BACHELOR OF MUSIC: ORGAN PERFORMANCE

Program Overview
The Organ Department at Westminster Choir College educates students in many facets of organ playing and related topics. Courses in performance, collaborative skills, choral conducting, improvisation, and literature are offered each semester. Westminster is home to a collection of 18 pipe organs built by Aeolian-Skinner, Beckerath, Casavant, Flentrop, Noack, and others. Students are encouraged to seek church employment during their time at Westminster; the organ faculty and sacred music office maintain a list of available positions in the area. For more information, including audition requirements and instrument specifications, visit the Organ Department website (http://www.rider.edu/organ).

Curriculum Overview
The undergraduate curriculum includes eight semesters of applied lessons, two semesters of organ literature, two semesters of organ improvisation, and courses in choral conducting, worship planning, and accompanying.

Degree Recital Requirements
• Two recitals: Memorization is encouraged, but not required.
  • A recital of at least 45 minutes at the conclusion of the Junior year.
  • A recital of at least 60 minutes at the conclusion of the Senior year.

• Students are required to be enrolled in organ lessons at Westminster during the semester of a degree recital, without exception.

Performance Class Requirements
For each semester a student is enrolled in organ lessons as a performance major, these requirements must be met:
• Three solo works, one of which must be memorized.
• Two hymns, one of which must be memorized.
• One collaborative work (i.e. anthem, vocal/instrumental solo, concerto, etc.)

Jury Requirements
• All freshman performance majors must pass a qualifying jury that includes:
  • Five Orgelbüchlein Chorales, by J. S. Bach; a Leipzig, Schübler, or Clavierübung III chorale can be substituted for one of these. (This requirement may be met in any jury or performance class during the first year.)
  • A Prelude and Fugue of J.S. Bach or Präludium of Dietrich Buxtehude, or Nicolas Bruhns
  • Three contrasting pieces from the 19th, 20th, or 21st centuries.
  • A complete hymn performed creatively (introduction, alternative harmonizations, etc.)
  • All major and minor scales (harmonic and melodic); four octaves
Note: One of these works must be memorized
• A jury must be performed at the conclusion of any semester that does not include a degree recital.

Degree Offered
• B.M. in Organ Performance

Contact
Amanda Quist, D.M.A.
Chair and Associate Professor, Conducting/Organ/Sacred Music
Williamson Hall 43
609-921-7100, ext. 8211
a (drobinson@rider.edu)quist@rider.edu

Program Website: www.rider.edu/organ (http://www.rider.edu/organ)

Associated Department: Department of Organ, Conducting, and Sacred Music

Related Programs
• Sacred Music (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/bm-music-sacred-music)
• Piano (http://catalog.rider.edu/westminster-choir-college/graduate-programs/mm-piano-performance)
• Music Education (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/bm-music-education)

Faculty
Matthew Lewis • Adjunct Assistant Professor, Organ, 2005. B.S., B.M., Philadelphia Biblical University; M.M., D.M.A., Juilliard School
Alan Morrison • Adjunct Associate Professor, Organ, 2006. B.M., M.M., Curtis Institute of Music

Organ Performance Program Requirements
Learn more about General Undergraduate Requirements. (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/general-requirements)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR 109</td>
<td>Chapel Choir (2 terms)</td>
<td>2</td>
</tr>
<tr>
<td>CR 209</td>
<td>Schola Cantorum (2 terms)</td>
<td>2</td>
</tr>
<tr>
<td>CR 509</td>
<td>Symphonic Choir (4 terms)</td>
<td>4</td>
</tr>
<tr>
<td>CR 215</td>
<td>Fundamentals of Conducting</td>
<td>3</td>
</tr>
<tr>
<td>OR 101A</td>
<td>Organ Primary (2 terms)</td>
<td>4</td>
</tr>
<tr>
<td>OR 201A</td>
<td>Organ Primary (2 terms)</td>
<td>4</td>
</tr>
<tr>
<td>OR 301A</td>
<td>Organ Primary (2 terms)</td>
<td>4</td>
</tr>
<tr>
<td>OR 401A</td>
<td>Organ Primary (2 terms)</td>
<td>4</td>
</tr>
<tr>
<td>Voice secondary (4 terms, 1 credit each)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>TH 141 &amp; TH 142 &amp; TH 241 &amp; TH 342</td>
<td>Musicianship I and Musicianship II and Musicianship III and Contemporary Trends</td>
<td>12</td>
</tr>
</tbody>
</table>
Bachelor of Music: Organ Performance

