MUSIC (MUS)

MUS 001S Applied Voice Studio 0 Credits

MUS 105 Survey of Music History I 3 Credits
A chronological survey of Western music from the Medieval through the Baroque periods stressing the origin and evolution of musical forms, musical styles, and the important composers before 1750. The relation between the music and the aesthetic movements of each period is studied.

MUS 106 Survey of Music History II 3 Credits
A chronological survey of Western music from the classical through the contemporary periods stressing the origin and evolution of musical forms, musical styles, and the important composers since 1750. The relation between the music and the aesthetic movements of each period is studied.

MUS 109S Basic Music Theory 3 Credits
This is a beginner’s course in music theory. It familiarizes the student with the basic elements (e.g., staff, clefs, time signatures, musical notation, intervals, triads and chords). This course is ideal for both the student wanting to know only the essential, or the student wanting to go on to develop their theoretical skills. For non-music majors, MUS 109S counts toward graduation and grades are awarded on an A-F basis. For music majors, MUS 109S does not count toward graduation, and grading is on a pass (“Y”) or fail (“Z”) basis.

MUS 110 Music Theory I 3 Credits
A practical introduction to the basic elements of music, beginning with the reading of music notation. Practice in scales and chords; ear-training in rhythm and pitch. Techniques may be applied to the student’s own instrument (e.g., guitar, piano, winds) if he or she plays one. Prerequisite(s): MUS 109S or placement.
Corequisite(s): MUS 110.

MUS 110L Music Theory I Lab 1 Credits
Dictation, aural skills training, sight singing, and keyboard skills to accompany MUS 110 (Music Theory I). Prerequisite(s): MUS 109S or placement.
Corequisite(s): MUS 110.

MUS 111 Music Theory II 3 Credits
Continuation of MUS 110, leading to some original composition. Prerequisite(s): MUS 110 and MUS 110L.
Corequisite(s): MUS 111.

MUS 111L Music Theory II Lab 1 Credits
Dictation, aural skills training, sight singing, and keyboard skills to accompany MUS 111 (Music Theory II). Prerequisite(s): MUS 110 and MUS 110L or placement.
Corequisite(s): MUS 111.

MUS 113 Popular Music Theory I 3 Credits
Popular Music Theory I covers basic elements of music, including the reading of music notation in traditional formats as well as in audio wave form and in the visualization of standard Digital Audio Workstations. Practice in scales and chords; ear-training in rhythm, pitch, and timbre. Techniques may be applied to the student’s own instrument (e.g., guitar, piano, voice)
Corequisite(s): MUS 113L.

MUS 113L Popular Music Theory Lab I 1 Credits
Taken in conjunction with Popular Music Theory I, the lab applies theoretical concepts in a performance context. Applied aural training and improvisation skills on primary and secondary instruments.
Corequisite(s): MUS 113.

MUS 114 Popular Music Theory II 3 Credits
A continuation of Popular Music Theory I, progressing to intermediate elements of music, including the reading of music notation in traditional formats as well as in audio wave form and in the visualization of standard Digital Audio Workstations. Practice in scales and chords, ear-training in rhythm, pitch, and timbre. Techniques may be applied to the student’s own instrument (e.g., guitar, piano, voice).

MUS 114L Popular Music Theory Lab II 1 Credits
Taken in conjunction with Popular Music Theory II, the lab applies theoretical concepts in a performance context. Applied aural training and improvisation skills on primary and secondary instruments.

MUS 116 Digital DJing 3 Credits
Digital DJing is a three-week, software-based course that develops musical mixing skills for the purpose of creating the kinds of DJ sets one may play on the radio or at live events. Includes repertory building across several popular and dance genres.

MUS 120 Music and Society 3 Credits
Introduction to the basic elements of music (rhythm, melody, harmony, etc.) and the appreciation of representative types of music from all historical periods.

MUS 127 Instrumental Ensemble- Band 1 Credits
Ensemble rehearsal and performance of traditional and current concert band music. Maximum of eight credits are accepted in band, choir, and/or theater production.

MUS 128 Choir 1 Credits
Rehearsal and performance of multi-era Western and non-Western repertoire. Instruction in music fundamentals and vocal production. Pitch matching and part-singing abilities must be demonstrated in the first-week sectional hearing.

