon that presents problems as well as great possibilities. This course explores them from the standpoint of educational sociology, looking at their implications for music in schools as well as in daily life.

### ME 472 Teaching/Learning:Urban Schools 3 Credits

This course offers students theoretical and practical insight into teaching in urban schools. The class will present an analysis and practical implications for what is needed in order to successfully engage in teaching in urban centers in the United States. Students will balance field experiences with critical analyses of issues such as multicultural teaching, race, class, and economics in urban schools as well as their curricular and pedagogical implications.

**Prerequisite(s):** ME 581, ME 582.

**ME 587 Music in Special Education 1 Credits**

This course is designed to acquaint the pre-service teacher with the special needs of exceptional children in music classes. Students learn to adapt instruction to accommodate a variety of exceptionalities that are both physical and emotional. Content includes categories of special students, characteristic behaviors, mainstreaming, and classroom methodology. Course content, activities and experiences in this course cover New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching. It is recommended that students take this course before the student teaching semester. Restricted to Seniors only.

**MH 247 Music Historiography I 3 Credits**

Historiography I begins by exploring similarities and differences between various music cultures around the world, and continues with an examination of selected genres of Western Art Music of the Medieval, Renaissance and Baroque periods. Basic information literacy skills, such as searching library catalogs, databases and reading academic articles also will be covered.

**Prerequisite** OR

**Corequisite:** CMP 125 with a minimum grade of D or BHP 150 with a minimum grade of D.

**MH 248 Music Historiography II 3 Credits**

Examines Western Art Music since 1750 and includes a research assignment that builds upon the information literacy skills gained in MH 247.

**Prerequisite(s):** MH 247.

**MH 345 Music Since 1900 3 Credits**

Examines controversies and aesthetic movements in 20th and 21st century music. Emphasis is placed upon critical reading and writing skills.

**Prerequisite(s):** MH 248.

**MH 433 Seminar in Music History 3 Credits**

The contents of courses carrying this number will vary with the special interests and qualifications of the instructors teaching them. Possible topics include period courses, courses from a distinct perspective, composer courses and genre courses.

**Prerequisite(s):** MH 248.

**OR 168A Applied Organ 2 Credits**

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

**PI 103 Piano Secondary I 1 Credits**

Establishes a solid foundation of piano playing through integration of musicianship skills in addition to building facile digital independence and bilateral hand coordination. Minimum grade of "B-" required to pass the course.

**Prerequisite(s):** Grade of "Y" in PI 045 or placement.

**PI 104 Piano Secondary II 1 Credits**

Continuation of PI 103; appropriate for the advanced beginner. Minimum grade of "B-" required to pass the course.

**Prerequisite(s):** PI 103 or placement.

**PI 168A Applied Piano 2 Credits**

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

**PI 297 Fund of Piano Pedagogy I 3 Credits**

Fundamentals I is devoted to study of techniques, methods, and materials suitable for beginning through early intermediate level students. Other areas of study include motivational strategies, establishment of effective practice habits, recital preparation, technique, and elementary duet materials. Students analyze and demonstrate teaching from three different beginning piano methods. Observation of professional teaching is done in the context of class and private lessons at the Westminster Conservatory.

**PI 297 Fund of Piano Pedagogy I 3 Credits**

Fundamentals I is devoted to study of techniques, methods, and materials suitable for beginning through early intermediate level students. Other areas of study include motivational strategies, establishment of effective practice habits, recital preparation, technique, and elementary duet materials. Students analyze and demonstrate teaching from three different beginning piano methods. Observation of professional teaching is done in the context of class and private lessons at the Westminster Conservatory.

**PI 298 Fund of Piano Pedagogy II 3 Credits**

In Fundamentals II, students continue to apply their experience with piano methods to the teaching of students. In addition, the semester is devoted to the study of materials from all style periods for upper elementary and intermediate level students. Students observe private and group lessons appropriate to these levels. The course culminates in an individual lecture recital demonstrating music from a variety of style periods.

**Prerequisite(s):** PI 297.

**PI 413 Accompanying Class 2 Credits**

This course is designed with the twofold purpose of allowing undergraduate pianists to fulfill their piano ensemble elective requirement within the professional studies area as well as providing an opportunity for voice primary students to further their piano study in a challenging forum in situations directly related to their repertoire. The students in the class will receive instruction in the stylistic, technical, analytical and linguistic aspects of vocal literature. The many issues involved in vocal collaboration will be discussed along with in-depth study of the pianist's role in musical partnerships. Issues of musical freedom, language, and the varieties of sonic treatment unique to vocal literature will be discussed. Italian, French, German and English song repertoire from various style periods will provide the assignments for performance and discussion.

**PI 435 Survey of Piano Literature I 3 Credits**

A study of representative works from 1650-1800 by composers including J. S. Bach, C.P.E. Bach, J.C. Bach, Haydn, Mozart, and Beethoven.

