Musical Theatre: Musical Direction

Program Overview
The musical theatre: musical direction major at Rider prepares students for a professional career in musical theatre working as a music director or in other aspects that focus on the music side of the industry. This program is provided in a nurturing liberal arts environment just one hour from New York City at Rider’s Lawrenceville campus.

Degree Offered
• B.M. in Musical Theatre: Musical Direction

Contact
Ivan Fuller, Ph.D.
Associate Dean, School of Fine and Performing Arts
Fine Arts 166A
609-895-5630
ifuller@rider.edu

Program Website: www.rider.edu/academics/colleges-schools/wca/sfpa/undergraduate/musical-the... (http://www.rider.edu/academics/colleges-schools/wca/sfpa/undergraduate/musical-theater)

Associated Department: Theatre & Dance

Related Programs
• Arts Administration (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/arts-administration-ba)
• Dance (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/dance-ba)
• Music (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/music-studies-ba)
• Piano (http://catalog.rider.edu/undergraduate-programs/bm-music-piano)

General Requirements
B.M. • Musical Theatre majors must earn a minimum grade of "B-" each semester in the primary applied music field in order to make satisfactory progress. If a grade of "C+" or lower is earned, the student must repeat the semester.

Students must meet attendance and performance requirements in studio performance classes and Musical Theatre Lab.

All students must present a senior piano primary applied recital after qualifying according to area standards. Students must enroll for primary applied study during the term when any recital is to be presented unless specifically excused from this requirement by the Associate Dean.

Applied Music – Piano Primary Study
Piano primary students in the B.M.-Music Theatre degree must register for two credits of applied music in each semester of study, to a maximum of eight semesters. Four terms are taken under MUS 165A; four terms

under MUS 365A. The section number corresponds to the instructor with whom the student will study.

Musical Theatre Lab
All majors are required to attend a weekly musical theatre lab during every semester of enrollment. The lab supplements curricular instruction with presentations by guest artists, managers, agents, and casting directors. This interface provides each student with an opportunity for interaction with some of the most important professionals in the musical theatre business.

Performing Opportunities at Rider University
The musical theatre program offers three fully staged productions led by faculty and experienced and notable directors, conductors and choreographers from the professional community. The Theatre and Dance Department also offers a well-established theatre program that provides additional performing opportunities in three major productions. Majors also are encouraged to participate in student-directed and produced events, presented each year on both campuses. The Voice Department at the Princeton campus offers two Opera Theater productions each year. All productions are open by audition to all Rider University students except first-semester freshmen.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MTR 105</td>
<td>Musical Theatre Practicum (2 terms, 1 credit each term)</td>
<td>2</td>
</tr>
<tr>
<td>CR 215</td>
<td>Fundamentals of Conducting</td>
<td>3</td>
</tr>
<tr>
<td>CR 315</td>
<td>Techniques of Conducting</td>
<td>3</td>
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<tr>
<td>PI 513</td>
<td>Jazz Keyboard/Improv</td>
<td>3</td>
</tr>
<tr>
<td>MUS 165A</td>
<td>Applied Piano (6 terms)</td>
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<td>MUS 365A</td>
<td>Applied Piano</td>
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<tr>
<td>VC 103</td>
<td>Voice Secondary (4 terms)</td>
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<td>MUS 106</td>
<td>Survey of Music History II</td>
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<tr>
<td>MUS 110</td>
<td>Music Theory I</td>
<td>3</td>
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<tr>
<td>MUS 110L</td>
<td>Music Theory I Lab</td>
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<tr>
<td>MUS 111</td>
<td>Music Theory II</td>
<td>3</td>
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<td>MUS 111L</td>
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<tr>
<td>MUS 210</td>
<td>Music Theory III</td>
<td>3</td>
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<tr>
<td>or TH 431</td>
<td>Form and Analysis</td>
<td>3</td>
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<tr>
<td>MTR 120</td>
<td>Hist of American Music Theater</td>
<td>3</td>
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<tr>
<td>THE 105</td>
<td>Theatre History to 1700</td>
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<td>THE 106</td>
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<td>TH 253</td>
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<td>TH 255</td>
<td>Song Writing</td>
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<td>TH 259</td>
<td>Electroacoustic Music</td>
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<tr>
<td>TH 424</td>
<td>Choral/Instru Arranging</td>
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Professional Studies: DANCE
MTR 109 | Beginning Ballet I                        | 1       |
MTR 309 | Beginning Jazz Dance I                    | 1       |

Professional Studies: ACTING
THE 107 | Acting I: Intro to Acting                 | 3       |
MTR 317 | MT Auditions:Preparation/Tech             | 3       |
### Professional Studies: MUSICAL THEATRE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>MTR 111</td>
<td>Musical Theatre Lab (each semester enrolled)</td>
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<td>MTR 218</td>
<td>Musical Theatre Scene Study I</td>
<td>3</td>
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<tr>
<td>MTR 255</td>
<td>Musical Theatre Repertoire I</td>
<td>3</td>
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<td>MTR 256</td>
<td>Musical Theater Repertoire II</td>
<td>3</td>
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<tr>
<td>MTR 493</td>
<td>Music Theater Production</td>
<td>1</td>
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### Free electives

9

### General Education Requirements

See the list of requirements at the end of the School of Fine and Performing arts section of the catalog.

Total Credits 123

### Notes:

1. Students completing fewer than four (4) semesters of secondary applied music study must make up the credits in free electives, in order to meet the minimum number 123 credits for graduation.
2. MUS 210 is a prerequisite for all four courses.
3. Completion of French, German, Italian, or Latin II is required. Students exempted from one or more semesters of foreign language study must replace the missing credits with other Arts & Sciences electives.

### Additional Requirements

- Sophomore Review
- Piano Juries
- Senior Piano Recital

### Academic Plan of Study

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who change their major; or those who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from his or her academic advisor, will develop a personalized educational plan.

### Course Title Credits

#### Year 1

**Fall Semester**

<table>
<thead>
<tr>
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<td>MTR 105</td>
<td>Musical Theatre Practicum</td>
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<td>MTR 109</td>
<td>Beginning Ballet I</td>
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</tr>
<tr>
<td>MTR 111</td>
<td>Musical Theatre Lab</td>
<td>0</td>
</tr>
<tr>
<td>THE 107</td>
<td>Acting I: Intro to Acting</td>
<td>3</td>
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<td>MUS 110</td>
<td>Music Theory I</td>
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<td>MUS 165A</td>
<td>Applied Piano</td>
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<tr>
<td>CMP 115</td>
<td>Intro to Expository Writing</td>
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**Spring Semester**

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<tr>
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<td>Beginning Ballet I</td>
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<td>MTR 215</td>
<td>MT Performance: Song as Text</td>
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<tr>
<td>MUS 165A</td>
<td>Applied Piano</td>
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<td>VC 103</td>
<td>Voice Secondary</td>
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<td>MTR 309</td>
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<td>1</td>
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<tr>
<td>MTR 218</td>
<td>Musical Theatre Scene Study I</td>
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**Semester Credit Hours** 16

#### Year 2

**Fall Semester**

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<th>Course</th>
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<tr>
<td>THE 105</td>
<td>Theatre History to 1700</td>
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<td>MTR 111</td>
<td>Musical Theatre Lab</td>
<td>0</td>
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<tr>
<td>MUS 165A</td>
<td>Applied Piano</td>
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<tr>
<td>MUS 210</td>
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<td>CR 215</td>
<td>Fundamentals of Conducting</td>
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**Semester Credit Hours** 17

**Spring Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MTR 111</td>
<td>Musical Theatre Lab</td>
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<tr>
<td>THE 106</td>
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<td>MUS 165A</td>
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<tr>
<td>VC 103</td>
<td>Voice Secondary</td>
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<td>MTR 309</td>
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<tr>
<td>MTR 218</td>
<td>Musical Theatre Scene Study I</td>
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**General Education course** 3

**Semester Credit Hours** 16

#### Year 3

**Fall Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 165A</td>
<td>Applied Piano</td>
<td>2</td>
</tr>
<tr>
<td>MTR 111</td>
<td>Musical Theatre Lab</td>
<td>0</td>
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<tr>
<td>CR 315</td>
<td>Techniques of Conducting</td>
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<tr>
<td>VC 103</td>
<td>Voice Secondary</td>
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**Music History elective** 3

**Semester Credit Hours** 16

**Spring Semester**

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<thead>
<tr>
<th>Course</th>
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<tr>
<td>MTR 120</td>
<td>Hist of American Music Theater</td>
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<tr>
<td>MUS 365A</td>
<td>Applied Piano</td>
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<td>MTR 111</td>
<td>Musical Theatre Lab</td>
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<tr>
<td>VC 103</td>
<td>Voice Secondary</td>
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<tr>
<td>MTR 255</td>
<td>Musical Theatre Repertoire II</td>
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**General Education/Free elective courses** 6

**Semester Credit Hours** 15

#### Year 4

**Fall Semester**

<table>
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<th>Course</th>
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<tr>
<td>MTR 111</td>
<td>Musical Theatre Lab</td>
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<td>MUS 365A</td>
<td>Applied Piano</td>
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<td>VC 103</td>
<td>Voice Secondary</td>
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<tr>
<td>PI 513</td>
<td>Jazz Keyboard/Improv</td>
<td>3</td>
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</table>
Courses and Descriptions

**MTR 105 Musical Theatre Practicum 1 Credits**
This course explores the literature of musical theatre vocal ensembles. It emphasizes examining a wide range of styles. This is a studio/academic class, not a performance ensemble.

