

GENERAL EDUCATION REQUIREMENTS - WCPMA

The Westminster College of Media and Performing Arts (WCPMA) has different General Education Curriculum requirements depending upon a student's program of study.

The following list of General Education Curriculum requirements pertains to all students with primary majors in the **Departments of Media Arts and Performing Arts**. In addition to the information given here and on the following pages, students are referred to individual department handbooks for additional information and requirements.

Students in any Media Arts and Performing Arts degree must earn a minimum of 120 credits. The B.F.A. in Musical Theatre requires a minimum of 121 credits.

Students with majors listed below, or who are Continuing Education or Virtual students, will find the applicable General Education Curriculum using the following links.

Department of Communication, Journalism and Media majors (http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/general_education_requirements/)

Communication Studies, Graphic Design, Journalism, Public Relations, Radio and Podcasting, Social Media Strategies, and Sports Media

Westminster Choir College majors:

- Music - B.A.M. (<http://catalog.rider.edu/undergraduate/colleges-schools/media-performing-arts/majors-minors-certificates/bam-music/#programrequirementstext>)
- Music Education (<http://catalog.rider.edu/undergraduate/colleges-schools/media-performing-arts/majors-minors-certificates/bm-music-education/#programrequirementstext>)
- Voice Performance (<http://catalog.rider.edu/undergraduate/colleges-schools/media-performing-arts/majors-minors-certificates/bm-voice-performance/#programrequirementstext>)

Continuing Education and Virtual Students (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/cep-general-education/>)

General Education Curriculum:

For students with primary majors in Media Arts and Performing Arts

Courses may satisfy both general education requirements as well as major or minor requirements when expressly permitted.

Code	Title	Credits
I. ESSENTIAL COMPETENCIES:		
Reading and Writing ¹		6
CMP 120	Seminar in Writing and Rhetoric	
or BHP 100	Honors Seminar: Great Ideas I	
Select one of the following:		
CMP 125	Seminar in Writing and Research	

or BHP 150 Honors Seminar: Great Ideas II

CMP 203	Literature and Composition	
Mathematical Reasoning ³		3-4
Select one of the following:		
MTH 102	Mathematical Ideas	
MTH 105	Algebra and Trigonometry	
or MTH 106	Precalculus	
Foreign Language Proficiency ²		3-6
Select one or two Chinese courses depending on placement test:		
CHI 100	Chinese I	
CHI 101	Chinese II	
OR select one or two French courses depending on placement test:		
FRE 100	French I	
FRE 101	French II	
FRE 200	French III	
FRE 201	French IV	
OR select one or two German courses depending on placement test:		
GER 100	German I	
GER 101	German II	
GER 200	German III	
GER 201	German IV	
OR select one or two Italian courses depending on placement test:		
ITA 100	Italian I	
ITA 101	Italian II	
ITA 200	Italian III	
ITA 201	Italian IV	
OR select one or two Spanish courses depending on placement test:		
SPA 100	Spanish I	
SPA 101	Spanish II	
or SPA 102	Elementary Spanish II Abroad	
or SPA 103	Introductory Medical Spanish	
SPA 200	Spanish III	
SPA 201	Spanish IV	
Or select one 300-400 level SPA course taught in Spanish		

II. DISCIPLINARY PERSPECTIVES

Scientific Perspectives: **3-4**

To fulfill the Scientific Perspectives requirement, students may take either a lecture/lab combination (4 credits) or one 3-credit non-lab courses. Students who have taken a PSY course to fulfill the Social Perspectives requirement may not take a PSY course to fulfill the Scientific Perspective requirement.

A. 3-Credit Non-Lab Courses

BHP 240	Chemistry and Conflict
BHP 251	Idea to Innovation
BHP 259	Honors Seminar: The Environment: a Conflict of Interest
BHP 281	The Rhetoric of Science
BHP 340	Nature and Nurture
BIO 100	Life Science
BNS 107	Life Science: Brain and Behavior
CHE 115	Chemistry & Society
CSC 105	Fundamentals of Computer Science
CYB 105	Introduction to Cybersecurity

ENV 110	Future of Natural Resources
ENV 120	Introduction to Climate Change
GEO 100	Earth Systems Science
GEO 110	Geology of National Parks
GEO 113	Environmental Geology
GEO 168	Mesozoic Ruling Reptiles
MAR 120	Oceanography
PHY 180	Astronomy
PSY 131 or PSY 100	The Science of Mental Illness Introduction to Psychology
SOC 150	Introduction to Forensics
SUS 100	Introduction to Sustainability Studies
VC 208	Voice Science

B. Lecture/Lab Combination Courses

CHE 114 & 114L	Chemistry in the Kitchen and Chemistry in the Kitchen Lab
ENV 100 & 100L	Introduction to Environmental Sciences and Introduction to Environmental Sciences Lab
GEO 100 & GEO 102	Earth Systems Science and Earth Materials and Processes Lab
MAR 120 & MAR 121	Oceanography and Introductory Oceanography Lab

Social Perspectives:**3**

Select one of the following. The course selected in this category cannot be from the same academic department. Students who have taken a PSY course to fulfill the Scientific Perspectives requirement may not take a PSY course to fulfill the Social Perspectives requirement.

BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy
BHP 205	Under the Influence: Drugs, Deviance, and Culture
BHP 206	Honors Seminar: Politics/Literacy
BHP 212	Children and the Media
BHP 252	Creativity and Design Thinking
BHP 253	A Cross-Cultural Comparison of Play
BHP 259	Honors Seminar: The Environment: a Conflict of Interest
BHP 261	The Online Explosion: Radical Changes in Business and Communication
BHP 281	The Rhetoric of Science
BHP 301	The Law and Racial Progress
BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology
BHP 315	Honors Seminar: 20th Century European Ideologies
BHP 316	Modern European Ideologies: Social and Political Perspectives
BHP 340	Nature and Nurture
BHP 351	Genocide, Human Rights & Literature
BHP 360	Moral Psychology
COM 105	Communication, Culture and Media
COM 241	Managing Conflict Through Communication
FTV 202	Global Film & Media Industries
GSS 100	Introduction to Gender Studies
GSS 212	Gender, War and Peace

MCS 110/GSS 110	Race, Class and Gender in Contemporary American Society
MCS 210	Power and Privilege in a Multicultural Society
POL 100	U.S. Politics in Crisis
POL 102	Power, Politics and Justice
PSY 102	Explorations in Psychology Honors
PSY 110	Psychology: The Science of Well-being
PSY 118	Psychology of Women
SOC 101	Sociological Imagination
SOC 110	Cultural Anthropology
SOC 280	Social Movements Abroad

Historical Perspectives:**6**

HIS 150	Pre-Modern World: Evolution to Revolution
HIS 151	World in the Modern Era: Exploration to Globalization
or HIS 152	Contemporary World: Historical Perspectives
or HIS 153	Cold War: A Global History

Literature**3**

Select one course from the following list:

AMS 210	American Memoir and Autobiography
AMS 306	Poetry and Poetics in American Culture
AMS 308	Kurt Vonnegut's America
BHP 201	Age of Shakespeare: A Study in Cultural History
BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy
BHP 205	Under the Influence: Drugs, Deviance, and Culture
BHP 206	Honors Seminar: Politics/Literacy
BHP 208	The Fantastic in Literature, Art, and Media
BHP 217	Music and Literature
BHP 222	Honors Seminar: Existentialism in Literature
BHP 227	Race, Gender, and Sexuality in the Age of Empire
BHP 290	Shakespeare: Page, Stage & Screen
BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology
BHP 305	Inclusive Education and Representations of Disability
BHP 311	Visions of the Future
BHP 315	Honors Seminar: 20th Century European Ideologies
BHP 318	Honors Seminar: The Bible as Literature and Philosophy
BHP 327	Latinx in the 21st Century
ENG 205	Understanding Literature
ENG 208	Arthurian Legends in Literature
ENG 210	Major American Authors
ENG 211	Major British Authors
ENG 213	Literature and Mythology
ENG 214	Monsters in Literature
ENG 215	Satire and Comedy
ENG 217	Introduction To Shakespeare
ENG 218	Literature and the Environment
ENG 219	Literature and Violence
ENG 220	Literature & Society
ENG 221	Literature and Psychology

ENG 222	Crime and Literature
ENG 224	Science Fiction
ENG 228	Black American Lit
ENG 229	Multi-Ethnic Literature in America
ENG 230	Women In Literature
ENG 270	Introduction to Poetry
ENG 290	The Short Story
ENG 295	Human Relationships in Literature (HONORS)
ENG 337	Global Literature
GSS 320	Sex, Gender, and Fairy Tales
LIT 250	Masterworks of Western Literature I
LIT 251	Masterworks of Western Literature II
SOC 204	Law, Literature, and Film in America
SPA 320	Introduction to Spanish Literature
SPA 325	Introduction to Latin-American/Latino Literature
SPA 413	The Hispanic Short Story: Transatlantic Connections
SPA 416	The Spanish Golden Age
SPA 420	From Colonies to Nations
SPA 426	Latin American/Latino Film and Fiction

Philosophical Perspectives: 3

Select one of the following:

BHP 222	Honors Seminar: Existentialism in Literature
BHP 307	Presence of Mind – Artificial Intelligence and Human Creativity
BHP 318	Honors Seminar: The Bible as Literature and Philosophy
BHP 360	Moral Psychology
PHL 100	Plato and Aristotle
PHL 102	Philosophical Thinking
PHL 110	Logic and Language
PHL 115	Ethics
PHL 120	American Philosophy
PHL 125	Philosophies of Education
PHL 130	Political Philosophy
PHL 202	Social Philosophy
PHL 207	Asian Philosophy
PHL 210	Symbolic Logic
PHL 215	Environmental Ethics
PHL 225	Modern Philosophy
PHL 230	Philosophy of the Sexes
PHL 298	Special Topics in Philosophy
PHL 304	Medical Ethics
PHL 310	Problems in 20th-Century Philosophy
PHL 315	Existentialism
PHL 320	Philosophy of Science
PHL 334	Theories of Knowledge
PHL 336	Philosophy of Mind
PHL 343	Theories of Reality
PHL 348	Indian Philosophy
PHL 358	Chinese Philosophy
PHL 360	Contemporary Ethics

PHL 368	Japanese Philosophy
Total Credits	30-35

- ¹ College Reading is required only of students scoring 470 or lower on the reading comprehension portion of the SAT.
- ² Students who place at the 101-level or above are still expected to take a minimum of three (3) credits at the level of placement. Students who are native speakers of languages not offered at Rider University may have the Foreign Language requirement waived upon documentation of proficiency. This documentation could be in the form of a transcript on letterhead sent by the accredited institution abroad, or fee-based proficiency tests. To initiate a request for a waiver, students should see the chairperson of the Department of Foreign Languages, Literatures and Cultures.
- ³ MTH 100 may be required based upon ACT/SAT scores.