MASTER OF MUSIC EDUCATION - CHORAL EMPHASIS (M.M.E. - CHORAL EMPHASIS)

Program Overview

The Master of Music Education - Choral Emphasis (M.M.E. - Choral Emphasis) program makes it possible for individuals that hold music teacher certification or have music teaching experience to complete coursework in two academic years with traditional courses or three summers with Continuing Education workshops and online courses. Individuals with an undergraduate degree in music who wish to apply for this degree must first earn music teacher certification, which is possible through the Graduate Level Teacher Preparation (GLTP) program in the Rider School of Education.

Music Education Courses Online

The following music education courses are offered in a traditional format during the academic year and online in summer:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ME 682</td>
<td>Choral Music Education</td>
<td>3</td>
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<tr>
<td>ME 685</td>
<td>Research in Music Education</td>
<td>3</td>
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<tr>
<td>ME 692</td>
<td>Hist &amp; Phil of Music Educ</td>
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<td>Curriculum Development &amp; Evaluation</td>
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<td>Critical Pedagogy for Music Ed</td>
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The following course is offered during the summer by the College of Continuing Studies and may be used as a choral elective in graduate music education programs.

CP 640    Creative Practices in Choral Pedagogy

Degree Offered:

- Master in Music Education

Contact:

Dr. Janet Cape
Chair, Music Education
Taylor 13
Tel: 609-921-7100 x8240
Fax: 609-921-8829
jcape@rider.edu

Program Website: Westminster Choir College Graduate Programs (http://www.rider.edu/wcc/academics/graduate-programs)
Associated Department: Department of Music Education (http://www.rider.edu/wcc/academics/graduate-programs/music-education)

Faculty

Janet Cape (chair) • Associate Professor, Music Education, and Chair of Music Education, 2010. B.M., University of Victoria; M.M., Arizona State University; D.M.A., Arizona State University.

Sangmi Kang • Assistant Professor, Music Education, 2018. B.M. and M.M., Seoul National University; Ph.D., University of Florida.
Jason Vodicka • Assistant Professor, Music Education, 2018. B.M. and M.M., Westminster Choir College of Rider University; D.M.A., University of Georgia.

Masters of Music Education - Choral Emphasis (M.M.E. - Choral Emphasis)

(30-33 credits)

Program Requirements

This program is designed for music teachers who wish to complete graduate study in two academic years with traditional courses or three summers with Continuing Education workshops and on-line courses.

Learn more about General Graduate Requirements (http://catalog.rider.edu/westminster-choir-college/graduate-programs/general-requirements)

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Choose a Track: Thesis Track or Pedagogy Track

**Thesis Track**

1. ME 685 Research in Music Education (3 credits)
2. ME 650 Thesis (1 credit)

**Pedagogy Track**

1. ME 682 Choral Music Education (3 credits)
2. ME 775 MME Capstone (1 credit)

Required Courses

1. ME 682 Choral Music Education
2. ME 685 Research in Music Education
3. ME 693 Seminar in Music Educ
4. ME 771 Critical Pedagogy for Music Ed

Core

1. Theory or Music History elective (3 credits)
2. Core elective (3 credits)
3. Choral Experience (2-4 credits)

Choose one of the following:

1. Continuing Education Choral Experience (2 summers for 4 credits)
2. CR 621 Choral Conducting I
3. CR 509 Symphonic Choir (two semesters)
1 The Thesis Track is designed for teachers who want to conduct qualitative research and may wish to pursue doctoral studies in the future. Students should plan on at least one full year to complete a thesis after taking ME 685. Information about the orals and thesis can be found in the Graduate Music Education Handbook.

2 The Pedagogy Track is designed for teachers who want to improve their music teaching effectiveness. The capstone project will be developed while the teacher is enrolled in ME 682 and implemented during music teaching while enrolled in ME 775. Information about the orals and capstone project can be found in the Graduate Music Education Handbook.

3 The core elective must be a single, 3-credit graduate-level course outside the student's major area, area of emphasis, and/or area of applied study.

