BACHELOR OF MUSIC: VOICE PERFORMANCE

Program Overview
The voice performance program seeks to develop the musician by establishing a sound vocal technique and a thorough understanding of the singing voice, its literature and pedagogy. These tools are essential for the study and performance of vocal and choral literature and for training students as solo performers, professional teachers or choral conductors.

Students will build and demonstrate a healthy vocal technique, become acquainted with voice literature, and develop an understanding of the complex relationships between music and poetry. They will also learn how to sing with correct diction in English, Italian, French and German, as well as to understand both the general meaning and specific nuances of their sung texts.

As they progress in the program, students will integrate musicianship skills and use their increasing understanding of musical structure and form to communicate musically, with stylistic and textual understanding. Students will also build vocal and performance skills that equip them for the demands of solo and ensemble singing.

Curriculum Overview
Every undergraduate must satisfy departmental requirements for graduation. Juries and other tests are conducted periodically for the purpose of evaluating progress; details may be obtained from the Voice Department.

Instruction for voice performance majors entails private lessons, recitals, diction, voice literature, performance/opera classes and voice pedagogy. Weekly studio and performance classes offer regular performing opportunities. Two fully-staged operas, one with orchestra, are presented each year, along with an additional undergraduate-only opera offering. Private vocal coaching is available for upperclassmen and graduate students.

The curriculum has been revised for the class entering in the fall of 2015. Current students may continue to follow their original curriculum, or adopt the new curriculum.

Degree Offered
• B.M. in Voice Performance

Contact
Margaret Cusack
Erdman Hall 26
609-921-7100, ext. 8253
mcusack@rider.edu

Program Website: www.rider.edu/voice

Associated Department: Voice Department

Related programs
• Sacred Music (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/bm-music-sacred-music)
• Music Education (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/bm-music-education)
• Theory/Composition (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/bm-music-theory-composition)
• Music Theater (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/music-theatre-piano-primary-bm)
• Piano (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/bm-music-piano)
• Organ (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/bm-music-organ-performance)

Faculty
Margaret Cusack (chair) • Professor, Voice, and Chair of Voice and Piano

Christopher Arneson • Associate Professor, Voice, 2003. B.A., M.M., Binghamton University; D.M.A., Rutgers University.

Susan S. Ashbaker • Adjunct Professor, Voice, 2006. B.M., M.M., Southern Illinois University; M.M., University of Illinois.

Lauren Athey-Janka • Adjunct Assistant Professor, Voice. B.M Boston University, M.M., Westminster Choir College of Rider University.

Dalton Baldwin • Adjunct Professor, Piano, 1984. B.A., Oberlin Conservatory.


Elem Eley • Professor, Voice, 1987. B.M., Baylor University; M.M., Southwestern Baptist Theological Seminary.

Rochelle Ellis • Adjunct Assistant Professor, Voice, 1995. B.M.E., University of Missouri, Kansas City, M.M.E., Westminster Choir College of Rider University.


Harold Evans • Adjunct Assistant Professor, Voice, 2007. B.S., West Chester State College; M.M, Indiana University.


Theodora Hanslowe • Adjunct Assistant Professor, Voice, 2016. B.A. Cornell University, A.D. Peabody Conservatory.

William Hobbs • Assistant Professor, Voice/Opera, 2011. B.M., University of Colorado; M.M., Eastman School of Music.

Nancy Froysland Hoerl • Adjunct Assistant Professor, Voice, 1995. B.A., Moorhead State University; M.M., Westminster Choir College of Rider University.

Katherine Johnson • Adjunct Assistant Professor, Voice, 2006. B.M., University of Calgary; M.M., Manhattan School of Music.

Rachelle Jonck • Adjunct Associate Professor, Voice, 2007. B.M., University of Stellenbosch (South Africa)

Robin Massie • Adjunct Assistant Professor, Voice, 2008. B.M., Westminster Choir College; M.M., Yale University.

