MUSIC STUDIES

Program Overview
The music studies minor provides students with insights that can help connect them to professional careers in music. Students will work closely with renowned faculty and recognized professionals in a variety of areas of study.

Degree Offered
• Minor in Music Studies

Contact
Ivan Fuller, Ph.D.  
Chairperson, Fine Arts Department  
Fine Arts 166  
609-895-5630  
ifuller@rider.edu  

Program website: www.rider.edu (http://www.rider.edu/sfpa)

Associated Department/College: School of Fine & Performing Arts

Related Programs
• Arts Administration (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/arts-administration-ba)
• Popular Music Studies (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/popular-music-culture-ba)

Music Studies Minor
(18 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>Music</td>
<td>Survey of Music History I</td>
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<tr>
<td>MUS 105</td>
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<tr>
<td>Music</td>
<td>Survey of Music History II</td>
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<td>Electives</td>
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<td>Select four of the following; at least two must be at the 300 or 400 level:</td>
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<tr>
<td>MUS 204</td>
<td>Jazz History</td>
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<td>MUS 205</td>
<td>History of Pop and Rock Part I</td>
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<td>MUS 206</td>
<td>History of Pop and Rock Part 2</td>
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<td>MUS 208</td>
<td>Music of the Theater</td>
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<td>MUS 209</td>
<td>Great Composers</td>
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<td>MUS 217</td>
<td>Black Music in America</td>
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<td>MUS 218</td>
<td>Postmodernism &amp; Popular Culture</td>
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<td>MUS 300</td>
<td>Beethoven and the Romantic Age</td>
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<td>MUS 304</td>
<td>Music of the Beatles</td>
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<td>MUS 306</td>
<td>Contemp Music Experience</td>
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<td>MUS 307</td>
<td>The Music of Radiohead</td>
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<td>MUS 309</td>
<td>Film Music</td>
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<td>MUS 495</td>
<td>Selected Topics in Music</td>
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<td>Total Credits</td>
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MUS 306 Contemp Music Experience 3 Credits
A survey of European and American musical styles of the late 19th and 20th centuries. Topics include postromantic music, neoclassicism, serialism, electronic music, and the current avant garde.

MUS 307 The Music of Radiohead 3 Credits
This course investigates the music, lyrics, art and marketing strategies of the British so called "alternative" band, Radiohead, moving song by song through their demos, videos and albums.

MUS 309 Film Music 3 Credits
A study of music in feature film, documentary film, and television. A chronological survey of film music from silent to contemporary film, animated shorts, and television, with emphasis on listening to recorded performance of representative works.

MUS 495 Selected Topics in Music 3 Credits
Studies specialized aspects of the literature, history, or theory of music, to supplement the established curriculum. Emphasis on creative investigative work and individual experiences in music.