# Music Studies (B.A.)

## Program Overview

The music studies major prepares students for professional careers in music. Students will work closely with renowned faculty and recognized professionals in a variety of areas of study. Broad-based liberal arts study forms the core of this program.

## Degree Offered

- B.A. in Music Studies

## Contact

Ivan Fuller, Ph.D.
Chairperson, Fine Arts Department
Fine Arts 166
609-895-5630
ifuller@rider.edu

Program website: www.rider.edu (http://www.rider.edu/sfpa)

## Associated Department/College

School of Fine & Performing Arts

## Related Programs

- Arts Administration (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/arts-administration-ba)
- Popular Music Studies (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/popular-music-culture-ba)

This program may be chosen as a first or second major. If chosen as a second major, the music component is 44 semester hours and the student should follow the core requirements of the first major.

All Music Studies majors must take a placement examination in Music Theory. As a result of this examination, students are placed into MUS 109S, MUS 110, or MUS 111. MUS 109S does not count toward graduation credit for Music Studies majors.

**Note that ART 120, MUS 120 or THE 120 do not fulfill any requirements of the major.**

### Code | Title                | Credits |
--------|----------------------|---------|
MUS 110 | Music Theory I       | 3       |
MUS 110L| Music Theory I Lab   | 1       |
MUS 111 | Music Theory II      | 3       |
MUS 111L| Music Theory II Lab  | 1       |
MUS 105 | Survey of Music History I | 3 |
MUS 106 | Survey of Music History II | 3 |
Select four of the following: | 12 |
MUS 204 | Jazz History         |         |
MUS 205 | History of Pop and Rock Part I | |
MUS 206 | History of Pop and Rock Part 2 | |
MUS 208 | Music of the Theater  |         |
MUS 209 | Great Composers      |         |
MUS 218 | Postmodernism & Popular Culture | |

### Music Studio

Select three credits from the following:

- MUS 127 Instrumental Ensemble- Band
- MUS 128 Choir
- MUS 130 Music in Children's Lives
- MUS 493 Selected Topics in Music Perf

### Keyboard Studies

Select two of the following:

- MUS 131 Beginning Piano I
- MUS 132 Beginning Piano II
- MUS 233 Intermediate Piano

### Art History Elective

Select one of the following:

- ART 104 Survey of Art History I
- ART 106 Survey of Art History II
- ART 199 Arts in Contemporary Civilization
- ART 201 Art of the Ancient World
- ART 207 Medieval and Renaissance Art
- ART 209 Art of the Baroque
- ART 214 American Art
- ART 303 19th Century Art
- ART 306 Art of the 20th Century
- ART 495 Selected Topics in Art History

### Dance History Elective

Select one of the following:

- DAN 105 Survey of Dance History
- DAN 180 History of Movement Theory
- DAN 220 History of Choreography
- DAN 350 Hist Ballet,Modrn&JazzDance

### Theatre History Elective

Select one of the following:

- THE 105 Theatre History to 1700
- THE 106 Theater History Since 1700
- THE 199 The Arts in Contemporary Civil
- THE 306 American Theatre History
- THE 307 Contemporary American Theater
- THE 308 Modern Drama
- THE 495 Selected Topics in Theatre His

### General Education Requirements

See the list of requirements at the end of the School of Fine and Performing Arts section of the catalog.

Total Credits: 77

### Music Studies Minor

(18 credits)

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<tr>
<th>Code</th>
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<tr>
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<td>Music</td>
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### Music Studies (B.A.)

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#### Electives

Select four of the following; at least two must be at the 300 or 400 level:

- MUS 204: Jazz History
- MUS 205: History of Pop and Rock Part I
- MUS 206: History of Pop and Rock Part 2
- MUS 208: Music of the Theater
- MUS 209: Great Composers
- MUS 217: Black Music in America
- MUS 218: Postmodernism & Popular Culture
- MUS 300: Beethoven and the Romantic Age
- MUS 304: Music of the Beatles
- MUS 306: Contemporary Music Experience
- MUS 307: The Music of Radiohead
- MUS 309: Film Music
- MUS 495: Selected Topics in Music

**Note that ART 120, MUS 120 or THE 120 do not fulfill any requirements of the major.**

| Total Credits | 18 |

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who change their major; or those who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from his or her academic advisor, will develop a personalized educational plan.

#### Year 1

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**MUS 105 Survey of Music History I 3 Credits**

A chronological survey of Western music from the Medieval through the Baroque periods stressing the origin and evolution of musical forms, musical styles, and the important composers before 1750. The relation between the music and the aesthetic movements of each period is studied.