Sean McCarther • Assistant Professor, Voice, 2012. B.M., Baylor University; M.M., D.M., Indiana University.

Mark Moliterno • Adjunct Associate Professor, Voice, 2005. B.M., M.M., Oberlin College Conservatory of Music.

Carolann Page • Adjunct Assistant Professor, Voice, 2008. B.M., Curtis Institute of Music.

J.J. Penna • Associate Professor, Piano, 1996. B.M., Binghamton University; D.M.A., University of Michigan.

Kathy Kessler Price • Assistant Professor, Voice, 2012. B.A., University of Richmond; M.M., University of Maryland; Ph.D., University of Kansas, Lawrence.
Laura Brooks Rice • Professor, Voice, 1985. B.M., Georgia Southern College; M.M., Indiana University.
Eric Rieger • Assistant Professor, Voice, 2012. B.M., Eastman School of Music; M.M., Royal Scottish Academy of Music and Drama
Debra Scurto-Davis • Adjunct Assistant Professor, Voice, 2004. B.M.E., Evangel College; M.M., Baylor University; S.M., University of Michigan.
Elizabeth Sutton • Adjunct Assistant Professor, Voice, 2005. B.A., Bowling Green State University; M.M., College-Conservatory of Music, University of Cincinnati.
Sharon Sweet • Professor, Voice, 1999. B.S., Roberts Wesleyan College; M.M., Ithaca College.
Nova Thomas • Associate Professor, Voice, 2004. B.M., University of North Carolina, Chapel Hill; M.M., Indiana University.
Charles J. Walker • Adjunct Instructor, Voice, 1995. B.M., University of Delaware.
Sally Wolf • Adjunct Assistant Professor, Voice, 2001. B.M., Kent State University; Artist Diploma, Curtis Institute of Music.
Amy Zorn • Adjunct Assistant Professor, Voice, 1996. B.M., University of Wisconsin, Madison; M.M., Boston University.

Voice Performance Program Requirements
Learn more about General Undergraduate Requirements. (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/general-requirements)

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<td>CR 209</td>
<td>Schola Cantorum (2 terms)</td>
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<td>CR 509</td>
<td>Symphonic Choir (4 terms)</td>
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<td>CR 215</td>
<td>Fundamentals of Conducting</td>
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<tr>
<td>VC 101A</td>
<td>Voice Primary (2 terms)</td>
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<td>VC 201A</td>
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<td>VC 301A</td>
<td>Voice Primary (2 terms)</td>
<td>4</td>
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<tr>
<td>VC 401A</td>
<td>Voice Primary (2 terms)</td>
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<tr>
<td>Piano secondary (4 terms)</td>
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<td>VC 114</td>
<td>Introduction to Lyric Diction</td>
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<tr>
<td>VC 118</td>
<td>Italian Diction</td>
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<td>VC 119</td>
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<td>TH 342</td>
<td>Contemporary Trends</td>
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<td>MH 247</td>
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<td>&amp; MH 248</td>
<td>and Music Historiography II</td>
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<td>MH 345</td>
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<td>Music history elective</td>
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<td>VC 191</td>
<td>Movement for the Performer</td>
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<td>VC 291</td>
<td>The Singing Actor</td>
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<tr>
<td>VC 305</td>
<td>Singing in Italian and French</td>
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<tr>
<td>or VC 306</td>
<td>Singing in German and English</td>
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<td>VC 408</td>
<td>Voice Science</td>
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<td>VC 433</td>
<td>Song Literature I</td>
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<td>&amp; VC 434</td>
<td>and Song Literature II</td>
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<td>VC 593R</td>
<td>Opera Theater (Role)</td>
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<td>VC 593T</td>
<td>Opera Theater (Tech)</td>
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<td>VC 593E</td>
<td>Opera Theater (Ensemble)</td>
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Arts and Sciences