Theory level I elective 3  
Theory level II elective 3  
MH 247 Music Historiography I 6  
& MH 248 and Music Historiography II  
MH 345 Music Since 1900 3  
Music History elective 3  

Professional Studies  
OR 433 Organ Literature I 6  
& OR 434 and Organ Literature II  
OR 587 Organ Improvisation 2  
OR 589 Organ Improvisation II 2  
OR 590 Accompanying at the Organ 2  
SM 531 Colloquium in Sacred Music (2 terms) 4  
PI 101B Piano Primary (4 terms) 4  
or HP 101B Harpsichord Primary  

Arts and Sciences  
LL 131 English Composition 3  
Foreign Language I / II / III / IV (4 courses) 2  12  
Literature or Philosophy elective 3  
Social/Behavioral/Natural Science elective 3  
History elective 3  
Arts & Sciences electives (2 courses) 6  
Free Electives  
Free Electives 10  
Total Credits 124  

Notes  
1 Four terms of one-credit, half-hour lessons (suffix B) are covered under full-time tuition. Students wishing to take a full-hour lesson register for Suffix G, and are billed for one half-hour. After four terms are complete, all harpsichord or piano lessons are considered elective.  
2 Completion of French, German, Italian, Latin, or Spanish IV is required. If students are exempted from one or more semesters of foreign language study, they must replace the missing credits with other Arts & Sciences electives.  
3 Attendance at weekly studio classes is required during all semesters of applied study.  
4 A half recital must be presented in the junior year. A full recital must be presented in the senior year. All recitals must receive prior departmental approval.  

Academic Plan of Study  
The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year, who change their major, or those who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from his or her academic advisor, will develop a personalized educational plan.  

Year 1  

Fall Semester  
CR 109 Chapel Choir 1  
OR 101A Organ Primary 2  
VC 103 Voice Secondary 1  
TH 141 Musicianship I 4  
HP 101B Harpsichord Primary  
or PI 101B Piano Primary  

Year 2  

Fall Semester  
CR 209 Schola Cantorum 1  
OR 201A Organ Primary 2  
VC 203 Voice Secondary 1  
CR 215 Fundamentals of Conducting 3  
TH 241 Musicianship III 4  
MH 247 Music Historiography I 3  
HP 101B Harpsichord Primary  
or PI 101B Piano Primary  

Year 3  

Fall Semester  
OR 301A Organ Primary 2  
CR 509 Symphonic Choir 1  
Theory level I elective 3  
MH 345 Music Since 1900 3  
OR 433 Organ Literature I 3  
SM 531 Colloquium in Sacred Music 2  
Foreign Language I 3  

Spring Semester  
OR 301A Organ Primary 2  
CR 509 Symphonic Choir 1  
Theory Level II elective 3  
MH 434 Seminar in Music History 3  
OR 434 Organ Literature II 3  

Notes  
1 Four terms of one-credit, half-hour lessons (suffix B) are covered under full-time tuition. Students wishing to take a full-hour lesson register for Suffix G, and are billed for one half-hour. After four terms are complete, all harpsichord or piano lessons are considered elective.  
2 Completion of French, German, Italian, Latin, or Spanish IV is required. If students are exempted from one or more semesters of foreign language study, they must replace the missing credits with other Arts & Sciences electives.  
3 Attendance at weekly studio classes is required during all semesters of applied study.  
4 A half recital must be presented in the junior year. A full recital must be presented in the senior year. All recitals must receive prior departmental approval.
### Year 4

#### Fall Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>OR 401A</td>
<td>Organ Primary</td>
<td>2</td>
</tr>
<tr>
<td>CR 509</td>
<td>Symphonic Choir</td>
<td>1</td>
</tr>
<tr>
<td>OR 587</td>
<td>Organ Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>Foreign Language III</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Arts &amp; Sciences elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Free elective</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

