ME 111 Music Education Lab 0 Credits
Undergraduates must meet the weekly attendance and participation requirement for Music Education Lab during every semester of enrollment up to seven semester as an undergraduate Music Education major except for the student teaching semester. Grading is "P" (satisfactory) or "U" (unsatisfactory). As part of the Music Education Lab experience, students are required to complete 15 hours of professional development.

ME 161 Art of Teaching Music I 3 Credits
Art of Teaching Music I (ATM I) is a first in the sequence of Music Education courses designed to prepare the undergraduate Music Education major students for their student teaching experience and completion of their teaching licensure. There will be field observations of master teachers under the aegis of a music education faculty that will allow students not only to observe, but to have guided experience in assessing how teaching and learning are experienced in real classrooms. Partnerships between local expert teachers and music education faculty will allow students to complete field observations as well as guided experience in teaching and assessing students in real classrooms.

ME 171 Critical Pedagogy I 2 Credits
This course provides undergraduate music education majors with a foundation in issues related to teaching music in public schools. This course will engage students in diverse ways of thinking about music teaching practice and social theory that transforms the relationships among classroom music teaching, performance and the production of musical knowledge. In addition to the social and political contexts of schooling in general, the course will explore the moral and ethical dilemmas music teachers face in the day-to-day routines of their classroom teaching. Course content, activities and experiences in this course covers New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching. Music Education majors will receive priority registration.

ME 172 Guitar & Recorder in the Classroom 1 Credits
This course provides undergraduate music education majors with a foundation for teaching and playing the guitar and recorder. Students will gain technical proficiency in both instruments while learning appropriate repertoire of a multicultural and diverse nature. Students will also learn efficient pedagogy practices for teaching both instruments, learning of their application in educational settings. Students are expected to provide their own acoustic guitar for this course. Recorders are available for purchase in the college bookstore.

ME 187 Instrumental Music: Strings 1 Credits
This course is designed as an introduction to the pedagogy of string instruments. Emphasis is on learning through performance. Instruments are required. Various methods and materials available for use in public schools, developmental ranges, transposition, scoring, and idiomatic writing are investigated. When available, instruments may be rented from the college. Rental fee, per instrument: $25.

ME 188 Instrumental Music: Winds/Percussion 2 Credits
This course is designed as an introduction to the pedagogy of brass, woodwind, and percussion instruments. Emphasis is on learning through performance. Instruments are required. Various methods and materials available for use in public schools, developmental ranges, transposition, scoring and idiomatic writing are investigated. When available, instruments may be rented from the college. Students must provide their own drum pads and sticks. Rental fee, per instrument: $60.

ME 262 Art of Teaching Music II 4 Credits
Art of Teaching Music II (ATM II) is designed to build on the knowledge, skills, and dispositions, introduced in ATM I. Students will expand their abilities in the domains of planning, teaching, assessing, reflecting, developing musicianship, and philosophy in context of teaching general music. Moreover, they will have the opportunity to put these abilities into practice when teaching peers and teaching elementary and middle general school students.

Prerequisite(s): ME 161.

ME 271 Critical Pedagogy II 2 Credits
Critical Pedagogy II explores the theories that provide a psychology of learning to frame Critical Pedagogy for Music Education. Grounded in experiential learning, constructivism and multiple intelligences theory, the course content honors the diversity of gifts and challenges children present inside the music classroom. Students learn strategies for the teaching of literacy that integrate into a teaching model to empower musicianship, meet National Standards for Music Education, New Jersey Core Curriculum Content Standards in Music and align to INTASC standards and the New Jersey Core Curriculum Content Standards in Music. Students design instruction that yields transformational experiences for both the children and their music teacher. This course includes required off-campus field observation in the schools. It is recommended that students complete SP 175 before taking this course. Music Education majors will receive priority registration for this course.

Prerequisite(s): ME 171.

ME 271H Critical Pedagogy II Honors 1 Credits
Primary source readings, expanded assignment and additional content that supplements ME 271. Capstone project consists of a significant paper based upon original ideas that reflect the tenets of the coursework.

Prerequisite(s): ME 171, BHP status.

Corequisite(s): ME 271; Online only.