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<td>LL 145</td>
<td>Italian I</td>
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<td>LL 146</td>
<td>Italian II</td>
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<td>LL 151</td>
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<td>German II</td>
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<td>Social/behavioral/natural science elective</td>
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<td>History elective</td>
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<td>Arts &amp; Sciences elective</td>
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Free Electives

Free Electives | 3 |

Total Credits | 124-125 |

Notes

1. Students must complete six semesters of foreign language study. Students must complete Italian I and II. They must complete additional semesters of either French or German. Semesters five and six may be of a third language (French or German) or additional semesters of Italian, French or German. If students are exempted from one or more semesters of foreign language study, they must replace the missing credits with other Arts and Sciences electives.

2. Attendance at weekly studio classes is required during all semesters of applied study.

3. A half recital must be presented in the junior year. A full recital must be presented in the senior year.

Academic Plan of Study

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who change their major; or those who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from his or her academic advisor, will develop a personalized educational plan.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Fall Semester</th>
<th>Credits</th>
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<tr>
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<td>Voice Primary</td>
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<td>CR 109</td>
<td>Chapel Choir</td>
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<td>PI 103</td>
<td>Piano Secondary I</td>
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<td>VC 114</td>
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<td>TH 141</td>
<td>Musicianship I</td>
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Bachelor of Music: Voice Performance

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<td>LL 145</td>
<td>Italian I</td>
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<tr>
<td>LL 146</td>
<td>Italian II</td>
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**Semester Credit Hours**

16

**Spring Semester**

- **VC 101A** Voice Primary 2
- **CR 109** Chapel Choir 1
- **PI 104** Piano Secondary II 1
- **VC 118** Italian Diction 2
- **TH 142** Musicianship II 4
- **VC 191** Movement for the Performer 2
- **LL 146** Italian II 3

**Literature or Philosophy Elective** 3

**Semester Credit Hours**

18

**Year 2**

**Fall Semester**

- **VC 201A** Voice Primary 2
- **CR 209** Schola Cantorum 1
- **PI 203** Piano Secondary III 1
- **TH 241** Musicianship III 4
- **MH 247** Music Historiography I 3
- **LL 141** French I 3
- **or LL 151** or German I
- **VC 291** The Singing Actor 2

**Semester Credit Hours**

16

**Spring Semester**

- **CR 209** Schola Cantorum 1
- **VC 201A** Voice Primary 2
- **PI 205** Piano Secondary VCPER 1
- **VC 119** French Diction 2
- **or VC 120** or German Diction
- **TH 251** Analytical Studies I 3
- **MH 248** Music Historiography II 3
- **LL 142** French II 3
- **or LL 152** or German II

**Semester Credit Hours**

16

**Year 3**

**Fall Semester**

- **VC 301A** Voice Primary 2
- **CR 509** Symphonic Choir 1
- **CR 215** Fundamentals of Conducting 3
- **TH 452** Analytical Studies II 3
- **MH 345** Music Since 1900 3
- **LL 151** German I 3
- **or LL 141** or French I
- **VC 591** Performing in Lyric Theater 2

**Semester Credit Hours**

17

**Spring Semester**

- **VC 301A** Voice Primary 2
- **CR 509** Symphonic Choir 1
- **MH 433** Seminar in Music History 3
- **VC 408** Voice Science 3
- **VC 120** German Diction 2
- **or VC 119** or French Diction

**TH 342** Contemporary Trends 3

**LL 152** German II 3

**or LL 142** or French II

**Junior Recital**

**Semester Credit Hours**

17

**Year 4**

**Fall Semester**

- **VC 401A** Voice Primary 2
- **CR 509** Symphonic Choir 1
- **VC 433** Song Literature I 2
- **VC 305** Singing in Italian and French 2
- **or VC 306** or Singing in German and English 2

