

# BACHELOR OF ARTS IN MUSIC (B.A.M.)

## Program Overview

### Bachelor of Arts in Music

The Bachelor of Arts in Music is a liberal arts degree with a major in music. A broad foundation in liberal studies complements extensive studies in music. The curriculum is designed for students whose academic/and or career interests extend beyond music.

All students in the B.A.M. degree must select a minor or concentration. Typically this selection is made no later than the end of the sophomore year. Students are encouraged to make this decision earlier, if possible, as the date of the decision may affect progress towards a timely graduation. The declaration is made through the Registrar's office.

Students may choose from any minor approved by Rider University. Minors are offered in most disciplines of the university and require 18-21 credits. Courses taken to fulfill Arts and Sciences core requirements may be used to complete minor requirements. Information about minors may be found on the university website ([www.rider.edu/academics/majors-minors-programs/](http://www.rider.edu/academics/majors-minors-programs/)) (<http://www.rider.edu/academics/majors-minors-programs/>).

## Degree Offered

- Bachelor of Arts in Music (B.A.M.)

## Contact

### Margaret Cusack

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**Program Website:** [www.rider.edu/wcc/academics/undergraduate-programs/bachelor-arts-music/](http://www.rider.edu/wcc/academics/undergraduate-programs/bachelor-arts-music/) (<http://www.rider.edu/wcc/academics/undergraduate-programs/bachelor-arts-music/>)

**Associated Department:** Department of Piano and Voice

## Faculty

**Elly Sparks Brown** • Adjunct Assistant Professor, Arts and Sciences, 2013.  
B.A., Seton Hill University; M.A., The Catholic University of America;  
M.Div., Virginia Theological Seminary; D.Min., Wesley Theological Seminary.

**Elena Livingstone-Ross** • Adjunct Assistant Professor, Arts and Sciences, 1995. Graduate, Polytechnic Institute of Leningrad; B.A., Grinnell College; M.A., Princeton University.

**Ute Mehnert** • Adjunct Assistant Professor, Arts and Sciences, 2011.  
M.A., Ph.D., University of Cologne.

## Music Program Requirements

Learn more about General Undergraduate Requirements (<http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/general-requirements/>).

Learn more about Westminster Arts and Sciences information and requirements. (<http://catalog.rider.edu/westminster-choir-college/program-course-descriptions/arts-sciences/>)

Code	Title	Credits
<b>Choirs</b>		
CR 109	Chapel Choir (2 terms)	2
CR 209	Schola Cantorum (2 terms)	2
CR 509	Symphonic Choir (4 terms)	4
<b>Applied Music and Diction</b>		
Choose one primary from Organ, Piano or Voice		
OR 101A	Organ Primary (2 terms)	4
or PI 101A	Piano Primary	
or VC 101A	Voice Primary	
OR 201A	Organ Primary (2 terms)	4
or PI 201A	Piano Primary	
or VC 201A	Voice Primary	
OR 301A	Organ Primary (2 terms)	4
or PI 301A	Piano Primary	
or VC 301A	Voice Primary	
OR 401A	Organ Primary (2 terms) <sup>2</sup>	4
or PI 401A	Piano Primary	
or VC 401A	Voice Primary	
Piano or Voice secondary (4 terms)		4
VC 115	English & Italian Diction <sup>3</sup>	2
VC 116	French & German Diction <sup>3</sup>	2
<b>Theory and Music History</b>		
TH 141	Musicianship I	4
TH 142	Musicianship II	4
TH 241	Musicianship III	4
MH 247	Music Historiography I	3
MH 248	Music Historiography II	3
MH 433	Seminar in Music History	3
TH 342	Contemporary Trends	3
or MH 345	Music Since 1900	
<b>Arts and Sciences/Electives</b>		
Arts and Sciences core classes (27 credits)		
CMP 125	Seminar in Writing and Research	3
Foreign language I/II (2 courses) <sup>5</sup>		6
History elective <sup>6</sup>		3
Literature		3
Philosophy or Religion elective		3
Natural science or Math elective <sup>7</sup>		3
Social science elective <sup>7</sup>		3
Writing Intensive elective <sup>8</sup>		3
Arts & Sciences electives (8 courses) <sup>9</sup>		24
<b>Concentration</b>		<b>9</b>
Select one of the following concentrations:		
<b>Music History Concentration</b>		
MH 345	Music Since 1900 <sup>10</sup>	
Two additional Music History electives		
<b>Music Theory Concentration</b>		
TH 342	Contemporary Trends <sup>11</sup>	

Two additional Theory electives, one of which must be a Level II elective.