ME 371 Critical Pedagogy III 2 Credits
Through dialogue and small group discussion, students analyze the principal sociological and philosophical discourses that influence education in general and music education specifically. Historical and post-modern perspectives as well as international perspectives are considered within the context of a Critical Pedagogy for Music Education. Students, with their teacher, look critically at the role and purpose of education and music education in American society and learn to critique theory and practice in the field with the goal of informing their own teaching practice. Students compose a personal philosophy of music education. This culminating paper reflects their ability to synthesize and process the ideas presented and discussed throughout the course and to present and develop their own original thoughts with depth and significance. It also provides evidence that students can participate in a community of scholarly discourse on topics germane to music education.

Music Education majors will receive priority registration for this class.

Prerequisite(s): ME 271 and junior status. Corequisite(s): ME 581 or ME 582. 201910.

ME 371H Critical Pedagogy III Honors 1 Credits
Primary source readings, expanded assignment and additional content that supplements ME 371. Students will demonstrate the ability to synthesize and process complex ideas, and develop original thoughts with depth and significance. Prerequisite(s): ME 271, BHP status.

Corequisite(s): ME 371; Online only.
ME 471 Music and Hip Hop Culture 3 Credits
Hip Hop in the United States is arguably the most lucrative, popular, and culturally challenging contemporary musical force. The narratives of Hip Hop go beyond the boundaries of race and class as well as those of music, poetry and dance. As such, Hip Hop is a phenomenon that presents problems as well as great possibilities. This course explores them from the standpoint of educational sociology, looking at their implications for music in schools as well as in daily life.
Prerequisite(s): ME 271.

ME 472 Teaching/Learning: Urban Schools 3 Credits
This course offers students theoretical and practical insight into teaching in urban schools. The class will present an analysis and practical implications for what is needed in order to successfully engage in teaching in urban centers in the United States. Students will balance field experiences with critical analyses of issues such as multicultural teaching, race, class, and economics in urban schools as well as their curricular and pedagogical implications.
Prerequisite(s): ME 581, ME 582.

ME 490 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.
Prerequisite(s): junior or senior standing.

ME 491 Kodaly Music Reading 2 Credits

ME 492 Student Teaching 12 Credits
ME 492 - Student Teaching A full semester internship in directed full-time teaching supervised by department members and carried out in schools with approved cooperating teachers. In addition to the field experience, students attend a weekly seminar on campus to discuss current issues in music education as they relate to individual teaching situations. Students discuss classroom management strategies, action research, authentic instruction, critical thinking, feeling and action as well as teaching to focusing questions, concepts and objectives. Throughout student teaching, students maintain a digital portfolio that demonstrates how they meet the New Jersey State and INTASC teaching standards. At the conclusion of the semester, students attend a portfolio review with members of the Music Education faculty to assess the success of the teaching experience. Students must provide their own transportation to student teaching site. Student Teaching fee: $245. Fees for the Praxis Examination and Teacher Certification are additional. Additional information regarding student teaching may be found in the department's Student Teaching Handbook at www.rider.edu/musiced
Prerequisite(s): Classification as a full senior; Satisfactory completion of music education courses numbered 171, 172, 271, 187 and 188, 581, 582 and either Developmental or Educational Psychology; Satisfactory completion of TH 241; For voice primary students, satisfaction of all requirements of PI 204; A minimum 2.75 cumulative grade point average; Demonstrated aptitude, motivation and potential for success in teaching, as evidenced by the successful completion of portfolio reviews; Departmental approval; Students in the Master of Music Education (MME) degree program must take the following courses as prerequisites to student teaching: ME 581, ME 582, ME 587, ME 595, ME 725.

ME 499 Special Topics Music Education 2 Credits
The content of this course and the number of credits will vary with the special interests and qualifications of the professor teaching it.

ME 540 Choir Train for Young Singers 3 Credits
This course focuses on children's choirs in school, church and community. Students learn strategies to teach children good vocal technique and to build musical literacy through the study of appropriate repertoire. Course content, activities and experiences in this course covers New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching.
Prerequisite(s): Junior status.

ME 563 Art of Teaching Music III 4 Credits
Through course assignments, discussion, and clinical practice in varied school and community choral settings, course participants learn how to create meaningful elementary music experiences that foster individual success, accountability, a sense of accountability, critical thinking, independence, and life-long engagement with choral music.
Prerequisite(s): ME 262, Sophomore Review.