MUS 129 Contemporary Vocal Ensemble 1 Credits
The objective of the contemporary vocal ensemble course is to allow students to experience the aesthetics of popular music through the study, interpretation and performance of the music. Students will develop their ensemble skills, independent part singing, as they experience a wide range of popular music genres (jazz, pop, R&B, world, etc.) Students must pass an audition to participate in this course.

MUS 130 Music in Children's Lives 3 Credits
Students in this course will study how music interacts in the lives of children as they sing, listen, play instruments and move. Song repertoire and selections for listening and moving from the American, European and non-Western cultures will be introduced. Playing recorder as well as pitched and non-pitched percussion instruments will be demonstrated.

MUS 131 Beginning Piano I 2 Credits
Class approach to learning to play the piano. How to read music, basic piano technique, and appropriate piano pieces and songs are studied.

MUS 132 Beginning Piano II 2 Credits
Continuation of MUS 131. Emphasis on further development of technique and the ability to interpret piano music from a variety of styles.
Prerequisite(s): MUS 131 or equivalent.
MUS 133 Class Voice I 2 Credits
Class approach to learning pop vocals. How to read music, basic vocal production technique and appropriate vocal pieces and songs are studied, especially in popular genres.

MUS 134 Class Voice II 2 Credits
Continuation of class approach to learning pop vocals started in Class Voice I. Intermediate vocal technique for popular music
Prerequisite(s): MUS 133 or placement exam.

MUS 135 Class Guitar I 2 Credits
Class approach to learning to play the guitar. How to read tablature, basic guitar technique, and appropriate guitar pieces and songs are studied, especially in popular genres. Students must provide their own guitars; if electric, they should provide their own amps, too.

MUS 136 Class Guitar II 2 Credits
Continuation of class approach to learning to play the guitar started in Class Guitar I. Intermediate guitar technique for popular music. Students must provide their own guitars; if electric, they should provide their own amps, too.
Prerequisite(s): MUS 135 or placement exam.

MUS 150A Applied Flute 2 Credits
MUS 150B Applied Flute 1 Credits
MUS 150C Applied Flute 2 Credits
MUS 150D Applied Flute Elective 1 Credits
MUS 151A Applied Oboe 2 Credits
MUS 151B Applied Oboe 1 Credits
MUS 151C Applied Oboe 2 Credits
MUS 151D Applied Oboe Elective 1 Credits
MUS 152A Applied Clarinet 2 Credits
MUS 152B Applied Clarinet 1 Credits
MUS 152C Applied Clarinet 2 Credits
MUS 152D Applied Clarinet Elective 1 Credits
MUS 153A Applied Bassoon 2 Credits
MUS 153D Applied Bassoon Elective 1 Credits
MUS 154A Applied Saxophone 2 Credits
MUS 154D Applied Saxophone Elective 1 Credits
MUS 155A Applied French Horn 2 Credits
MUS 155D Applied French Horn Elective 1 Credits
MUS 156A Applied Trumpet 2 Credits
MUS 156B Applied Trumpet 1 Credits
MUS 156C Applied Trumpet 2 Credits
MUS 156D Applied Trumpet Elective 1 Credits
MUS 157A Applied Trombone 2 Credits
MUS 157D Applied Trombone Elective 1 Credits
MUS 158A Applied Euphonium 2 Credits
MUS 158D Applied Euphonium Elective 1 Credits
MUS 159A Applied Tuba 2 Credits
MUS 159D Applied Tuba Elective 1 Credits
MUS 160A Applied Guitar 2 Credits
MUS 160B Applied Guitar 1 Credits
MUS 160C Applied Guitar 2 Credits
MUS 160D Applied Guitar Elective 1 Credits
MUS 160E Applied Guitar 2 Credits
MUS 161A Applied Violin 2 Credits
MUS 161B Applied Violin 1 Credits
MUS 161C Applied Violin 2 Credits
MUS 161D Applied Violin Elective 1 Credits
MUS 161E Applied Violin 2 Credits
MUS 161G Applied Violin 2 Credits
MUS 162A Applied Viola 2 Credits
MUS 162D Applied Viola Elective 1 Credits
MUS 163A Applied Cello 2 Credits
MUS 163D Applied Cello Elective 1 Credits
MUS 164A Applied String Bass 2 Credits
MUS 164B Applied String Bass 1 Credits
MUS 164C Applied String Bass 2 Credits
MUS 164D Applied String Bass Elective 1 Credits
MUS 165A Applied Piano 2 Credits

