

MUSIC THEORY (TH)

Courses and Descriptions

TH 001R Student Recital 0 Credits

25 Minute Student Recital.

TH 002R Student Recital 0 Credits

45-60 Minute Student Recital.

TH 045 Introduction to Musicianship 4 Credits

Integration of the basic elements of music, scales, intervals, key signatures, triads and rhythmic notation with the practical skills of sight singing, rhythmic reading, keyboard harmony and dictation. Both the theoretical and the practical portion must be passed individually in order to receive a passing grade; 0 credits toward graduation, counts as 4 credits in the semester load.

TH 105 Introduction to Musicianship 4 Credits

Integration of the basic elements of music, scales, intervals, key signatures, triads and rhythmic notation with the practical skills of sight singing, rhythmic reading, keyboard harmony and dictation. Both the theoretical and the practical portion must be passed individually in order to receive a passing grade.

TH 141 Musicianship I 4 Credits

This course assists students in learning and integrating aural, performance, analytical and composition skills involving diatonic melody and harmony. Both the theoretical and the practical portion must be passed individually in order to receive a passing grade.

Prerequisite(s): TH 045 with a minimum grade of Y or TH 105 with a minimum grade of C- or passing a placement test.

TH 142 Musicianship II 4 Credits

A continuation of TH 141 involving chromatic melody and harmony with an introduction to binary and ternary form.

Prerequisite(s): minimum "C-" grade in TH 141.

TH 168A Applied Composition 2 Credits

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

TH 168B Applied Composition 1 Credits

Half-hour, 1-credit required lesson. Included in tuition – no extra charge.

TH 168C Applied Composition 2 Credits

One-hour, 2-credit elective lesson. Not included in tuition – fee charged per semester.

TH 168D Applied Composition 1 Credits

Half-hour, 1-credit elective lesson. Not included in tuition – fee charged per semester.

TH 168E Applied Composition 2 Credits

Part-time students: One-hour, 2-credit required or elective lesson – fee charged per semester.

TH 168F Applied Composition 1 Credits

Part-time students: Half-hour, 1-credit required or elective lesson – fee charged per semester.

TH 168G Applied Composition 2 Credits

One-hour, 2-credit required/elective lesson. Half-hour is required and is included in tuition. The second half-hour is elective and is not included in tuition – fee charged per semester.

TH 237 Composition Class 3 Credits

Class instruction in original composition. May be taken as a level I elective.

Prerequisite(s): For non Theory/Composition majors only, minimum "C-" grade in TH 142.

TH 241 Musicianship III 4 Credits

A continuation of TH 142 with an introduction to larger musical forms and counterpoint.

Prerequisite(s): minimum "C-" grade in TH 142.

TH 251 Analytical Studies I 3 Credits

An in-depth analytical study of a select body of tonal music to be determined by the instructor. The music, which will contain only the harmonic vocabulary and formal structures studied in TH 141 and TH 142, may vary each time the course is offered. May be taken as a level I theory elective.

Prerequisite(s): minimum "C-" grade in TH 142.

TH 253 Orchestration 3 Credits

A study of the orchestra and its individual instruments from the standpoints of the composer, arranger and conductor. May be taken as a level I theory elective.

Prerequisite(s): minimum "C-" grade in TH 142.

TH 255 Song Writing 3 Credits

Solo vocal composition in various styles. May be taken as a level I theory elective.

Prerequisite(s): minimum "C-" grade in TH 142.

TH 259 Electroacoustic Music 3 Credits

An introduction to the history and literature of electroacoustic music emphasizing hands-on creative opportunities in sequencing and digital sound processing. May be taken as a level I theory elective.

Prerequisite(s): minimum "C-" grade in TH 142.

TH 342 Contemporary Trends 3 Credits

An analytical study of the compositional techniques of the 20th and 21st centuries.

Prerequisite(s): TH 241.

TH 424 Choral and Instrumental Arranging 3 Credits

Arranging for various ensembles of voices and instruments. May be taken as a level II theory elective.

Prerequisite(s): TH 241 with a minimum grade of D.

TH 431 Form and Analysis 3 Credits

Study of the compositional process as observed in selected examples of music literature, predominantly from the tonal repertoire. May be taken as a level II theory elective.

Prerequisite(s): minimum "C-" grade in TH 241.

TH 432 Contrapuntal Techniques 3 Credits

18th century counterpoint with an emphasis on analysis and writing of original compositions. May be taken as a level II theory elective.

Prerequisite(s): minimum "C-" grade in TH 241.

TH 433 Special Topics in Theory 3 Credits

The content of the course carrying this number will vary with the special interests and qualifications of the professor teaching it. May be taken as a level II theory elective.

Prerequisite(s): minimum "C-" grade in TH 241.

TH 452 Analytical Studies II 3 Credits

An in-depth analytical study of a select body of tonal music to be determined by the instructor. The music, which will contain a more advanced harmonic vocabulary and larger formal structures than the music studied in TH 251, may vary each time the course is offered. May be taken as a level II theory elective.

Prerequisite(s): TH 241 with a minimum grade of C-.

TH 480 Senior Project 3 Credits

Independent study in theory or composition resulting in either a paper comparable to a substantial journal article or a composition in one of the larger forms.

Prerequisite(s): Five semesters of private composition study.

TH 490 Independent Research and Study 1-4 Credits

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

Prerequisite(s): junior or senior standing.