PIANO (PI)

PI 045 Introduction to Piano Secondary 1 Credits
Designed for student with little to no background in piano study or music reading. Students will develop a foundation (basic elements) of pianism/ musicianship skills and will focus on the most fundamental aspects of music study at the piano. 0 credits toward graduation, counts as 4 credits in the semester load.
Prerequisite(s): Placement; Students must pass this course with a grade of "Y" to progress to PI 103: Piano Secondary I.

PI 101A Piano Primary 2 Credits
PI 101B Piano Primary 1 Credits
PI 101C Piano Elective 2 Credits
PI 101D Piano Elective 1 Credits
PI 101E Piano Primary 2 Credits
PI 101F Piano Primary 1 Credits
PI 101G Piano Primary 2 Credits
PI 103 Piano Secondary I 1 Credits
Establishes a solid foundation of piano playing through integration of musicianship skills in addition to building facile digital independence and bilateral hand coordination. Minimum grade of "B-" required to pass the course.
Prerequisite(s): Grade of "Y" in PI 045 or placement.

PI 104 Piano Secondary II 1 Credits
Continuation of PI 103; appropriate for the advanced beginner. Minimum grade of "B-" required to pass the course.
Prerequisite(s): PI 103 or placement.

PI 201A Piano Primary 2 Credits
PI 201B Piano Primary 1 Credits
PI 201E Piano Primary 2 Credits
PI 201F Piano Primary 1 Credits
PI 201G Piano Primary 2 Credits
PI 203 Piano Secondary II 1 Credits
Establishes fluidity in piano playing through integration of musicianship skills, digital independence and bilateral hand coordination. Minimum grade of "B-" needed to pass the course.
Prerequisite(s): minimum grade of "B-" in PI 104 or placement.

PI 204 Piano Secondary for Mus Ed & Sacred Music 1 Credits
Development of practical keyboard skills: sight-reading; playing vocal lines and piano parts of choral works; playing individual lines/parts of small-scale instrumental works; harmonizing and transposing melodies with accompaniments.
Prerequisite(s): minimum grade of "B-" in PI 203 or placement.

PI 205 Piano Secondary VCPER 1 Credits
Development of practical keyboard skills: sight-reading; playing vocal lines and piano parts of songs and arias; warm-up exercises; transposing vocal lines and portions of accompaniments; harmonizing melodies.
Prerequisite(s): minimum grade of "B-" in PI 203 or placement.

PI 206 Piano Secondary for Music Theater Majors 1 Credits
Development of practical keyboard skills: sight-reading; playing vocal lines and piano parts of songs and arias; warm-up exercises; transposing vocal lines and portions of accompaniments; harmonizing melodies.
Prerequisite(s): minimum grade of "B-" in PI 203 or placement.

PI 207 Piano Secondary for Theory Comp Majors 1 Credits
Development of practical keyboard skills in the areas of score reading (including one's own works), use of piano as a tool for composition, and realizing chord progressions.
Prerequisite(s): minimum grade of "B-" in PI 203 or placement.

PI 208 Piano Secondary BAM 1 Credits
Development of practical keyboard skills: sight-reading; playing vocal lines and piano parts of songs and arias; warm-up exercises; transposing vocal lines and portions of accompaniments; harmonizing melodies.
Prerequisite(s): minimum grade of "B-" in PI 203 or placement.

PI 297 Fund of Piano Pedagogy I 3 Credits
Fundamentals I is devoted to study of techniques, methods, and materials suitable for beginning through early intermediate level students. Other areas of study include motivational strategies, establishment of effective practice habits, recital preparation, technique, and elementary duet materials. Students analyze and demonstrate teaching from three different beginning piano methods. Observation of professional teaching is done in the context of class and private lessons at the Westminster Conservatory.

PI 298 Fund of Piano Pedagogy II 3 Credits
In Fundamentals II, students continue to apply their experience with piano methods to the teaching of students. In addition, the semester is devoted to the study of materials from all style periods for upper elementary and intermediate level students. Students observe private and group lessons appropriate to these levels. The course culminates in an individual lecture recital demonstrating music from a variety of style periods.
Prerequisite(s): PI 297.

