

MUSIC PRODUCTION

Program Overview

The BA in Music Production provides students with the skills necessary to make music at every step of the process. Students will take courses that help them germinate ideas for songs, flesh them out in arrangements, work fluidly in digital software, generate their own unique sounds through digital synthesis, and apply mixing techniques that make their songs ready to be shared with the world.

The Music Production BA grounds all of this work in an understanding of popular music theory and an exploration of the social and political histories of popular music, fostering well-rounded, deeply knowledgeable musicians. Music Production students are also encouraged to take courses in departments across the university that cover skills in radio, podcasting, and multimedia, as well as music publishing and other aspects of the music industry. The degree culminates in a capstone project or internship where the student applies all that they've learned in a self-directed study or a work environment in their future field.

Degree Offered

- B.A. in Music Production

Contact

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Program Website: Popular Music Studies (<http://www.rider.edu/academics/colleges-schools/westminster-college-of-the-arts/school-of-fine-performing-arts/undergraduate-programs/popular-music-culture/>)

Associated Department: School of Fine and Performing Arts (<http://www.rider.edu/academics/colleges-schools/westminster-college-of-the-arts/school-of-fine-performing-arts/>)

Related Programs:

- Arts and Entertainment Industries Management (<http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/arts-entertainment-ind/>)
- Music Studies (<http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/music-studies-ba/>)

Music Production Major Requirements

NOTE: ART 120, MUS 120 and THE 120 do not fulfill any requirements of the major.

Select one of the following tracks:

General Track (p. 1) (66 credits)

Performance Track (p. 2) (54 credits)

Songwriting Track (p. 2) (62 credits)

General Track

Code	Title	Credits
Department Requirements		41
MUS 100	Popular Music Lab	
MUS 113	Popular Music Theory I	3
MUS 113L	Popular Music Theory Lab I	1
MUS 114	Popular Music Theory II	3
MUS 114L	Popular Music Theory Lab II	1
MUS 205	History of Pop and Rock Part I	3
MUS 206	History of Pop and Rock Part 2	3
MUS 213	Digital Composition of Popular Music	3
MUS 214	Writing about Music	3
MUS 216	Digital Comp of Pop Music II	3
MUS 219	Popular Music Arranging	3
MUS 220	Songwriting	3
MUS 308	World Music	3
MUS 316	Digital Mixing and Mastering	3
MUS 320	Pop Songwriting II	3
MUS 498	Popular Music Culture Capstone	3
or MUS 491	Internship in Music	
Department Electives		
Culture/History		9
MUS 105	Survey of Music History I	3
MUS 106	Survey of Music History II	3
MUS 204	Jazz History	3
MUS 215	Music & Techn/Mobile Society	3
MUS 218	Postmodernism & Popular Culture	3
MUS 304	Music of the Beatles	3
MUS 307	The Music of Radiohead	3
MUS 309	Film Music	3
MUS 310	The Film Music of Stanley Kubrick	3
MUS 311	Unpacking Bruce Springsteen	3
MUS 315	Black Music in America	3
MUS 495	Selected Topics in Music	3
AMS 309	Hip Hop and American Culture	3
Performance		7
Any combination of seven hours of the following courses:		
MUS 127	Pop, Rock & Hip-Hop Ensemble	1
MUS 128	Choir	1
MUS 131	Beginning Piano I	2
MUS 132	Beginning Piano II	2
MUS 133	Class Voice I	2
MUS 134	Class Voice II	2
MUS 135	Class Guitar I	2
MUS 136	Class Guitar II	2
Applied Lessons (1 credit per term)		1-3
Applied Lessons require an audition. Up to (3) half-hour, 1-credit lessons may be taken under full-time tuition. More than (3) lessons are allowed. Lesson credits above (3) will be applied under "free electives." Lesson credits above (3) and/or full-hour, 2 credit lessons incur a fee.		
Business & Media		9
MUS 116	Digital DJing	3

MUS 493	Selected Topics in Music Perf	3
GAM 330	Soundtracks and Foley	3
AAD 306	Music Business	3
AAD 307	Touring and Production Management	3
AAD 318	Music Publishing	3
COM 131	Fundamentals of Video Production	3
COM 234	Audio Production	3
COM 331	Television Production	3
COM 337	Music Production for Mass Media	3
COM 434	Advanced Structure of Sound in Podcasting and Radio	3
General Education Requirements		33
See the School of Fine and Performing Arts General Requirements		
Free Electives		21
TOTAL CREDITS		120

Performance Track

Code	Title	Credits
Department Requirements		28
MUS 113 & 113L	Popular Music Theory I and Popular Music Theory Lab I	
MUS 114 & 114L	Popular Music Theory II and Popular Music Theory Lab II	
MUS 127 or MUS 129	Pop, Rock & Hip-Hop Ensemble or Contemporary Vocal Ensemble	
MUS 205	History of Pop and Rock Part I	
MUS 206	History of Pop and Rock Part 2	
MUS 213	Digital Composition of Popular Music	
MUS 214	Writing about Music	
MUS 220	Songwriting	
MUS 498 or MUS 491	Popular Music Culture Capstone or Internship in Music	
Complete 8 combined hours of the following courses and private lessons (maximum 4 hours of private lessons):		8
MUS 131	Beginning Piano I	
MUS 132	Beginning Piano II	
MUS 133	Class Voice I	
MUS 134	Class Voice II	
MUS 135	Class Guitar I	
MUS 136	Class Guitar II	