**MTR 109 Beginning Ballet I 1 Credits**
This course introduces the basic elements of ballet technique. Technique is based on the five positions of the legs and feet, coupled with appropriate arm positions. The class consists of a basic ballet barre warm-up that includes stretching and developing strength and turn-out used in dance positions and combinations. Instruction includes jumping, turning, and connecting steps with movement. Ballet terminology is addressed.

**MTR 110 Ballet II 1 Credits**
Continuation of MTR 109, building upon techniques learned in that course.  
**Prerequisite(s):** MTR 109.

**MTR 111 Musical Theatre Lab 0 Credits**
Continuation of MTR 109, building upon techniques learned in that course.

**MTR 112 Advanced Ballet I 1 Credits**
Intermediate ballet, expanding upon Ballet I and concentrating upon the American lineage of ballet training.

**MTR 113 Beginning Ballet II 1 Credits**
Intermediate ballet, expanding upon Ballet I and concentrating upon the American lineage of ballet training.

**MTR 114 Advanced Ballet II 1 Credits**
Continuation of MTR 113. Intermediate ballet, expanding upon Ballet I and concentrating upon the American lineage of ballet training.

**MTR 120 Hist of American Music Theater 3 Credits**
The history of the American Musical from the first American production in 1750 of Gay’s The Beggar’s Opera up to the present will be traced. Emphasis will be placed upon those common elements which are solely intrinsic to the American stage. Developments and imported ideas (e.g., The British Invasion) will be highlighted.

**MTR 131 Music Theory for MT 3 Credits**
Teaches students to understand musical form, structure, melody, rhythm and harmony by applying these concepts to musical theatre literature. Includes full analysis of musical theatre songs. Required in the first year.

**MTR 132 Group Piano 1 Credits**
Offers the musical theatre student appropriate keyboard technique to play any vocal part and to play a rudimentary accompaniment. Required of all second-year students.  
**Prerequisite(s):** MTR 131.

**MTR 133 Sight Singing for MT 3 Credits**
Intensive class in reading music, designed for musical theatre students. Traditional solfeggio techniques used with musical theatre texts whenever possible. Required of first-year students.  
**Prerequisite(s):** MTR 131.

**MTR 207 Music Theater Vocal Coaching 3 Credits**
Vocal coaching and repertoire preparation with a focus in developing the skill sets required to research and prepare music theater repertoire. Special emphasis is given to creating and maintaining the professional audition book. Open to music theater majors only.  
**Prerequisite(s):** MTR 101.

**MTR 209 Tap Dance I 1 Credits**
Introduction to the basic elements of tap dancing. Tap technique is geared to enhance rhythm and motor skills, basic elements that will be used to connect several steps and movements into combinations. Other variations such as “soft shoe” or “clogging” are included.

**MTR 210 Tap Dance II 1 Credits**
Continuation of MTR 209. Combinations most often used in music theater productions are emphasized.  
**Prerequisite(s):** MTR 209.

**MTR 211 Ballet III 1 Credits**
Intermediate ballet, expanding upon Ballet II and concentrating upon the American lineage of ballet training.  
**Prerequisite(s):** MTR 110.

**MTR 212 Ballet IV 1 Credits**
Continuation of MTR 211. Intermediate ballet, expanding upon Ballet III and concentrating upon the American lineage of ballet training.  
**Prerequisite(s):** MTR 211.

**MTR 215 MT Performance: Song as Text 3 Credits**
In this course the student will learn how to develop a performance of musical text by making doable, actable choices and applying those choices to musical monologues – solo songs.  
**Prerequisite(s):** THE 110.

**MTR 216 Acting for Music Theater I 3 Credits**
This professional skills course, intended for music theater majors, builds upon the student’s previous acting training. Through various exercises and activities (both individual and group), the student will begin to develop a clear method for preparation that addresses first their own instrument, and then (through various methods of analysis) the character and the play. Students will begin to utilize and apply the studied techniques and exercises to simple monologues and a scene. Behavioral truth will precede the more sophisticated studies of emotional truth.

**MTR 217 Acting for Music Theater Major II 3 Credits**
Continuation of MTR 216. Methods for preparation are expanded as students learn and experience techniques for exploring and developing characters. This semester will focus on the application of the skills and acting techniques studied in the first semester to the needs of dramatic and sung material. Students are expected to synthesize content and skills acquired in the Speech for the Actor, Body Awareness and Movement classes.  
**Prerequisite(s):** MTR 216.
MTR 218 Musical Theatre Scene Study I 3 Credits
Scene study class exploring the literature of the musical theatre – emphasis placed on two- and three-character scenes. Required of all second-year students.
Prerequisite(s): THE 208.

MTR 219 Musical Theatre Scene Study II 3 Credits
Further exploration of scenes in the musical theatre literature – emphasis on more complex scenes. Required of all third-year students.
Prerequisite(s): MTR 218.

MTR 251 Styles and Genres I 3 Credits
Focuses teaching and learning on the ways in which musical and textual understanding inform the interpretation and performing of representative composers from the Standard, Classical, and Traditional periods of musical theater. Composers to be studied will include Rodgers and Hammerstein, Lerner and Loewe, Kern, Berlin, Gershwin, Porter, Arlen, Blitstein and Weill.
Prerequisite(s): MUS 111, MUS 111L, THE 107, MTR 216.

MTR 252 Styles and Genres II 3 Credits
Focuses teaching and learning on the ways in which musical and textual understanding inform the interpretation and performing of representative composers from the Contemporary (Non-Pop/Rock) period of music theater. Composers to be studied will include Sondheim, Styne, Kander and Ebb, Guettel, Matby and Shire, and Bernstein.
Prerequisite(s): MUS 111, MUS 111L, THE 107, MTR 216.

MTR 253 Styles and Genres III 3 Credits
Focuses teaching and learning on the ways in which musical and textual understanding inform the interpretation and performing of representative composers from the Contemporary, Pop/Rock period of music theater. Composers to be studied will include Webber, Schwartz, Fenn, Flaherty, Menkin, Brown, LaChiusa, and Lippa.
Prerequisite(s): MUS 111, MUS 111L, THE 107, MTR 216.

MTR 255 Musical Theatre Repertoire I 3 Credits
This course provides the opportunity to encounter/examine the repertoire of the major musical theatre writers through the 1950s. The thrust of this class is split between studio work and academic work.
Prerequisite(s): THE 106, THE 208.

MTR 256 Musical Theatre Repertoire II 3 Credits
This course provides the opportunity to encounter/examine the repertoire of the major musical theatre writers since the 1950s. The thrust of this class is split between studio work and academic work.
Prerequisite(s): THE 106, THE 108.

MTR 307 Tap III 1 Credits
This course is designed for the moderately advanced tap dancer. Course to be taken in the fall.
Prerequisite(s): MTR 210.

MTR 308 Tap IV 1 Credits
The course will allow the more advanced student to complete the work begun in Tap III.
Prerequisite(s): MTR 307.

MTR 309 Beginning Jazz Dance I 1 Credits
Based upon the ballet foundation, this course explores the expressive style of jazz dance, and basic Western theatrical dance forms and social dances used most often on the stage.
Prerequisite(s): MTR 109.

MTR 310 Jazz Dance II 1 Credits
Continuation of work begun in MTR 309.
Prerequisite(s): MTR 309.

MTR 311 Jazz Dance III 1 Credits
This course continues the work begun in MTR 309 and 310.

MTR 312 Advanced Jazz Dance I 1 Credits
This course continues the work begun in MTR 309, MTR 310 and MTR 311.
Prerequisite(s): MTR 311.