### Piano Accompanying Concentration

Students in this concentration must be Piano Primary

PI 413 Accompanying Class

PI 512 Chamber Music

VC 433 Song Literature I

or VC 434 Song Literature II

Select two of the following:

VC 118 Italian Diction

VC 119 French Diction

VC 120 German Diction

### Piano Studies Concentration

Students in this concentration must be Piano Primary or approved by the department.

PI 297 Fund of Piano Pedagogy I

PI 435 Survey of Piano Literature I

or PI 436 Survey of Piano Literature II

Select one of the following courses:

PI 298 Fund of Piano Pedagogy II

PI 540 Keyboard Skills

### Sacred Music Concentration

SM 121 Survey of Sacred Music Lit

or SM 122 Worship and Theology

SM 142 Intro to Music Ministry

SM 511 Sacred Music Lab ((2 semesters))

SM 354 Hymnody & Psalmody

or SM 250 Contemporary Worship

SM 510 Conducting Adult Church Choirs: Pedagogy and Management

or SM 512 Conducting Children and Youth Church Choirs: Pedagogy and Management

### Voice Studies Concentration

Students in this concentration must be Voice Primary

VC 433 Song Literature I

VC 434 Song Literature II

VC 408 Voice Science

VC 118 Italian Diction

or VC 119 French Diction

or VC 120 German Diction

### Free Electives

Free electives 9

Total Credits 125

### Notes

<sup>1</sup> With the permission of the Conducting Department, the 8th semester may be waived in the event of an approved internship or off-site semester of study. Internship credits replace Arts and Sciences elective credits.

<sup>2</sup> The 8th semester may be waived in the event of an approved internship or off-site semester of study. Internship credits replace Arts and Sciences elective credits. A recital or lecture-recital is required.

- <sup>3</sup> VC 115 and VC 116 are required for voice primary students only. Organ and piano primary students may substitute four additional credits of free electives.
- <sup>4</sup> Honors Students will substitute BHP 150 for CMP 125.
- <sup>5</sup> Completion of French, German, Spanish, Italian, or Latin II is required. If students are exempted from one or more semesters of foreign language study, they must replace the missing credits with other Arts & Sciences electives.
- <sup>6</sup> Music History or Art History courses do not fulfill history elective requirements.
- <sup>7</sup> Social/behavioral/natural science electives exclude history courses.
- <sup>8</sup> Chosen from COM 107, ENG 321, ENG 322, ENG 323, or LL 285.
- <sup>9</sup> If you choose to complete a minor, the hours required to complete the minor are taken from these 24 credits.
- <sup>10</sup> If students select MH 345 as part of their core requirement, they must take TH 342 in place of MH 345 as part of their concentration.
- <sup>11</sup> If students select TH 342 as part of their core requirement, they must take MH 345 in place of TH 342 as part of their concentration.

## Academic Plan of Study

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who change their major; or those who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from his or her academic advisor, will develop a personalized educational plan.

Course	Title	Credits
<b>Year 1</b>		
<b>Fall Semester</b>		
CR 109	Chapel Choir	1
OR 101A	Organ Primary	2
or PI 101A	or Piano Primary	
or VC 101A	or Voice Primary	
PI 103	Piano Secondary I	1
or VC 103	or Voice Secondary	
Foreign Language I		3
TH 141	Musicianship I	4
CMP 125	Seminar in Writing and Research	3
Arts & Sciences elective		3
Semester Credit Hours		17
<b>Spring Semester</b>		
CR 109	Chapel Choir	1
OR 101A	Organ Primary	2
or PI 101A	or Piano Primary	
or VC 101A	or Voice Primary	
PI 104	Piano Secondary II	1
or VC 103	or Voice Secondary	
VC 115	English & Italian Diction <sup>1</sup>	2
TH 142	Musicianship II	4
Foreign Language II		3
Literature elective		3
Semester Credit Hours		16

