THEATRE (THE)

THE 105 Theatre History to 1700 3 Credits
The history of theater from the primitive time through the Baroque era. Examines major plays and playwrights, emphasizing the Greek, Roman, Medieval, and Elizabethan eras.

THE 106 Theater History Since 1700 3 Credits
The history of theater from the Restoration to the present. Examines major plays and playwrights, emphasizing the Restoration, Romantic, and Realistic movements.

THE 107 Acting I: Intro to Acting 3 Credits
Exercises and improvisations developing the fundamental prerequisites for the actor are provided. The emphasis is on vocal and physical mobility and the ability to communicate emotional states from the stage.

THE 108 Stage Manager for the Theatre 1 Credits
Provide necessary tools to get started as a production stage manager (PSM), including management, leadership, communication and organizational skills. Providing guidelines to prepare production paperwork. Overview of the relationship between the PSM and other production personnel.
Prerequisite(s): THE 115.

THE 109 Acting II: Scene Study 3 Credits
This course is an introduction to movement training methodologies, and emphasizes physical awareness and expressivity as it relates to development of character.
Prerequisite(s): THE 107, Open to Theater majors or minor, or by permission of the instructor.

THE 110 Acting III: Voice and Movement 3 Credits
Focuses on exploration of the basic principles of vocal production and cultivating natural expressivity of the voice. Class work is based upon the classic progression of voice exercises of Kristin Linklater.
Prerequisite(s): THE 107; Open to Theater majors or minor, or by permission of the instructor.

THE 111 Theatre Lab 0 Credits
This class serves as a forum for students to cultivate practical professional skills. Through seminars, guest speakers and master classes, this lab will give the students necessary tools to enter the professional theater. Theater majors must meet the weekly attendance and participation requirements during every semester up to a total of six.

THE 112 Stagecraft 3 Credits
The theory and practice of construction and rigging of stage scenery is offered. Emphasis is on actual productions and road show set-ups. One lecture and two labs per week.

THE 113 Stagecraft Practicum 1 Credits
Work in the various shops and stages specializing in different areas such as carpentry, scenic painting, lighting and electrics, costumes and props, assisting main stage productions under the supervision of the design or technical staff.
Prerequisite(s): THE 112.

THE 115 Stagecraft Practicum 1 Credits
Introduction to tasks, skills and expertise of costume design and production personnel.
Prerequisite(s): THE 115.

THE 116 Stagecraft Practicum 1 Credits
Introduction to sound design and its diverse use and practice for the stage. Covers general aspects of scenic painting and props for the stage. Hands on exercises, needs and challenges of each area, how work is usually accomplished in the professional world. Explore different textures, materials and how to combine them.
Prerequisite(s): THE 115, THE 118.

THE 118 Visual Imagination 3 Credits
Introduction to the visual world of theater design. Visual examples, physical exercises and handcraft of composition and style, with dramatic input and meaning. The course explores how to translate ideas in a dramatic text into a visual context.

THE 120 Theater Appreciation 3 Credits
By exploration of dramatic literature, conclusions are drawn as to man’s relationship to his particular period, style, political, social, and psychological environment. Appreciation of the theatrical event is included.

THE 121 Movement for the Actor 3 Credits
This course is an introduction to movement training methodologies, and the ability to communicate emotional states from the stage.
Prerequisite(s): THE 115.

THE 122 Stage Make Up 3 Credits
Focuses on exploration of the International Phonetic Alphabet (IPA) and the use of the IPA in learning dialects (including Standard Neutral American) for the stage.
Prerequisite(s): THE 107; Open to Theatre majors or minor, or by permission of the instructor.

THE 123 Costume Design 3 Credits
Introduction to tasks, skills and expertise of costume design and production personnel. Students will create sketches and develop basic construction plans. Develop familiarity with fabrics, patterns, common challenges in costume design.
Prerequisite(s): THE 115.

THE 124 Stage Make Up 3 Credits
Basic application of make up artistry and techniques for the stage. How it can help build a character, and how to apply to self and others.

THE 125 Sound Design 3 Credits
Introduction to sound design and its diverse use and practice for the staged productions, e.g. plays, musicals, operas and dance.
Prerequisite(s): THE 115.

THE 126 Drafting for the Stage 3 Credits
Covers essential drafting language for staged productions. Drafting of ground plans, sections, elevations, and renderings by hand and with computers.
Prerequisite(s): THE 115.