MTR 313 Ballet V 1 Credits
Advanced ballet, expanding upon Ballet IV and concentrating upon the American lineage of ballet training. Inclusion of advanced combinations, physical development and coordination skills.
Prerequisite(s): MTR 212.

MTR 314 Ballet VI 1 Credits
Continuation of MTR 313. Advanced ballet, expanding upon Ballet IV and concentrating upon the American lineage of ballet training. Inclusion of advanced combinations, physical development and coordination skills.
Prerequisite(s): MTR 313.

MTR 315 Advanced Jazz Dance I 1 Credits
Continuation of work begun in MTR 309.

MTR 316 Beginning Jazz Dance II 1 Credits
This course continues the work begun in MTR 309 and 310.

MTR 317 MT Auditions:Preparation/Tech 3 Credits
This course, building upon skill-sets established in the Music Theatre singer-actor curriculum, will introduce and hone the required skill-sets for preparing to audition in Music Theatre. Genres and styles of music most often required for auditioning in the industry will be prepared and explored. An audition “book,” based upon the demands of the industry, as well as the most suitable material for each student will be built. When appropriate, guests from the industry will be invited to present master classes and evaluations in a “mock audition” process.
Prerequisite(s): MTR 207, MTR 216, MTR 217, MTR 492.

MTR 318 Advanced Jazz Dance II 1 Credits
This course continues the work begun in MTR 309, MTR 315 and MTR 316.

MTR 319 Jazz Dance III 1 Credits
This course continues the work begun in MTR 318.

MTR 320 Jazz Dance IV 1 Credits
This course continues the work begun in MTR 319.

MTR 335 Speech for the Actor 3 Credits
This course introduces and develops speech techniques, specifically in the areas of relaxation, posture and alignment, respiration, phonation, support, registration, resonance, and articulation. Students learn to consistently produce a free, resonant, fully supported speaking voice. Exercises will increase flexibility and range of speaking and will foster heightened responsiveness to feeling. Regular practice in the delivery of both impromptu and prepared monologues is required. This course includes studies in Neutral American Speech.

MTR 402 Directing Music Theater/Opera 3 Credits
This elective course investigates how conceptual ideas and the process of script analysis are used in putting together a music theatre production for performance. Instruction includes staging ideas and elements needed for a complete production. Other theatrical aspects of choreography, properties, costumes, lighting, and set design are addressed. It is recommended that students complete MTR 496 before taking MTR 402.
MTR 411 Musical Theatre Ensemble 1 Credits

MTR 415 Musical Theatre Dance I 1 Credits
First capstone course in the Musical Theatre dance sequence. Practical and historical study of Broadway dance styles; main focus on jazz idioms. Emphases placed on technique, performance quality, and auditioning skills.
Prerequisite(s): Completion of Ballet, Tap, and Jazz requirements; senior standing.

MTR 416 Musical Theatre Dance II 1 Credits
Second capstone course in the Musical Theatre dance sequence. Continuing study of Broadway dance styles. Emphasis is placed on technique, performance quality, and auditioning skills.
Prerequisite(s): MTR 416.

MTR 480 Dance for Performing Artist 3 Credits
This course is a culmination of the dance elements and forms studied in ballet, tap, and jazz dance. Context areas include movement used most often in performance of music theater and movement fundamentals applicable to all aspects of presentation and principle to refine and articulate the performer’s awareness and use of the body through singing and dance. Performance issues and movement as a basis for music and sound production are addressed.
Prerequisite(s): MTR 209, MTR 309.

MTR 490 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 Credit hours. Approval of the faculty sponsor, department chair, and dean required prior to enrollment.
Prerequisite(s): junior or senior standing, good academic standing.

MTR 491 Internship in Music Theater 1-12 Credits
Provides junior or senior musical theatre majors with the opportunity to gain practical experience working within a professional environment. Students must be sponsored by a musical theatre or theatre professor. For each academic credit, interns must work 48 hours for the semester, or approximately 3.75 hours each week.
Prerequisite(s): internship placement.

MTR 492 Singing Actor: Music Theater 3 Credits
This semester combines all dramatic and musical studies to create an authentic and believable character that is both emotionally truthful and musically expressive. Music is studied as “script” and dramatic choices are prepared in relationship to all elements present in the score.
Prerequisite(s): MTR 216 and MTR 217.

MTR 493 Music Theater Production 1 Credits
Preparation and performance of a solo or ensemble role in a fully staged music theatre production. Concurrent participation in stage crew activities is required.

MTR 493T MTR Production (tech) 1 Credits

MTR 496 Music Theater Workshop 3 Credits
This class, building upon the foundational studies associated with preparation and exploration (both dramatic and musical), focuses on performances. Students are taught methods for synthesizing all former training in acting, music, and movement to the needs of the character and the play/score. Each student fully prepares at least two complete roles from the music theater repertoire. The class culminates in a performance of scenes—the Junior Cabaret!
Prerequisite(s): MTR 216, MTR 217, MTR 492.

MTR 511 Music Theater Ensemble 1 Credits
The performance-based, auditioned music theater ensemble engages multiple singers/actors/dancers in performance, utilizing scenes from music theater literature as the primary material. Emphasis is placed upon group interaction and building an ensemble. This ensemble often is asked to perform for University sponsored events.

MUS 001S Applied Voice Studio 0 Credits

MUS 105 Survey of Music History I 3 Credits
A chronological survey of Western music from the Medieval through the Baroque periods stressing the origin and evolution of musical forms, musical styles, and the important composers before 1750. The relation between the music and the aesthetic movements of each period is studied.

MUS 106 Survey of Music History II 3 Credits
A chronological survey of Western music from the classical through the contemporary periods stressing the origin and evolution of musical forms, musical styles, and the important composers since 1750. The relation between the music and the aesthetic movements of each period is studied.

MUS 109S Basic Music Theory 3 Credits
This is a beginner’s course in music theory. It familiarizes the student with the basic elements (e.g., staff, clefs, time signatures, musical notation, intervals, triads and chords). This course is ideal for both the student wanting to know only the essential, or the student wanting to go on to develop their theoretical skills. For non-music majors, MUS 109S counts toward graduation and grades are awarded on an A-F basis. For music majors, MUS 109S does not count toward graduation, and grading is on a pass (“Y”) or fail (“Z”) basis.

MUS 110 Music Theory I 3 Credits
A practical introduction to the basic elements of music, beginning with the reading of music notation. Practice in scales and chords; ear-training in rhythm and pitch. Techniques may be applied to the student’s own instrument (e.g., guitar, piano, winds) if he or she plays one. Prerequisite(s): MUS 109S or placement.
Corequisite(s): MUS 110L.

MUS 110L Music Theory I Lab 1 Credits
Dictation, aural skills training, sight singing, and keyboard skills to accompany MUS 110 (Music Theory I). Prerequisite(s): MUS 109S or placement.
Corequisite(s): MUS 110.

MUS 111 Music Theory II 3 Credits
Continuation of MUS 110, leading to some original composition. Prerequisite(s): MUS 110 and MUS 110L.
Corequisite(s): MUS 111L.

MUS 111L Music Theory II Lab 1 Credits
Dictation, aural skills training, sight singing, and keyboard skills to accompany MUS 111 (Music Theory II). Prerequisite(s): MUS 110 and MUS 110L or placement.
Corequisite(s): MUS 111.
MUS 113 Popular Music Theory I 3 Credits  
Popular Music Theory I covers basic elements of music, including the reading of music notation in traditional formats as well as in audio wave form and in the visualization of standard Digital Audio Workstations. Practice in scales and chords; ear-training in rhythm, pitch, and timbre. Techniques may be applied to the student’s own instrument (e.g., guitar, piano, voice)  
Corequisite(s): MUS 113L.

MUS 113L Popular Music Theory Lab I 1 Credits  
Taken in conjunction with Popular Music Theory I, the lab applies theoretical concepts in a performance context. Applied aural training and improvisation skills on primary and secondary instruments.  
Corequisite(s): MUS 113.

MUS 114 Popular Music Theory II 3 Credits  
A continuation of Popular Music Theory I, progressing to intermediate elements of music, including the reading of music notation in traditional formats as well as in audio wave form and in the visualization of standard Digital Audio Workstations. Practice in scales and chords, ear-training in rhythm, pitch, and timbre. Techniques may be applied to the student’s own instrument (e.g., guitar, piano, voice).

MUS 114L Popular Music Theory Lab II 1 Credits  
Taken in conjunction with Popular Music Theory II, the lab applies theoretical concepts in a performance context. Applied aural training and improvisation skills on primary and secondary instruments.