Complete 6 total hours of the following (minimum 2 hours of MUS 301):		6
MUS 201	Skills Ensemble I	
MUS 301	Skills Ensemble II	

Department Electives

Culture / History		6
Select two of the following:		
MUS 105	Survey of Music History I	
MUS 106	Survey of Music History II	
MUS 204	Jazz History	
MUS 208	Music of the Theater	
MUS 209	Great Composers	

MUS 215	Music & Techn/Mobile Society	
MUS 218	Postmodernism & Popular Culture	
MUS 304	Music of the Beatles	
MUS 307	The Music of Radiohead	
MUS 308	World Music	
MUS 309	Film Music	
MUS 310	The Film Music of Stanley Kubrick	
MUS 311	Unpacking Bruce Springsteen	
MUS 315	Black Music in America	
MUS 495	Selected Topics in Music	

Entrepreneurial **3**

Select one of the following:

AAD 306	Music Business	
AAD 308	Legal Aspects of Arts & Entertainment	
ENT 100	Innovation and Entrepreneurship	
BUS 210	Intro to Law: Contracts	
COM 207	Social Media and Social Change	

Applied / Performance **3**

Select three total hours from the following:

MUS 116	Digital DJing	
MUS 127	Pop, Rock & Hip-Hop Ensemble	
MUS 129	Contemporary Vocal Ensemble	
MUS 131	Beginning Piano I	
MUS 132	Beginning Piano II	
MUS 133	Class Voice I	
MUS 134	Class Voice II	
MUS 135	Class Guitar I	
MUS 136	Class Guitar II	
MUS 201	Skills Ensemble I	
MUS 210	Music Theory III	
MUS 216	Digital Comp of Pop Music II	
MUS 219	Popular Music Arranging	
MUS 233	Intermediate Piano	
MUS 301	Skills Ensemble II	
MUS 319	Pop Music Arranging II	
MUS 320	Pop Songwriting II	

General Education Requirements **33**

See the School of Fine and Performing Arts General Requirements (<http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/core-requirements/>)

Free Electives **33**

Total Credits **120**

Songwriting Track

Code	Title	Credits
Department Requirements		50
MUS 106	Survey of Music History II	
MUS 113 & 113L	Popular Music Theory I and Popular Music Theory Lab I	
MUS 114 & 114L	Popular Music Theory II and Popular Music Theory Lab II	
MUS 127	Pop, Rock & Hip-Hop Ensemble	

or MUS 128 Choir
 or MUS 201 Skills Ensemble I
 or MUS 301 Skills Ensemble II

MUS 204	Jazz History
MUS 205	History of Pop and Rock Part I
MUS 206	History of Pop and Rock Part 2
MUS 213	Digital Composition of Popular Music
MUS 214	Writing about Music
MUS 216	Digital Comp of Pop Music II
MUS 219	Popular Music Arranging
MUS 220	Songwriting
MUS 308	World Music
MUS 319	Pop Music Arranging II
MUS 320	Pop Songwriting II
MUS 498	Popular Music Culture Capstone
or MUS 491	Internship in Music

Department Electives

Culture / History 9

MUS 105	Survey of Music History I
MUS 208	Music of the Theater
MUS 209	Great Composers
MUS 215	Music & Techn/Mobile Society
MUS 218	Postmodernism & Popular Culture
MUS 304	Music of the Beatles
MUS 307	The Music of Radiohead
MUS 309	Film Music
MUS 310	The Film Music of Stanley Kubrick
MUS 311	Unpacking Bruce Springsteen
MUS 315	Black Music in America
MUS 495	Selected Topics in Music
AMS 213	American Myth in Literature, Landscape, and Music
AMS 225	American Folklore
AMS 226	The New South in Literature, Music and Film
AMS 229	American Popular Culture
AMS 309	Hip Hop and American Culture
AMS 310	American Identity in the Arts
AMS 338	Social Impact of Rock and Roll
COM 391	Communication Criticism
POL 280	Sex & Gender in International Politics
SOC 252	Media, Culture and Society

Applied / Performance 3

Select 3 credit hours from the following:

MUS 116	Digital DJing
MUS 127	Pop, Rock & Hip-Hop Ensemble
MUS 129	Contemporary Vocal Ensemble
MUS 131	Beginning Piano I
MUS 132	Beginning Piano II
MUS 133	Class Voice I
MUS 134	Class Voice II
MUS 135	Class Guitar I
MUS 136	Class Guitar II

MUS 201	Skills Ensemble I
MUS 210	Music Theory III
MUS 233	Intermediate Piano
MUS 301	Skills Ensemble II

General Education Requirements

See the School of Fine and Performing Arts General Requirements 33
 (<http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/core-requirements/>)

Free Electives 25

Total Credits 120

Music Production Academic Plan

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who change their major; or those who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from his or her academic advisor, will develop a personalized educational plan.