<b>Year 2</b>			
<b>Fall Semester</b>			
CR 209	Schola Cantorum	1	
OR 201A	Organ Primary	2	
or PI 201A	or Piano Primary		
or VC 201A	or Voice Primary		
PI 203	Piano Secondary III	1	
or VC 203	or Voice Secondary		
TH 241	Musicianship III	4	
MH 247	Music Historiography I	3	
VC 116	French & German Diction <sup>1</sup>	2	
Philosophy/Religion elective		3	
Semester Credit Hours		16	
<b>Spring Semester</b>			
CR 209	Schola Cantorum	1	
OR 201A	Organ Primary	2	
or PI 201A	or Piano Primary		
or VC 201A	or Voice Primary		
PI 208	Piano Secondary BAM	1	
or VC 203	or Voice Secondary		
MH 248	Music Historiography II	3	
Writing Intensive elective		3	
Natural Science/Math elective		3	
Semester Credit Hours		13	
<b>Year 3</b>			
<b>Fall Semester</b>			
CR 509	Symphonic Choir	1	
OR 301A	Organ Primary	2	
or PI 301A	or Piano Primary		
or VC 301A	or Voice Primary		
MH 433	Seminar in Music History	3	
Concentration course		3	
Social Science elective		3	
Arts & Sciences elective		3	
Semester Credit Hours		15	
<b>Spring Semester</b>			
CR 509	Symphonic Choir	1	
OR 301A	Organ Primary	2	
or PI 301A	or Piano Primary		
or VC 301A	or Voice Primary		
TH 342	Contemporary Trends	3	
or MH 345	or Music Since 1900		
Concentration course		3	
Arts & Sciences elective		6	
History elective		3	
Semester Credit Hours		18	
<b>Year 4</b>			
<b>Fall Semester</b>			
CR 509	Symphonic Choir	1	
OR 401A	Organ Primary	2	
or PI 401A	or Piano Primary		
or VC 401A	or Voice Primary		
Concentration course		3	
Arts & Sciences elective		6	
Semester Credit Hours		12	
<b>Spring Semester</b>			
CR 509	Symphonic Choir	1	
OR 401A	Organ Primary	2	
or PI 401A	or Piano Primary		
or VC 401A	or Voice Primary		
Arts & Sciences elective		6	
Free elective		3	
Semester Credit Hours		15	
Total Credit Hours for Graduation		125	

<sup>1</sup> VC 115 and VC 116 are required for Voice primary students only. Organ and piano primary students may substitute four additional credits of free electives.

## Courses and Descriptions

### AR 111 Survey of Art History I 3 Credits

A survey of Western art - architecture, sculpture, painting - from prehistoric times, is presented against the background of chronological and intellectual history.

### AR 112 Survey of Art History II 3 Credits

Crucial artistic tendencies in Western art of the 19th and 20th centuries are introduced and discussed against their historical and intellectual setting. A brief background of art history from previous centuries is presented in order to appreciate these developments.

### AR 216 Acting I 3 Credits

This course provides an introduction to basic techniques of realistic acting using exercises, improvisation and scene study. The emphasis is on honesty and commitment to action in order to be able to create real life in an imaginary world.

### AR 217 Improvisation & Movement 3 Credits

Using theater games, students explore themselves as individuals and members of a group. The course uses scenes, skits, dances and games to help students overcome their fears and insecurities, enabling them to develop their creativity, spontaneity, honesty, concentration, and commitment to action. The class also explores body movement as a means of heightening dramatic expression.

### AS 490 Independent Research and Study 1-3 Credits

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

**Prerequisite(s):** junior or senior standing.

### AS 491 Arts & Science Internship 1-12 Credits

This course requires 95 hours for each three credits for which the student enrolls. The student is required to spend 13 weeks of on-site participation in a broad range of daily operations at an internship site. In addition, there are group meetings with all students participating in internships and site-analysis assignments given under the direction of Arts and Sciences faculty. Students may enroll for a maximum of 12 credits of internships.

**Prerequisite(s):** at least junior level standing.

**LL 037 College Reading and Writing 3 Credits**

Required for students placed into this course as a result of the basic skills English testing program. This intensive course reviews effective reading, writing, and study processes and leads students to the level of mastery required to begin CMP 125 Seminar in Writing and Research.

**LL 141 French I 3 Credits**

This course is an integrated approach to the study of French language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).

**LL 142 French II 3 Credits**

This course is an integrated approach to the study of French language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).

**Prerequisite(s):** minimum "C" grade in LL 141.

**LL 145 Italian I 3 Credits**

This course is an integrated approach to the study of Italian language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).

**LL 146 Italian II 3 Credits**

This course is an integrated approach to the study of Italian language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).