MUS 116 Digital DJing 3 Credits  
Digital DJing is a three-week, software-based course that develops musical mixing skills for the purpose of creating the kinds of DJ sets one may play on the radio or at live events. Includes repertory building across several popular and dance genres.

MUS 120 Music and Society 3 Credits  
Introduction to the basic elements of music (rhythm, melody, harmony, etc.) and the appreciation of representative types of music from all historical periods.

MUS 127 Instrumental Ensemble- Band 1 Credits  
Ensemble rehearsal and performance of traditional and current concert band music. Maximum of eight credits are accepted in band, choir, and/or theater production.

MUS 128 Choir 1 Credits  
Rehearsal and performance of multi-era Western and non-Western repertoire. Instruction in music fundamentals and vocal production. Pitch matching and part-singing abilities must be demonstrated in the first-week sectional hearing.

MUS 129 Contemporary Vocal Ensemble 1 Credits  
The objective of the contemporary vocal ensemble course is to allow students to experience the aesthetics of popular music through the study, interpretation and performance of the music. Students will develop their ensemble skills, independent part singing, as they experience a wide range of popular music genres (jazz, pop, R&B, world, etc.) Students must pass an audition to participate in this course.

MUS 130 Music in Children’s Lives 3 Credits  
Students in this course will study how music interacts in the lives of children as they sing, listen, play instruments and move. Song repertoire and selections for listening and moving from the American, European and non-Western cultures will be introduced. Playing recorder as well as pitched and non-pitched percussion instruments will be demonstrated.

MUS 131 Beginning Piano I 2 Credits  
Class approach to learning to play the piano. How to read music, basic piano technique, and appropriate piano pieces and songs are studied.

MUS 132 Beginning Piano II 2 Credits  
Continuation of MUS 131. Emphasis on further development of technique and the ability to interpret piano music from a variety of styles.  
Prerequisite(s): MUS 131 or equivalent.

MUS 133 Class Voice I 2 Credits  
Class approach to learning pop vocals. How to read music, basic vocal production technique and appropriate vocal pieces and songs are studied, especially in popular genres.

MUS 134 Class Voice II 2 Credits  
Continuation of class approach to learning pop vocals started in Class Voice I. Intermediate vocal technique for popular music  
Prerequisite(s): MUS 133 or placement exam.

MUS 135 Class Guitar I 2 Credits  
Class approach to learning to play the guitar. How to read tablature, basic guitar technique, and appropriate guitar pieces and songs are studied, especially in popular genres. Students must provide their own guitars; if electric, they should provide their own amps, too.

MUS 136 Class Guitar II 2 Credits  
Continuation of class approach to learning to play the guitar started in Class Guitar I. Intermediate guitar technique for popular music. Students must provide their own guitars; if electric, they should provide their own amps, too.  
Prerequisite(s): MUS 135 or placement exam.
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<tr>
<th>Course Code</th>
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<td>MUS 165A</td>
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**MUS 201 Skills Ensemble I 1 Credits**
A Contemporary Performance skills ensemble focusing on interactive musicianship, composition, ear training, transcription, and notation, for popular music studies majors. Students will develop proficiency in the following areas: • Developing ensemble skills • Preparing and rehearsing original compositions • Recognizing scales, intervals and chords • Harmonic, Melodic, and Rhythmic Transcription • Recognizing basic structural elements in different musical genres: Pop(Hip-Hop, R&B, Rock)/Jazz/Classical as well as understand their basic vernacular • Writing legible and clear musical scores (charts).

**Prerequisite:** (s): MUS 111 and MUS 111L.

**MUS 204 Jazz History 3 Credits**
Survey from 19th C. roots to 21st C. styles. Development of listening skills and overview of musical skills used by jazz performers. Exploration of the relationship between jazz and poetry, race relations, and the reputation of jazz in popular culture.

**Prerequisite:** (s): CMP 120 or LL 131.

**MUS 205 History of Pop and Rock Part I 3 Credits**
Students will receive grounding in the origins and flow of popular music up to the break-up of the Beatles. They will learn the musical developments set in their historical and sociological contexts.

**MUS 206 History of Pop and Rock Part 2 3 Credits**
Students will receive grounding in the developments and flow of popular music from the 1970s to today. They will learn the specific musical developments set in their historical and sociological contexts.

**MUS 207 Masterworks in Music 3 Credits**
Major works by great composers from different historical periods Mozart, Beethoven, Brahms, and Wagner, among others are studied. Up to 10 compositions by six composers are covered, with an emphasis on listening to recorded and live performances of representative works.

**MUS 208 Music of the Theater 3 Credits**
A study of music drama both historical and contemporary covering European opera of the Baroque, classical and romantic periods, and the American musical theatre, especially the contemporary Broadway musical.

**MUS 209 Great Composers 3 Credits**
A study of selected major composers life, works, and historical significance with an emphasis on the listening experience. Bach, Mozart, Beethoven, Tchaikovsky, Stravinsky, or others.

**MUS 210 Music Theory III 3 Credits**
Analysis of musical forms, including binary, rounded binary, ternary, and popular song. Identification of techniques that support musical form, including harmonic language, contrast/repetition, compositional process. Advanced sight singing and aural drills.

**Prerequisite:** (s): MUS 111 and MUS 111L.

**MUS 211 Music Theory for Music Theater 3 Credits**
Analysis of music theater songs, scenes and scores. Various techniques, placement of examples into historical, musical, artistic, and literary perspective. Reading of full and piano/vocal scores, conducting, orchestration and harmonic language will be emphasized.

**Prerequisite:** (s): MUS 111 and MUS 111L.

**MUS 212 Cartoon and Anime Culture 3 Credits**
This course investigates the music and culture of animated films and television shows, anime, animated shorts including cartoons, and related incidental music for documentary films.
MUS 213 Digital Comp of Pop Music I 3 Credits
This course is about “the doing of music”. It ties music theory to pragmatic concerns with keyboards and software in the making and distribution of music.

MUS 214 Writing about Music 3 Credits
This course instructs students in the art of writing about music, from small-form criticism to large scale scholarship, focusing especially on the ability to translate what one hears into engaging prose.
Prerequisite(s): CMP 120 and 125, MUS 110, 110L and 213.

MUS 215 Music & Techn/Mobile Society 3 Credits
This course compares the recent history of music technology to past innovations, focusing on the aesthetic implications and ideological influences of an increasingly mobilized musical milieu.

MUS 216 Digital Comp of Pop Music II 3 Credits
This course is about “the doing of music.” It ties music theory to pragmatic concerns with keyboards and software in the making and distribution of music, continuing the content begun in The Digital Composition of Popular Music I.

MUS 217 Black Music in America 3 Credits
This course covers the history of music made by and/or about African Americans, from minstrel shows to hip-hop and everything in between.

MUS 218 Postmodernism & Popular Culture 3 Credits
This course considers music in light of the ideological trends of postmodernism in order to better understand contemporary music in its cultural context.

MUS 219 Pop Music Arranging I 3 Credits
The Pop Music Arranging I course is the first of a two-semester course sequence whose goal is to explore the fundamental arranging techniques for popular music styles. Students will learn to arrange popular music for the standard instrumentation found in a pop/rock ensemble (bass guitar, drumset, rhythm guitar, and keyboard). This course will develop comprehensive musicianship and fundamental arranging techniques, as well as develop skills as they relate to the software platforms Logic Pro X and Finale notation.
Prerequisite(s): MUS 110, MUS 110L.

MUS 220 Pop Songwriting I 3 Credits
The Songwriting I course is an introduction to songwriting in popular music styles. Students will learn to compose music by themselves and collaboratively. This course will develop comprehensive musicianship and compositional techniques, as well as learn to use the software platforms Logic Pro X and Finale notation.
Prerequisite(s): MUS 110, MUS 110L.

MUS 233 Intermediate Piano 3-12 Credits
Continuation of MUS 132 with further development of reading skills, piano techniques and interpretation. Each student studies a set of pieces selected together with the instructor tailored specifically to the students’ needs and interests.

MUS 300 Beethoven and the Romantic Age 3 Credits
A study of the Romantic period with particular emphasis on Beethoven. The classical heritage, the transformation of that heritage into romantic terms, the prominent influence of Beethoven on 19th century musical style.