**Social/Behavioral/Natural Science** 3

**Arts and Sciences elective** 3

**Free Electives** 3

**Semester Credit Hours**

16

**Spring Semester**

- **VC 401A** Voice Primary 2
- **CR 509** Symphonic Choir 1
- **VC 434** Song Literature II 2
- **History Elective** 3

**Senior Recital**

**Choose one of the following:**

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<tr>
<td>VC 593E</td>
<td>Opera Theater (Ensemble)</td>
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<tr>
<td>VC 593R</td>
<td>Opera Theater (Role)</td>
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<tr>
<td>VC 593T</td>
<td>Opera Theater (Tech)</td>
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**Semester Credit Hours** 9-10

**Total Credits**

124-125

**Courses and Descriptions**

**VC 101A Voice Primary 2 Credits**

**VC 101B Voice Primary 1 Credits**

**VC 101C Voice Elective 2 Credits**

**VC 101D Voice Elective 1 Credits**

**VC 101E Voice Primary 2 Credits**

**VC 101F Voice Primary 1 Credits**

**VC 101G Voice Primary 2 Credits**

**VC 103 Voice Secondary 1 Credits**

**VC 114 Introduction to Lyric Diction 2 Credits**

Introduction to the International Phonetic Alphabet (IPA) and the sounds of all major sung languages through oral and written drill. Open to Voice Performance majors only.

**VC 115 English & Italian Diction 2 Credits**

Introduction to the rules of singing English and Italian through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

**VC 116 French & German Diction 2 Credits**

Introduction to the rules of singing French and German through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

**Prerequisite(s):** VC 115.
VC 118 Italian Diction 2 Credits
Introduction to the rules for singing Italian through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only. 
**Prerequisite(s):** VC 114.

VC 119 French Diction 2 Credits
Introduction to the rules for singing French through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only. 
**Prerequisite(s):** VC 114.

VC 120 German Diction 2 Credits
Introduction to the rules for singing German through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only. 
**Prerequisite(s):** VC 114.

VC 191 Movement for the Performer 2 Credits
Movement exercises and etudes help students develop proper alignment, physical freedom, unification of voice, breath, and body, and help them explore the body as an expressive instrument.

VC 201A Voice Primary 2 Credits
VC 201B Voice Primary 1 Credits
VC 201E Voice Primary 2 Credits
VC 201F Voice Primary 1 Credits
VC 201G Voice Primary 2 Credits
VC 203 Voice Secondary 1 Credits

VC 291 The Singing Actor 2 Credits
The introduction to vocal performance entails coaching of selected songs, arias or repertoire from music theater and techniques for performance preparation through intensive research. A final written project involves a musical and dramatic analysis of all chosen repertoire. 
**Prerequisite(s):** successful completion of Level I voice jury.

VC 301A Voice Primary 2 Credits
VC 301B Voice Primary 1 Credits
VC 301E Voice Primary 2 Credits
VC 301F Voice Primary 1 Credits
VC 301G Voice Primary 2 Credits

VC 305 Singing in Italian and French 2 Credits
Master class and private coaching in vocal performance of Italian and French language song, recitative and opera arias. The class will focus on pronunciation, inflection and nuances of sung Italian and French. 
**Prerequisite(s):** Successful completion of Level I jury; VC 118, VC 119.

VC 306 Singing in German and English 2 Credits
Master class and private coaching in vocal performance of German and English language song, recitative and opera arias. The class will focus on pronunciation, inflection and nuances of sung German and English. 
**Prerequisite(s):** Successful completion of Level I Jury; VC 120.

VC 401A Voice Primary 2 Credits
VC 401B Voice Primary 1 Credits
VC 401E Voice Primary 2 Credits
VC 401F Voice Primary 1 Credits
VC 401G Voice Primary 2 Credits

VC 408 Voice Science 3 Credits
Study of the physics and physiology of voice production. Musical and vocal acoustics are explored using the facilities of the Westminster Voice Laboratory. Anatomic and physiologic underpinnings of respiration, phonation, articulation, registration and hearing are explored in depth.

