

DANCE (DAN)

Courses and Descriptions

DAN 100 Fundamentals of Dance 1 Credits

Designed to offer students concurrent participation and theoretical inquiry in specific dance forms. Students must register for two classes per week at the Princeton Ballet School. One additional hour per week is comprised of video observation, lecture, or readings, and is taught at Rider's Lawrenceville campus. Prerequisite(s): permission of dance advisor; Dance Studio Courses Ballet I.

DAN 100A Ballet I 0 Credits

DAN 100B Ballet II 0 Credits

DAN 100C Ballet III 0 Credits

DAN 100D Ballet IV 0 Credits

DAN 100E Ballet V 0 Credits

DAN 100F Ballet VI 0 Credits

DAN 100G Jazz I 0 Credits

DAN 100H Jazz II 0 Credits

DAN 100I Jazz III 0 Credits

DAN 100J Modern Dance I 0 Credits

DAN 100K Modern Dance II 0 Credits

DAN 100L Modern Dance III 0 Credits

DAN 100M Spanish Dance I 0 Credits

DAN 100N Spanish Dance II 0 Credits

DAN 100O Spanish Dance III 0 Credits

DAN 100P Pilates Mat Class 0 Credits

DAN 100Q Accelerated Adult Ballet I 0 Credits

DAN 100R Accelerated Adult Ballet II 0 Credits

DAN 100S Accelerated Adult Ballet III 0 Credits

DAN 100T Accelerated Adult Ballet IV 0 Credits

DAN 100U World Dance Forms 0 Credits

DAN 100V Yoga 0 Credits

DAN 100W Tap 0 Credits

DAN 100X Ballet VII 0 Credits

DAN 100Y Hip Hop 0 Credits

Fusion dance influenced by older street dance styles.

DAN 100Z Movement Fundamentals 0 Credits

DAN 105 Survey of Dance History 3 Credits

An introductory course to familiarize students with the breadth and depth of dance in human society. It will chronologically examine dance through four lenses: Dance and Community, Dance and Religion, Dance and Politics, and Dance as Art. Students will be exposed to various dance forms from around the world with varying purposes, functions, and motivations from the beginning of recorded history to present.

DAN 111 Dance Lab 0 Credits

DAN 112 Ballet I: The Point of Departure 1 Credits

This is an entry-level, mandatory ballet class that covers all of the safest fundamental practices, including proper use of alignment, feet, rotation, and use of the core in the classical vocabulary.

DAN 113 Ballet II: Next Steps 1 Credits

This is a continuation of the safest fundamental practices covered in Ballet I, including proper use of alignment, feet, rotation, and use of the core in the classical vocabulary. In addition this course extends the coverage of discourse, terminology and vocabulary of the classical technique. DAN 113 may be repeated two times for a total of three credits.

Prerequisite(s): Ballet I or equivalent.

DAN 121 Introduction to Dance Science 3 Credits

This orientation to dance science will consider important aspects of the study of human performance including anatomy, biology, kinesiology, and psychology of movement and performance. Covered are the foundations and research findings in Movement Theory, Motor Development, and Well-Being. Topics include the Care and Prevention of Injuries, Movement Analysis, Dance Movement Therapy, Mind-body Connection, Dance Fitness and Optimal Performance.

DAN 151 Pilates and Modern 1 Credits

DAN 152 World Dance & Improvisation 1 Credits

DAN 180 History of Movement Theory 3 Credits

Investigation of the mind-body connection, somatic experience, body therapies, movement, and theories. The essential question is: How is it that we move with awareness, fluidity, efficiency, and precision?

DAN 190 Dalcroze Eurhythmics 3 Credits

This movement course familiarizes students with the basic elements of music theory (staff, clefs, time signatures, notations, chords, etc.) and the Dalcroze principles regarding music, movement and improvisation.

DAN 201 Vaganova I 1 Credits

This studio course focuses on fundamental knowledge about the vocabulary, discourse, performance and style of the classical ballet, especially as it pertains to the Vaganova Technique.

DAN 202 Vaganova II 1 Credits

This studio course continues the development of knowledge concerning the vocabulary, discourse, performance and style of the classical ballet, especially as it pertains to the Vaganova Technique. Repeatable twice for total of three times taken. May only be repeated if there are open spots after those taking it for the first time have registered.