4 Audition required.

5 Must be pre-approved by the Music Education Department Chair and may include credits earned through the Westminster Continuing Education summer programs. Applied conducting lessons carry a fee. International students who have not taught in North American schools must take ME 791 Internship in Music Teaching during the academic year.

CR 509 Symphonic Choir 1 Credits
A large mixed chorus comprised of students above the lower division, including graduate students from all disciplines. The ensemble regularly performs in the region and focuses on the major choral/orchestral repertoire along with a wide variety of repertoire for large mixed chorus.
Placement hearing required.

CR 621 Choral Conducting I 3 Credits
A study of conducting to develop technique through facial expression, breathing, alignment and gesture. Emphasis is placed on developing and refining a process of score study. This course will assist conductors in evaluating their conducting and preparing them to make conducting decisions based upon score study.

ME 650 Thesis 1 Credits
Independent research under faculty supervision leading to the writing of a master's thesis. Students register for this course in every semester or summer term in which assistance is provided by the thesis advisor.
Prerequisite(s): ME 685 (preferred) or MH 731; Permission of the Chair for Music Education is required to register for this course.

ME 682 Choral Music Education 3 Credits
This course is designed to assist choral music educators to improve their pedagogical effectiveness. This course will provide students with the knowledge, skills and dispositions necessary for developing comprehensive musicianship in the choral ensemble setting through the study of creating original music, responding to music, connecting to students and performing vocal/choral music with a primary focus on choral pedagogy, curriculum development, unit and rehearsal planning, programming, vocal development, program management, music literacy pedagogy, music technology and assessment.
Prerequisite(s): CR 621, ME 692, ME 721, ME 723.

ME 685 Research in Music Education 3 Credits
Intended for students in the M.M.E. and BM/MAT degree programs, this course provides students with the tools necessary to write a qualitative master's thesis. Specific objectives include an overview of qualitative research paradigms, selecting a research topic, developing a literature review, designing an appropriate methodology and collecting and analyzing data. Additionally, students explore a broad variety of research topics in music education, specialization in a chosen research topic in music education, the ability to review music education research literature and to synthesize findings in a scholarly paper using the appropriate style manual. Students master APA and Chicago styles and complete the thesis proposal during this course. The departmental Thesis Manual is available at www.rider.edu/musiced. ME 685, 692 and 791 are offered in rotation. One course is offered every semester.

ME 692 Hist & Phil of Music Educ 3 Credits
The course will survey the major philosophical approaches to music education from their context in history. Relationships to developments in general education as well as the political climate of the period will be explored. A major paper investigating one of the philosophical thinkers will be required in addition to a well developed personal philosophy of music education. ME 685, 692 and 791 are offered in rotation. One course is offered every semester.

ME 693 Seminar in Music Educ 3 Credits
While the topics vary from year to year, international perspectives in music education form the foundation for this seminar.

ME 721 Curriculum Development & Evaluation 3 Credits
This course examines the relationship between curriculum theory and philosophy of music education. Through the study of traditional and contemporary models of curriculum development and evaluation, students broaden their understanding of curriculum as it impacts the learning process. Post modern theory consistent with the Department’s commitment to Critical Pedagogy for Music Education provide the focal point for the development of curricula that enhance and support quality music education. Course content, activities and experiences in this course covers New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching.

ME 723 Psychology for Music Tchr 3 Credits
This course merges the science of psychology with the teaching of music. It helps the student to understand the applications of psychological principles to the music learning process. The course will identify and discuss variables that affect a student’s learning of music. Open to all graduate students. Course content, activities and experiences in this course covers New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching.

ME 771 Critical Pedagogy for Music Ed 3 Credits
This course presents the fundamental concepts, contexts and constructs that define Critical Pedagogy for Music Education. It focuses on the application of critical theory as a philosophical perspective to inform decisions teachers make when planning instruction for their students.

ME 775 MME Capstone 1 Credits
Independent research leading to a completed capstone project, such as curriculum and assessment development, pedagogical publication or presentation, instructional materials, etc. The project must be approved by the department.