THE 127 Theatre Production 1 Credits
Students rehearse and perform roles in a play produced by the department and directed by a member of its faculty. Students may also prepare a major element of design or technology for the production. Maximum of eight credits are accepted in theatre production, band and/or choir.

THE 127T Theatre Production Tech 1 Credits

THE 128 The Arts in Contemporary Civil 3 Credits
An integrated study of the arts and their place in contemporary American life. Includes attendance at several events in art, music, and drama.

THE 181 Stage Lighting 3 Credits
The theory and practice of stage lighting as utilized in concept, dance, and theatre. Considers the nature of light, controlling light, color theory, electricity, electrical safety, and lighting design.
Prerequisite(s): THE 115.

THE 210 Theatre History to 1700 3 Credits
The history of theater from the primitive time through the Baroque era. Examines major plays and playwrights, emphasizing the Greek, Roman, Medieval, and Elizabethan eras.

THE 211 Theatre History Since 1700 3 Credits
The history of theater from the Restoration to the present. Examines major plays and playwrights, emphasizing the Restoration, Romantic, and Realistic movements.

THE 212 Stage Management 3 Credits
Provide necessary tools to get started as a production stage manager (PSM), including management, leadership, communication and organizational skills. Providing guidelines to prepare production paperwork. Overview of the relationship between the PSM and other production personnel.
Prerequisite(s): THE 115.

THE 213 Movement for the Actor 3 Credits
This course is an introduction to movement training methodologies, and emphasizes physical awareness and expressivity as it relates to development of character.
Prerequisite(s): THE 107, Open to Theater majors or minor, or by permission of the instructor.

THE 214 Stage Make Up 3 Credits
Focuses on exploration of the International Phonetic Alphabet (IPA) and the use of the IPA in learning dialects (including Standard Neutral American) for the stage.
Prerequisite(s): THE 107; Open to Theatre majors or minor, or by permission of the instructor.

THE 215 Stage Lighting 3 Credits
The theory and practice of stage lighting as utilized in concept, dance, and theatre. Considers the nature of light, controlling light, color theory, electricity, electrical safety, and lighting design.
Prerequisite(s): THE 115.

THE 216 Stage Management 3 Credits
Provide necessary tools to get started as a production stage manager (PSM), including management, leadership, communication and organizational skills. Providing guidelines to prepare production paperwork. Overview of the relationship between the PSM and other production personnel.
Prerequisite(s): THE 115.

THE 217 Movement for the Actor 3 Credits
This course is an introduction to movement training methodologies, and emphasizes physical awareness and expressivity as it relates to development of character.
Prerequisite(s): THE 107, Open to Theater majors or minor, or by permission of the instructor.

THE 218 Stage Lighting 3 Credits
The theory and practice of stage lighting as utilized in concept, dance, and theatre. Considers the nature of light, controlling light, color theory, electricity, electrical safety, and lighting design.
Prerequisite(s): THE 115.

THE 219 Stage Management 3 Credits
Provide necessary tools to get started as a production stage manager (PSM), including management, leadership, communication and organizational skills. Providing guidelines to prepare production paperwork. Overview of the relationship between the PSM and other production personnel.
Prerequisite(s): THE 115.

THE 220 Movement for the Actor 3 Credits
This course is an introduction to movement training methodologies, and emphasizes physical awareness and expressivity as it relates to development of character.
Prerequisite(s): THE 107, Open to Theater majors or minor, or by permission of the instructor.

THE 221 Voice for the Actor 3 Credits
Focuses on exploration of the basic principles of vocal production and cultivating natural expressivity of the voice. Class work is based upon the classic progression of voice exercises of Kristin Linklater.
Prerequisite(s): THE 107; Open to Theatre majors or minor, or by permission of the instructor.

THE 222 Speech and Dialects for the Actor 3 Credits
Focuses on exploration of the International Phonetic Alphabet (IPA) and the use of the IPA in learning dialects (including Standard Neutral American) for the stage.
Prerequisite(s): THE 107; Open to Theatre majors or minor, or by permission of the instructor.

THE 223 Costume Design 3 Credits
Introduction to tasks, skills and expertise of costume design and production personnel. Students will create sketches and develop basic construction plans. Develop familiarity with fabrics, patterns, common challenges in costume design.
Prerequisite(s): THE 115.

THE 224 Stage Make Up 3 Credits
Basic application of make up artistry and techniques for the stage. How it can help build a character, and how to apply to self and others.

