GERMAN (GER)

GER 100 German I 3 Credits
An introduction to German stressing the spoken language and the fundamentals of grammar. Students are required to work extensively with audio CDs.
Prerequisite(s): placement test if German has been studied elsewhere.

GER 101 German II 3 Credits
A continuation of German 100. Communication skills are broadened, fundamental grammar is studied, and a useful basic vocabulary is acquired. Students are required to work extensively with audio CDs.
Prerequisite(s): GER 100 or placement test.

GER 200 German III 3 Credits
Intensive review of German grammar and syntax with a systematic approach to oral expression and composition. Readings on contemporary German life and selections from modern literature.
Prerequisite(s): GER 200 or placement test.

GER 201 German IV 3 Credits
Continuation of grammar review and readings. Special emphasis on oral expression and composition of increasing sophistication, proceeding from concrete observations to theoretical and abstract discussion.
Prerequisite(s): GER 201, placement test at 300-level or above, or GER 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

GER 300 Composition & Conversation 3 Credits
Practice in German communication skills through developing oral and written expression, comprehension and vocabulary.
Prerequisite(s): GER 201, placement test at 300-level or above, or GER 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

GER 301 German for Business 3 Credits
Basic fundamentals for applying the German language to business operations and correspondence. Emphasizes German business terminology as contained in business-related journal articles, letters, and documents.
Prerequisite(s): GER 201, placement test at 300-level or above, or GER 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

GER 305 Intro to German Literature 3 Credits
An introduction to works selected from the most important periods of German literature from the Hildebrandslied to the pre-classical period. Primary focus on close reading of complete works by Lessing and Goethe. Required for majors.
Prerequisite(s): GER 201, placement test at 300-level or above, or GER 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

GER 307 German Literature and Film 3 Credits
Focus on major works of 19th-and 20th-century German literature and their film adaptations. Readings include works by Büchner, Kafka, Mann, Brecht, Büll and Dürrenmatt. Films by Herzog, Welles, Visconti, Schöndorff, and others.
Prerequisite(s): GER 201, placement test at 300-level or above, or GER 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

GER 310 German Culture 3 Credits
Introduction to the contemporary cultures of Germany, Austria and Switzerland. Selected readings from contemporary German fiction, newspapers and monthly magazines (all in English), films, and music. No knowledge of German required.

GER 425 Self/Society in Short Fiction 3 Credits
Reading and discussion of short prose works of Hauptmann, Schnitzler, Kafka, Grass, Frisch, and others.
Prerequisite(s): GER 201, placement test at 300-level or above, or GER 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

GER 430 Modern German Drama 3 Credits
Selected plays by major German, Austrian and Swiss playwrights of the 20th century are studied within a cultural and historical context.
Prerequisite(s): GER 201, placement test at 300-level or above, or GER 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

GER 490 Independent Research and Study 1-4 Credits
Independent Research and Study allows juniors and seniors in good academic standing to investigate topics of interest under faculty supervision. Projects must be approved by the faculty member, department chairperson, and academic dean no later than the third week of the semester in which the project is to be conducted. Only one project can be scheduled in a semester, and for no more than four semester hours; up to 12 semester hours of independent research and study may be counted toward graduation. Note that individual departments may have additional restrictions.

GER 491 Internship in Foreign Languages 1-4 Credits
A supervised work experience in an approved organization to gain knowledge of the importance and interrelationship of foreign languages and cultures in the workplace. Placements can be made in international governmental agencies, international trade associations, multinational corporations, social service agencies, and other appropriate workplace environments both in the United States and abroad. With permission of the supervisor and faculty advisor, a three-credit internship may be substituted for a collateral requirement as credit toward the major.
Prerequisite(s): students should have completed at least one 300-level course in the foreign language.

GER 496 Special Studies 3 Credits
A seminar emphasizing a particular literary genre or the work of one author. Possible topics might be: Goethe’s Faust, lyric poetry, the novella, romanticism, women writers, or other authors, periods, or genres in German literature.
Prerequisite(s): GER 201, placement test at 300-level or above, or GER 300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.