Spanish (SPA)

SPA 100 Spanish I 3 Credits
Introduction to the fundamentals of Spanish grammar, with emphasis on communicative skills, in culturally authentic contexts. Students are required to work extensively with audio and/or video materials and online sources. 
Prerequisite(s): placement test if Spanish has been studied elsewhere.

SPA 101 Spanish II 3 Credits
Continuation of Spanish 100. Emphasizes the use of language for communicative and cultural competency while developing a solid grammar foundation in Spanish. Students are required to work extensively with audio and/or video materials and online sources.
Prerequisite(s): SPA 100 or placement test.

SPA 102 Elementary Spanish II Abroad 3 Credits
This course is the second part of the first year experience in Spanish and is designed for students who have taken Spanish for Beginners I and who are interested in experiences abroad in a Spanish speaking culture. The aim is to develop the four basic skills (listening comprehension, speaking, reading, and writing) in and beyond the classroom. The discussion of distinctive cultural aspects of the Hispanic world is an integral part of this course as well as to encourage students to experience the world through the eyes of the other culture by exposing them to the literature and arts of the local culture.

SPA 200 Spanish III 3 Credits
An intensive review of Spanish grammar with emphasis on aural-oral (listening and speaking skills) and composition writing. Literary and cultural readings will be used to develop these skills. A special section may be offered to address the needs of native speakers. Students may be required to work with audio and/or video materials and online sources.
Prerequisite(s): SPA 201 or placement test.

SPA 201 Spanish IV 3 Credits
A continuation of Spanish grammar review with emphasis on aural-oral and written skills to prepare students for further study. The discussion of distinctive cultural aspects of the Hispanic world is an integral part of this course.
Prerequisite(s): SPA 200 or placement test.

SPA 300 Advanced Grammar & Composition 3 Credits
A systematic review of grammatical structure. The development of writing skills, in preparation for upper level courses in literature, culture and professional language.
Prerequisite(s): SPA 201, placement test at 300-level or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 301 Spanish for Business 3 Credits
A solid foundation in business vocabulary and cultural concepts; situational practice in geographic and cultural contexts necessary to be successful in today's Spanish-speaking world. Practice in writing business letters and other documents. Oral and written assignments to help students improve their critical thinking and become better communicators.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 302 Writing and Translating 3 Credits
Practice in writing and an introduction to translation for students who will use Spanish in their professional lives. Using literary, cultural and journalistic sources, students learn various writing discourses including narration, description, exposition, argumentation, and journalistic and letter writing. Translation involves preliminary study of translation theory and techniques, and practice with texts from students' chosen careers. Additional study of Spanish grammar as necessary.
Prerequisite(s): SPA 201, placement test at 300-level or above, or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 303 Advanced Communication in Spanish 3 Credits
The focus of the course is to strengthen the student's aural comprehension and speaking skills by providing a framework for regular guided practice of fundamental grammar structures and vocabulary enhancement in the context of Hispanic cultures. Listening activities will include live speech, video recordings, film shorts and one full-length movie. Speaking tasks will be reinforced with written exercises.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 305 Cervantes 3 Credits
A detailed study of Cervantes' masterpiece El ingenioso hidalgo Don Quijote de la Mancha. Lectures, discussions, and supplementary readings.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 310 Spanish Culture & Civilization 3 Credits
Spain's cultural achievements are studied in light of the country's unique historical and social reality through the use of historical, artistic, architectural, cinematic and literary sources. Cross-cultural awareness is enhanced through exercises that compare Spanish and American society. Classes are in English. No knowledge of Spanish required. This course may contain an optional travel component offered before or after the semester or during spring break.

SPA 311 Latin American Latino Culture 3 Credits
A panoramic survey of Latin American cultural achievements in light of the unique social and political history from the pre-Columbian period to the present. The cross-cultural perspective includes a study of Latino culture in the United States. Classes are in English. No knowledge of Spanish is required.