VC 433 Song Literature I 2 Credits
A survey of solo literature for voice and accompanying instrument including solo vocal music of the Baroque period and German lieder. 
**Prerequisite(s):** MH 248.

VC 434 Song Literature II 2 Credits
A survey of solo literature for voice and accompanying instrument including French mélodie, songs by nationalist composers, English and American song. 
**Prerequisite(s):** MH 248.

VC 457 Private Coaching 2 Credits
Individual coaching sessions for singers on musical style, interpretation, ensemble, languages, and presentation. Registration for VC 457 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 458 involves weekly half-hour lessons and a fee of $600. May be repeated for credit. 
**Prerequisite(s):** successful completion of Level II.

VC 458 Private Coaching 1 Credits
Individual coaching sessions for singers on musical style, interpretation, ensemble, languages, and presentation. Registration for VC 457 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 458 involves weekly half-hour lessons and a fee of $600. May be repeated for credit. 
**Prerequisite(s):** successful completion of Level II.

VC 467 Private Dramatic/Role Coaching 2 Credits
Individual dramatic coaching sessions for singers on operatic role study and/or audition preparation. Students will provide their own accompanists as needed. Registration for VC 467 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 468 involves weekly half-hour lessons and a fee of $600. May be repeated for credit. 
**Prerequisite(s):** successful completion of Level II.

VC 468 Private Dramatic/Role Coaching 1 Credits
Individual dramatic coaching sessions for singers on operatic role study and/or audition preparation. Students will provide their own accompanists as needed. Registration for VC 467 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 468 involves weekly half-hour lessons and a fee of $600. May be repeated for credit. 
**Prerequisite(s):** successful completion of Level II.
VC 490 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.
Prerequisite(s): junior or senior standing.

VC 591 Performing in Lyric Theater 2 Credits
Performing in Lyric Theater offers techniques for the preparation of lyric roles in a theatrical setting. It will develop elements of stagecraft, systematize a process for preparations and exploration, and introduce the working relationship with director and conductor.
Prerequisite(s): Undergraduates, VC 291 and the successful completion of Level II jury, or permission of the Chair.

VC 592 Opera Workshop 2 Credits
Introduction to opera performance. Acting exercises, character development, dramatic exploration and musical coaching culminating in a workshop-format presentation. It is recommended that VC 491 or 691 be taken before this course. This course may be repeated for credit.
Prerequisite(s): Undergraduates, successful completion of the level II voice test or permission of the chair.

VC 593 Opera Theater 2 Credits
This course involves preparation and performance of a role or in the chorus of a fully staged opera production. Open only by audition. May be repeated for credit.

VC 593E Opera Theater (Ensemble) 1 Credits
This course involves preparation and performance of a role or in the chorus of a fully staged opera production. Open only by audition. May be repeated for credit.

VC 593N Opera Theater (Opera NJ) 1 Credits

VC 593R Opera Theater (Role) 2 Credits
This course involves preparation and performance of a role or in the chorus of a fully staged opera production. Open only by audition. May be repeated for credit.

VC 593T Opera Theater (Tech) 1 Credits
This course involves preparation and performance of a role or in the chorus of a fully staged opera production. Open only by audition. May be repeated for credit.

VC 621 Oratorio Solo Literature 3 Credits
A performance course surveying solo and ensemble portions of oratorios, masses, passions, and cantatas from the early Baroque period to the present, with emphasis on appropriate performance techniques for stylistic integrity.

VC 627 Opera Literature I 3 Credits
Study of the development of opera from 1600 through the Napoleonic era (ca. 1815), with emphasis on performance practices, singing styles, libretti, the role of the orchestra, and the historical, political and sociological milieu in which the operas were written.

VC 628 Opera Literature II 3 Credits
Study of the development of opera from the early 19th century to the present, with emphasis on performance practices, singing styles, libretti, the role of the orchestra, and the historical, political and sociological milieu in which the operas were written.

