VC 591 Performing in Lyric Theater 2 Credits
Performing in Lyric Theater offers techniques for the preparation of
lyric roles in a theatrical setting. It will develop elements of stagecraft,
systematize a process for preparations and exploration, and introduce
the working relationship with director and conductor.
Prerequisite(s): Undergraduates, VC 291 and the successful completion
of Level II jury, or permission of the Chair.

VC 592 Opera Workshop 2 Credits
Introduction to opera performance. Acting exercises, character
development, dramatic exploration and musical coaching culminating in
a workshop-format presentation. It is recommended that VC 491 or 691
be taken before this course. This course may be repeated for credit.
Prerequisite(s): Undergraduates, successful completion of the level II
voice test or permission of the chair.

VC 593 Opera Theater 2 Credits
This course involves preparation and performance of a role or in the
chorus of a fully staged opera production. Open only by audition. May be
repeated for credit.

VC 593E Opera Theater (Ensemble) 1 Credits
This course involves preparation and performance of a role or in the
chorus of a fully staged opera production. Open only by audition. May be
repeated for credit.

VC 593N Opera Theater (Opera NJ) 1 Credits

VC 593R Opera Theater (Role) 2 Credits
This course involves preparation and performance of a role or in the
chorus of a fully staged opera production. Open only by audition. May be
repeated for credit.

VC 593T Opera Theater (Tech) 1 Credits
This course involves preparation and performance of a role or in the
chorus of a fully staged opera production. Open only by audition. May be
repeated for credit.

VC 621 Oratorio Solo Literature 3 Credits
A performance course surveying solo and ensemble portions of oratorios,
masses, passions, and cantatas from the early Baroque period to the
present, with emphasis on appropriate performance techniques for
stylistic integrity.

VC 627 Opera Literature I 3 Credits
Study of the development of opera from 1600 through the Napoleonic
era (ca. 1815), with emphasis on performance practices, singing
styles, libretti, the role of the orchestra, and the historical, political and
sociological milieu in which the operas were written.

VC 628 Opera Literature II 3 Credits
Study of the development of opera from the early 19th century to the
present, with emphasis on performance practices, singing styles, libretti,
the role of the orchestra, and the historical, political and sociological
milieu in which the operas were written.

VC 633 Seminar in Opera Literature 3 Credits
An intensive study of an area of opera literature. The specific content of
this course will change from semester to semester. Emphasis is placed
upon in-depth study of the works of a selected composer or of a specific
genre of opera.

VC 635 Seminar in Song Literature 3 Credits
An intensive study of some area of art song history and literature. The
specific content of this course will change from semester to semester.
Emphasis is placed upon in-depth study of the selected repertoire.

VC 641A Voice Primary 2 Credits
VC 641B Voice Primary 1 Credits
VC 641C Voice Elective 2 Credits
VC 641D Voice Elective 1 Credits
VC 641E Voice Primary 2 Credits
VC 641F Voice Primary 1 Credits

VC 650 Pedagogy Thesis 1 Credits
Under faculty supervision, students design and execute a significant
research project exploring an aspect of voice that can be measured and
evaluated through the analysis instruments in the Westminster Voice
Laboratory. Students with special interests in speech pathology or voice
therapy may elect to visit the clinics of medical voice specialists in the
area who have an association with Westminster. Students register for
this course in every semester or summer term in which assistance is
provided by the thesis advisor.

VC 655A Voice Primary 2 Credits
VC 655B Voice Primary 1 Credits
VC 655E Voice Primary 2 Credits
VC 655F Voice Primary 1 Credits

VC 657 Private Coaching 2 Credits
Individual coaching sessions for singers on musical style, interpretation,
ensemble, languages, and presentation. Registration for VC 657 involves
weekly hour-length lessons and a fee of $1,200. Registration for VC 658
involves weekly half-hour lessons and a fee of $600. Open to graduate
Voice Pedagogy and Performance majors.

