BACHELOR OF ARTS IN MUSIC (B.A.M.)

Program Overview
Bachelor of Arts in Music

The Bachelor of Arts in Music is a liberal arts degree with a major in music. A broad foundation in liberal studies complements extensive studies in music. The curriculum is designed for students whose academic and career interests extend beyond music.

All students in the B.A.M. degree must select a minor or concentration. Typically this selection is made no later than the end of the sophomore year. Students are encouraged to make this decision earlier, if possible, as the date of the decision may affect progress towards a timely graduation. The declaration is made through the Registrar’s office.

Students may choose from any minor approved by Rider University. Minors are offered in most disciplines of the university and require 18-21 credits. Courses taken to fulfill Arts and Sciences core requirements may be used to complete minor requirements. Courses required in minor programs may be offered at the Princeton campus. Information about minors may be found on the university website (www.rider.edu/academics/majors-minors-programs) (http://www.rider.edu/academics/majors-minors-programs).

Degree Offered

• Bachelor of Arts in Music (B.A.M.)

Contact

Elizabeth Scheiber, Ph.D.
Professor of French and Italian
Taylor Hall, Rm. 6
609-921-7100, ext. 8302
escheiber@rider.edu

Program Website: www.rider.edu/wcc/academics/undergraduate-programs/bachelor-arts-music (http://www.rider.edu/wcc/academics/undergraduate-programs/bachelor-arts-music)

Associated Department: Department of Piano and Voice

Related Programs

• Music Studies (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/music-studies-ba)

Faculty

Elly Sparks Brown • Adjunct Assistant Professor, Arts and Sciences, 2013. B.A., Seton Hill University; M.A., The Catholic University of America; M.Div., Virginia Theological Seminary; D.Min., Wesley Theological Seminary.

Hugh R. Goodheart • Adjunct Assistant Professor, English, 2005. B.A., Harvard University; M. Ed., The College of New Jersey.

Elena Livingstone-Ross • Adjunct Assistant Professor, Arts and Sciences, 1995. Graduate, Polytechnic Institute of Leningrad; B.A., Grinnell College; M.A., Princeton University.

Ute Mehnert • Adjunct Assistant Professor, Arts and Sciences, 2011. M.A., Ph.D., University of Cologne.

Elizabeth Scheiber • Professor, Arts and Sciences, 2016. B.A., Western Kentucky University; M.A., Indiana University (Italian Literature); M.A (French Literature, Indiana University; Ph.D., Indiana University.

Music Program Requirements

Learn more about General Undergraduate Requirements (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/general-requirements).

Learn more about Westminster Arts and Sciences information and requirements. (http://catalog.rider.edu/westminster-choir-college/program-course-descriptions/arts-sciences)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR 109</td>
<td>Chapel Choir (2 terms)</td>
<td>2</td>
</tr>
<tr>
<td>CR 209</td>
<td>Schola Cantorum (2 terms)</td>
<td>2</td>
</tr>
<tr>
<td>CR 509</td>
<td>Symphonic Choir (4 terms)</td>
<td>4</td>
</tr>
<tr>
<td>OR 101A</td>
<td>Organ Primary (2 terms)</td>
<td>4</td>
</tr>
<tr>
<td>OR 101A</td>
<td>Piano Primary</td>
<td></td>
</tr>
<tr>
<td>OR 101A</td>
<td>Voice Primary</td>
<td></td>
</tr>
<tr>
<td>OR 201A</td>
<td>Organ Primary (2 terms)</td>
<td>4</td>
</tr>
<tr>
<td>OR 201A</td>
<td>Piano Primary</td>
<td></td>
</tr>
<tr>
<td>OR 201A</td>
<td>Voice Primary</td>
<td></td>
</tr>
<tr>
<td>OR 301A</td>
<td>Organ Primary (2 terms)</td>
<td>4</td>
</tr>
<tr>
<td>OR 301A</td>
<td>Piano Primary</td>
<td></td>
</tr>
<tr>
<td>OR 301A</td>
<td>Voice Primary</td>
<td></td>
</tr>
<tr>
<td>OR 401A</td>
<td>Organ Primary (2 terms)</td>
<td>4</td>
</tr>
<tr>
<td>OR 401A</td>
<td>Piano Primary</td>
<td></td>
</tr>
<tr>
<td>OR 401A</td>
<td>Voice Primary</td>
<td></td>
</tr>
<tr>
<td>VC 115</td>
<td>English &amp; Italian Diction</td>
<td>2</td>
</tr>
<tr>
<td>VC 116</td>
<td>French &amp; German Diction</td>
<td>2</td>
</tr>
<tr>
<td>TH 141</td>
<td>Musicianship I</td>
<td>4</td>
</tr>
<tr>
<td>TH 142</td>
<td>Musicianship II</td>
<td>4</td>
</tr>
<tr>
<td>TH 241</td>
<td>Musicianship III</td>
<td>4</td>
</tr>
<tr>
<td>MH 247</td>
<td>Music Historiography I</td>
<td>3</td>
</tr>
<tr>
<td>MH 248</td>
<td>Music Historiography II</td>
<td>3</td>
</tr>
<tr>
<td>MH 433</td>
<td>Seminar in Music History</td>
<td>3</td>
</tr>
<tr>
<td>TH 342</td>
<td>Contemporary Trends</td>
<td>3</td>
</tr>
<tr>
<td>MH 345</td>
<td>Music Since 1900</td>
<td></td>
</tr>
</tbody>
</table>