MUS 301 Skills Ensemble II 1 Credits
The Contemporary Performance Skills Ensemble II is a course whose focus is interactive musicianship, composition, ear training, transcription, and notation, for popular music studies majors. This course will require a higher level of musical ability, aptitude, and technical development than the Skills I Ensemble course. Students will develop proficiency in the following areas: • Developing ensemble skills • Preparing and rehearsing original compositions • Recognizing scales, intervals and chords • Harmonic, Melodic, and Rhythmic Transcription • Recognizing basic structural elements in different musical genres: Pop(Hip-Hop, R&B, Rock)/Jazz/Classical as well as understand their basic vernacular • Writing legible and clear musical scores (charts) • Improvisation.

MUS 303 Music Literature: Baroque Era 3 Credits
A survey of European musical styles from c. 1600 to 1750, approached by listening to the music of the period, including Bach, Handel, and many lesser known masters. Topics include the development of modern musical sound, instrumental forms, Lutheran and Catholic church music, and the beginnings of dramatic music.

MUS 304 Music of the Beatles 3 Credits
This course is a very in-depth analysis of the music and personalities of the Beatles. The student will gain in depth insight to the Beatles songs and albums as the course proceeds through the music chronologically. This will be contextualized historically and sociologically where required.

MUS 305 Words and Music 3 Credits

MUS 306 Contemp Music Experience 3 Credits
A survey of European and American musical styles of the late 19th and 20th centuries. Topics include postromantic music, neoclassicism, serialism, electronic music, and the current avant garde.

MUS 307 The Music of Radiohead 3 Credits
This course investigates the music, lyrics, art and marketing strategies of the British so called "alternative" band, Radiohead, moving song by song through their demos, videos and albums.

MUS 308 World Music 3 Credits
The student is introduced to selected world cultures by listening to and analyzing specific music that is indigenous to each culture. The position and importance of the music within each society will be the main focus of the investigation. Comparing this music to the music of our American culture will provide a basis for judging and interacting with unfamiliar world cultures.

MUS 309 Film Music 3 Credits
A study of music in feature film, documentary film, and television. A chronological survey of film music from silent to contemporary film, animated shorts, and television, with emphasis on listening to recorded performance of representative works.

MUS 312 The Arts Abroad 3 Credits
A two week trip abroad that includes a critical study of music and theater. Students are required to attend all performances, guided tours, and classes before and after the trip.

MUS 315 Black Music in America 3 Credits
This course covers the history of music made by and/or about African Americans, from minstrel shows to hip hop and everything in between.

MUS 316 Digital Mixing and Mastering 3 Credits
Digital Mixing and Mastering is a practical skills class focusing on post-production skills in software interfaces. Students will learn how to work with multiple editing softwares and plug-in tools to achieve balanced, lively, professional mixes.
MUS 319 Pop Music Arranging II 3 Credits
The Pop Music Arranging II course is the terminal course of a two-semester sequence whose goal is to explore the advanced arranging techniques for popular music styles. Students will learn to arrange popular music for the standard instrumentation found in a pop/rock ensemble (bass guitar, drumset, rhythm guitar, and keyboard). This course will develop comprehensive musicianship and advanced arranging techniques, as well as develop advanced skills as they relate to the utilization of the software platforms Logic Pro X and Finale notation. **Prerequisite(s):** MUS 110, MUS 110L, MUS 219.

MUS 320 Pop Songwriting II 3 Credits
The Pop Songwriting II course is a continuation of the songwriting course sequence whose goal is to explore advanced compositional techniques for popular music styles. Students will learn to compose music by themselves and collaboratively. This course will develop comprehensive musicianship and advanced compositional techniques, as well as develop advanced skills as they relate to the software platforms Logic Pro X and Finale notation. **Prerequisite(s):** MUS 110, MUS 110L, MUS 220.

MUS 350A Applied Flute 2 Credits
MUS 350B Applied Flute 1 Credits
MUS 351A Applied Oboe 2 Credits
MUS 351B Applied Oboe 1 Credits
MUS 352A Applied Clarinet 2 Credits
MUS 353A Applied Bassoon 2 Credits
MUS 354A Applied Saxophone 2 Credits
MUS 355A Applied French Horn 2 Credits
MUS 356A Applied Trumpet 2 Credits
MUS 356B Applied Trumpet 1 Credits
MUS 357A Applied Trombone 2 Credits
MUS 358A Applied Euphonium 2 Credits
MUS 359A Applied Tuba 2 Credits
MUS 360A Applied Guitar 2 Credits
MUS 360B Applied Guitar 1 Credits
MUS 361A Applied Violin 2 Credits
MUS 362A Applied Viola 2 Credits
MUS 363A Applied Cello 2 Credits
MUS 364A Applied String Bass 2 Credits
MUS 364B Applied String Bass 1 Credits
MUS 365A Applied Piano 2 Credits
MUS 365B Applied Piano 1 Credits
MUS 366A Applied Organ 2 Credits
MUS 367A Applied Percussion 2 Credits
MUS 368A Applied Voice 2 Credits
MUS 368B Applied Voice 1 Credits
MUS 368C Applied Voice 2 Credits
MUS 368E Applied Voice 2 Credits
MUS 369A Applied Composition 2 Credits

MUS 490 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1 to 4 Credits. Approval of the faculty sponsor, department chair, and dean required prior to enrollment. **Prerequisite(s):** junior or senior standing; good academic standing.

MUS 491 Internship in Music 1-4 Credits
Provides junior or senior music majors with the opportunity to gain practical experience working within a professional music environment. Students must be sponsored by a music professor. For each academic credit, interns must work 48 hours for the semester, or approximately 3.7 hours each week. **Prerequisite(s):** permission of instructor.

MUS 493 Selected Topics in Music Perf 3 Credits
Intensive study of a particular topic in applied music for the intermediate to advanced student. Students are led to understand the historic and aesthetic elements in music through critical listening, performance, research, and class projects.
MUS 495 Selected Topics in Music 3 Credits
Studies specialized aspects of the literature, history, or theory of music, to supplement the established curriculum. Emphasis on creative investigative work and individual experiences in music.

MUS 498 Popular Music Culture Capstone 3 Credits
The capstone is an independent, student-led project resulting in a material product (recording/performance/event/presentation) that demonstrates a student's interests and skills in the area of popular music.

MUS 499 Senior Honors Program 3 Credits
A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, planned under the direction of a faculty advisor, represents a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.

PI 001S Applied Piano Studio 0 Credits
PI 045 Introduction to Piano Secondary 1 Credits
Designed for student will little to no background in piano study or music reading. Students will develop a foundation (basic elements) of pianism/ musicianship skills and will focus on the most fundamental aspects of music study at the piano. 0 credits toward graduation, counts as 4 credits in the semester load.
Prerequisite(s): placement; Students must pass this course with a grade of “Y” to progress to PI 103: Piano Secondary I.

PI 101A Piano Primary 2 Credits
PI 101B Piano Primary 1 Credits
PI 101C Piano Elective 2 Credits
PI 101D Piano Elective 1 Credits
PI 101E Piano Primary 2 Credits
PI 101F Piano Primary 1 Credits
PI 101G Piano Primary 2 Credits
PI 103 Piano Secondary I 1 Credits
Establishes a solid foundation of piano playing through integration of musicianship skills in addition to building facile digital independence and bilateral hand coordination. Minimum grade of "B-" required to pass the course.
Prerequisite(s): Grade of "Y" in PI 045 or placement.

PI 104 Piano Secondary II 1 Credits
Continuation of PI 103; appropriate for the advanced beginner. Minimum grade of "B-" required to pass the course.
Prerequisite(s): PI 103 or placement.

PI 204 Piano Secondary for Mus Ed & Sacred Music 1 Credits
Development of practical keyboard skills: sight-reading; playing vocal lines and piano parts of choral works; playing individual lines/parts of small-scale instrumental works; harmonizing and transposing melodies with accompaniments.
Prerequisite(s): minimum grade of "B-" in PI 203 or placement.

PI 205 Piano Secondary for Theory Comp Majors 1 Credits
Development of practical keyboard skills: sight-reading; playing vocal lines and piano parts of songs and arias; warm-up exercises; transposing vocal lines and portions of accompaniments; harmonizing melodies.
Prerequisite(s): minimum grade of "B-" in PI 203 or placement.

PI 206 Piano Secondary for Music Theater Majors 1 Credits
Development of practical keyboard skills: sight-reading; playing vocal lines and piano parts of songs and arias; warm-up exercises; transposing vocal lines and portions of accompaniments; harmonizing melodies.
Prerequisite(s): minimum grade of "B-" in PI 203 or placement.

PI 207 Piano Secondary for Theory Comp Majors 1 Credits
Development of practical keyboard skills in the areas of score reading (including one's own works), use of piano as a tool for composition, and realizing chord progressions.
Prerequisite(s): minimum grade of "B-" in PI 203 or placement.