**MUS 106 Survey of Music History II 3 Credits**

A chronological survey of Western music from the classical through the contemporary periods stressing the origin and evolution of musical forms, musical styles, and the important composers since 1750. The relation between the music and the aesthetic movements of each period is studied.
MUS 109S Basic Music Theory 3 Credits
This is a beginner’s course in music theory. It familiarizes the student with the basic elements (e.g., staff, clefs, time signatures, musical notation, intervals, triads and chords). This course is ideal for both the student wanting to know only the essential, or the student wanting to go on to develop their theoretical skills. For non-music majors, MUS 109S counts toward graduation and grades are awarded on an A-F basis. For music majors, MUS 109S does not count toward graduation, and grading is on a pass (“Y”) or fail (“Z”) basis.

MUS 110 Music Theory I 3 Credits
A practical introduction to the basic elements of music, beginning with the reading of music notation. Practice in scales and chords; ear-training in rhythm and pitch. Techniques may be applied to the student’s own instrument (e.g., guitar, piano, winds) if he or she plays one. Prerequisite(s): MUS 109S or placement.
Corequisite(s): MUS 110L.

MUS 110L Music Theory I Lab 1 Credits
Dictation, aural skills training, sight singing, and keyboard skills to accompany MUS 110 (Music Theory I). Prerequisite(s): MUS 109S or placement.
Corequisite(s): MUS 110.

MUS 111 Music Theory II 3 Credits
Continuation of MUS 110, leading to some original composition. Prerequisite(s): MUS 110 and MUS 110L.
Corequisite(s): MUS 111L.

MUS 111L Music Theory II Lab 1 Credits
Dictation, aural skills training, sight singing, and keyboard skills to accompany MUS 111 (Music Theory II). Prerequisite(s): MUS 110 and MUS 110L or placement.
Corequisite(s): MUS 111.

MUS 120 Music and Society 3 Credits
Introduction to the basic elements of music (rhythm, melody, harmony, etc.) and the appreciation of representative types of music from all historical periods.

MUS 127 Instrumental Ensemble- Band 1 Credits
Ensemble rehearsal and performance of traditional and current concert band music. Maximum of eight credits are accepted in band, choir, and/or theater production.

MUS 128 Choir 1 Credits
Rehearsal and performance of multi-era Western and non-Western repertoire. Instruction in music fundamentals and vocal production. Pitch matching and part-singing abilities must be demonstrated in the first-week sectional hearing.

MUS 129 Contemporary Vocal Ensemble 1 Credits
The objective of the contemporary vocal ensemble course is to allow students to experience the aesthetics of popular music through the study, interpretation and performance of the music. Students will develop their ensemble skills, independent part singing, as they experience a wide range of popular music genres (jazz, pop, R&B, world, etc.) Students must pass an audition to participate in this course.

MUS 130 Music in Children’s Lives 3 Credits
Students in this course will study how music interacts in the lives of children as they sing, listen, play instruments and move. Song repertoire and selections for listening and moving from the American, European and non-Western cultures will be introduced. Playing recorder as well as pitched and non-pitched percussion instruments will be demonstrated.

MUS 131 Beginning Piano I 3 Credits
Class approach to learning to play the piano. How to read music, basic piano technique, and appropriate piano pieces and songs are studied.