Note: The following courses do not fulfill any requirements for the major: ART 120, MUS 120 and THE 120.

General Track (p. 1)

Performance Track (<http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/popular-music-culture-ba/#perform>)

Songwriting Track (<http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/popular-music-culture-ba/#songwriting>)

General Track

Course	Title	Credits
Year 1		
Fall Semester		
CMP 120	Seminar in Writing and Rhetoric	3
MUS 205	History of Pop and Rock Part I	3
MUS 213	Digital Comp of Pop Music I	3
General Education Course		3
Applied/Media Elective		3
Semester Credit Hours		15
Spring Semester		
CMP 125	Seminar in Writing and Research	3
MUS 206	History of Pop and Rock Part 2	3
MUS 113	Popular Music Theory I & 113L and Popular Music Theory Lab I	4
MUS 216	Digital Comp of Pop Music II	3
General Education Course		3
Semester Credit Hours		16

Year 2

Fall Semester		
MUS 204	Jazz History	3
Culture/History Elective		3
Applied/Media Elective		3

General Education Courses	6
Semester Credit Hours	15
Spring Semester	
MUS 106 Survey of Music History II	3
MUS 214 Writing about Music	3
Culture/History Elective	3
General Education Course	3
Minor/Free Elective	3
Semester Credit Hours	15
Year 3	
Fall Semester	
MUS 308 World Music	3
Applied/Media Elective	1
Culture/History Elective	3
Minor/Free Elective	3
General Education Courses	6
Semester Credit Hours	16
Spring Semester	
Applied/Media Elective	1
Culture/History Elective	3
Department Elective	3
Minor/Free Electives	8
Semester Credit Hours	15
Year 4	
Fall Semester	
Applied/Media Elective	1
General Education Course	3
Department Elective	4
Minor/Free Elective	6
Semester Credit Hours	14
Spring Semester	
MUS 498 Popular Music Culture Capstone	3
Department Electives	2
General Education Course	3
Minor/Free Electives	6
Semester Credit Hours	14
Total Credit Hours for Graduation	120

Performance Track

Course	Title	Credits
Year 1		
Fall Semester		
CMP 120	Seminar in Writing and Rhetoric	3
MUS 131	Beginning Piano I	2
or	or Class Voice I	
MUS 133	or Class Guitar I	
or		
MUS 135		
MUS 205	History of Pop and Rock Part I	3
MUS 213	Digital Comp of Pop Music I	3
General Education Course		3
Semester Credit Hours		14

Spring Semester		
CMP 125	Seminar in Writing and Research	3
MUS 113 & 113L	Popular Music Theory I and Popular Music Theory Lab I	4
MUS 132	Beginning Piano II	2
or	or Class Voice II	
MUS 134	or Class Guitar II	
or		
MUS 136		
MUS 216	Digital Comp of Pop Music II	3
MUS 220	Pop Songwriting I	3
Semester Credit Hours		15
Year 2		
Fall Semester		
MUS 114 & 114L	Popular Music Theory II and Popular Music Theory Lab II	4
MUS 201	Skills Ensemble I	1
or	or Skills Ensemble II	
MUS 301		
Applied Lessons		1
General Education Courses		6
Free Elective		3
Semester Credit Hours		15
Spring Semester		
MUS 201	Skills Ensemble I	1
or	or Skills Ensemble II	
MUS 301		
MUS 214	Writing about Music	3
Applied Lessons		1
Culture/History Elective		3
General Education Courses		6
Free Elective		3
Semester Credit Hours		17
Year 3		
Fall Semester		
MUS 201	Skills Ensemble I	1
or	or Skills Ensemble II	
MUS 301		
Applied Lessons		1
General Education Courses		6
Free Electives		6
Semester Credit Hours		14
Spring Semester		
MUS 201	Skills Ensemble I	1
or	or Skills Ensemble II	
MUS 301		
MUS 127	Pop, Rock & Hip-Hop Ensemble	1
or	or Contemporary Vocal Ensemble	
MUS 129		
Applied Lessons		1
Culture/History Elective		3
Entrepreneurial Elective		3
General Education Course		3

Free Elective		3
Semester Credit Hours		15
Year 4		
Fall Semester		
MUS 127	Pop, Rock & Hip-Hop Ensemble	1
or	or Contemporary Vocal Ensemble	
MUS 129		
MUS 301	Skills Ensemble II	1
Culture/History Elective		3
General Education Courses		6
Free Elective		3
Semester Credit Hours		14
Spring Semester		
MUS 301	Skills Ensemble II	1
MUS 498	Popular Music Culture Capstone	3
or	or Internship in Music	
MUS 491		
Free Electives		12
Semester Credit Hours		16
Total Credit Hours for Graduation		120

