MASTER OF MUSIC: EDUCATION (M.M.E.)

Program Overview
The Master of Music Education (M.M.E.) program makes it possible for individuals that hold music teacher certification or have music teaching experience to complete coursework in two academic years with traditional courses or three summers with Continuing Education workshops and on-line courses. Students completing the degree during summer sessions may use the Kodály certification courses, Levels I-III, offered through Continuing Education as their focus area.

Individuals with an undergraduate degree in music who wish to apply for this degree must first earn music teacher certification, which is possible through the MAT/Graduate Level Teacher Preparation (GLTP) (http://www.rider.edu/academics/colleges-schools/college-liberal-arts-edition-sciences/school-of-education/graduate-programs/teacher-education-programs/graduate-level-teacher-certification-program) program in the Rider School of Education.

Music Education Courses Online
The following music education courses are offered in traditional (fall, spring and summer terms) and online formats throughout the year. Students in the MM, MME or BM/MAT programs may take either the traditional or online format to complete their degree. Students in other degree programs may take these courses as free electives:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ME 685</td>
<td>Research in Music Education</td>
<td>3</td>
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<tr>
<td>ME 692</td>
<td>Hist &amp; Phil of Music Educ</td>
<td>3</td>
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<tr>
<td>ME 693</td>
<td>Seminar in Music Educ</td>
<td>3</td>
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<tr>
<td>ME 721</td>
<td>Curric Development &amp; Eval</td>
<td>3</td>
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<tr>
<td>ME 723</td>
<td>Psychology for Music Tchr</td>
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CP640 Creative Practices in Choral Pedagogy is offered online during summers by the College of Continuing Studies and may be used as an elective in graduate music education.

Degree Offered:
- Masters in Music Education

Contact
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aholcomb@rider.edu

Program Website: Westminster Choir College Graduate Programs (http://www.rider.edu/wcc/academics/graduate-programs)
Associated Department: Department of Music Education (http://www.rider.edu/wcc/academics/graduate-programs/music-education)

Faculty
Al Holcomb (chair) • Associate Professor, Music Education, and Chair of Music Education, 2011. B.A., B.M.E., Texas Christian University; M.M.E., Ph.D., The Hartt School.

Rachel Brashier • Visiting Assistant Professor, Music Education, B.M.E. Eastern Illinois University; M.M., Southern Illinois University, M.A. Eastman School of Music.
Janet Cape • Assistant Professor, Music Education, 2010. B.M., University of Victoria; M.M., Arizona State University; D.M.A., Arizona State University.
Sharon Morrow • Associate Professor, Music Education, 2008. B.F.A., California State University at Fullerton; M.M., University of Wisconsin-Madison.
Colin M. Oettle • Adjunct Instructor, Music Education, 2013. B.M., Ithaca College; M.M., Rutgers University.

Program Requirements
This program is designed for music teachers who wish to complete graduate study in two academic years with traditional courses or three summers with Continuing Education workshops and on-line degrees.

- M.M.E. (p. ) (38 Credits)

Learn more about General Graduate Requirements. (http://catalog.rider.edu/westminster-choir-college/graduate-programs/general-requirements)

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<tr>
<td>ME 650</td>
<td>Thesis</td>
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<tr>
<td>ME 685</td>
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<td>Choral Experience (2 summer terms)</td>
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<td>Theory or Music History elective</td>
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<td>Core elective</td>
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<td></td>
<td>Elective</td>
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<td>Total Credits</td>
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1 ME 685 prepares students to write the thesis for the course ME 650. With permission of the Music Education Department, however, students may substitute MH 731, Introduction to Musicology. Students should plan on at least one full year to complete the thesis after taking a research course.
2 Students may take the summer choral Festival or Bach Festival to fulfill this requirement. Those who enroll during fall and/or spring semesters may substitute one or two terms of CR 509 Symphonic Choir.
3 The core elective must be a single, 3-credit graduate-level course outside the student's major area, area of emphasis, and/or area of applied study.
Each student will propose 12 credits of electives to be completed as an approved focus supporting personal career goals and interests. Electives may include credits earned through the Westminster Continuing Education summer program.

Students may elect to complete New Jersey approved teacher certification courses at the undergraduate level in conjunction with this degree program. Courses taken at the undergraduate level do not count towards the completion of the MME degree. Candidates who wish to complete teacher certification must plan on three semesters of study during the academic year.

Students complete a thesis as the capstone experience in the degree. Information about the thesis is contained in the Music Education Thesis Handbook found on the web. Students should plan at least one year to complete the thesis.

Courses and Descriptions

CR 509 Symphonic Choir 1 Credits
A large mixed chorus comprised of students above the lower division, including graduate students from all disciplines. The ensemble regularly performs in the region and focuses on the major choral/orchestral repertoire along with a wide variety of repertoire for large mixed chorus. Placement hearing required.

ME 650 Thesis 1 Credits
Independent research under faculty supervision leading to the writing of a master's thesis. Students register for this course in every semester or summer term in which assistance is provided by the thesis advisor. Prerequisite(s): ME 685 (preferred) or MH 731; Permission of the Chair for Music Education is required to register for this course.

ME 685 Research in Music Education 3 Credits
Intended for students in the M.M.E. and BM/MAT degree programs, this course provides students with the tools necessary to write a qualitative master’s thesis. Specific objectives include an overview of qualitative research paradigms, selecting a research topic, developing a literature review, designing an appropriate methodology and collecting and analyzing data. Additionally, students explore a broad variety of research topics in music education, specialization in a chosen research topic in music education, the ability to review music education research literature and to synthesize findings in a scholarly paper using the appropriate style manual. Students master APA and Chicago styles and complete the thesis proposal during this course. The departmental Thesis Manual is available at www.rider.edu/musiced. ME 685, 692 and 791 are offered in rotation. One course is offered every semester.

ME 692 Hist & Phil of Music Educ 3 Credits
The course will survey the major philosophical approaches to music education from their context in history. Relationships to developments in general education as well as the political climate of the period will be explored. A major paper investigating one of the philosophical thinkers will be required in addition to a well developed personal philosophy of music education. ME 685, 692 and 791 are offered in rotation. One course is offered every semester.

ME 693 Seminar in Music Educ 3 Credits
While the topics vary from year to year, international perspectives in music education form the foundation for this seminar.

ME 721 Curric Development & Eval 3 Credits
This course examines the relationship between curriculum theory and philosophy of music education. Through the study of traditional and contemporary models of curriculum development and evaluation, students broaden their understanding of curriculum as it impacts the learning process. Post modern theory consistent with the Department’s commitment to Critical Pedagogy for Music Education provide the focal point for the development of curricula that enhance and support quality music education. Course content, activities and experiences in this course covers New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching.

ME 723 Psychology for Music Tchr 3 Credits
This course merges the science of psychology with the teaching of music. It helps the student to understand the applications of psychological principles to the music learning process. The course will identify and discuss variables that affect a student’s learning of music. Open to all graduate students. Course content, activities and experiences in this course covers New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching.

MH 731 Intro to Musicology 3 Credits
Introduction to the basic tools of research in historical musicology in order to foster: (1) an awareness of the nature and scope of historical musicology as a scholarly discipline; (2) familiarity with the techniques of musicological research; (3) an understanding of the relationship between musicological research and performance practice; and (4) experience in the application of musicological techniques to specific musical works and issues. It is strongly recommended that this course be taken at the outset of graduate study. Required for all Master of Music candidates.