**Semester Credit Hours**: 17

#### Spring Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>OR 401A</td>
<td>Organ Primary</td>
<td>2</td>
</tr>
<tr>
<td>CR 509</td>
<td>Symphonic Choir</td>
<td>1</td>
</tr>
<tr>
<td>OR 589</td>
<td>Organ Improvisation II</td>
<td>2</td>
</tr>
<tr>
<td>OR 590</td>
<td>Accompanying at the Organ</td>
<td>2</td>
</tr>
<tr>
<td>Foreign Language IV</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Free elective</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

**Semester Credit Hours**: 15

**Total Credits**: 122-124

---

### Courses and Descriptions

**OR 101A** Organ Primary 2 Credits

**OR 101B** Organ Primary 1 Credits

**OR 101C** Organ Elective 2 Credits

**OR 101D** Organ Elective 1 Credits

**OR 101E** Organ Primary 2 Credits

**OR 101F** Organ Primary 1 Credits

**OR 101G** Organ Primary 2 Credits

**OR 201A** Organ Primary 2 Credits

**OR 201B** Organ Primary 1 Credits

**OR 201C** Organ Primary 2 Credits

**OR 201D** Organ Primary 1 Credits

**OR 201E** Organ Primary 2 Credits

**OR 201F** Organ Primary 1 Credits

**OR 301A** Organ Primary 2 Credits

**OR 301B** Organ Primary 1 Credits

**OR 301C** Organ Primary 2 Credits

**OR 301D** Organ Primary 1 Credits

**OR 301E** Organ Primary 2 Credits

**OR 301F** Organ Primary 1 Credits

**OR 301G** Organ Primary 2 Credits

**OR 401A** Organ Primary 2 Credits

**OR 401B** Organ Primary 1 Credits

**OR 401C** Organ Primary 2 Credits

**OR 401D** Organ Primary 1 Credits

**OR 401E** Organ Primary 2 Credits

**OR 401F** Organ Primary 1 Credits

**OR 401G** Organ Primary 2 Credits

**OR 587** Organ Improvisation 2 Credits

A laboratory in the keyboard disciplines of modulation, transposition, improvisation and vocal score reading. Required for undergraduate Organ Performance majors; others may elect the course by permission of the instructor.

**OR 588** Organ Pedagogy 2 Credits

Pedagogical approaches to organ playing. Required for undergraduate Organ Performance majors; others may elect the course by permission of the instructor.

**OR 589** Organ Improvisation II 2 Credits

Continuation of OR 587.

**OR 433** Organ Literature I 3 Credits

Historical study of organ literature coordinated with a study of the development of the organ as a musical instrument.

**OR 434** Organ Literature II 3 Credits

Continuation of OR 433.

**OR 490** Independent Research and Study 1-4 Credits

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

**Prerequisite(s)**: junior or senior standing.

**OR 587** Organ Improvisation 2 Credits

**OR 588** Organ Pedagogy 2 Credits

**OR 589** Organ Improvisation II 2 Credits

Continuation of OR 587.
OR 590 Accompanying at the Organ 2 Credits
Development of accompanying techniques essential to the professional organist. Arranging and transcription from piano reductions and orchestral scores; standard choral/organ literature. Leading congregational song; appropriate methods of instrumental registration.

OR 623 Organ Music of J.S. Bach 3 Credits
A study by genre of Bach's organ compositions will include background, overview of the influences of Buxtehude, Pachelbel and Böhm, and performance practice issues. The question of the "Bach organ" will be explored. Prerequisite(s): MH 731, OR 433. Corequisite(s): MH 731, OR 433.

OR 629 Seminar in Organ Literature 2 Credits
An intensive study of an area of organ literature or its performance practice. Specific content will change with each semester. Emphasis upon in-depth study of the works of a selected composer or genre.

OR 641A Organ Primary 2 Credits
OR 641B Organ Primary 1 Credits
OR 641C Organ Elective 2 Credits
OR 641D Organ Elective 1 Credits
OR 641E Organ Primary 2 Credits
OR 641F Organ Primary 1 Credits

OR 690 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-3 credit hours. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required. Prerequisite(s): graduate standing.

OR 723 Organ Literature Before 1800 3 Credits
Historical study of the organ literature coordinated with a study of the development of the organ as a musical instrument.

OR 724 Organ Literature since 1800 3 Credits
Study and research into the style, form, and interpretation of representative organ works composed after 1800. Study and research into national styles of organ composition and construction in France, Germany, England and North America.