Arts and Sciences/Electives

Arts and Sciences core classes (27 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LL 131</td>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>LL 131</td>
<td>Foreign language I/II (2 courses)</td>
<td>6</td>
</tr>
<tr>
<td>History elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Literature</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Philosophy or Religion elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Natural science or Math elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social science elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Writing Intensive elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Bachelor of Arts in Music (B.A.M.)

Arts & Sciences electives (8 courses) 9 24

Concentration
Select one of the following concentrations: 9

Music History Concentration
MH 345 Music Since 1900 10
Two additional Music History electives

Music Theory Concentration
TH 342 Contemporary Trends 11
Two additional Theory electives, one of which must be a Level II elective.

Piano Accompanying Concentration
Students in this concentration must be Piano Primary
PI 413 Accompanying Class
PI 512 Chamber Music
VC 433 Song Literature I
or VC 434 Song Literature II
Select two of the following:
VC 118 Italian Diction
VC 119 French Diction
VC 120 German Diction

Sacred Music Concentration
SM 121 Survey of Sacred Music Lit
or SM 122 Worship and Theology
SM 354 Hymnody & Psalmody
SM 541 Conducting Church Choirs:Ped & Mgt

Voice Studies Concentration
Students in this concentration must be Voice Primary
VC 433 Song Literature I
VC 434 Song Literature II
VC 408 Voice Science
VC 118 Italian Diction
or VC 119 French Diction
or VC 120 German Diction
Select two of the following:
VC 115 English & Italian Diction
TH 142 Musicianship II
or VC 116 French Diction
or VC 117 German Diction

Free Electives
Free electives 9

Total Credits 125

Notes
1 With the permission of the Conducting Department, the 8th semester may be waived in the event of an approved internship or off-site semester of study. Internship credits replace Arts and Sciences elective credits.
2 The 8th semester may be waived in the event of an approved internship or off-site semester of study. Internship credits replace Arts and Sciences elective credits. A recital or lecture-recital is required.
3 VC 115 and VC 116 are required for voice primary students only. Organ and piano primary students may substitute four additional credits of free electives.
4 Honors students will substitute BHP 150 for LL 131.
5 Completion of French, German, Spanish, Italian, or Latin II is required. If students are exempted from one or more semesters of foreign language study, they must replace the missing credits with other Arts & Sciences electives.
6 Music History or Art History courses do not fulfill history elective requirements.
7 Social/behavioral/natural science electives exclude history courses.
8 Chosen from COM 107, ENG 321, ENG 322, ENG 323, or LL 285.
9 If you choose to complete a minor, the hours required to complete the minor are taken from these 24 credits.
10 If students select MH 345 as part of their core requirement, they must take TH 342 in place of MH 345 as part of their concentration.
11 If students select TH 342 as part of their core requirement, they must take MH 345 in place of TH 342 as part of their concentration.