SPA 320 Introduction to Spanish Literature 3 Credits
Examine through lectures, readings and class discussions selected texts and their relationship to the main currents of European literary history. Introduction to the practice of literary analysis through written composition. Required for majors.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.
SPA 325 Introduction to Latin-American/Latino Literature 3 Credits
A study of the development of Latin-American and Latino literature from its origins to the present through the reading, analysis and discussion of representative works by major authors. This course increases the understanding of how social, historical, and political events, together with native as well as foreign literary movements, create a unique literature, conveying the Hispanic-American reality. Required for majors.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 395 Phonetics for Communication 3 Credits
A systematic study of the production of Spanish sounds with practice in phonetic transcription and a preliminary investigation of dialects.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 403 Medieval Literature 3 Credits
Surveys the literature of Spain during the Middle Ages, with special emphasis on major writers such as Gonzalo de Berceo and Don Juan Manuel, and attention to the epic and the medieval ballad. Modern versions of medieval Spanish are used.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 410 Modern Hispanic Poetry 3 Credits
Surveys the poetic genre, emphasizing how to read, analyze, and appreciate poetry. Major poets from Spain and Spanish America of the 19th and 20th centuries representing the main currents of modern lyricism are studied. Focuses on such major writers as Rosalía de Castro, Dario, Jiménez, Machado, Vallejo, Mistral, Neruda, Lorca, Paz, Ana Rossetti, Nicolas Guillén, and Nancy Morejon.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 411 Modern Spanish Novel 3 Credits
Traces the development of the Spanish novel, paying particular attention to the masters of the 19th-century Realism (Galdos and Clarín), the innovations and experimentation of the Generation of '98 (Unamuno, Baroja, Valle-Inclán, and Pérez de Ayala), and the novelists of the post-Civil War and contemporary periods (Cela, Delibes, Goytisolo, Martín Gaite, Matute, Fernandez Cubas, and Javier Marías). Emphasis on the aesthetics of the novel as a literary form.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 412 Hispanic Theater and Film 3 Credits
This course explores through theater and cinema the compelling issues that have shaped Hispanic cultures and consciousness throughout the centuries. Sample topics include war and remembrance; myth and history; freedom and authority; immigration; globalization; and race, class, and gender. The course may focus on specific authors or historical periods. Representative playwrights include Lope de Vega, Zayas, Zorrilla, Avellaneda, Lorca, Buero Vallejo, Sastre, Solorzano, Carballo, Lopez Mozo, and Pedroso. Directors include Buñuel, Saura, Gutiérrez Alea, Almodóvar, Rocha, Salles, Erice, Zambrano, and Bollain.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 413 The Hispanic Short Story: Transatlantic Connections 3 Credits
This course will introduce students to the most representative writers of the short story in Spain and Latin America from Romanticism to the present. Students will be prepared to perform close readings of the literary genre under study, to analyze the form and content of the texts read, paying due attention to all internal and external aspects that impact the narrative process and the evolution of the short story.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 415 Spanish Renaissance 3 Credits
The origins and evolution of the Renaissance in Spain and of the literary expression of Renaissance culture as reflected in the development and perfection of prose and lyrical styles through the 16th century. Topics include the medieval heritage, Spanish Humanism, the Celestina, the Renaissance ideal in amatory prose and poetry, mysticism, the ballad, and the picaresque novel.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 416 The Spanish Golden Age 3 Credits
The literature of Spain during a period of political decline and outstanding aesthetic achievement: Lope de Vega and the rise of a national theatre; Calderón’s drama of ideas; the development of the novella and the picaresque novel; the poetry and prose of Gongora, Quevedo, and Gracian. Also includes an introduction to literary theory.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

SPA 420 From Colonies to Nations 3 Credits
This course consists of a panoramic survey of Colonial Latin American literature in light of the unique social, cultural and political history from the pre-Columbian to the Independence period (1825).
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Note: This course is cross-listed as LAC 420. Students may not get credit for both SPA 420 and LAC 420.

SPA 426 Latin American/Latino Film and Fiction 3 Credits
A study of the main trends in contemporary Hispanic fiction written in Latin America and the United States. Analysis and discussion of selected novels and short stories, and their cinematic representation on film. Required for majors.
Prerequisite(s): SPA 201, placement test at 300-level or above or SPA 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.
SPA 490 Independent Research and Study 1-4 Credits
Independent Research and Study allows juniors and seniors in good academic standing to investigate topics of interest under faculty supervision. Projects must be approved by the faculty member, department chairperson, and academic dean no later than the third week of the semester in which the project is to be conducted. Only one project can be scheduled in a semester, and for no more than four semester hours; up to 12 semester hours of independent research and study may be counted toward graduation. Note that individual departments may have additional restrictions.

SPA 491 Internship in Foreign Languages 1-4 Credits
A supervised work experience in an approved organization to gain knowledge of the importance and interrelationship of foreign languages and cultures in the workplace. Placements can be made in international governmental agencies, international trade associations, multinational corporations, social service agencies and other appropriate workplace environments both in the United States and abroad. With permission of the supervisor and faculty advisor, a three-credit internship may be substituted for a collateral requirement as credit toward the major. 
Prerequisite(s): students should have completed at least one 300-level course in the foreign language.

SPA 496 Special Studies 3 Credits
A seminar open to a variety of topics treating a particular author, period, genre, or theme.
Prerequisite(s): permission of instructor.

SPA 500 The Poety of Resistance in the Time of the Generals in Latin America 3 Credits
This course offers a broad overview of important historical literature about dictatorships in Latin America. The weekly readings and writing assignments have been selected in order to: 1) introduce major concepts, arguments, and figures in the field of Latin American literature and culture; 2) appreciate the evolution of the role of artists and intellectuals during the years of the “dirty war” in Latin America; 3) sharpen analytical writing; and, 4) demonstrate the connection (and the limits of the connection) between literature, culture, and society. This course is predominantly a study of Latin American governments in the twentieth century and of the role of artists, primarily writers of fiction and poetry, as a corps of truth-tellers and resisters in the face of government propaganda, censorship, and cultural/political repression.

SPA 510 Marks of Identity: The Journey of the Self in Spanish Theater 3 Credits
What markers of class, race, ethnicity, gender and even species shape individual and group identity? How does identity change over time? How do I know who I am, and how does my identity further my interests and those of society? Offered in translation, this course explores the staging of identity in Spanish theater from the seventeenth to the twenty-first century. Topics may include the 17th-century honor code and gender, the myth of Don Juan, imperialist imaginings of New World subjects, the romantic hero and the angel of love, identity and the grotesque, identity and erotic desire, identity and media technologies, and non-human animal subjects. Film, art, music and live-theater attendance.