

# LANGUAGE & LITERATURE (LL)

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## LL 037 College Reading and Writing 3 Credits

Required for students placed into this course as a result of the basic skills English testing program. This intensive course reviews effective reading, writing, and study processes and leads students to the level of mastery required to begin CMP 125 Seminar in Writing and Research.

## LL 141 French I 3 Credits

This course is an integrated approach to the study of French language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).

## LL 142 French II 3 Credits

This course is an integrated approach to the study of French language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).

**Prerequisite(s):** minimum "C" grade in LL 141.

## LL 145 Italian I 3 Credits

This course is an integrated approach to the study of Italian language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).

## LL 146 Italian II 3 Credits

This course is an integrated approach to the study of Italian language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening, and speaking).

**Prerequisite(s):** minimum "C" grade in LL 145.

## LL 151 German I 3 Credits

This course is an integrated approach to the study of German language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

## LL 152 German II 3 Credits

This course is an integrated approach to the study of German language and culture. It is designed to develop basic grammar, vocabulary and conversation with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 151.

## LL 243 French III 3 Credits

This course is an integrated approach to the study of French language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in French with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 142.

## LL 244 French IV 3 Credits

This course is an integrated approach to the study of French language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in French with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 243.

## LL 247 Italian III 3 Credits

This course is an integrated approach to the study of Italian language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in Italian with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 146.

## LL 248 Italian IV 3 Credits

This course is an integrated approach to the study of Italian language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in Italian with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 247.

## LL 253 German III 3 Credits

This course is an integrated approach to the study of German language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in German with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 152.

## LL 254 German IV 3 Credits

This course is an integrated approach to the study of German language and culture. It is designed to strengthen grammatical mastery, to build vocabulary and to encourage lively and meaningful communication in German with the purpose of developing proficiency in all four language skills (reading, writing, listening and speaking).

**Prerequisite(s):** minimum "C" grade in LL 253.

## LL 280 Sacred Texts and Literature 3 Credits

Explore the cultural, theological, and artistic contexts of key themes (e.g. creation, journey, forgiveness, love) in the sacred texts of the major historical world religions as they are portrayed in contemporary poetry and drama, and in novels that have been adapted to film

**Prerequisite(s):** CMP 125 or CMP 120 or BHP 150.

## LL 282 Major Poets 3 Credits

This course introduces students to poetry via the reading and analysis of different poetic forms. While reading, listening to, performing and discussing poems from a wide cultural spectrum, students learn to evaluate and appreciate poetry by understanding such elements as metaphor and persona.

**Prerequisite(s):** CMP 125 or BHP 150.

## LL 285 Writing About Music: A Seminar for Performers, Teachers, and Academics 3 Credits

A writing intensive course focusing on the essential writing tasks encountered by musicians in their roles as performers, teachers, and scholars.

**Prerequisite(s):** BHP 150 or CMP 125.

## LL 327 Dante's Commedia 3 Credits

An introduction to Dante Alighieri's *Commedia* ("Inferno", "Purgatorio" and "Paradiso") exploring key ethical and aesthetic elements of the poem through close reading and critical analysis of the primary text.

**Prerequisite(s):** BHP 150 or CMP 125.

**LL 490 Independent Research and Study 1-3 Credits**

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

**Prerequisite(s):** junior or senior standing.