MUS 160A Applied Guitar 2 Credits
MUS 160B Applied Guitar 1 Credits
MUS 160C Applied Guitar 2 Credits
MUS 160D Applied Guitar Elective 1 Credits
MUS 160E Applied Guitar 2 Credits
MUS 161A Applied Violin 2 Credits
MUS 161B Applied Violin 1 Credits
MUS 161C Applied Violin 2 Credits
MUS 161D Applied Violin Elective 1 Credits
MUS 161E Applied Violin 2 Credits
MUS 161G Applied Violin 2 Credits
MUS 162A Applied Viola 2 Credits
MUS 162D Applied Viola Elective 1 Credits
MUS 163A Applied Cello 2 Credits
MUS 163D Applied Cello Elective 1 Credits
MUS 164A Applied String Bass 2 Credits
MUS 164B Applied String Bass 1 Credits
MUS 164C Applied String Bass 2 Credits
MUS 164D Applied String Bass Elective 1 Credits
MUS 165A Applied Piano 2 Credits
MUS 201 Skills Ensemble I 1 Credits
A Contemporary Performance skills ensemble focusing on interactive musicianship, composition, ear training, transcription, and notation, for popular music studies majors. Students will develop proficiency in the following areas: • Developing ensemble skills • Preparing and rehearsing original compositions • Recognizing scales, intervals and chords • Harmonic, Melodic, and Rhythmic Transcription • Recognizing basic structural elements in different musical genres: Pop(Hip-Hop, R&B, Rock)/Jazz/Classical as well as understand their basic vernacular • Writing legible and clear musical scores (charts).

MUS 204 Jazz History 3 Credits
Survey from 19th C. roots to 21st C. styles. Development of listening skills and overview of musical skills used by jazz performers. Exploration of the relationship between jazz and poetry, race relations, and the reputation of jazz in popular culture. 
Prerequisite(s): CMP 120 or LL 131.

MUS 205 History of Pop and Rock Part I 3 Credits
Students will receive grounding in the origins and flow of popular music up to the break-up of the Beatles. They will learn the musical developments set in their historical and sociological contexts.

MUS 206 History of Pop and Rock Part II 3 Credits
Students will receive grounding in the developments and flow of popular music from the 1970s to today. They will learn the specific musical developments set in their historical and sociological contexts.

MUS 207 Masterworks in Music 3 Credits
Major works by great composers from different historical periods Mozart, Beethoven, Brahms, and Wagner, among others are studied. Up to 10 compositions by six composers are covered, with an emphasis on listening to recorded and live performances of representative works.

MUS 208 Music of the Theater 3 Credits
A study of music drama both historical and contemporary covering European opera of the Baroque, classical and romantic periods, and the American musical theatre, especially the contemporary Broadway musical.

MUS 209 Great Composers 3 Credits
A study of selected major composers life, works, and historical significance with an emphasis on the listening experience. Bach, Mozart, Beethoven, Tchaikovsky, Stravinsky, or others.

MUS 210 Music Theory III 3 Credits
Analysis of musical forms, including binary, rounded binary, ternary, and popular song. Identification of techniques that support musical form, including harmonic language, contrast/repetition, compositional process. Advanced sight singing and aural drills.
Prerequisite(s): MUS 111 and MUS 111L.

MUS 211 Music Theory for Music Theater 3 Credits
Analysis of music theater songs, scenes and scores. Various techniques, placement of examples into historical, musical, artistic, and literary perspective. Reading of full and piano/vocal scores, conducting, orchestration and harmonic language will be emphasized.
Prerequisite(s): MUS 111 and MUS 111L.

MUS 212 Cartoon and Anime Culture 3 Credits
This course investigates the music and culture of animated films and television shows, anime, animated shorts including cartoons, and related incidental music for documentary films.

MUS 213 Digital Comp of Pop Music I 3 Credits
This course is about "the doing of music". It ties music theory to pragmatic concerns with keyboards and software in the making and distribution of music.