PI 208 Piano Secondary BAM 1 Credits
Development of practical keyboard skills: sight-reading; playing vocal lines and piano parts of songs and arias; warm-up exercises; transposing vocal lines and portions of accompaniments; harmonizing melodies.
Prerequisite(s): minimum grade of "B-" in PI 203 or placement.

PI 297 Fund of Piano Pedagogy I 3 Credits
Fundamentals I is devoted to study of techniques, methods, and materials suitable for beginning through early intermediate level students. Other areas of study include motivational strategies, establishment of effective practice habits, recital preparation, technique, and elementary duet materials. Students analyze and demonstrate teaching from three different beginning piano methods. Observation of professional teaching is done in the context of class and private lessons at the Westminster Conservatory.

PI 298 Fund of Piano Pedagogy II 3 Credits
In Fundamentals II, students continue to apply their experience with piano methods to the teaching of students. In addition, the semester is devoted to the study of materials from all style periods for upper elementary and intermediate level students. Students observe private and group lessons appropriate to these levels. The course culminates in an individual lecture recital demonstrating music from a variety of style periods.
Prerequisite(s): PI 297.
PI 301A Piano Primary 2 Credits
PI 301B Piano Primary 1 Credits
PI 301E Piano Primary 2 Credits
PI 301F Piano Primary 1 Credits
PI 301G Piano Primary 2 Credits
PI 397 Fund of Piano Pedagogy III 3 Credits
Fundamentals III involves supervised private and group teaching of beginning students. Emphasis is placed on lesson planning, presentation of concepts, use of technology, and the relationship between technique and musicianship skills. The course further addresses the different psychological and methodological approaches to teaching adults and children in class and private settings, and includes an overview of materials for the adult student and group classes. The course culminates in a lecture recital on a pedagogical subject of the students choice.

PI 401A Piano Primary 2 Credits
PI 401B Piano Primary 1 Credits
PI 401E Piano Primary 2 Credits
PI 401F Piano Primary 1 Credits
PI 401G Piano Primary 2 Credits
PI 413 Accompanying Class 2 Credits
This course is designed with the twofold purpose of allowing undergraduate pianists to fulfill their piano ensemble elective requirement within the professional studies area as well as providing an opportunity for voice primary students to further their piano study in a challenging forum in situations directly related to their repertoire. The students in the class will receive instruction in the stylistic, technical, analytical and linguistic aspects of vocal literature. The many issues involved in vocal collaboration will be discussed along with an overview of materials for the adult student and group classes. The course culminates in a lecture recital on a pedagogical subject of the students choice.

PI 435 Survey of Piano Literature I 3 Credits
A study of representative works from 1650-1800 by composers including J. S. Bach, C.P.E. Bach, J.C. Bach, Haydn, Mozart, and Beethoven.
Prerequisite(s): MH 248.

PI 436 Survey of Piano Literature II 3 Credits
A study of representative works from 1800 to the present by composers including Beethoven, Schubert, Mendelssohn, Schumann, Chopin, Liszt, Brahms, Debussy, Ravel, Prokofiev, and Bartók.
Prerequisite(s): MH 248.

PI 490 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.
Prerequisite(s): junior or senior standing.

PI 512 Chamber Music 2 Credits
Emphasis is placed upon rehearsal and performances of representative collaborative literature for strings and piano, and woodwinds and piano. Students will be assigned movements from major chamber works selected from different style periods. Professional instrumentalists will join them for rehearsals and performances in class. An overview of the development of this repertoire will be presented and listening assignments will augment the study of specific works. A project involving the study and presentation of a piano quartet or piano quintet will be included. Attendance at three concerts of instrumental chamber music is required. Permission of applied teacher and instructor is required.

PI 513 Jazz Keyboard/Improv 3 Credits
This course will enable pianists and organists to become familiar with the theory, harmony, and improvisational techniques of jazz piano. Emphasis will be placed upon getting each student to create spontaneous improvisations. The fundamental goal will be that of enabling students accustomed to following a score to move beyond it. Extensive exposure to material from the “Great American Songbook” as well as to jazz standards will provide a structural basis for the course.
Prerequisite(s): TH 142 and PI 201, or equivalent knowledge and technical proficiency.

PI 516 Physical/Psych Aspects Piano 2 Credits
The two major emphases of this course are: (1) the pianist as athlete and 2) the pianist as performer. The first includes a study of appropriate exercise, nutrition, anatomy and physiology as they relate to piano technique, implications for injury prevention, and how to deal with injuries should they occur. The second includes the reading process, strategies for practicing, memorizing techniques, and ways of coping with the behavioral, physical and cognitive manifestations of performance anxiety.

PI 540 Keyboard Skills 3 Credits
The course includes in-depth study of numerous aspects of musicianship skills essential for all pianists within the broader categories of technique and practice strategies; memorization and sight reading; improvisation and lead sheet realization. All aspects of piano musicianship skills will be addressed from practical, pedagogical, and collaborative points of view. Assignments will include examples of studies from a wide range of levels all within the current and developing skill level of each student enrolled in the class.
Prerequisite(s): UG - Eight credits of applied keyboard study or permission of keyboard instructor or course instructor. GR - Permission of course instructor.

PI 585 Piano Ensemble 1 Credits
Study and performance of piano duets, two-piano works, and works for combinations of three or more pianists. The emphasis is on ensemble techniques for rehearsal and performance.

PI 609 Graduate Piano Review 1 Credits
A functional course concentrating upon sight reading of simple piano accompaniments and open score reading. Required for graduate students with deficiencies in these skills.
PI 611 Piano Pedagogy Lab 0 Credits
Discussions will include problem-solving related to piano teaching, discussions of observations, supervised and independent teaching, questions relating to repertoire, materials and technique. Comparative philosophies and psychologies and their applications, group and private teaching, business issues, professional organizations and publications, technology, career planning, recital and audition planning will be included. There will also be guidance in the preparation for the graduate oral examination.

PI 622 Eval Piano Teaching Lit 3 Credits
This course provides a critical survey of piano teaching materials, including standard teaching literature, approaches to piano technique in writings and music exercises, and repertoire for the elementary, intermediate, and early advanced student. All music is analyzed from the perspectives of performance, technical demands, strategies for teacher presentation, and student practice. Applications and demonstrations of technology are included. Graduate students demonstrate teaching and performance strategies in class and carry an assigned teaching load at the Westminster Conservatory.

PI 633 Piano Literature Seminar 3 Credits
A major area of piano repertoire is selected for intensive study. The emphasis of the seminar changes from semester to semester. Possible topics include the development of the Mozart concerto, keyboard works of J.S. Bach, piano writing of Debussy, and 20th Century piano music.

PI 641A Piano Primary 2 Credits
PI 641B Piano Primary 1 Credits
PI 641C Piano Elective 2 Credits
PI 641D Piano Elective 1 Credits
PI 641E Piano Primary 2 Credits
PI 641F Piano Primary 1 Credits

PI 661 Graduate Piano Pedagogy 3 Credits
This course serves as an intensive study of theoretical and practical aspects of piano study, through examination of instruction materials and developing a well-defined philosophy and approach to piano teaching. Students are challenged to increase their ability in connecting advanced and intermediate music study to the foundation of what should take place in the first weeks of piano lessons. The focus of the course lies in developing one's own curriculum, on its own terms, or associated with instruction materials already in publication. Various methodologies and significant areas of thought in the field of piano pedagogy are explored and compared. The course involves private and group lesson observations at all levels of teaching. Practical application of education theory to music lessons at the piano is done through demonstration and practice teaching at the Westminster Conservatory or the College. Practical application of educational theory to music lessons at the piano is done through demonstration and practice teaching through the Westminster Conservatory or the College.

PI 690 Independent Research and Study 1-3 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-3 credit hours. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.
Prerequisite(s): graduate standing.

PI 691A Piano Pedagogy Internship I 3 Credits
The two-semester internship includes weekly teaching each semester, faculty observation of this teaching, and private discussion with the faculty observer. In addition, students themselves observe group and private lessons and are given readings, written assignments, and/or projects associated with their own teaching. Internships may include intensive study of private and/or group instruction, reading for children, working with college, adults, piano minor, gifted students or traditional studio of all ages and levels.

PI 691B Piano Pedagogy Internship II 3 Credits
The two-semester internship includes weekly teaching each semester, faculty observation of this teaching, and private discussion with the faculty observer. In addition, students themselves observe group and private lessons and are given readings, written assignments, and/or projects associated with their own teaching. Internships may include intensive study of private and/or group instruction, reading for children, working with college, adults, piano minor, gifted students or traditional studio of all ages and levels.