Songwriting Track

Course	Title	Credits
Year 1		
Fall Semester		
CMP 120	Seminar in Writing and Rhetoric	3
MUS 205	History of Pop and Rock Part I	3
MUS 213	Digital Comp of Pop Music I	3
General Education Courses		6
Semester Credit Hours		15
Spring Semester		
CMP 125	Seminar in Writing and Research	3
MUS 113	Popular Music Theory I	4
& 113L	and Popular Music Theory Lab I	
MUS 206	History of Pop and Rock Part 2	3
MUS 216	Digital Comp of Pop Music II	3
General Education Course		3
Semester Credit Hours		16
Year 2		
Fall Semester		
MUS 114	Popular Music Theory II	4
& 114L	and Popular Music Theory Lab II	
MUS 204	Jazz History	3
MUS 220	Pop Songwriting I	3
General Education Course		3
Free Elective		3
Semester Credit Hours		16
Spring Semester		
MUS 106	Survey of Music History II	3
MUS 214	Writing about Music	3
MUS 320	Pop Songwriting II	3
Culture/History Elective		3

Free Elective		3
Semester Credit Hours		15
Year 3		
Fall Semester		
MUS 127	Pop, Rock & Hip-Hop Ensemble	1
or	or Contemporary Vocal Ensemble	
MUS 129	or Skills Ensemble I	
or	or Skills Ensemble II	
MUS 201		
or		
MUS 301		
MUS 219	Pop Music Arranging I	3
MUS 308	World Music	3
General Education Courses		6
Free Elective		3
Semester Credit Hours		16
Spring Semester		
MUS 127	Pop, Rock & Hip-Hop Ensemble	1
or	or Contemporary Vocal Ensemble	
MUS 129	or Skills Ensemble I	
or	or Skills Ensemble II	
MUS 201		
or		
MUS 301		
MUS 319	Pop Music Arranging II	3
Culture/History Elective		3
General Education Course		3
Free Electives		6
Semester Credit Hours		16
Year 4		
Fall Semester		
MUS 127	Pop, Rock & Hip-Hop Ensemble	1
or	or Contemporary Vocal Ensemble	
MUS 129	or Skills Ensemble I	
or	or Skills Ensemble II	
MUS 201		
or		
MUS 301		
Culture/History Elective		3
General Education Courses		6
Free Elective		3
Semester Credit Hours		13
Spring Semester		
MUS 498	Popular Music Culture Capstone	3
or	or Internship in Music	
MUS 491		
Applied/Performance Elective		1
Free Electives		9
Semester Credit Hours		13
Total Credit Hours for Graduation		120

Courses and Descriptions

MUS 001S Applied Voice Studio 0 Credits

MUS 105 Survey of Music History I 3 Credits

A chronological survey of Western music from the Medieval through the Baroque periods stressing the origin and evolution of musical forms, musical styles, and the important composers before 1750. The relation between the music and the aesthetic movements of each period is studied.

MUS 106 Survey of Music History II 3 Credits

A chronological survey of Western music from the classical through the contemporary periods stressing the origin and evolution of musical forms, musical styles, and the important composers since 1750. The relation between the music and the aesthetic movements of each period is studied.

MUS 109S Basic Music Theory 3 Credits

This is a beginner's course in music theory. It familiarizes the student with the basic elements (e.g., staff, clefs, time signatures, musical notation, intervals, triads and chords). This course is ideal for both the student wanting to know only the essential, or the student wanting to go on to develop their theoretical skills. For non-music majors, MUS 109S counts toward graduation and grades are awarded on an A-F basis. For music majors, MUS 109S does not count toward graduation, and grading is on a pass ("Y") or fail ("Z") basis.

MUS 110 Music Theory I 3 Credits

A practical introduction to the basic elements of music, beginning with the reading of music notation. Practice in scales and chords; ear-training in rhythm and pitch. Techniques may be applied to the student's own instrument (e.g., guitar, piano, winds) if he or she plays one. Prerequisite(s): MUS 109S or placement.

Corequisite(s): MUS 110L.

MUS 110L Music Theory I Lab 1 Credits

Dictation, aural skills training, sight singing, and keyboard skills to accompany MUS 110 (Music Theory I). Prerequisite(s): MUS 109S or placement.

Corequisite(s): MUS 110.

MUS 111 Music Theory II 3 Credits

Continuation of MUS 110, leading to some original composition. Prerequisite(s): MUS 110 and MUS 110L.

Corequisite(s): MUS 111L.

MUS 111L Music Theory II Lab 1 Credits

Dictation, aural skills training, sight singing, and keyboard skills to accompany MUS 111 (Music Theory II). Prerequisite(s): MUS 110 and MUS 110L or placement.

Corequisite(s): MUS 111.

MUS 113 Popular Music Theory I 3 Credits

Popular Music Theory I covers basic elements of music, including the reading of music notation in traditional formats as well as in audio wave form and in the visualization of standard Digital Audio Workstations. Practice in scales and chords; ear-training in rhythm, pitch, and timbre. Techniques may be applied to the student's own instrument (e.g., guitar, piano, voice)

Corequisite(s): MUS 113L.