Academic Plan of Study
The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who change their major; or those who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from his or her academic advisor, will develop a personalized educational plan.

Year 1
Fall Semester Credits
CR 109 Chapel Choir 1
OR 101A Organ Primary 2
or OR 101A Organ Primary 2
or OR 101A Organ Primary 2
or VC 101A Voice Primary
or VC 101A Voice Primary
or VC 101A Voice Primary
PI 103 Piano Secondary I 1
or VC 103 Voice Secondary

Foreign Language I 3
TH 141 Musicianship I 4
LL 131 English Composition 3

Arts & Sciences elective 3

Semester Credit Hours 17

Spring Semester
CR 109 Chapel Choir 1
OR 101A Organ Primary 2
or OR 101A Organ Primary 2
or OR 101A Organ Primary 2
or VC 101A Voice Primary
or VC 101A Voice Primary
or VC 101A Voice Primary
PI 104 Piano Secondary II 1
or VC 103 Voice Secondary

Foreign Language II 3
Literature elective 3

Semester Credit Hours 16

Year 2
Fall Semester
CR 209 Schola Cantorum 1
OR 201A Organ Primary 2
or OR 201A Organ Primary 2
or OR 201A Organ Primary 2
or VC 201A Voice Primary
or VC 201A Voice Primary
or VC 201A Voice Primary
PI 203 Piano Secondary III 1
or VC 203 Voice Secondary

TH 241 Musicianship III 4
MH 247 Music Historiography I 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VC 115</td>
<td>French &amp; German Diction</td>
<td>1</td>
</tr>
<tr>
<td>VC 116</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Philosophy/Religion elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester Credit Hours:** 16

**Spring Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR 209</td>
<td>Schola Cantorum</td>
<td>1</td>
</tr>
<tr>
<td>OR 201A</td>
<td>Organ Primary</td>
<td>2</td>
</tr>
<tr>
<td>or PI 201A</td>
<td>or Piano Primary</td>
<td></td>
</tr>
<tr>
<td>or VC 201A</td>
<td>or Voice Primary</td>
<td></td>
</tr>
<tr>
<td>PI 208</td>
<td>Piano Secondary BAM</td>
<td>1</td>
</tr>
<tr>
<td>or VC 203</td>
<td>or Voice Secondary</td>
<td></td>
</tr>
<tr>
<td>MH 248</td>
<td>Music Historiography II</td>
<td>3</td>
</tr>
<tr>
<td>Writing Intensive elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Natural Science/Math elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester Credit Hours:** 13

**Year 3**

**Fall Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR 509</td>
<td>Symphonic Choir</td>
<td>1</td>
</tr>
<tr>
<td>OR 301A</td>
<td>Organ Primary</td>
<td>2</td>
</tr>
<tr>
<td>or PI 301A</td>
<td>or Piano Primary</td>
<td></td>
</tr>
<tr>
<td>or VC 301A</td>
<td>or Voice Primary</td>
<td></td>
</tr>
<tr>
<td>MH 433</td>
<td>Seminar in Music History</td>
<td>3</td>
</tr>
<tr>
<td>Concentration course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Social Science elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Arts &amp; Sciences elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester Credit Hours:** 15

**Spring Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR 509</td>
<td>Symphonic Choir</td>
<td>1</td>
</tr>
<tr>
<td>OR 301A</td>
<td>Organ Primary</td>
<td>2</td>
</tr>
<tr>
<td>or PI 301A</td>
<td>or Piano Primary</td>
<td></td>
</tr>
<tr>
<td>or VC 301A</td>
<td>or Voice Primary</td>
<td></td>
</tr>
<tr>
<td>TH 342</td>
<td>Contemporary Trends</td>
<td>3</td>
</tr>
<tr>
<td>or MH 345</td>
<td>or Music Since 1900</td>
<td></td>
</tr>
<tr>
<td>Concentration course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Arts &amp; Sciences elective</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Foreign Language II</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester Credit Hours:** 18