VC 658 Private Coaching 1 Credits
Individual coaching sessions for singers on musical style, interpretation,
ensemble, languages, and presentation. Registration for VC 657 involves
weekly hour-length lessons and a fee of $1,200. Registration for VC 658
involves weekly half-hour lessons and a fee of $600. Open to graduate
Voice Pedagogy and Performance majors.

VC 661 German Lieder 3 Credits
This survey of the German Lieder begins with its roots in the 17th and
18th centuries and continues into the 20th century. Classes will involve
study of Romanticism, including philosophers and poets of the 18th and
19th centuries who were important for German Lieder. The bulk of the
class involves in-depth study of the Lieder of the important composers
of the genre: Haydn, Mozart, Schubert, Robert and Clara Schumann,
Mendelssohn, Liszt, Brahms, Wolf, Strauss, Mahler, Schoenberg, Berg, and
Webern. Class sessions will involve a balance of lecture, discussion, and
student performance.
VC 662 French Melodie 3 Credits
This course is designed as a survey of the song literature of France. Students examine works for voice and piano/instruments by Berlioz, Gounod, Saint-Saëns, Bizet, Faure, Duparc, Chausson, Debussy, Ravel, Messiaen, Milhaud, Poulenc, and others, analyzing their relationship to larger stylistic, social, and musicological trends. Investigation will include matters of prosody, scansion, and compositional organization, with particular attention given to matters of text setting and poetic treatment. Special emphasis will be placed on important French language poets whose literary works serve as the basis for this material. Poets will include Baudelaire, Verlaine, Hugo, Rimbaud, Mallarmé, LaForgue, Maeterlinck, and others. Poetic history and form will be covered as well as important composer/poet partnerships. Class sessions will involve a balance of lecture and discussion. Works by both well-known and lesser-known composers will be included.

VC 667 Private Dramatic/Role Coaching 2 Credits
Individual dramatic coaching sessions for singers on operatic role study and/or audition preparation. Students will provide their own accompanists as needed. Registration for VC 667 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 668 involves weekly half-hour lessons and a fee of $600. May be repeated for credit.

VC 668 Private Dramatic/Role Coaching 1 Credits
Individual dramatic coaching sessions for singers on operatic role study and/or audition preparation. Students will provide their own accompanists as needed. Registration for VC 667 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 668 involves weekly half-hour lessons and a fee of $600. May be repeated for credit.

VC 690 Independent Research and Study 1-3 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-3 credit hours. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.
Prerequisite(s): graduate standing.

VC 705 Grad Voice Rep:Italian/French 1 Credits
This class is a performance seminar focusing on the synthesis of musical line and linguistic inflection. Elements of tonal color, frequency, vowel purity and rhythm will be practiced in each class session as individual students perform selections from the literature. Repeatable for credit only if space is available AND by permission of the Chair.

VC 706 Grad Voice Rep:German/English 1 Credits
This class is a performance seminar focusing on the synthesis of musical line and linguistic inflection. Elements of tonal color, frequency, vowel purity and rhythm will be practiced in each class session as individual students perform selections from the literature. Repeatable for credit only if space is available AND by permission of the Chair.

VC 722 Literature for Teaching 3 Credits
A survey of graduated teaching literature for beginning, intermediate and advanced voice students. Literature will be explored that is particularly well-suited to specific vocal issues (e.g. legato, coloratura, staccato, etc.)
Prerequisite(s): VC 723, VC 724.

VC 723 Voice Ped I: Voice Science 3 Credits
Study of voice anatomy and physiology with concentration on respiration, phonation, articulation, hearing and vocal health. Through hands-on experience in the Westminster Voice Laboratory, students explore the physics of sound, the fundamentals of musical acoustics, and acoustical elements that are unique to the human voice. Priority registration is given to M.V.P. majors and M.M. students majoring in Voice Performance and Pedagogy. Other students may enroll on a space-available basis.