PI 301A Piano Primary 2 Credits
PI 301B Piano Primary 1 Credits
PI 301E Piano Primary 2 Credits
PI 301F Piano Primary 1 Credits
PI 301G Piano Primary 2 Credits
PI 301I Piano Primary 2 Credits
PI 301J Piano Primary 2 Credits
PI 301K Piano Primary 2 Credits
PI 301L Piano Primary 2 Credits
PI 301M Piano Primary 2 Credits
PI 301N Piano Primary 2 Credits
PI 301O Piano Primary 2 Credits
PI 301P Piano Primary 2 Credits
PI 301Q Piano Primary 2 Credits
PI 301R Piano Primary 2 Credits
PI 301S Piano Primary 2 Credits
PI 301T Piano Primary 2 Credits
PI 301U Piano Primary 2 Credits
PI 301V Piano Primary 2 Credits
PI 301W Piano Primary 2 Credits
PI 301X Piano Primary 2 Credits
PI 301Y Piano Primary 2 Credits
PI 301Z Piano Primary 2 Credits
PI 397 Fund of Piano Pedagogy III 3 Credits
Fundamentals III involves supervised private and group teaching of beginning students. Emphasis is placed on lesson planning, presentation of concepts, use of technology, and the relationship between technique and musicianship skills. The course further addresses the different psychological and methodological approaches to teaching adults and children in class and private settings, and includes an overview of materials for the adult student and group classes. The course culminates in a lecture recital on a pedagogical subject of the students choice.
PI 401A Piano Primary 2 Credits
PI 401B Piano Primary 1 Credits
PI 401E Piano Primary 2 Credits
PI 401F Piano Primary 1 Credits
PI 401G Piano Primary 2 Credits

PI 413 Accompanying Class 2 Credits
This course is designed with the twofold purpose of allowing undergraduate pianists to fulfill their piano ensemble elective requirement within the professional studies area as well as providing an opportunity for voice primary students to further their piano study in a challenging forum in situations directly related to their repertoire. The students in the class will receive instruction in the stylistic, technical, analytical and linguistic aspects of vocal literature. The many issues involved in vocal collaboration will be discussed along with in-depth study of the pianist’s role in musical partnerships. Issues of musical freedom, language, and the varieties of sonic treatment unique to vocal literature will be discussed. Italian, French, German and English song repertoire from various style periods will provide the assignments for performance and discussion.

PI 435 Survey of Piano Literature I 3 Credits
A study of representative works from 1650-1800 by composers including J. S. Bach, C.P.E. Bach, J.C. Bach, Haydn, Mozart, and Beethoven.
Prerequisite(s): MH 248.

PI 436 Survey of Piano Literature II 3 Credits
A study of representative works from 1800 to the present by composers including Beethoven, Schubert, Mendelssohn, Schumann, Chopin, Liszt, Brahms, Debussy, Ravel, Prokofiev, and Bartók.
Prerequisite(s): MH 248.

PI 490 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.
Prerequisite(s): junior or senior standing.

PI 513 Jazz Keyboard/Improv 3 Credits
This course will enable pianists and organists to become familiar with the theory, harmony, and improvisational techniques of jazz piano. Emphasis will be placed upon getting each student to create spontaneous improvisations. The fundamental goal will be that of enabling students accustomed to following a score to move beyond it. Extensive exposure to material from the "Great American Songbook" as well as to jazz standards will provide a structural basis for the course.
Prerequisite(s): TH 142 and PI 201, or equivalent knowledge and technical proficiency.

PI 516 Physical/Psych Aspects Piano 2 Credits
The two major emphases of this course are: (1) the pianist as athlete and 2) the pianist as performer. The first includes a study of appropriate exercise, nutrition, anatomy and physiology as they relate to piano technique, implications for injury prevention, and how to deal with injuries should they occur. The second includes the reading process, strategies for practicing, memorizing techniques, and ways of coping with the behavioral, physical and cognitive manifestations of performance anxiety.

PI 540 Keyboard Skills 3 Credits
The course includes in-depth study of numerous aspects of musicianship skills essential for all pianists within the broader categories of technique and practice strategies; memorization and sight reading; improvisation and lead sheet realization. All aspects of piano musicianship skills will be addressed from practical, pedagogical, and collaborative points of view. Assignments will include examples of studies from a wide range of levels all within the current and developing skill level of each student enrolled in the class.
Prerequisite(s): UG - Eight credits of applied keyboard study or permission of keyboard instructor or course instructor. GR - Permission of course instructor.

PI 585 Piano Ensemble 1 Credits
Study and performance of piano duets, two-piano works, and works for combinations of three or more pianists. The emphasis is on ensemble techniques for rehearsal and performance.