**Year 4**

**Fall Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR 509</td>
<td>Symphonic Choir</td>
<td>1</td>
</tr>
<tr>
<td>OR 401A</td>
<td>Organ Primary</td>
<td>2</td>
</tr>
<tr>
<td>or PI 401A</td>
<td>or Piano Primary</td>
<td></td>
</tr>
<tr>
<td>or VC 401A</td>
<td>or Voice Primary</td>
<td></td>
</tr>
<tr>
<td>Concentration course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Arts &amp; Sciences elective</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Free elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester Credit Hours:** 15

**Spring Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR 509</td>
<td>Symphonic Choir</td>
<td>1</td>
</tr>
<tr>
<td>OR 401A</td>
<td>Organ Primary</td>
<td>2</td>
</tr>
<tr>
<td>or PI 401A</td>
<td>or Piano Primary</td>
<td></td>
</tr>
<tr>
<td>or VC 401A</td>
<td>or Voice Primary</td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Sciences elective</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Free elective | 6

**Semester Credit Hours:** 15

**Total Credits:** 125

---

1. VC 115 and VC 116 are required for Voice primary students only. Organ and piano primary students may substitute four additional credits of free electives.

### Courses and Descriptions

**AR 111 Survey of Art History I 3 Credits**
A survey of Western art - architecture, sculpture, painting - from prehistoric times, is presented against the background of chronological and intellectual history.

**AR 112 Survey of Art History II 3 Credits**
Crucial artistic tendencies in Western art of the 19th and 20th centuries are introduced and discussed against their historical and intellectual setting. A brief background of art history from previous centuries is presented in order to appreciate these developments.

**AR 216 Acting I 3 Credits**
This course provides an introduction to basic techniques of realistic acting using exercises, improvisation and scene study. The emphasis is on honesty and commitment to action in order to be able to create real life in an imaginary world.

**AR 217 Improvisation & Movement 3 Credits**
Using theater games, students explore themselves as individuals and members of a group. The course uses scenes, skits, dances and games to help students overcome their fears and insecurities, enabling them to develop their creativity, spontaneity, honesty, concentration, and commitment to action. The class also explores body movement as a means of heightening dramatic expression.

**AS 490 Independent Research and Study 1-3 Credits**
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

**Prerequisite(s):** junior or senior standing.

**AS 491 Arts & Science Internship 1-12 Credits**
This course requires 95 hours for each three credits for which the student enrolls. The student is required to spend 13 weeks of on-site participation in a broad range of daily operations at an internship site. In addition, there are group meetings with all students participating in internships and site-analysis assignments given under the direction of Arts and Sciences faculty. Students may enroll for a maximum of 12 credits of internships.

**Prerequisite(s):** at least junior level standing.

**LL 037 College Reading and Writing 3 Credits**
Required for students placed into this course as a result of the basic skills English testing program. This intensive course reviews effective reading, writing, and study processes and leads students to the level of mastery required to begin LL 131 English Composition the following semester.
LL 131 English Composition 3 Credits
An intensive essay writing course that provides students with the analytical, rhetorical and research skills needed to write well in many disciplines. Source-based writing is emphasized, culminating in a significant research project. In-class and outside-class writing methods are explored, leading students to master their individual writing processes.
Prerequisite(s): LL 037 or satisfactory score on basic skills English test.

LL 141 French I 3 Credits
This course is an integrated approach to the study of French language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).

LL 142 French II 3 Credits
This course is an integrated approach to the study of French language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).
Prerequisite(s): minimum "C" grade in LL 141.

LL 145 Italian I 3 Credits
This course is an integrated approach to the study of Italian language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).

LL 146 Italian II 3 Credits
This course is an integrated approach to the study of Italian language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).
Prerequisite(s): minimum "C" grade in LL 145.

LL 151 German I 3 Credits
This course is an integrated approach to the study of German language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).

LL 152 German II 3 Credits
This course is an integrated approach to the study of German language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).
Prerequisite(s): minimum "C" grade in LL 151.

LL 243 French III 3 Credits
This course is an integrated approach to the study of French language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in French with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).
Prerequisite(s): minimum "C" grade in LL 243.