MUS 132 Beginning Piano II 3 Credits
Continuation of MUS 131. Emphasis on further development of technique and the ability to interpret piano music from a variety of styles. Prerequisite(s): MUS 131 or equivalent.
MUS 150A Applied Flute 2 Credits
MUS 150B Applied Flute 1 Credits
MUS 150C Applied Flute 2 Credits
MUS 150D Applied Flute 1 Credits
MUS 151A Applied Oboe 2 Credits
MUS 151B Applied Oboe 1 Credits
MUS 151C Applied Oboe 2 Credits
MUS 151D Applied Oboe 1 Credits
MUS 152A Applied Clarinet 2 Credits
MUS 152B Applied Clarinet 1 Credits
MUS 152C Applied Clarinet 2 Credits
MUS 152D Applied Clarinet 1 Credits
MUS 153A Applied Bassoon 2 Credits
MUS 154A Applied Saxophone 2 Credits
MUS 155A Applied French Horn 2 Credits
MUS 156A Applied Trumpet 2 Credits
MUS 156B Applied Trumpet 1 Credits
MUS 156C Applied Trumpet 2 Credits
MUS 156D Applied Trumpet 1 Credits
MUS 157A Applied Trombone 2 Credits
MUS 158A Applied Euphonium 2 Credits
MUS 159A Applied Tuba 2 Credits
MUS 160A Applied Guitar 2 Credits
MUS 160B Applied Guitar 1 Credits
MUS 160C Applied Guitar 2 Credits
MUS 160D Applied Guitar 1 Credits
MUS 160E Applied Guitar 2 Credits
MUS 161A Applied Violin 2 Credits
MUS 161B Applied Violin 1 Credits
MUS 161C Applied Violin 2 Credits
MUS 161D Applied Violin 2 Credits
MUS 161E Applied Violin 2 Credits
MUS 162A Applied Viola 2 Credits
MUS 162B Applied Viola 2 Credits
MUS 163A Applied Cello 2 Credits
MUS 164A Applied String Bass 2 Credits
MUS 164B Applied String Bass 1 Credits
MUS 164C Applied String Bass 2 Credits
MUS 164D Applied String Bass 1 Credits
MUS 165A Applied Piano 2 Credits
MUS 165B Applied Piano 1 Credits
MUS 165C Applied Piano 2 Credits
MUS 165D Applied Piano 1 Credits
MUS 165G Applied Piano 2 Credits
MUS 166A Applied Organ 2 Credits
MUS 167A Applied Percussion 2 Credits
MUS 167B Applied Percussion 1 Credits
MUS 167C Applied Percussion Elective 2 Credits
MUS 167D Percussion Elective 1 Credits
MUS 168A Applied Voice 2 Credits
MUS 204 Jazz History 3 Credits
Survey from 19th C. roots to 21st C. styles. Development of listening skills and overview of musical skills used by jazz performers. Exploration of the relationship between jazz and poetry, race relations, and the reputation of jazz in popular culture.
Prerequisite(s): CMP 120 or LL 131.

MUS 205 History of Pop and Rock Part I 3 Credits
Students will receive grounding in the origins and flow of popular music up to the break-up of the Beatles. They will learn the musical developments set in their historical and sociological contexts.

MUS 206 History of Pop and Rock Part II 3 Credits
Students will receive grounding in the developments and flow of popular music from the 1970s to today. They will learn the specific musical developments set in their historical and sociological contexts.

MUS 207 Masterworks in Music 3 Credits
Major works by great composers from different historical periods Mozart, Beethoven, Brahms, and Wagner, among others are studied. Up to 10 compositions by six composers are covered, with an emphasis on listening to recorded and live performances of representative works.

MUS 208 Music of the Theater 3 Credits
A study of music drama both historical and contemporary covering European opera of the Baroque, classical and romantic periods, and the American musical theatre, especially the contemporary Broadway musical.

MUS 209 Great Composers 3 Credits
A study of selected major composers life, works, and historical significance with an emphasis on the listening experience. Bach, Mozart, Beethoven, Tchaikovsky, Stravinsky, or others.

MUS 210 Music Theory III 3 Credits
Analysis of musical forms, including binary, rounded binary, ternary, and popular song. Identification of techniques that support musical form, including harmonic language, contrast/repetition, compositional process. Advanced sight singing and aural drills.
Prerequisite(s): MUS 111 and MUS 111L.

MUS 211 Music Theory for Music Theater 3 Credits
Analysis of music theater songs, scenes and scores. Various techniques, placement of examples into historical, musical, artistic, and literary perspective. Reading of full and piano/vocal scores, conducting, orchestration and harmonic language will be emphasized.
Prerequisite(s): MUS 111 and MUS 111L.

MUS 212 Cartoon and Anime Culture 3 Credits
This course investigates the music and culture of animated films and television shows, anime, animated shorts including cartoons, and related incidental music for documentary films.

MUS 213 Digital Comp of Pop Music I 3 Credits
This course is about “the doing of music”. It ties music theory to pragmatic concerns with keyboards and software in the making and distribution of music.

MUS 214 Writing about Music 3 Credits
This course instructs students in the art of writing about music, from small-form criticism to large scale scholarship, focusing especially on the ability to translate what one hears into engaging prose.
Prerequisite(s): CMP 120 and 125, MUS 110, 110L and 213.
MUS 215 Music & Techn/Mobile Society 3 Credits
This course compares the recent history of music technology to past innovations, focusing on the aesthetic implications and ideological influences of an increasingly mobilized musical milieu.

MUS 216 Digital Comp of Pop Music II 3 Credits
This course is about “the doing of music.” It ties music theory to pragmatic concerns with keyboards and software in the making and distribution of music, continuing the content begun in The Digital Composition of Popular Music I.

MUS 217 Black Music in America 3 Credits
This course covers the history of music made by and/or about African Americans, from minstrel shows to hip-hop and everything in between.

MUS 218 Postmodernism & Popur Culture 3 Credits
This course considers music in light of the ideological trends of postmodernism in order to better understand contemporary music in its cultural context.