**Prerequisite(s):** MH 248.

**PI 436 Survey of Piano Literature II 3 Credits**

A study of representative works from 1800 to the present by composers including Beethoven, Schubert, Mendelssohn, Schumann, Chopin, Liszt, Brahms, Debussy, Ravel, Prokofiev, and Bartók.

**Prerequisite(s):** MH 248.

**PI 512 Chamber Music 2 Credits**

Emphasis is placed upon rehearsal and performances of representative collaborative literature for strings and piano, and woodwinds and piano. Students will be assigned movements from major chamber works selected from different style periods. Professional instrumentalists will join them for rehearsals and performances in class. An overview of the development of this repertoire will be presented and listening assignments will augment the study of specific works. A project involving the study and presentation of a piano quartet or piano quintet will be included. Attendance at three concerts of instrumental chamber music is required. Permission of applied teacher and instructor is required.

**PI 540 Keyboard Skills 3 Credits**

The course includes in-depth study of numerous aspects of musicianship skills essential for all pianists within the broader categories of technique and practice strategies; memorization and sight reading; improvisation and lead sheet realization. All aspects of piano musicianship skills will be addressed from practical, pedagogical, and collaborative points of view. Assignments will include examples of studies from a wide range of levels all within the current and developing skill level of each student enrolled in the class.

**Prerequisite(s):** UG - Eight credits of applied keyboard study or permission of keyboard instructor or course instructor. GR - Permission of course instructor.

**SM 121 Survey of Sacred Music Lit 3 Credits**

Broad survey of Christian music. Through standard repertoire, major historical genres of sacred music are explored from biblical roots in the Old and New Testament to the postmodern expressions of our time.

**SM 122 Worship and Theology 3 Credits**

A study of the content, theology, and history of the Old and New Testament narratives that the church recounts and celebrates in its liturgical year.

**SM 541 Conducting Church Choirs: Pedagogy & Management 3 Credits**

A practical course devoted to the building and maintenance of church music programs serving persons of all ages.

**TH 141 Musicianship I 4 Credits**

This course assists students in learning and integrating aural, performance, analytical and composition skills involving diatonic melody and harmony. Both the theoretical and the practical portion must be passed individually in order to receive a passing grade.

**Prerequisite(s):** TH 045 with a minimum grade of Y or TH 105 with a minimum grade of C- or passing a placement test.

**TH 142 Musicianship II 4 Credits**

A continuation of TH 141 involving chromatic melody and harmony with an introduction to binary and ternary form.

**Prerequisite(s):** minimum "C-" grade in TH 141.

**TH 237 Composition Class 3 Credits**

Class instruction in original composition. May be taken as a level I elective.

**Prerequisite(s):** For non Theory/Composition majors only, minimum "C-" grade in TH 142.

**TH 241 Musicianship III 4 Credits**

A continuation of TH 142 with an introduction to larger musical forms and counterpoint.

**Prerequisite(s):** minimum "C-" grade in TH 142.

**TH 253 Orchestration 3 Credits**

A study of the orchestra and its individual instruments from the standpoints of the composer, arranger and conductor. May be taken as a level I theory elective.

**Prerequisite(s):** minimum "C-" grade in TH 142.

**TH 255 Song Writing 3 Credits**

Solo vocal composition in various styles. May be taken as a level I theory elective.

**Prerequisite(s):** minimum "C-" grade in TH 142.

**TH 259 Electroacoustic Music 3 Credits**

An introduction to the history and literature of electroacoustic music emphasizing hands-on creative opportunities in sequencing and digital sound processing. May be taken as a level I theory elective.

**Prerequisite(s):** minimum "C-" grade in TH 142.

**TH 342 Contemporary Trends 3 Credits**

An analytical study of the compositional techniques of the 20th and 21st centuries.

**Prerequisite(s):** TH 241.

**TH 424 Choral and Instrumental Arranging 3 Credits**

Arranging for various ensembles of voices and instruments. May be taken as a level II theory elective.

**Prerequisite(s):** TH 241 with a minimum grade of D.

**VC 103 Voice Secondary 1 Credits****VC 168A Applied Voice 2 Credits**

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

**VC 115 English & Italian Diction 2 Credits**

Introduction to the rules of singing English and Italian through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

**VC 116 French & German Diction 2 Credits**

Introduction to the rules of singing French and German through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

**Prerequisite(s):** VC 115.

**VC 118 Italian Diction 2 Credits**

Introduction to the rules for singing Italian through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only.

**Prerequisite(s):** VC 114.

**VC 119 French Diction 2 Credits**

Introduction to the rules for singing French through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only.

**Prerequisite(s):** VC 114.

**VC 120 German Diction 2 Credits**

Introduction to the rules for singing German through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only.

**Prerequisite(s):** VC 114.

**VC 433 Song Literature I 2 Credits**

A survey of solo literature for voice and accompanying instrument including solo vocal music of the Baroque period and German lieder.

**Prerequisite(s):** MH 248 (with a minimum grade of D).

**VC 434 Song Literature II 2 Credits**

A survey of solo literature for voice and accompanying instrument including French *mélodie*, songs by nationalist composers, English and American song.

**Prerequisite(s):** MH 248.