LL 247 Italian III 3 Credits
This course is an integrated approach to the study of Italian language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in Italian with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).
Prerequisite(s): minimum "C" grade in LL 146.

LL 248 Italian IV 3 Credits
This course is an integrated approach to the study of Italian language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in Italian with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).
Prerequisite(s): minimum "C" grade in LL 247.

LL 253 German III 3 Credits
This course is an integrated approach to the study of German language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in German with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).
Prerequisite(s): minimum "C" grade in LL 152.

LL 254 German IV 3 Credits
This course is an integrated approach to the study of German language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in German with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).
Prerequisite(s): minimum "C" grade in LL 253.

LL 280 Sacred Texts and Literature 3 Credits
Explore the cultural, theological, and artistic contexts of key themes (e.g. creation, journey, forgiveness, love) in the sacred texts of the major historical world religions as they are portrayed in contemporary poetry and drama, and in novels that have been adapted to film
Prerequisite(s): LL 131 or CMP 120.

LL 282 Major Poets 3 Credits
This course introduces students to poetry via the reading and analysis of different poetic forms. While reading, listening to, performing and discussing poems from a wide cultural spectrum, students learn to evaluate and appreciate poetry by understanding such elements as metaphor and persona.
Prerequisite(s): LL 131.

LL 285 Writing About Music: A Seminar for Performers, Teachers, and Academics 3 Credits
A writing intensive course focusing on the essential writing tasks encountered by musicians in their roles as performers, teachers, and scholars.
Prerequisite(s): LL 131, BHP 150 or CMP 125.

LL 327 Dante's Commedia 3 Credits
An introduction to Dante Alighieri's Commedia ("Inferno", "Purgatorio" and "Paradiso") exploring key ethical and aesthetic elements of the poem through close reading and critical analysis of the primary text.
Prerequisite(s): LL 131, BHP 150 or CMP 125.
LL 490 Independent Research and Study 1-3 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.
Prerequisite(s): junior or senior standing.

RP 265 Lit of New Testament 3 Credits
An introduction to the thought of the early Christian church as expressed in the New Testament, this course will emphasize a literary and historical reading of the Gospels and Epistles. It will introduce students to the Jewish and Greco-Roman religious, political and cultural worlds in which Jesus and his disciples lived and within which earliest Christianity arose.

RP 268 Hebrew Bible & Old Testament 3 Credits
This course introduces students to the writings of the Hebrew Bible/Old Testament within their historical and literary contexts. By critically reading these books, students will become aware of the history, culture and religion of ancient Israel - all of which contributed to the traditions of Judaism and Christianity.

SP 171 Western Civ I 3 Credits
This survey history course presents a cohesive picture of the development of Western societies from prehistoric times to the early Renaissance. Social, political and economic aspects are covered; intellectual and cultural developments are emphasized. Familiarity with primary sources and critical reading are integral to the course.

SP 172 Western Civ II 3 Credits
Continuation of SP171. This survey history course covers developments in Western societies from the Renaissance to the present. Major intellectual and cultural trends and movements are presented, along with historical progress and socio-economic expansion.

SP 273 Developmental Psychology 3 Credits
The physical and psychological growth of the individual from infancy through adolescence is studied, with emphasis on cognitive, emotional, and social processes.
Prerequisite(s): SP 175.

SP 274 Educational Psychology 3 Credits
The psychological foundations of education, based on the findings of experimental research in learning, transfer, motivation, reinforcement, and behavioral modification.
Prerequisite(s): PSY 100.

SP 286 Life in Middle Ages 3 Credits
A seminar in which the life styles of medieval Europeans are studied. Students will develop an understanding of particular social organizations and problems of the period by examining the conditions and events of everyday medieval life. Offered in rotation with other History courses.

SP 408 Voice Science 3 Credits
Study of the physics and physiology of voice production. Musical and vocal acoustics are explored using the facilities of the Westminster Voice Laboratory. Anatomic and physiologic underpinnings of respiration, phonation, articulation, registration and hearing are explored in depth.
Corequisite(s): CR 509.