MUS 214 Writing about Music 3 Credits
This course instructs students in the art of writing about music, from formal composition to large scale scholarship, focusing especially on the ability to translate what one hears into engaging prose. 
Prerequisite(s): CMP 120 and 125, MUS 110, 110L and 213.

MUS 215 Music & Techn/Mobile Society 3 Credits
This course compares the recent history of music technology to past innovations, focusing on the aesthetic implications and ideological influences of an increasingly mobilized musical milieu.

MUS 216 Digital Comp of Pop Music II 3 Credits
This course is about "the doing of music." It ties music theory to pragmatic concerns with keyboards and software in the making and distribution of music, continuing the content begun in The Digital Composition of Popular Music I.

MUS 217 Black Music in America 3 Credits
This course covers the history of music made by and/or about African Americans, from minstrel shows to hip-hop and everything in between.

MUS 218 Postmodernism & Popular Culture 3 Credits
This course considers music in light of the ideological trends of postmodernism in order to better understand contemporary music in its cultural context.

MUS 219 Pop Music Arranging I 3 Credits
The Pop Music Arranging I course is the first of a two-semester course sequence whose goal is to explore the fundamental arranging techniques for popular music styles. Students will learn to arrange popular music for the standard instrumentation found in a pop/rock ensemble (bass guitar, drumset, rhythm guitar, and keyboard). This course will develop comprehensive musicianship and fundamental arranging techniques, as well as develop skills as they relate to the software platforms Logic Pro X and Finale notation.
Prerequisite(s): MUS 110, MUS 110L.

MUS 220 Pop Songwriting I 3 Credits
The Songwriting I course is an introduction to songwriting in popular music styles. Students will learn to compose music by themselves and collaboratively. This course will develop comprehensive musicianship and compositional techniques, as well as learn to use the software platforms Logic Pro X and Finale notation.
Prerequisite(s): MUS 110, MUS 110L.

MUS 233 Intermediate Piano 3-12 Credits
Continuation of MUS 132 with further development of reading skills, piano techniques and interpretation. Each student studies a set of pieces selected together with the instructor tailored specifically to the students' needs and interests.

MUS 300 Beethoven and the Romantic Age 3 Credits
A study of the Romantic period with particular emphasis on Beethoven. The classical heritage, the transformation of that heritage into romantic terms, the prominent influence of Beethoven on 19th century musical style.
MUS 301 Skills Ensemble II 1 Credits
The Contemporary Performance Skills Ensemble II is a course whose focus is interactive musicianship, composition, ear training, transcription, and notation, for popular music studies majors. This course will require a higher level of musical ability, aptitude, and technical development than the Skills I Ensemble course. Students will develop proficiency in the following areas: • Developing ensemble skills • Preparing and rehearsing original compositions • Recognizing scales, intervals and chords • Harmonic, Melodic, and Rhythmic Transcription • Recognizing basic structural elements in different musical genres: Pop(Hip-Hop, R&B, Rock)/Jazz/Classical as well as understand their basic vernacular • Writing legible and clear musical scores (charts) • Improvisation.

MUS 303 Music Literature: Baroque Era 3 Credits
A survey of European musical styles from c. 1600 to 1750, approached by listening to the music of the period, including Bach, Handel, and many lesser known masters. Topics include the development of modern musical sound, instrumental forms, Lutheran and Catholic church music, and the beginnings of dramatic music.

MUS 304 Music of the Beatles 3 Credits
This course is a very in-depth analysis of the music and personalities of the Beatles. The student will gain in depth insight to the Beatles songs and albums as the course proceeds through the music chronologically. This will be contextualized historically and sociologically where required.

MUS 305 Words and Music 3 Credits

MUS 306 Contemp Music Experience 3 Credits
A survey of European and American musical styles of the late 19th and 20th centuries. Topics include postromantic music, neoclassicism, serialism, electronic music, and the current avant garde.

MUS 307 The Music of Radiohead 3 Credits
This course investigates the music, lyrics, art and marketing strategies of the British so called “alternative” band, Radiohead, moving song by song through their demos, videos and albums.

MUS 308 World Music 3 Credits
The student is introduced to selected world cultures by listening to and analyzing specific music that is indigenous to each culture. The position and importance of the music within each society will be the main focus of the investigation. Comparing this music to the music of our American culture will provide a basis for judging and interacting with unfamiliar world cultures.