VC 633 Seminar in Opera Literature 3 Credits
An intensive study of an area of opera literature. The specific content of this course will change from semester to semester. Emphasis is placed upon in-depth study of the works of a selected composer or of a specific genre of opera.

VC 635 Seminar in Song Literature 3 Credits
An intensive study of some area of art song history and literature. The specific content of this course will change from semester to semester. Emphasis is placed upon in-depth study of the selected repertoire.

VC 641A Voice Primary 2 Credits
VC 641B Voice Primary 1 Credits
VC 641C Voice Elective 2 Credits
VC 641D Voice Elective 1 Credits
VC 641E Voice Primary 2 Credits
VC 641F Voice Primary 1 Credits

VC 650 Pedagogy Thesis 1 Credits
Under faculty supervision, students design and execute a significant research project exploring an aspect of voice that can be measured and evaluated through the analysis instruments in the Westminster Voice Laboratory. Students with special interests in speech pathology or voice therapy may elect to visit the clinics of medical voice specialists in the area who have an association with Westminster. Students register for this course in every semester or summer term in which assistance is provided by the thesis advisor.

VC 655A Voice Primary 2 Credits
VC 655B Voice Primary 1 Credits
VC 655E Voice Primary 2 Credits
VC 655F Voice Primary 1 Credits

VC 657 Private Coaching 2 Credits
Individual coaching sessions for singers on musical style, interpretation, ensemble, languages, and presentation. Registration for VC 657 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 658 involves weekly half-hour lessons and a fee of $600. Open to graduate Voice Pedagogy and Performance majors.

VC 658 Private Coaching 1 Credits
Individual coaching sessions for singers on musical style, interpretation, ensemble, languages, and presentation. Registration for VC 658 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 658 involves weekly half-hour lessons and a fee of $600. Open to graduate Voice Pedagogy and Performance majors.

VC 661 German Lieder 3 Credits
This survey of the German Lieder begins with its roots in the 17th and 18th centuries and continues into the 20th century. Classes will involve study of Romanticism, including philosophers and poets of the 18th and 19th centuries who were important for German Lieder. The bulk of the class involves in-depth study of the Lieder of the important composers of the genre: Haydn, Mozart, Schubert, Robert and Clara Schumann, Mendelssohn, Liszt, Brahms, Wolf, Strauss, Mahler, Schoenberg, Berg, and Webern. Class sessions will involve a balance of lecture, discussion, and student performance.
VC 662 French Melodie 3 Credits
This course is designed as a survey of the song literature of France. Students examine works for voice and piano/instruments by Berlioz, Gounod, Saint-Saëns, Bizet, Faure, Duparc, Chausson, Debussy, Ravel, Messiaen, Milhaud, Poulenc, and others, analyzing their relationship to larger stylistic, social, and musicological trends. Investigation will include matters of prosody, scansion, and compositional organization, with particular attention given to matters of text setting and poetic treatment. Special emphasis will be placed on important French language poets whose literary works serve as the basis for this material. Poets will include Baudelaire, Verlaine, Hugo, Rimbaud, Mallarmé, LaForgue, Maeterlinck, and others. Poetic history and form will be covered as well as important composer/poet partnerships. Class sessions will involve a balance of lecture and discussion. Works by both well-known and lesser-known composers will be included.

VC 667 Private Dramatic/Role Coaching 2 Credits
Individual dramatic coaching sessions for singers on operatic role study and/or audition preparation. Students will provide their own accompanists as needed. Registration for VC 667 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 668 involves weekly half-hour lessons and a fee of $600. May be repeated for credit.

VC 668 Private Dramatic/Role Coaching 1 Credits
Individual dramatic coaching sessions for singers on operatic role study and/or audition preparation. Students will provide their own accompanists as needed. Registration for VC 667 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 668 involves weekly half-hour lessons and a fee of $600. May be repeated for credit.

