BACHELOR OF MUSIC: ORGAN PERFORMANCE

Program Overview
The Organ Department at Westminster Choir College educates students in many facets of organ playing and related topics. Courses in performance, collaborative skills, choral conducting, improvisation, and literature are offered each semester. Westminster is home to a collection of 18 pipe organs built by Aeolian-Skinner, Beckerath, Casavant, Flentrop, Noack, and others. Students are encouraged to seek church employment during their time at Westminster; the organ faculty and sacred music office maintain a list of available positions in the area. For more information, including audition requirements and instrument specifications, visit the Organ Department website (http://www.rider.edu/organ).

Curriculum Overview
The undergraduate curriculum includes eight semesters of applied lessons, two semesters of organ literature, two semesters of organ improvisation, and courses in choral conducting, worship planning, and accompanying.

Degree Recital Requirements
1. Two recitals - memorization is encouraged, but not required:
   a. A recital of at least 45 minutes at the conclusion of the Junior year.
   b. A recital of at least 60 minutes at the conclusion of the Senior year.
2. Students are required to be enrolled in organ lessons at Westminster during the semester of a degree recital, without exception.

Performance Class Requirements
For each semester a student is enrolled in organ lessons as a performance major, these requirements must be met:
1. Three solo works, one of which must be memorized.
2. Two hymns, one of which must be memorized.
3. One collaborative work (i.e. anthem, vocal/instrumental solo, concerto, etc.)

Jury Requirements
1. All freshman performance majors must pass a qualifying jury that includes:
   a. Five Orgelbüchlein Chorales, by J. S. Bach; a Leipzig, Schübler, or Clavierübung III chorale can be substituted for one of these. (This requirement may be met in any jury or performance class during the first year.)
   b. A Prelude and Fugue of J.S. Bach or Präludium of Dietrich Buxtehude, or Nicolas Bruhns
   c. Three contrasting pieces from the 19th, 20th, or 21st centuries.
   d. A complete hymn performed creatively (introduction, alternative harmonizations, etc.)
   e. All major and minor scales (harmonic and melodic); four octaves
   f. A jury must be performed at the conclusion of any semester that does not include a degree recital.

Note: One of the works in a. through e. above must be memorized.

Degree Offered
• B.M. in Organ Performance

Contact
Amanda Quist, D.M.A.
Chair and Associate Professor, Conducting/Organ/Sacred Music
Williamson Hall 43
609-921-7100, ext. 8211
quist@rider.edu

Program Website: www.rider.edu/organ (http://www.rider.edu/organ)

Associated Department: Department of Organ, Conducting, and Sacred Music

Related Programs
• Sacred Music (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/bm-music-sacred-music)
• Piano (http://catalog.rider.edu/westminster-choir-college/graduate-programs/mm-piano-performance)
• Music Education (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/bm-music-education)

Faculty
Alan Morrison • Adjunct Associate Professor, Organ, 2006. B.M., M.M., Curtis Institute of Music
Jason N. Roberts • Adjunct Assistant Professor, Organ, 2017. B.M., Rice University; M.M., Yale University; D.M.A., Manhattan School of Music

Organ Performance Program Requirements
Learn more about General Undergraduate Requirements. (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/general-requirements)

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<td>CR 109</td>
<td>Chapel Choir (2 terms)</td>
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<td>CR 209</td>
<td>Schola Cantorum (2 terms)</td>
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<tr>
<td>CR 509</td>
<td>Symphonic Choir (4 terms)</td>
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Notes

1. Four terms of one-credit, half-hour lessons (suffix B) are covered under full-time tuition. Students wishing to take a full-hour lesson register for Suffix G, and are billed for one half-hour. After four terms are complete, all harpsichord or piano lessons are considered elective.
2. Completion of French, German, Italian, Latin, or Spanish IV is required. If students are exempted from one or more semesters of foreign language study, they must replace the missing credits with other Arts & Sciences electives.
3. Attendance at weekly studio classes is required during all semesters of applied study.
4. A half recital must be presented in the junior year. A full recital must be presented in the senior year. All recitals must receive prior departmental approval.

**Academic Plan of Study**

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who change their major; or those who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from his or her academic advisor, will develop a personalized educational plan.