THE 225 Sound Design 3 Credits
Introduction to sound design and its diverse use and practice for the staged productions, e.g. plays, musicals, operas and dance.
Prerequisite(s): THE 115.

THE 226 Drafting for the Stage 3 Credits
Covers essential drafting language for staged productions. Drafting of ground plans, sections, elevations, and renderings by hand and with computers.
Prerequisite(s): THE 115.

THE 227 Properties and Scenic Painting 3 Credits
Covers general aspects of scenic painting and props for the stage. Hands on exercises, needs and challenges of each area, how work is usually accomplished in the professional world. Explore different textures, materials and how to combine them.
Prerequisite(s): THE 115, THE 118.
THE 240 Script Analysis 3 Credits
This course provides students with a technique for analyzing any text by breaking down scenes into objectives, conflicts, beats, activities and subtext, allowing the actor to construct an approach to finding character.
Prerequisite(s): THE 107.

THE 300 Acting for the Camera 3 Credits
Focuses on the craft and artistry of acting in television and film. Examination of TV production and the styles needed for work in various media will be discussed. Physicalization, simplicity, listening, marking and other technical requirements will be explored. Staging involving different camera angles will be rehearsed. The emphasis of this class is on adapting the performance to the special needs of the camera.
Prerequisite(s): THE 107.

THE 306 American Theatre History 3 Credits
The history of the American theater from the colonial period to the present, emphasizing dramatic scripts and theatrical conventions. Examines important playwrights, theorists, and practitioners representative of each period of American history, emphasizing the 19th and 20th centuries.

THE 307 Contemporary American Theater 3 Credits
Surveys American and European drama from 1920 to 1970. All plays are read in English translation. In these plays, theatrical artists address the great themes of this century. While doing so, they also expand the limits of theatrical expression.

THE 310 Acting III 3 Credits
Students will study in-depth techniques for exploring characterization. They will be introduced to the “magic if” and study techniques for placing themselves in the circumstances of the characters they are portraying. They will learn the interior and exterior analysis of characters using “Adler” and “Practical Aesthetics” techniques.
Prerequisite(s): THE 107, THE 110.

THE 311 Acting IV 3 Credits
Students will learn the appropriate techniques to explore characters in the three styles of Elizabethan, Restoration, and Commedia dell’arte theatre. Sessions will include movement, effective speech, and finding appropriate actions for each style. Students will also learn proper research techniques to understand cultural influences on plays and characters.

THE 312 The Arts Abroad 3 Credits
A two-week trip abroad that includes a critical study of the music and theatre. Students are required to attend all performances, guided tours, and classes before and after the trip. A travel journal and final paper is required. A travel fee is required. Travel sites and artistic disciplines may vary year to year. May be taken more than once for credit.
Prerequisite(s): Permission of instructor.

THE 317 Scenic Design 3 Credits
The study and application of design principles as related to the stage. Incorporates the design process, decor research, styles, materials, and construction technology.

THE 400 Directing 3 Credits
The technique of play directing and production management. Lectures present aesthetic and theoretical concepts that are explored in workshops. Each student is required to direct and analyze a one-act play.
Prerequisite(s): THE 107, THE 110, THE 115.

THE 410 Advanced Performance Workshop 3 Credits
An opportunity to work an entire semester on a specific style or period of theatre, e.g., Shakespeare, farce, Readers’ Theater.
Prerequisite(s): THE 107, THE 110.

THE 490 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 Credits. Approval of the faculty sponsor, department chair, and dean required prior to enrollment.
Prerequisite(s): junior or senior standing, good academic standing.

THE 491 Internship in Theater 1-12 Credits
Provides junior or senior theatre majors the practical experience of working within a professional theater environment. Students must be sponsored by a theatre professor. For each academic credit, interns must work 48 hours for the semester, or approximately 3.7 hours each week.
Prerequisite(s): permission of instructor.

THE 495 Selected Topics in Theatre His 3 Credits
Intensive study of a particular topic, such as the work of one dramatic movement, one period in dramatic history, or one nation’s history. Students become deeply involved in an area through research, class discussions, and individual consultation with the instructor.

THE 496 Senior Internship 6-12 Credits
THE 498 Senior Capstone 3 Credits
THE 499 Senior Honors Program 3 Credits
A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, to be planned under the direction of a faculty advisor, will represent a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.