

MUSIC EDUCATION (ME)

ME 111 Music Education Lab 0 Credits

Undergraduates must meet the weekly attendance and participation requirement for Music Education Lab during every semester of enrollment up to seven semesters as an undergraduate Music Education major except for the student teaching semester. Grading is "P" (satisfactory) or "U" (unsatisfactory). As part of the Music Education Lab experience, students are required to complete 15 hours of professional development.

ME 161 Art of Teaching Music I 3 Credits

Art of Teaching Music I (ATM I) is a first in the sequence of Music Education courses designed to prepare the undergraduate Music Education major students for their student teaching experience and completion of their teaching licensure. There will be field observations of master teachers under the aegis of a music education faculty that will allow students not only to observe, but to have guided experience in assessing how teaching and learning are experienced in real classrooms. Partnerships between local expert teachers and music education faculty will allow students to complete field observations as well as guided experience in teaching and assessing students in real classrooms.

ME 187 Instrumental Music: Strings 1 Credits

This course is designed as an introduction to the pedagogy of string instruments. Emphasis is on learning through performance. Instruments are required. Various methods and materials available for use in public schools, developmental ranges, transposition, scoring, and idiomatic writing are investigated. When available, instruments may be rented from the college. Rental fee, per instrument: \$25.

ME 188 Instrumental Music: Winds/Percussion 2 Credits

This course is designed as an introduction to the pedagogy of brass, woodwind, and percussion instruments. Emphasis is on learning through performance. Instruments are required. Various methods and materials available for use in public schools, developmental ranges, transposition, scoring and idiomatic writing are investigated. When available, instruments may be rented from the college. Students must provide their own drum pads and sticks. Rental fee, per instrument: \$60.

ME 262 Art of Teaching Music II 4 Credits

Art of Teaching Music II (ATM II) is designed to build on the knowledge, skills, and dispositions, introduced in ATM I. Students will expand their abilities in the domains of planning, teaching, assessing, reflecting, developing musicianship, and philosophy in context of teaching general music. Moreover, they will have the opportunity to put these abilities into practice when teaching peers and teaching elementary and middle general school students.

Prerequisite(s): ME 161.

ME 471 Music and Hip Hop Culture 3 Credits

Hip Hop in the United States is arguably the most lucrative, popular, and culturally challenging contemporary musical force. The narratives of Hip Hop go beyond the boundaries of race and class as well as those of music, poetry and dance. As such, Hip Hop is a phenomenon that presents problems as well as great possibilities. This course explores them from the standpoint of educational sociology, looking at their implications for music in schools as well as in daily life.

ME 472 Teaching/Learning: Urban Schools 3 Credits

This course offers students theoretical and practical insight into teaching in urban schools. The class will present an analysis and practical implications for what is needed in order to successfully engage in teaching in urban centers in the United States. Students will balance field experiences with critical analyses of issues such as multicultural teaching, race, class, and economics in urban schools as well as their curricular and pedagogical implications.

Prerequisite(s): ME 581, ME 582.

ME 490 Independent Research and Study 1-4 Credits

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

Prerequisite(s): junior or senior standing.

ME 491 Kodaly Music Reading 2 Credits

ME 492 Student Teaching 12 Credits

A full semester internship in directed full-time teaching supervised by department members and carried out in schools with approved cooperating teachers. In addition to the field experience, students attend a weekly seminar on campus to discuss current issues in music education as they relate to individual teaching situations. Students discuss classroom management strategies, action research, authentic instruction, critical thinking, feeling and action as well as teaching to focused questions, concepts and objectives. Throughout student teaching, students maintain a digital portfolio that demonstrates how they meet the New Jersey State and INTASC teaching standards. At the conclusion of the semester, students attend a portfolio review with members of the Music Education faculty to assess the success of the teaching experience. Students must provide their own transportation to student teaching site. Student Teaching fee: \$245. Fees for the Praxis Examination and Teacher Certification are additional. Additional information regarding student teaching may be found in the department's Student Teaching Handbook at www.rider.edu/musiced.

Prerequisite(s): Minimum grade of B- in ME 564; Classification as a full senior; Satisfactory completion of music education courses numbered ME 161, ME 262, ME 563, ME 564, ME 187, ME 188, and either PSY 230 Child Developmental or PSY 231 Youth and Adolescent Development; Satisfactory completion of TH 241; For voice primary students, satisfaction of all requirements of PI 204; A minimum 3.0 cumulative GPA; Demonstrated aptitude, motivation and potential for success in teaching, as evidenced by the successful completion of portfolio reviews; Departmental approval; Students in the Master of Music Education (MME) degree program must take the following courses as prerequisites to student teaching; ME 563, ME 564, ME 725.

ME 499 Special Topics Music Education 2 Credits

The content of this course and the number of credits will vary with the special interests and qualifications of the professor teaching it.

ME 563 Art of Teaching Music III 4 Credits

Through course assignments, discussion, and clinical practice in varied school and community choral settings, course participants learn how to create meaningful elementary music experiences that foster individual success, accountability, a sense of accountability, critical thinking, independence, and life-long engagement with choral music.

Prerequisite(s): Minimum grade of C- in ME 262, successful completion of Sophomore Review, and must obtain substitute teaching credentials.

ME 564 Art of Teaching Music IV 4 Credits

Through course assignments, discussion, and clinical practice in varied school and community choral settings, course participants learn how to create meaningful school singing experiences that foster individual success, accountability, a sense of community, critical thinking, independence, and life-long engagement with choral music.

Prerequisite(s): Minimum grade of C- in ME 262, successful completion of Sophomore Review, and must obtain NJ substitute teaching credentials.