**Prerequisite(s):** minimum "C" grade in LL 145.

**LL 151 German I 3 Credits**

This course is an integrated approach to the study of German language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**LL 152 German II 3 Credits**

This course is an integrated approach to the study of German language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 151.

**LL 243 French III 3 Credits**

This course is an integrated approach to the study of French language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in French with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 142.

**LL 244 French IV 3 Credits**

This course is an integrated approach to the study of French language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in French with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 243.

**LL 247 Italian III 3 Credits**

This course is an integrated approach to the study of Italian language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in Italian with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 146.

**LL 248 Italian IV 3 Credits**

This course is an integrated approach to the study of Italian language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in Italian with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 247.

**LL 253 German III 3 Credits**

This course is an integrated approach to the study of German language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in German with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 152.

**LL 254 German IV 3 Credits**

This course is an integrated approach to the study of German language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in German with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 253.

**LL 280 Sacred Texts and Literature 3 Credits**

Explore the cultural, theological, and artistic contexts of key themes (e.g. creation, journey, forgiveness, love) in the sacred texts of the major historical world religions as they are portrayed in contemporary poetry and drama, and in novels that have been adapted to film

**Prerequisite(s):** CMP 125 or CMP 120 or BHP 150.

**LL 282 Major Poets 3 Credits**

This course introduces students to poetry via the reading and analysis of different poetic forms. While reading, listening to, performing and discussing poems from a wide cultural spectrum, students learn to evaluate and appreciate poetry by understanding such elements as metaphor and persona.

**Prerequisite(s):** CMP 125 or BHP 150.

**LL 285 Writing About Music: A Seminar for Performers, Teachers, and Academics 3 Credits**

A writing intensive course focusing on the essential writing tasks encountered by musicians in their roles as performers, teachers, and scholars.

**Prerequisite(s):** BHP 150 or CMP 125.

**LL 327 Dante's Commedia 3 Credits**

An introduction to Dante Alighieri's *Commedia* ("Inferno", "Purgatorio" and "Paradiso") exploring key ethical and aesthetic elements of the poem through close reading and critical analysis of the primary text.

**Prerequisite(s):** BHP 150 or CMP 125.

**LL 490 Independent Research and Study 1-3 Credits**

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

**Prerequisite(s):** junior or senior standing.

**RP 265 Lit of New Testament 3 Credits**

An introduction to the thought of the early Christian church as expressed in the New Testament, this course will emphasize a literary and historical reading of the Gospels and Epistles. It will introduce students to the Jewish and Greco-Roman religious, political and cultural worlds in which Jesus and his disciples lived and within which earliest Christianity arose.

**RP 268 Hebrew Bible & Old Testament 3 Credits**

This course introduces students to the writings of the Hebrew Bible/Old Testament within their historical and literary contexts. By critically reading these books, students will become aware of the history, culture and religion of ancient Israel - all of which contributed to the traditions of Judaism and Christianity.

**SP 171 Western Civ I 3 Credits**

This survey history course presents a cohesive picture of the development of Western societies from prehistoric times to the early Renaissance. Social, political and economic aspects are covered; intellectual and cultural developments are emphasized. Familiarity with primary sources and critical reading are integral to the course.

**SP 172 Western Civ II 3 Credits**

Continuation of SP171. This survey history course covers developments in Western societies from the Renaissance to the present. Major intellectual and cultural trends and movements are presented, along with historical progress and socio-economic expansion.

**SP 273 Developmental Psychology 3 Credits**

The physical and psychological growth of the individual from infancy through adolescence is studied, with emphasis on cognitive, emotional, and social processes.

**Prerequisite(s):** SP 175.

**SP 274 Educational Psychology 3 Credits**

The psychological foundations of education, based on the findings of experimental research in learning, transfer, motivation, reinforcement, and behavioral modification.

**Prerequisite(s):** PSY 100.

**SP 286 Life in Middle Ages 3 Credits**

A seminar in which the life styles of medieval Europeans are studied. Students will develop an understanding of particular social organizations and problems of the period by examining the conditions and events of everyday medieval life. Offered in rotation with other History courses.

**SP 408 Voice Science 3 Credits**

Study of the physics and physiology of voice production. Musical and vocal acoustics are explored using the facilities of the Westminster Voice Laboratory. Anatomic and physiologic underpinnings of respiration, phonation, articulation, registration and hearing are explored in depth.

**Corequisite(s):** CR 509.