### Year 1

#### Fall Semester

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<thead>
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<th>Course</th>
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#### Spring Semester

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#### Semester Credit Hours

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#### Spring Semester

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#### Semester Credit Hours

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#### Semester Credit Hours

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SM 531  Colloquium in Sacred Music  2
Foreign Language II  3
Junior Recital

| Semester Credit Hours | 17 |

**Year 4**

**Fall Semester**

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<td>OR 587</td>
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<td>Foreign Language III</td>
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| Semester Credit Hours | 15 |

**Spring Semester**

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<td>OR 590</td>
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<td>Foreign Language IV</td>
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| Senior Recital | 16 |

| Total Credit Hours for Graduation | 122-124 |

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**Courses and Descriptions**

**OR 001S Applied Organ Studio 0 Credits**

**OR 101A Organ Primary 2 Credits**

**OR 101B Organ Primary 1 Credits**

**OR 101C Organ Elective 2 Credits**

**OR 101D Organ Elective 1 Credits**

**OR 101E Organ Primary 2 Credits**

**OR 101F Organ Primary 1 Credits**

**OR 101G Organ Primary 2 Credits**

**OR 201A Organ Primary 2 Credits**

**OR 201B Organ Primary 1 Credits**

**OR 201E Organ Primary 2 Credits**

**OR 201F Organ Primary 1 Credits**

**OR 301A Organ Primary 2 Credits**

**OR 301B Organ Primary 1 Credits**

**OR 301E Organ Primary 2 Credits**

**OR 301F Organ Primary 1 Credits**

**OR 301G Organ Primary 2 Credits**

**OR 401A Organ Primary 2 Credits**

**OR 401B Organ Primary 1 Credits**

**OR 401E Organ Primary 2 Credits**

**OR 401F Organ Primary 1 Credits**

**OR 401G Organ Primary 2 Credits**

**OR 433 Organ Literature I 3 Credits**

Historical study of organ literature coordinated with a study of the development of the organ as a musical instrument.

**OR 434 Organ Literature II 3 Credits**

Continuation of OR 433.

**OR 490 Independant Research and Study 1-4 Credits**

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

**Prerequisite(s):** junior or senior standing.

**OR 587 Organ Improvisation 2 Credits**

A laboratory in the keyboard disciplines of modulation, transposition, improvisation and vocal score reading. Required for undergraduate Organ Performance majors; others may elect the course by permission of the instructor.

**OR 588 Organ Pedagogy 2 Credits**

Pedagogical approaches to organ playing. Required for undergraduate Organ Performance majors; others may elect the course by permission of the instructor.

**OR 589 Organ Improvisation II 2 Credits**

Continuation of OR 587.
OR 590 Accompanying at the Organ 2 Credits
Development of accompanying techniques essential to the professional organist. Arranging and transcription from piano reductions and orchestral scores; standard choral/organ literature. Leading congregational song; appropriate methods of instrumental registration.

OR 623 Organ Music of J.S. Bach 3 Credits
A study by genre of Bach’s organ compositions will include background, overview of the influences of Buxtehude, Pachelbel and Böhm, and performance practice issues. The question of the "Bach organ" will be explored. Prerequisite(s): MH 731, OR 433.
Corequisite(s): MH 731, OR 433.

OR 629 Seminar in Organ Literature 2 Credits
An intensive study of an area of organ literature or its performance practice. Specific content will change with each semester. Emphasis upon in-depth study of the works of a selected composer or genre.

OR 641A Organ Primary 2 Credits
OR 641B Organ Primary 1 Credits
OR 641C Organ Elective 2 Credits
OR 641D Organ Elective 1 Credits
OR 641E Organ Primary 2 Credits
OR 641F Organ Primary 1 Credits

OR 690 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-3 credit hours. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.
Prerequisite(s): graduate standing.

OR 723 Organ Literature Before 1800 3 Credits
Historical study of the organ literature coordinated with a study of the development of the organ as a musical instrument.

OR 724 Organ Literature since 1800 3 Credits
Study and research into the style, form, and interpretation of representative organ works composed after 1800. Study and research into national styles of organ composition and construction in France, Germany, England and North America.