ME 564 Art of Teaching Music IV 4 Credits

ME 581 Praxis in Elementary Music 3 Credits
This course prepares students to teach music in elementary schools. Consistent with the department's commitment to Critical Pedagogy for Music Education, the course covers materials and methodologies to engage young children in musical experiences that are significant, transformational, and that connect to the social context in which they teach. Students learn to write and evaluate curriculum and integrate curriculum with academic core subjects. An off-campus field experience in local elementary schools is an integral part of this course. Students must provide their own transportation to practicum sites. It is recommended that students complete Developmental or Educational Psychology before taking ME 581. Course content, activities and experiences in the course connect to the New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching. Music Education majors will receive priority registration for this class. A minimum 2.75 cumulative GPA is required.
Prerequisite(s): For undergraduates only; ME 171, ME 172 ME 271; two semesters of Piano Secondary, not including PI 045, TH 142.
ME 582 Praxis in Secondary Music 3 Credits
This course prepares students to teach music in secondary schools. Consistent with the department’s commitment to Critical Pedagogy for Music Education, the course covers materials and methodologies to engage middle school and high school students in musical experiences that are significant, transformational, and that connect to the social context in which they teach. Students learn to write and evaluate curriculum and to integrate curriculum with academic core subjects. An off campus field experience in local middle and high schools is an integral part of this course. Students must provide their own transportation to practicum sites. Course content, activities and experiences in this course covers New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching. It is recommended that students complete ME 581 and either Developmental or Educational Psychology before taking ME 582. Music Education majors will receive priority registration for this class.
Prerequisite(s): completion of two semesters of Piano Secondary, not including PI 045, TH 142, and a minimum 2.75 cumulative grade point average.

ME 587 Music in Special Educ 1 Credits
This course is designed to acquaint the pre-service teacher with the special needs of exceptional children in music classes. Students learn to adapt instruction to accommodate a variety of exceptionalities that are both physical and emotional. Content includes categories of special students, characteristic behaviors, mainstreaming, and classroom methodology. Course content, activities and experiences in this course covers New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching. It is recommended that student take this course before the student teaching semester.
Prerequisite(s): Senior status.

ME 588 Dalcroze Studies 2 Credits
The purpose of this elective course is to provide students with an intensive experience in eurhythmics and eurhythmics pedagogy leading to an understanding of Dalcroze’s principles regarding movement, solfège, improvisation and their uses in the classroom. An important focus of the class will be to provide an insight into kinesthetic-based learning as a conduit to inform and deepen the musical experience. Opportunities for lesson planning and curriculum development in the Dalcroze model will be offered. Students will write and present practice lessons. In addition, students will develop improvisation skills necessary to integrate eurhythmics into private applied instruction.

ME 591 Choral Music Grades 5-12 3 Credits
This course is designed to acquaint the music educator with repertoire suitable for use with middle and senior high school choral ensembles. Representative repertoire from all periods of music will be discussed, analyzed and performed in class. Course content, activities and experiences in this course covers New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching.
Prerequisite(s): Junior status.

ME 592 Creativity & Music Technology 2 Credits
Creativity and Technology in the Music Classroom is designed to prepare students to foster musical creativity using a variety of approaches and tools. In particular, students will use equipment such as digital audio workstations, MIDI controllers, microphones, and SmartBoards to facilitate rich and engaging creative experiences. Students will explore ways to structure learning experiences in response to the needs and interests of students, and will examine current thinking and trends related to the uses of creativity and technology in the music classroom.
Prerequisite(s): Junior status or permission of instructor.

ME 595 Assessing Music Learning 1 Credits
This course provides pre-service music teachers with the strategies to assess music learning. Students study various testing models and learn to write and grade traditional tests such as true/false, multiple choice and essay. In addition, students examine authentic assessment, performance assessment and portfolio assessment models. Topics such as validity, reliability, standardized tests and testing bias will be included. In addition, students will learn how to read and interpret quantitative test data and examine the literature on grading. Course content, activities and experiences in this course covers New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching. The content of this course conforms to the recommendations of the Professional Teaching Standards adopted by the State of New Jersey in 2002. In some semesters, this course may be offered in an on-line format.
Prerequisite(s): Senior status.