MASTER OF MUSIC: ORGAN PERFORMANCE

Degree Offered
• M.M. in Organ Performance

Contact
Amanda Quist, D.M.A.
Chair and Associate Professor, Conducting/Organ/Sacred Music
Williamson Hall 43
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Program Website: www.rider.edu/organ
Associated Department: Department of Organ, Conducting, and Sacred Music

Related Programs
• Sacred Music (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/bm-music-sacred-music)
• Piano (http://catalog.rider.edu/westminster-choir-college/graduate-programs/mm-piano-performance)
• Music Education (http://catalog.rider.edu/westminster-choir-college/undergraduate-programs/bm-music-education)

Faculty
Alan Morrison • Adjunct Associate Professor, Organ, 2006. B.M., M.M., Curtis Institute of Music
Matthew Lewis • Adjunct Assistant Professor, Organ, 2005. B.S., B.M., Philadelphia Biblical University; M.M., D.M.A., Juilliard School

Learn more about General Graduate Requirements. (http://catalog.rider.edu/westminster-choir-college/graduate-programs/general-requirements)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>OR 587 &amp; OR 589</td>
<td>Organ Improvisation I &amp; II</td>
<td>2</td>
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<tr>
<td>OR 623</td>
<td>Organ Music of J.S. Bach</td>
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<tr>
<td>OR 629</td>
<td>Seminar in Organ Literature</td>
<td>2</td>
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<tr>
<td>OR 641A</td>
<td>Organ Primary (4 terms)</td>
<td>8</td>
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<tr>
<td>OR 641B</td>
<td>Organ Primary 1 Credits</td>
<td>1</td>
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<tr>
<td>OR 641C</td>
<td>Organ Elective 2 Credits</td>
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<tr>
<td>OR 641D</td>
<td>Organ Elective 1 Credits</td>
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<tr>
<td>OR 641E</td>
<td>Organ Primary 2 Credits</td>
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<tr>
<td>OR 641F</td>
<td>Organ Primary 1 Credits</td>
<td>1</td>
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<tr>
<td>OR 690</td>
<td>Independent Research and Study</td>
<td>3</td>
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Notes
1. The core elective must be a single, 3-credit graduate-level course outside the student’s major area, area of emphasis, and/or area of applied study.
2. Students must demonstrate a reading knowledge of French or German equivalent to two years of college study of one of these two languages.
3. Following departmental approval, one memorized or two non-memorized public recitals must be presented.

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who change their major; or those who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from his or her academic advisor, will develop a personalized educational plan.

Courses and Descriptions

OR 587 Organ Improvisation 2 Credits
A laboratory in the keyboard disciplines of modulation, transposition, improvisation and vocal score reading. Required for undergraduate Organ Performance majors; others may elect the course by permission of the instructor.

OR 588 Organ Pedagogy 2 Credits
Pedagogical approaches to organ playing. Required for undergraduate Organ Performance majors; others may elect the course by permission of the instructor.

OR 589 Organ Improvisation II 2 Credits
Continuation of OR 587.

OR 590 Accompanying at the Organ 2 Credits
Development of accompanying techniques essential to the professional organist. Arranging and transcription from piano reductions and orchestral scores; standard choral/organ literature. Leading congregational song; appropriate methods of instrumental registration.

OR 623 Organ Music of J.S. Bach 3 Credits
A study by genre of Bach’s organ compositions will include background, overview of the influences of Buxtehude, Pachelbel and Böhm, and performance practice issues. The question of the “Bach organ” will be explored. Prerequisite(s): MH 731, OR 433.

OR 629 Seminar in Organ Literature 2 Credits
An intensive study of an area of organ literature or its performance practice. Specific content will change with each semester. Emphasis upon in-depth study of the works of a selected composer or genre.

OR 641A Organ Primary 2 Credits
OR 641B Organ Primary 1 Credits
OR 641C Organ Elective 2 Credits
OR 641D Organ Elective 1 Credits
OR 641E Organ Primary 2 Credits
OR 641F Organ Primary 1 Credits

OR 690 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-3 credit hours. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

Prerequisite(s): graduate standing.
OR 723 Organ Literature Before 1800 3 Credits
Historical study of the organ literature coordinated with a study of the development of the organ as a musical instrument.

OR 724 Organ Literature since 1800 3 Credits
Study and research into the style, form, and interpretation of representative organ works composed after 1800. Study and research into national styles of organ composition and construction in France, Germany, England and North America.