MUS 113L Popular Music Theory Lab I 1 Credits

Taken in conjunction with Popular Music Theory I, the lab applies theoretical concepts in a performance context. Applied aural training and improvisation skills on primary and secondary instruments.

Corequisite(s): MUS 113.

MUS 114 Popular Music Theory II 3 Credits

A continuation of Popular Music Theory I, progressing to intermediate elements of music, including the reading of music notation in traditional formats as well as in audio wave form and in the visualization of standard Digital Audio Workstations. Practice in scales and chords, ear-training in rhythm, pitch, and timbre. Techniques may be applied to the student's own instrument (e.g., guitar, piano, voice).

MUS 114L Popular Music Theory Lab II 1 Credits

Taken in conjunction with Popular Music Theory II, the lab applies theoretical concepts in a performance context. Applied aural training and improvisation skills on primary and secondary instruments.

MUS 116 Digital DJing 3 Credits

Digital DJing is a three-week, software-based course that develops musical mixing skills for the purpose of creating the kinds of DJ sets one may play on the radio or at live events. Includes repertory building across several popular and dance genres.

MUS 120 Music and Society 3 Credits

Introduction to the basic elements of music (rhythm, melody, harmony, etc.) and the appreciation of representative types of music from all historical periods.

MUS 127 Pop, Rock & Hip-Hop Ensemble 1 Credits

Ensemble rehearsal and performance of contemporary music. Maximum of eight credits are accepted in band, choir, and/or theater production.

MUS 128 Choir 1 Credits

Rehearsal and performance of multi-era Western and non-Western repertoire. Instruction in music fundamentals and vocal production. Pitch matching and part-singing abilities must be demonstrated in the first-week sectional hearing.

MUS 129 Contemporary Vocal Ensemble 1 Credits

The objective of the contemporary vocal ensemble course is to allow students to experience the aesthetics of popular music through the study, interpretation and performance of the music. Students will develop their ensemble skills, independent part singing, as they experience a wide range of popular music genres (jazz, pop, R&B, world, etc.) Students must pass an audition to participate in this course.

MUS 130 Music in Children's Lives 3 Credits

Students in this course will study how music interacts in the lives of children as they sing, listen, play instruments and move. Song repertoire and selections for listening and moving from the American, European and non-Western cultures will be introduced. Playing recorder as well as pitched and non-pitched percussion instruments will be demonstrated.

MUS 131 Beginning Piano I 2 Credits

Class approach to learning to play the piano. How to read music, basic piano technique, and appropriate piano pieces and songs are studied.

MUS 132 Beginning Piano II 2 Credits

Continuation of MUS 131. Emphasis on further development of technique and the ability to interpret piano music from a variety of styles.

Prerequisite(s): MUS 131 or equivalent.

MUS 133 Class Voice I 2 Credits

Class approach to learning pop vocals. How to read music, basic vocal production technique and appropriate vocal pieces and songs are studied, especially in popular genres.

MUS 134 Class Voice II 2 Credits

Continuation of class approach to learning pop vocals started in Class Voice I. Intermediate vocal technique for popular music

Prerequisite(s): MUS 133 or placement exam.

MUS 135 Class Guitar I 2 Credits

Class approach to learning to play the guitar. How to read tablature, basic guitar technique, and appropriate guitar pieces and songs are studied, especially in popular genres. Students must provide their own guitars; if electric, they should provide their own amps, too.

MUS 136 Class Guitar II 2 Credits

Continuation of class approach to learning to play the guitar started in Class Guitar I. Intermediate guitar technique for popular music. Students must provide their own guitars; if electric, they should provide their own amps, too.

Prerequisite(s): MUS 135 or placement exam.

MUS 150A Applied Flute 2 Credits**MUS 150B Applied Flute 1 Credits****MUS 150C Applied Flute 2 Credits****MUS 150D Applied Flute Elective 1 Credits****MUS 151A Applied Oboe 2 Credits****MUS 151B Applied Oboe 1 Credits****MUS 151C Applied Oboe 2 Credits****MUS 151D Applied Oboe Elective 1 Credits****MUS 152A Applied Clarinet 2 Credits****MUS 152B Applied Clarinet 1 Credits****MUS 152C Applied Clarinet 2 Credits****MUS 152D Applied Clarinet Elective 1 Credits****MUS 153A Applied Bassoon 2 Credits****MUS 153D Applied Bassoon Elective 1 Credits****MUS 154A Applied Saxophone 2 Credits****MUS 154D Applied Saxophone Elective 1 Credits****MUS 155A Applied French Horn 2 Credits****MUS 155D Applied French Horn Elective 1 Credits****MUS 156A Applied Trumpet 2 Credits****MUS 156B Applied Trumpet 1 Credits****MUS 156C Applied Trumpet 2 Credits****MUS 156D Applied Trumpet Elective 1 Credits****MUS 157A Applied Trombone 2 Credits****MUS 157D Applied Trombone Elective 1 Credits****MUS 158A Applied Euphonium 2 Credits****MUS 158D Applied Euphonium Elective 1 Credits****MUS 159A Applied Tuba 2 Credits****MUS 159D Applied Tuba Elective 1 Credits****MUS 160A Applied Guitar 2 Credits****MUS 160B Applied Guitar 1 Credits****MUS 160C Applied Guitar 2 Credits****MUS 160D Applied Guitar Elective 1 Credits****MUS 160E Applied Guitar 2 Credits****MUS 161A Applied Violin 2 Credits****MUS 161B Applied Violin 1 Credits****MUS 161C Applied Violin 2 Credits****MUS 161D Applied Violin Elective 1 Credits****MUS 161E Applied Violin 2 Credits****MUS 161G Applied Violin 2 Credits****MUS 162A Applied Viola 2 Credits****MUS 162D Applied Viola Elective 1 Credits****MUS 163A Applied Cello 2 Credits****MUS 163D Applied Cello Elective 1 Credits****MUS 164A Applied String Bass 2 Credits****MUS 164B Applied String Bass 1 Credits****MUS 164C Applied String Bass 2 Credits****MUS 164D Applied String Bass Elective 1 Credits****MUS 165A Applied Piano 2 Credits**