VC 724 Voice Ped II: Methods 3 Credits
A comparative study of various pedagogical methods and ideals. A wide range of important historical and contemporary pedagogy treatises is reviewed. Students explore exercises and vocalises for general voice development as well as techniques to address and correct specific vocal problems. Role-playing exercises are used to develop appropriate listening and teaching skills. Class participants begin supervised instruction of a volunteer singing student.
Prerequisite(s): VC 723.

VC 725 Voice Ped III:Tchg Practicum 3 Credits
Communication skills are explored and students develop a systematic approach to studio voice instruction. Each student is assigned at least two voice students (one adult and one teenager) to be taught both inside and outside of class. Emphasis is placed on becoming familiar with all voice classifications and basic vocal literature.
Prerequisite(s): VC 723.

VC 726 Voice Research 3 Credits
Peer reviewed research in voice is evaluated and research methodologies are explored. Class projects include research in historical, qualitative, quantitative, and mixed methods approaches.

VC 730 The Singing Actor: Opera 3 Credits
This course entails coaching of selected songs, arias or repertoire from music theater, and techniques for performance preparation through intensive research. A final written project involves a musical and dramatic analysis of all chosen repertoire.

VC 731 Opera Auditions: Prep & Tech 2 Credits
This class will explore the many facets of preparing an audition for an opera role, apprentice program, or competition. At least three to four arias in contrasting styles and languages should be prepared for work in class. Areas to be addressed include vocal and dramatic presentation, networking, resume building, make-up, and photo advice. In coordination with the Office of Career Services, panel discussions with invited guests that will explore specific career-related topics will be scheduled.
Prerequisite(s): permission of the applied instructor.

VC 732 Voice Ped IV: Voice Science 3 Credits
Study of voice anatomy and physiology with concentration on respiration, phonation, articulation, hearing and vocal health. Through hands-on experience in the Westminster Voice Laboratory, students explore the physics of sound, the fundamentals of musical acoustics, and acoustical elements that are unique to the human voice. Priority registration is given to M.V.P. majors and M.M. students majoring in Voice Performance and Pedagogy. Other students may enroll on a space-available basis.

VC 733 Voice Ped V: Methods 3 Credits
A comparative study of various pedagogical methods and ideals. A wide range of important historical and contemporary pedagogy treatises is reviewed. Students explore exercises and vocalises for general voice development as well as techniques to address and correct specific vocal problems. Role-playing exercises are used to develop appropriate listening and teaching skills. Class participants begin supervised instruction of a volunteer singing student.
Prerequisite(s): VC 723.

VC 734 Voice Ped VI: Tchg Practicum 3 Credits
Communication skills are explored and students develop a systematic approach to studio voice instruction. Each student is assigned at least two voice students (one adult and one teenager) to be taught both inside and outside of class. Emphasis is placed on becoming familiar with all voice classifications and basic vocal literature.
Prerequisite(s): VC 723.

VC 735 Voice Ped VII: Research 3 Credits
Peer reviewed research in voice is evaluated and research methodologies are explored. Class projects include research in historical, qualitative, quantitative, and mixed methods approaches.

VC 736 Voice Ped VIII: Teaching Practicum 3 Credits
Communication skills are explored and students develop a systematic approach to studio voice instruction. Each student is assigned at least two voice students (one adult and one teenager) to be taught both inside and outside of class. Emphasis is placed on becoming familiar with all voice classifications and basic vocal literature.
Prerequisite(s): permission of the applied instructor.

VC 753 Spec Topics in Voice Perf Prac 3 Credits
Intensive performance coaching and lectures in the form of master classes where performance practice in selected topics will be taught by current faculty or distinguished alumni and specialists in their fields.
Prerequisite(s): permission of the applied instructor.

VC 791 Teaching Internship 2 Credits
Teaching internship with a master teacher(s). The student will teach under faculty observation and supervision, including follow-up private discussion with the observer. In addition, students themselves observe group and private lessons and are given readings, written assignments, and/or projects associated with their own teaching. May be offered on an intensive basis in conjunction with Westminster Summer Session events, such as The High School Solo Vocal Artist and/or Vocal Institute.