

WESTMINSTER COLLEGE OF MEDIA AND PERFORMING ARTS

Graduate Programs in Westminster Choir College

Choral Conducting M.M. (<http://catalog.rider.edu/graduate/colleges-schools/media-performing-arts/programs-certificates/mm-choral-conducting/>)

The graduate choral conducting program, generally a two-year program, trains conductors to be marketable and effective musicians. Westminster offers a balance of academic and performance opportunities. Graduate conducting majors take a core of research, literature, conducting, pedagogy and ensemble. Applied study and ensemble conducting offer each candidate the opportunity to work with the conducting faculty. Candidates must successfully complete a comprehensive oral exam before a degree is conferred. Graduate Conducting majors are admitted by audition in order to assure quality conducting experiences and contact with the graduate faculty. This program is offered in person.

Choral Pedagogy M.C.P. (<http://catalog.rider.edu/graduate/colleges-schools/media-performing-arts/programs-certificates/master-choral-pedagogy/>)

The Master of Choral Pedagogy curriculum includes courses in voice science, choral rehearsal pedagogy, choral literature, and music education. It emphasizes the process of rehearsing, the psychology of learning, and educational philosophy. This program is offered online.

Music Education M.M.E. (<http://catalog.rider.edu/graduate/colleges-schools/media-performing-arts/programs-certificates/mme-music-education/>)

The Master of Music Education program is for music teachers who wish to complete graduate study in three to four summers or in two academic years. Students may also combine summer and academic terms to accelerate completion. The degree is for those who hold an undergraduate degree in music education and a teaching certificate. Students do not earn teacher certification through this degree program. This program is offered in person and online.

Sacred Music M.M. (<http://catalog.rider.edu/graduate/colleges-schools/media-performing-arts/programs-certificates/mm-sacred-music/>) or Sacred Music M.M. Practical Pedagogy Track (<http://catalog.rider.edu/graduate/colleges-schools/media-performing-arts/programs-certificates/mm-sacred-music-practical-pedagogy/>)

The graduate sacred music programs provides advanced training for church musicians from a wide variety of educational, professional, and denominational backgrounds. It is expected that applicants for these programs will bring a thorough grounding of musical knowledge and significant experience in full- or part-time music ministry. The curriculum includes general as well as specialized courses in sacred music studies, theology, history, musicology, and applied skills. Sacred Music M.M. is offered in person; the Sacred Music M.M. Practical Pedagogy Track is offered online only.

Voice Pedagogy and Performance M.M. (<http://catalog.rider.edu/graduate/colleges-schools/media-performing-arts/programs-certificates/mm-voice-pedagogy-performance/>)

The voice program seeks to develop the musician by establishing a sound vocal technique and a thorough understanding of the singing voice, its literature and pedagogy. These tools are essential for the study and performance of vocal and choral literature and for training students as solo performers, professional teachers or choral conductors. Capitalizing upon undergraduate work, students continue to build and demonstrate healthy vocal technique while deepening their knowledge of voice literature and pedagogy. Students develop a strong understanding of the complex relationships between music and poetry. This program is offered in person.

Voice Pedagogy M.V.P: Classical Track (<http://catalog.rider.edu/graduate/colleges-schools/media-performing-arts/programs-certificates/mm-voice-pedagogy-classical-track/>) or Musical Theater Track (<http://catalog.rider.edu/graduate/colleges-schools/media-performing-arts/programs-certificates/mm-voice-pedagogy-music-theatre-track/>)

Westminster's Master of Voice Pedagogy program is offered entirely online and is specifically designed to serve the needs of professional singers, voice teachers, school music teachers, and voice coaches who want advanced training in the art and science of voice teaching. Both tracks are offered online.