PI 713 Accompanying Class 3 Credits
Students will investigate aspects of ensemble in vocal accompanying. Discussion topics will include rubato and its connection to language, stylistic concerns, musical preparation as well as practical issues such as recital programming and balance. Students will be expected to absorb extensive repertoire through attendance and performance. Class format will include both student presentations and lecture sessions.

PI 714 Techniques of Coaching I 2 Credits
A practical course designed to furnish information and experience in all aspects of vocal coaching, including diction coaching, ornamentation and realization, issues of drama and presentation, stylistic considerations, stage deportment and specialized accompanying skills. Students are observed in the process of coaching singers. Semantics and pedagogical techniques are stressed and polished. Factors involved in translations of Italian, French, German and other non-English texts are studied.

PI 715 Techniques of Coaching II 2 Credits
A practical course designed to furnish information and experience in all aspects of vocal coaching, including diction coaching, ornamentation and realization, issues of drama and presentation, stylistic considerations, stage deportment and specialized accompanying skills. Students are observed in the process of coaching singers. Semantics and pedagogical techniques are stressed and polished. Factors involved in translations of Italian, French, German and other non-English texts are studied. Prerequisite(s): PI 714.

VC 001S Applied Voice Studio 0 Credits
VC 101A Voice Primary 2 Credits
VC 101B Voice Primary 1 Credits
VC 101C Voice Elective 2 Credits
VC 101D Voice Elective 1 Credits
VC 101E Voice Primary 2 Credits
VC 101F Voice Primary 1 Credits
VC 101G Voice Primary 2 Credits
VC 103 Voice Secondary 1 Credits
VC 114 Introduction to Lyric Diction 2 Credits
Introduction to the International Phonetic Alphabet (IPA) and the sounds of all major sung languages through oral and written drill. Open to Voice Performance majors only.
VC 115 English & Italian Diction 2 Credits
Introduction to the rules of singing English and Italian through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

VC 116 French & German Diction 2 Credits
Introduction to the rules of singing French and German through the use of the International Phonetic Alphabet (IPA), with oral and written drill.
Prerequisite(s): VC 115.

VC 118 Italian Diction 2 Credits
Introduction to the rules for singing Italian through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only.
Prerequisite(s): VC 114.

VC 119 French Diction 2 Credits
Introduction to the rules for singing French through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only.
Prerequisite(s): VC 114.

VC 120 German Diction 2 Credits
Introduction to the rules for singing German through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only.
Prerequisite(s): VC 114.

VC 191 Movement for the Performer 2 Credits
Movement exercises and etudes help students develop proper alignment, physical freedom, unification of voice, breath, and body, and help them explore the body as an expressive instrument.

VC 201A Voice Primary 2 Credits
VC 201B Voice Primary 1 Credits
VC 201C Voice Primary 2 Credits
VC 201E Voice Primary 2 Credits
VC 201F Voice Primary 1 Credits
VC 201G Voice Primary 2 Credits
VC 203 Voice Secondary 1 Credits
VC 291 The Singing Actor 2 Credits
The introduction to vocal performance entails coaching of selected songs, arias or repertoire from music theater and techniques for performance preparation through intensive research. A final written project involves a musical and dramatic analysis of all chosen repertoire.
Prerequisite(s): successful completion of Level I voice jury.

VC 301A Voice Primary 2 Credits
VC 301B Voice Primary 1 Credits
VC 301E Voice Primary 2 Credits
VC 301F Voice Primary 1 Credits
VC 301G Voice Primary 2 Credits
VC 305 Singing in Italian and French 2 Credits
Master class and private coaching in vocal performance of Italian and French language song, recitative and opera arias. The class will focus on pronunciation, inflection and nuances of sung Italian and French.
Prerequisite(s): Successful completion of Level I jury; VC 118, VC 119.

VC 306 Singing in German and English 2 Credits
Master class and private coaching in vocal performance of German and English language song, recitative and opera arias. The class will focus on pronunciation, inflection and nuances of sung German and English.
Prerequisite(s): Successful completion of Level I Jury; VC 120.

VC 401A Voice Primary 2 Credits
VC 401B Voice Primary 1 Credits
VC 401E Voice Primary 2 Credits
VC 401F Voice Primary 1 Credits
VC 401G Voice Primary 2 Credits
VC 408 Voice Science 3 Credits
Study of the physics and physiology of voice production. Musical and vocal acoustics are explored using the facilities of the Westminster Voice Laboratory. Anatomic and physiologic underpinnings of respiration, phonation, articulation, registration and hearing are explored in depth.

VC 433 Song Literature I 2 Credits
A survey of solo literature for voice and accompanying instrument including solo vocal music of the Baroque period and German lieder.
Prerequisite(s): MH 248.

VC 434 Song Literature II 2 Credits
A survey of solo literature for voice and accompanying instrument including French mélodie, songs by nationalist composers, English and American song.
Prerequisite(s): MH 248.

VC 457 Private Coaching 2 Credits
Individual coaching sessions for singers on musical style, interpretation, ensemble, languages, and presentation. Registration for VC 457 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 458 involves weekly half-hour lessons and a fee of $600. May be repeated for credit.
Prerequisite(s): successful completion of Level II.

VC 458 Private Coaching 1 Credits
Individual coaching sessions for singers on musical style, interpretation, ensemble, languages, and presentation. Registration for VC 457 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 458 involves weekly half-hour lessons and a fee of $600. May be repeated for credit.
Prerequisite(s): successful completion of Level II.

VC 467 Private Dramatic/Role Coaching 2 Credits
Individual dramatic coaching sessions for singers on operatic role study and/or audition preparation. Students will provide their own accompanists as needed. Registration for VC 467 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 468 involves weekly half-hour lessons and a fee of $600. May be repeated for credit.
Prerequisite(s): successful completion of Level II.

VC 468 Private Dramatic/Role Coaching 1 Credits
Individual dramatic coaching sessions for singers on operatic role study and/or audition preparation. Students will provide their own accompanists as needed. Registration for VC 467 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 468 involves weekly half-hour lessons and a fee of $600. May be repeated for credit.
Prerequisite(s): successful completion of Level II.
VC 490 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.
Prerequisite(s): junior or senior standing.

VC 591 Performing in Lyric Theater 2 Credits
Performing in Lyric Theater offers techniques for the preparation of lyric roles in a theatrical setting. It will develop elements of stagecraft, systematize a process for preparations and exploration, and introduce the working relationship with director and conductor. 
Prerequisite(s): Undergraduates, VC 291 and the successful completion of Level II jury, or permission of the Chair.

VC 592 Opera Workshop 2 Credits
Introduction to opera performance. Acting exercises, character development, dramatic exploration and musical coaching culminating in a workshop-format presentation. It is recommended that VC 491 or 691 be taken before this course. This course may be repeated for credit. 
Prerequisite(s): Undergraduates, successful completion of the level II voice test or permission of the chair.

VC 593 Opera Theater 2 Credits
This course involves preparation and performance of a role or in the chorus of a fully staged opera production. Open only by audition. May be repeated for credit.

VC 593E Opera Theater (Ensemble) 1 Credits
This course involves preparation and performance of a role or in the chorus of a fully staged opera production. Open only by audition. May be repeated for credit.

VC 593N Opera Theater (Opera NJ) 1 Credits

VC 593R Opera Theater (Role) 2 Credits
This course involves preparation and performance of a role or in the chorus of a fully staged opera production. Open only by audition. May be repeated for credit.

VC 593T Opera Theater (Tech) 1 Credits
This course involves preparation and performance of a role or in the chorus of a fully staged opera production. Open only by audition. May be repeated for credit.

VC 621 Oratorio Solo Literature 3 Credits
A performance course surveying solo and ensemble portions of oratorios, masses, passions, and cantatas from the early Baroque period to the present, with emphasis on appropriate performance techniques for stylistic integrity.

VC 627 Opera Literature I 3 Credits
Study of the development of opera from 1600 through the Napoleonic era (ca. 1815), with emphasis on performance practices, singing styles, libretti, the role of the orchestra, and the historical, political and sociological milieu in which the operas were written.

VC 628 Opera Literature II 3 Credits
Study of the development of opera from the early 19th century to the present, with emphasis on performance practices, singing styles, libretti, the role of the orchestra, and the historical, political and sociological milieu in which the operas were written.

VC 633 Seminar in Opera Literature 3 Credits
An intensive study of an area of opera literature. The specific content of this course will change from semester to semester. Emphasis is placed upon in-depth study of the works of a selected composer or of a specific genre of opera.