MUS 309 Film Music 3 Credits
A study of music in feature film, documentary film, and television. A chronological survey of film music from silent to contemporary film, animated shorts, and television, with emphasis on listening to recorded performance of representative works.

MUS 312 The Arts Abroad 3 Credits
A two week trip abroad that includes a critical study of music and theater. Students are required to attend all performances, guided tours, and classes before and after the trip.

MUS 315 Black Music in America 3 Credits
This course covers the history of music made by and/or about African Americans, from minstrel shows to hip hop and everything in between.

MUS 316 Digital Mixing and Mastering 3 Credits
Digital Mixing and Mastering is a practical skills class focusing on post-production skills in software interfaces. Students will learn how to work with multiple editing softwares and plug-in tools to achieve balanced, lively, professional mixes.

MUS 319 Pop Music Arranging II 3 Credits
The Pop Music Arranging II course is the terminal course of a two-semester sequence whose goal is to explore the advanced arranging techniques for popular music styles. Students will learn to arrange popular music for the standard instrumentation found in a pop/rock ensemble (bass guitar, drumset, rhythm guitar, and keyboard). This course will develop comprehensive musicianship and advanced arranging techniques, as well as develop advanced skills as they relate to the utilization of the software platforms Logic Pro X and Finale notation. 
Prerequisite(s): MUS 110, MUS 110L, MUS 219.

MUS 320 Pop Songwriting II 3 Credits
The Pop Songwriting II course is a continuation of the songwriting course sequence whose goal is to explore advanced compositional techniques for popular music styles. Students will learn to compose music by themselves and collaboratively. This course will develop comprehensive musicianship and advanced compositional techniques, as well as develop advanced skills as they relate to the software platforms Logic Pro X and Finale notation.
Prerequisite(s): MUS 110, MUS 110L, MUS 220.
MUS 350A Applied Flute 2 Credits
MUS 350B Applied Flute 1 Credits
MUS 351A Applied Oboe 2 Credits
MUS 351B Applied Oboe 1 Credits
MUS 352A Applied Clarinet 2 Credits
MUS 353A Applied Bassoon 2 Credits
MUS 354A Applied Saxophone 2 Credits
MUS 355A Applied French Horn 2 Credits
MUS 356A Applied Trumpet 2 Credits
MUS 356B Applied Trumpet 1 Credits
MUS 357A Applied Trombone 2 Credits
MUS 358A Applied Euphonium 2 Credits
MUS 359A Applied Tuba 2 Credits
MUS 360A Applied Guitar 2 Credits
MUS 360B Applied Guitar 1 Credits
MUS 361A Applied Violin 2 Credits
MUS 362A Applied Viola 2 Credits
MUS 363A Applied Cello 2 Credits
MUS 364A Applied String Bass 2 Credits
MUS 364B Applied String Bass 1 Credits
MUS 365A Applied Piano 2 Credits
MUS 365B Applied Piano 1 Credits
MUS 366A Applied Organ 2 Credits
MUS 367A Applied Percussion 2 Credits
MUS 368A Applied Voice 2 Credits
MUS 368B Applied Voice 1 Credits
MUS 368C Applied Voice 2 Credits
MUS 368E Applied Voice 2 Credits
MUS 369A Applied Composition 2 Credits

MUS 490 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1 to 4 Credits. Approval of the faculty sponsor, department chair, and dean required prior to enrollment.
Prerequisite(s): junior or senior standing; good academic standing.

MUS 491 Internship in Music 1-4 Credits
Provides junior or senior music majors with the opportunity to gain practical experience working within a professional music environment. Students must be sponsored by a music professor. For each academic credit, interns must work 48 hours for the semester, or approximately 3.7 hours each week.
Prerequisite(s): permission of instructor.

MUS 495 Selected Topics in Music 3 Credits
Studies specialized aspects of the literature, history, or theory of music, to supplement the established curriculum. Emphasis on creative investigative work and individual experiences in music.

MUS 498 Popular Music Culture Capstone 3 Credits
The capstone is an independent, student-led project resulting in a material product (recording/performance/event/presentation) that demonstrates a student's interests and skills in the area of popular music.

MUS 499 Senior Honors Program 3 Credits
A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, planned under the direction of a faculty advisor, represents a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.