VC 690 Independent Research and Study 1-3 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-3 credit hours. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

Prerequisite(s): graduate standing.

VC 705 Grad Voice Rep: Italian/French 1 Credits
This class is a performance seminar focusing on the synthesis of musical line and linguistic inflection. Elements of tonal color, frequency, vowel purity and rhythm will be practiced in each class session as individual students perform selections from the literature. Repeatable for credit only if space is available AND by permission of the Chair.

VC 706 Grad Voice Rep: German/English 1 Credits
This class is a performance seminar focusing on the synthesis of musical line and linguistic inflection. Elements of tonal color, frequency, vowel purity and rhythm will be practiced in each class session as individual students perform selections from the literature. Repeatable for credit only if space is available AND by permission of the Chair.

VC 722 Literature for Teaching 3 Credits
A survey of graduated teaching literature for beginning, intermediate and advanced voice students. Literature will be explored that is particularly well-suited to specific vocal issues (e.g. legato, coloratura, staccato, etc.).

Prerequisite(s): VC 723, VC 724.

VC 723 Voice Ped I: Voice Science 3 Credits
Study of voice anatomy and physiology with concentration on respiration, phonation, articulation, hearing and vocal health. Through hands-on experience in the Westminster Voice Laboratory, students explore the physics of sound, the fundamentals of musical acoustics, and acoustical elements that are unique to the human voice. Priority registration is given to M.V.P. majors and M.M. students majoring in Voice Performance and Pedagogy. Other students may enroll on a space-available basis.

VC 724 Voice Ped II: Methods 3 Credits
A comparative study of various pedagogical methods and ideals. A wide range of important historical and contemporary pedagogy treatises is reviewed. Students explore exercises and vocalises for general voice development as well as techniques to address and correct specific vocal problems. Role-playing exercises are used to develop appropriate listening and teaching skills. Class participants begin supervised instruction of a volunteer singing student.

Prerequisite(s): VC 723.

VC 725 Voice Ped III: Tchng Practicum 3 Credits
Communication skills are explored and students develop a systematic approach to studio voice instruction. Each student is assigned at least two voice students (one adult and one teenager) to be taught both inside and outside of class. Emphasis is placed on becoming familiar with all voice classifications and basic vocal literature.

Prerequisite(s): VC 723.

VC 726 Voice Research 3 Credits
Peer reviewed research in voice is evaluated and research methodologies are explored. Class projects include research in historical, qualitative, quantitative, and mixed methods approaches.

VC 730 The Singing Actor: Opera 3 Credits
This course entails coaching of selected songs, arias or repertoire from music theater, and techniques for performance preparation through intensive research. A final written project involves a musical and dramatic analysis of all chosen repertoire.

VC 731 Opera Auditions: Prep & Tech 2 Credits
This class will explore the many facets of preparing an audition for an opera role, apprentice program, or competition. At least three to four arias in contrasting styles and languages should be prepared for work in class. Areas to be addressed include vocal and dramatic presentation, networking, resume building, make-up, and photo advice. In coordination with the Office of Career Services, panel discussions with invited guests that will explore specific career-related topics will be scheduled.

Prerequisite(s): permission of the applied instructor.

VC 753 Spec Topics in Voice Perf Prac 3 Credits
Intensive performance coaching and lectures in the form of master classes where performance practice in selected topics will be taught by current faculty or distinguished alumni and specialists in their fields.

Prerequisite(s): permission of the applied instructor.

VC 791 Teaching Internship 2 Credits
Teaching internship with a master teacher(s). The student will teach under faculty observation and supervision, including follow-up private discussion with the observer. In addition, students themselves observe group and private lessons and are given readings, written assignments, and/or projects associated with their own teaching. May be offered on an intensive basis in conjunction with Westminster Summer Session events, such as The High School Solo Vocal Artist and/or Vocal Institute.