MUS 201 Skills Ensemble I 1 Credits

A Contemporary Performance skills ensemble focusing on interactive musicianship, composition, ear training, transcription, and notation, for popular music studies majors. Students will develop proficiency in the following areas: • Developing ensemble skills • Preparing and rehearsing original compositions • Recognizing scales, intervals and chords • Harmonic, Melodic, and Rhythmic Transcription • Recognizing basic structural elements in different musical genres: Pop(Hip-Hop, R&B, Rock)/Jazz/Classical as well as understand their basic vernacular • Writing legible and clear musical scores (charts).

MUS 204 Jazz History 3 Credits

Survey from 19th C. roots to 21st C. styles. Development of listening skills and overview of musical skills used by jazz performers. Exploration of the relationship between jazz and poetry, race relations, and the reputation of jazz in popular culture.

Prerequisite(s): CMP 120 or CMP 125.

MUS 205 History of Pop and Rock Part I 3 Credits

This course charts the history of popular music from its origins until the 1960s. Looking at performers, song-writers, bands and pop genres we will chart the dynamic evolution of popular music from its roots in the blues, early jazz, ragtime and military band marches to the music of Elvis, Chuck Berry, Little Richard, Buddy Holly, the Rolling Stones and the Beatles. We look at the recording industry and the advent of the gramophone record and the important role of radio and television in expanding the reach of popular music directly into the home, creating a vibrant soundtrack for peoples lives.

MUS 206 History of Pop and Rock Part 2 3 Credits

Description: This course charts the history of popular music from the 1960s to today. Looking at performers, song-writers, bands and pop genres we will chart the dynamic evolution of popular music through Acid Rock, Progressive (Prog) Rock, Hard Rock, Singer-Songwriters, Disco, Reggae, Funk, Punk, Heavy Metal, New Wave, Grunge, Electronica and Rap & Hip-Hop. We look at the development of analog and digital media and how new forms of delivery of product shapes the business model of the industry and beyond.

MUS 207 Masterworks in Music 3 Credits

Major works by great composers from different historical periods Mozart, Beethoven, Brahms, and Wagner, among others are studied. Up to 10 compositions by six composers are covered, with an emphasis on listening to recorded and live performances of representative works.

MUS 208 Music of the Theater 3 Credits

A study of music drama both historical and contemporary covering European opera of the Baroque, classical and romantic periods, and the American musical theatre, especially the contemporary Broadway musical.

MUS 209 Great Composers 3 Credits

A study of selected major composers life, works, and historical significance with an emphasis on the listening experience. Bach, Mozart, Beethoven, Tchaikovsky, Stravinsky, or others.

MUS 210 Music Theory III 3 Credits

Analysis of musical forms, including binary, rounded binary, ternary, and popular song. Identification of techniques that support musical form, including harmonic language, contrast/repetition, compositional process. Advanced sight singing and aural drills.

Prerequisite(s): MUS 111 and MUS 111L.

MUS 211 Music Theory for Music Theater 3 Credits

Analysis of music theater songs, scenes and scores. Various techniques, placement of examples into historical, musical, artistic, and literary perspective. Reading of full and piano/vocal scores, conducting, orchestration and harmonic language will be emphasized.

Prerequisite(s): MUS 111 and MUS 111L.

MUS 212 Cartoon and Anime Culture 3 Credits

This course investigates the music and culture of animated films and television shows, anime, animated shorts including cartoons, and related incidental music for documentary films.

MUS 213 Digital Comp of Pop Music I 3 Credits

This course is about “the doing of music”. It ties music theory to pragmatic concerns with keyboards and software in the making and distribution of music.

MUS 214 Writing about Music 3 Credits

This course instructs students in the art of writing about music, from small-form criticism to large scale scholarship, focusing especially on the ability to translate what one hears into engaging prose.

Prerequisite(s): CMP 120 and 125, MUS 110, 110L, and MUS 213.

MUS 215 Music & Techn/Mobile Society 3 Credits

This course compares the recent history of music technology to past innovations, focusing on the aesthetic implications and ideological influences of an increasingly mobilized musical milieu.