Prerequisite(s): DAN 201.

DAN 210 Rider Dances: Repertory & Productions 1 Credits

This course provides an in-depth experience with the art of dance production from creation to performance. Students will be chosen to learn and perform repertory; fulfill technical roles such as sound, lighting and costume design; and assume production and managerial responsibilities such as promotion, publicity, front of house management and stage management.

Prerequisite(s): permission of instructor.

DAN 210T Rider Dances Rep&Produc:Tech 1 Credits

DAN 220 History of Choreography 3 Credits

This course prepares the dance student for the creating of dance through critical analysis, reading, writing and practical assignments. Students will examine creative process as applied to dance artists and various forms of dance.

DAN 300 Lecture & Studio in Dance 2 Credits

Dance 300 series is also designed to offer students concurrent participation and theoretical inquiry in specific dance forms. Students must register for four classes per week at the Princeton Ballet School. One additional hour is comprised of video observation, lecture, or readings and is held at Rider's Lawrenceville campus. Prerequisite(s): permission of instructor; Dance Studio Courses Ballet I.

DAN 300A Ballet I 0 Credits**DAN 300B Ballet II 0 Credits****DAN 300C Ballet III 0 Credits****DAN 300D Ballet IV 0 Credits****DAN 300E Ballet V 0 Credits****DAN 300F Ballet VI 0 Credits****DAN 300G Jazz I 0 Credits****DAN 300H Jazz II 0 Credits****DAN 300I Jazz III 0 Credits****DAN 300J Modern Dance I 0 Credits****DAN 300K Modern Dance II 0 Credits****DAN 300L Modern Dance III 0 Credits****DAN 300M Spanish Dance I 0 Credits****DAN 300N Spanish Dance II 0 Credits****DAN 300O Spanish Dance III 0 Credits****DAN 300P Pilates Mat Class 0 Credits****DAN 300Q Accelerated Adult Ballet I 0 Credits****DAN 300R Accelerated Adult Ballet II 0 Credits****DAN 300S Accelerated Adult Ballet III 0 Credits****DAN 300T Accelerated Adult Ballet IV 0 Credits****DAN 300U World Dance Forms 0 Credits****DAN 300V Yoga 0 Credits****DAN 300W Tap 0 Credits****DAN 300X Ballet VII 0 Credits****DAN 300Y Choreography 0 Credits****DAN 300Z Movement Fundamentals 0 Credits****DAN 350 History of Ballet, Modern & Jazz Dance 3 Credits**

Studies the major periods in the development of Western Theatrical Dance from the Renaissance to the present focusing on ballet, modern, jazz, tap and musical theater dance. The course will examine the ideas and individuals that caused the development of choreographers, producers, designers and productions.

DAN 450 Pedagogy and Methodology in Dance 3 Credits

This course provides the student with first-hand experience inside a classroom setting to broaden the students' understanding of dance techniques, teaching styles and strategies, analysis of skills and critical feedback, class preparation and design, and assessment. Course requirements include off-campus field work. Cross-listing existing entry-level teaching course with analogous graduate-level course (CURR 711).

DAN 490 Independent Research and Study 1-4 Credits

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 Credit hours. Approval of the faculty sponsor, department chair, and dean required prior to enrollment. Prerequisite(s): junior or senior standing, good academic standing.

DAN 491 Internship in Dance 1-4 Credits

Provides junior or senior dance majors with the practical experience of working within an educational or professional dance environment. Students must be sponsored by a dance professor. For each academic credit, interns must work 48 hours for the semester, or approximately 3.7 hours each week.

Prerequisite(s): permission of instructor.

DAN 493 Special Topics in Dance Studio 1 Credits

This class covers a discrete movement style, technique, or form such as the choreography of Balanchine, the technique of Cecchetti or dance theater fusion.

Prerequisite(s): DAN 100.

DAN 495 Selected Topics in Dance History 3 Credits

Intensive study of a particular topic in dance history or theory. This may include one era, movement or nation's dance history and practice. Students will become deeply involved in an area through research, class discussions and group projects.

DAN 498 Senior Capstone 3 Credits**DAN 499 Seniors Honor Program 3 Credits**

A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, to be planned under the direction of a faculty advisor, will represent a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.