VC 635 Seminar in Song Literature 3 Credits
An intensive study of some area of art song history and literature. The specific content of this course will change from semester to semester. Emphasis is placed upon in-depth study of the selected repertoire.

VC 641A Voice Primary 2 Credits
VC 641B Voice Primary 1 Credits
VC 641C Voice Elective 2 Credits
VC 641D Voice Elective 1 Credits
VC 641E Voice Primary 2 Credits
VC 641F Voice Primary 1 Credits

VC 650 Pedagogy Capstone 1 Credits
Independent research leading to a completed capstone project, such as a pedagogical publication or presentation, development of an original or unique method of instruction, instructional materials, etc. The project must be approved by the department.

VC 655A Voice Primary 2 Credits
VC 655B Voice Primary 1 Credits
VC 655E Voice Primary 2 Credits
VC 655F Voice Primary 1 Credits

VC 655F Voice Primary 1 Credits

VC 657 Private Coaching 2 Credits
Individual coaching sessions for singers on musical style, interpretation, ensemble, languages, and presentation. Registration for VC 657 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 658 involves weekly half-hour lessons and a fee of $600. Open to graduate Voice Pedagogy and Performance majors.

VC 658 Private Coaching 1 Credits
Individual coaching sessions for singers on musical style, interpretation, ensemble, languages, and presentation. Registration for VC 657 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 658 involves weekly half-hour lessons and a fee of $600. Open to graduate Voice Pedagogy and Performance majors.

VC 661 German Lieder 3 Credits
This survey of the German Lieder begins with its roots in the 17th and 18th centuries and continues into the 20th century. Classes will involve study of Romanticism, including philosophers and poets of the 18th and 19th centuries who were important for German Lieder. The bulk of the class involves in-depth study of the Lieder of the important composers of the genre: Haydn, Mozart, Schubert, Robert and Clara Schumann, Mendelssohn, Liszt, Brahms, Wolf, Strauss, Mahler, Schoenberg, Berg, and Webern. Class sessions will involve a balance of lecture, discussion, and student performance.
VC 662 French Melodie 3 Credits
This course is designed as a survey of the song literature of France. Students examine works for voice and piano/instruments by Berlioz, Gounod, Saint-Saëns, Bizet, Faure, Duparc, Chausson, Debussy, Ravel, Massaien, Milhaud, Poulenc, and others, analyzing their relationship to larger stylistic, social, and musicological trends. Investigation will include matters of prosody, scansion, and compositional organization, with particular attention given to matters of text setting and poetic treatment. Special emphasis will be placed on important French language poets whose literary works serve as the basis for this material. Poets will include Baudelaire, Verlaine, Hugo, Rimbaud, Mallarmé, LaForgue, Maeterlinck, and others. Poetic history and form will be covered as well as important composer/poet partnerships. Class sessions will involve a balance of lecture and discussion. Works by both well-known and lesser-known composers will be included.

VC 667 Private Dramatic/Role Coaching 2 Credits
Individual dramatic coaching sessions for singers on operatic role study and/or audition preparation. Students will provide their own accompanists as needed. Registration for VC 667 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 668 involves weekly half-hour lessons and a fee of $600. May be repeated for credit.

VC 668 Private Dramatic/Role Coaching 1 Credits
Individual dramatic coaching sessions for singers on operatic role study and/or audition preparation. Students will provide their own accompanists as needed. Registration for VC 667 involves weekly hour-length lessons and a fee of $1,200. Registration for VC 668 involves weekly half-hour lessons and a fee of $600. May be repeated for credit.

VC 690 Independent Research and Study 1-3 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-3 credit hours. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.
Prerequisite(s): graduate standing.

VC 705 Grad Voice Rep:Italian/French 1 Credits
This class is a performance seminar focusing on the synthesis of musical line and linguistic inflection. Elements of tonal color, frequency, vowel purity and rhythm will be practiced in each class session as individual students perform selections from the literature. Repeatable for credit only if space is available AND by permission of the Chair.

VC 706 Grad Voice Rep:German/English 1 Credits
This class is a performance seminar focusing on the synthesis of musical line and linguistic inflection. Elements of tonal color, frequency, vowel purity and rhythm will be practiced in each class session as individual students perform selections from the literature. Repeatable for credit only if space is available AND by permission of the Chair.

VC 722 Literature for Teaching 3 Credits
A survey of graduated teaching literature for beginning, intermediate and advanced voice students. Literature will be explored that is particularly well-suited to specific vocal issues (e.g. legato, coloratura, staccato, etc.)
Prerequisite(s): VC 723, VC 724.

VC 723 Voice Ped I: Voice Science 3 Credits
Study of voice anatomy and physiology with concentration on respiration, phonation, articulation, hearing and vocal health. Through hands-on experience in the Westminster Voice Laboratory, students explore the physics of sound, the fundamentals of musical acoustics, and acoustical elements that are unique to the human voice. Priority registration is given to M.V.P. majors and M.M. students majoring in Voice Performance and Pedagogy. Other students may enroll on a space-available basis.

VC 724 Voice Ped II: Methods 3 Credits
A comparative study of various pedagogical methods and ideals. A wide range of important historical and contemporary pedagogy treatises is reviewed. Students explore exercises and vocalises for general voice development as well as techniques to address and correct specific vocal problems. Role-playing exercises are used to develop appropriate listening and teaching skills. Class participants begin supervised instruction of a volunteer singing student.
Prerequisite(s): VC 723.

VC 725 Voice Ped III:Tchg Practicum 3 Credits
Communication skills are explored and students develop a systematic approach to studio voice instruction. Each student is assigned at least two voice students (one adult and one teenager) to be taught both inside and outside of class. Emphasis is placed on becoming familiar with all voice classifications and basic vocal literature.
Prerequisite(s): VC 723.

VC 726 Voice Research 3 Credits
Peer reviewed research in voice is evaluated and research methodologies are explored. Class projects include research in historical, qualitative, quantitative, and mixed methods approaches.

VC 730 The Singing Actor: Opera 3 Credits
This course entails coaching of selected songs, arias or repertoire from music theater, and techniques for performance preparation through intensive research. A final written project involves a musical and dramatic analysis of all chosen repertoire.

VC 731 Opera Auditions: Prep & Tech 2 Credits
This class will explore the many facets of preparing an audition for an opera role, apprenticeship program, or competition. At least three to four arias in contrasting styles and languages should be prepared for work in class. Areas to be addressed include vocal and dramatic presentation, networking, resume building, make-up, and photo advice. In coordination with the Office of Career Services, panel discussions with invited guests that will explore specific career-related topics will be scheduled.
Prerequisite(s): permission of the applied instructor.

VC 740 Seminar in Music Theater Pedagogy 3 Credits
Comprehensive study of various pedagogical approaches to teaching Music Theater singing techniques. Students explore exercises and vocalizes for general voice development as well as techniques to address and correct specific vocal problems. Role-playing exercises are used to develop appropriate listening and teaching skills. Class participants begin supervised instruction of a volunteer singing student. The course is offered entirely online and will consist of recorded lectures, reading assignments, group discussions via discussion boards, listening assignments, and other written assignments.
Prerequisite(s): VC 723.
VC 741 Music Theater Literature I 3 Credits
Survey and analysis of Music Theater literature from its roots in Tin Pan Alley through Kander and Ebb. Students will explore the synergistic relationships among text, music, and style and discuss the influence of society and politics on the genre. The course is offered entirely online and will consist of recorded lectures, reading assignments, group discussions via discussion boards, listening assignments and other written assignments.

VC 742 Music Theater Literature II 3 Credits
Survey and analysis of Music Theater Literature from Sondheim to the present. Students will explore the synergistic relationships among text, music, and style and discuss the influence of society and politics on the genre. The class will also discuss the integration of pop/rock and other contemporary substyles within the genre. The course is offered entirely online and will consist of recorded lectures, reading assignments, group discussions via discussion boards, listening assignments and other written assignments.

VC 753 Spec Topics in Voice Perf Prac 3 Credits
Intensive performance coaching and lectures in the form of master classes where performance practice in selected topics will be taught by current faculty or distinguished alumni and specialists in their fields.
Prerequisite(s): permission of the applied instructor.

VC 791 Teaching Internship 2 Credits
Teaching internship with a master teacher(s). The student will teach under faculty observation and supervision, including follow-up private discussion with the observer. In addition, students themselves observe group and private lessons and are given readings, written assignments, and/or projects associated with their own teaching. May be offered on an intensive basis in conjunction with Westminster Summer Session events, such as The High School Solo Vocal Artist and/or Vocal Institute.