MUS 216 Digital Comp of Pop Music II 3 Credits

This course is about “the doing of music.” It ties music theory to pragmatic concerns with keyboards and software in the making and distribution of music, continuing the content begun in The Digital Composition of Popular Music I.

MUS 217 Black Music in America 3 Credits

This course covers the history of music made by and/or about African Americans, from minstrel shows to hip-hop and everything in between.

MUS 218 Postmodernism & Popular Culture 3 Credits

This course considers music in light of the ideological trends of postmodernism in order to better understand contemporary music in its cultural context.

MUS 219 Pop Music Arranging I 3 Credits

The Pop Music Arranging I course is the first of a two-semester course sequence whose goal is to explore the fundamental arranging techniques for popular music styles. Students will learn to arrange popular music for the standard instrumentation found in a pop/rock ensemble (bass guitar, drumset, rhythm guitar, and keyboard). This course will develop comprehensive musicianship and fundamental arranging techniques, as well as develop skills as they relate to the software platforms Logic Pro X and Finale notation.

Prerequisite(s): MUS 113.

MUS 220 Pop Songwriting I 3 Credits

The Songwriting I course is an introduction to songwriting in popular music styles. Students will learn to compose music by themselves and collaboratively. This course will develop comprehensive musicianship and compositional techniques, as well as learn to use the software platforms Logic Pro X and Finale notation.

Prerequisite(s): MUS 113 with a minimum grade of D and MUS 113L with a minimum grade of D.

MUS 233 Intermediate Piano 3-12 Credits

Continuation of MUS 132 with further development of reading skills, piano techniques and interpretation. Each student studies a set of pieces selected together with the instructor tailored specifically to the students' needs and interests.

MUS 300 Beethoven and the Romantic Age 3 Credits

A study of the Romantic period with particular emphasis on Beethoven. The classical heritage, the transformation of that heritage into romantic terms, the prominent influence of Beethoven on 19th century musical style.

MUS 301 Skills Ensemble II 1 Credits

The Contemporary Performance Skills Ensemble II is a course whose focus is interactive musicianship, composition, ear training, transcription, and notation, for popular music studies majors. This course will require a higher level of musical ability, aptitude, and technical development than the Skills I Ensemble course. Students will develop proficiency in the following areas: • Developing ensemble skills • Preparing and rehearsing original compositions • Recognizing scales, intervals and chords • Harmonic, Melodic, and Rhythmic Transcription • Recognizing basic structural elements in different musical genres: Pop(Hip-Hop, R&B, Rock)/Jazz/Classical as well as understand their basic vernacular • Writing legible and clear musical scores (charts) • Improvisation.

MUS 303 Music Literature: Baroque Era 3 Credits

A survey of European musical styles from c. 1600 to 1750, approached by listening to the music of the period, including Bach, Handel, and many lesser known masters. Topics include the development of modern musical sound, instrumental forms, Lutheran and Catholic church music, and the beginnings of dramatic music.

MUS 304 Music of the Beatles 3 Credits

This course is a very in-depth analysis of the music and personalities of the Beatles. The student will gain in depth insight to the Beatles songs and albums as the course proceeds through the music chronologically. This will be contextualized historically and sociologically where required.

MUS 305 Words and Music 3 Credits**MUS 306 Contemp Music Experience 3 Credits**

A survey of European and American musical styles of the late 19th and 20th centuries. Topics include postromantic music, neoclassicism, serialism, electronic music, and the current avant garde.

MUS 307 The Music of Radiohead 3 Credits

This course investigates the music, lyrics, art and marketing strategies of the British so called "alternative" band, Radiohead, moving song by song through their demos, videos and albums.

MUS 308 World Music 3 Credits

To understand world music as a means of appreciating and respecting our common inheritance as humans. To better understand in what ways music is a 'language' and how this functions within 'community' including aspect of ritual, celebration, religion and spirituality. The student will be expected to be able to discern between various genres of world music understanding the wider cultural context including, but not limited to, popular music within that same culture.

MUS 309 Film Music 3 Credits

A study of music in feature film, documentary film, and television. A chronological survey of film music from silent to contemporary film, animated shorts, and television, with emphasis on listening to recorded performance of representative works.

MUS 310 The Film Music of Stanley Kubrick 3 Credits

This course is an in-depth study of the way in which music impacts society through the art of film. Focusing on the films of Stanley Kubrick (e.g. The Shining; 2001: A Space Odyssey; A Clockwork Orange; Full Metal Jacket; Eyes Wide Shut; Dr. Strangelove; Lolita) we will study a variety of strategies within which music integrates, counterpoints or ironically resists themes such as war, sex, politics, religion, gender etc. Also we will observe how music interacts with other aesthetics in film such as light, camera methods, 1. diegetic/source, 2. non-diegetic/underscore and 3. metadiegetic (i.e. 1. music in the film; 2. music only the audience can hear; 3. music that seems to be coming from the mind of a character in the film) method as part of the narrative itself. In this way we will investigate the way film both integrates aspects of society and also radiates messages, indeed challenges, to society, both as a mirror but also didactically—with the direct intent of creating change.

MUS 311 Unpacking Bruce Springsteen 3 Credits

This course will survey the music of Bruce Springsteen. It will 'unpack' Springsteen's musical development not only across his official career (i.e. from signing with Columbia for his first album 'Greetings from Asbury Park, New Jersey' in 1973 to the present) but also from his childhood through his youth in Freehold, NJ. By closely studying Springsteen's life, music and lyrics as well as the themes of each album the student will become an expert in understanding how The Boss was able to universalize the Jersey Shore as well as his personal concerns into vital musical messages of great value and import today. This will also involve looking at music as varied as The British Invasion (i.e. The Beatles, The Animals & the Rolling Stones et al); Motown; Country; Soul; Folk; Rock and the American Songbook.

MUS 312 The Arts Abroad 3 Credits

A two week trip abroad that includes a critical study of music and theater. Students are required to attend all performances, guided tours, and classes before and after the trip.

MUS 315 Black Music in America 3 Credits

This course covers the history of music made by and/or about African Americans, from minstrel shows to hip hop and everything in between.

MUS 316 Digital Mixing and Mastering 3 Credits

Digital Mixing and Mastering is a practical skills class focusing on post-production skills in software interfaces. Students will learn how to work with multiple editing softwares and plug-in tools to achieve balanced, lively, professional mixes.

MUS 319 Pop Music Arranging II 3 Credits

The Pop Music Arranging II course is the terminal course of a two-semester sequence whose goal is to explore the advanced arranging techniques for popular music styles. Students will learn to arrange popular music for the standard instrumentation found in a pop/rock ensemble (bass guitar, drumset, rhythm guitar, and keyboard). This course will develop comprehensive musicianship and advanced arranging techniques, as well as develop advanced skills as they relate to the utilization of the software platforms Logic Pro X and Finale notation.

Prerequisite(s): MUS 219.

MUS 320 Pop Songwriting II 3 Credits

The Pop Songwriting II course is a continuation of the songwriting course sequence whose goal is to explore advanced compositional techniques for popular music styles. Students will learn to compose music by themselves and collaboratively. This course will develop comprehensive musicianship and advanced compositional techniques, as well as develop advanced skills as they relate to the software platforms Logic Pro X and Finale notation.

Prerequisite(s): MUS 220.

MUS 350A Applied Flute 2 Credits**MUS 350B Applied Flute 1 Credits****MUS 351A Applied Oboe 2 Credits****MUS 351B Applied Oboe 1 Credits****MUS 352A Applied Clarinet 2 Credits****MUS 353A Applied Bassoon 2 Credits****MUS 354A Applied Saxophone 2 Credits****MUS 355A Applied French Horn 2 Credits****MUS 356A Applied Trumpet 2 Credits****MUS 356B Applied Trumpet 1 Credits****MUS 357A Applied Trombone 2 Credits****MUS 358A Applied Euphonium 2 Credits****MUS 359A Applied Tuba 2 Credits****MUS 360A Applied Guitar 2 Credits****MUS 360B Applied Guitar 1 Credits****MUS 361A Applied Violin 2 Credits****MUS 362A Applied Viola 2 Credits****MUS 363A Applied Cello 2 Credits****MUS 364A Applied String Bass 2 Credits****MUS 364B Applied String Bass 1 Credits****MUS 365A Applied Piano 2 Credits****MUS 365B Applied Piano 1 Credits****MUS 366A Applied Organ 2 Credits****MUS 367A Applied Percussion 2 Credits****MUS 368A Applied Voice 2 Credits****MUS 368B Applied Voice 1 Credits****MUS 368C Applied Voice 2 Credits****MUS 368E Applied Voice 2 Credits****MUS 369A Applied Composition 2 Credits****MUS 490 Independent Research and Study 1-4 Credits**

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1 to 4 Credits. Approval of the faculty sponsor, department chair, and dean required prior to enrollment.

Prerequisite(s): junior or senior standing; good academic standing.

MUS 491 Internship in Music 1-4 Credits

Provides junior or senior music majors with the opportunity to gain practical experience working within a professional music environment. Students must be sponsored by a music professor. For each academic credit, interns must work 48 hours for the semester, or approximately 3.7 hours each week.

Prerequisite(s): permission of instructor.

MUS 493 Selected Topics in Music Perf 3 Credits

Intensive study of a particular topic in applied music for the intermediate to advanced student. Students are led to understand the historic and aesthetic elements in music through critical listening, performance, research, and class projects.

MUS 495 Selected Topics in Music 3 Credits

Studies specialized aspects of the literature, history, or theory of music, to supplement the established curriculum. Emphasis on creative investigative work and individual experiences in music.

MUS 498 Popular Music Culture Capstone 3 Credits

The capstone is an independent, student-led project resulting in a material product (recording/performance/event/presentation) that demonstrates a student's interests and skills in the area of popular music.

MUS 499 Senior Honors Program 3 Credits

A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, planned under the direction of a faculty advisor, represents a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.