MUS 233 Intermediate Piano 3-12 Credits
Continuation of MUS 132 with further development of reading skills, piano techniques and interpretation. Each student studies a set of pieces selected together with the instructor tailored specifically to the students’ needs and interests.

MUS 300 Beethoven and the Romantic Age 3 Credits
A study of the Romantic period with particular emphasis on Beethoven. The classical heritage, the transformation of that heritage into romantic terms, the prominent influence of Beethoven on 19th century musical style.

MUS 303 Music Literature: Baroque Era 3 Credits
A survey of European musical styles from c. 1600 to 1750, approached by listening to the music of the period, including Bach, Handel, and many lesser known masters. Topics include the development of modern musical sound, instrumental forms, Lutheran and Catholic church music, and the beginnings of dramatic music.

MUS 304 Music of the Beatles 3 Credits
This course is a very in-depth analysis of the music and personalities of the Beatles. The student will gain in depth insight to the Beatles songs and albums as the course proceeds through the music chronologically. This will be contextualized historically and sociologically where required.

MUS 305 Words and Music 3 Credits
MUS 306 Contemp Music Experience 3 Credits
A survey of European and American musical styles of the late 19th and 20th centuries. Topics include postromantic music, neoclassicism, serialism, electronic music, and the current avant garde.

MUS 307 The Music of Radiohead 3 Credits
This course investigates the music, lyrics, art and marketing strategies of the British so called “alternative” band, Radiohead, moving song by song through their demos, videos and albums.

MUS 308 World Music 3 Credits
The student is introduced to selected world cultures by listening to and analyzing specific music that is indigenous to each culture. The position and importance of the music within each society will be the main focus of the investigation. Comparing this music to the music of our American culture will provide a basis for judging and interacting with unfamiliar world cultures.

MUS 309 Film Music 3 Credits
A study of music in feature film, documentary film, and television. A chronological survey of film music from silent to contemporary film, animated shorts, and television, with emphasis on listening to recorded performance of representative works.

MUS 312 The Arts Abroad 3 Credits
A two week trip abroad that includes a critical study of music and theater. Students are required to attend all performances, guided tours, and classes before and after the trip.

MUS 315 Black Music in America 3 Credits
This course covers the history of music made by and/or about African Americans, from minstrel shows to hip hop and everything in between.

MUS 350A Applied Flute 2 Credits
MUS 350B Applied Flute 1 Credits
MUS 351A Applied Oboe 2 Credits
MUS 351B Applied Oboe 1 Credits
MUS 352A Applied Clarinet 2 Credits
MUS 353A Applied Bassoon 2 Credits
MUS 354A Applied Saxophone 2 Credits
MUS 355A Applied French Horn 2 Credits
MUS 356A Applied Trumpet 2 Credits
MUS 356B Applied Trumpet 1 Credits
MUS 357A Applied Trombone 2 Credits
MUS 358A Applied Euphonium 2 Credits
MUS 359A Applied Tuba 2 Credits
MUS 360A Applied Guitar 2 Credits
MUS 360B Applied Guitar 1 Credits
MUS 361A Applied Violin 2 Credits
MUS 362A Applied Viola 2 Credits
MUS 363A Applied Cello 2 Credits
MUS 364A Applied String Bass 2 Credits
MUS 364B Applied String Bass 1 Credits
MUS 365A Applied Piano 2 Credits
MUS 365B Applied Piano 1 Credits
MUS 366A Applied Organ 2 Credits
MUS 367A Applied Percussion 2 Credits
MUS 368A Applied Voice 2 Credits
MUS 368B Applied Voice 1 Credits
MUS 368C Applied Voice 2 Credits
MUS 368E Applied Voice 2 Credits
MUS 369A Applied Composition 2 Credits
MUS 390 Independent Research and Study 1-4 Credits
Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1 to 4 Credits. Approval of the faculty sponsor, department chair, and dean required prior to enrollment.

Prerequisite(s): junior or senior standing; good academic standing.
MUS 491 Internship in Music 1-4 Credits
Provides junior or senior music majors with the opportunity to gain practical experience working within a professional music environment. Students must be sponsored by a music professor. For each academic credit, interns must work 48 hours for the semester, or approximately 3.7 hours each week.
Prerequisite(s): permission of instructor.

MUS 493 Selected Topics in Music Perf 3 Credits
Intensive study of a particular topic in applied music for the intermediate to advanced student. Students are led to understand the historic and aesthetic elements in music through critical listening, performance, research, and class projects.

MUS 495 Selected Topics in Music 3 Credits
Studies specialized aspects of the literature, history, or theory of music, to supplement the established curriculum. Emphasis on creative investigative work and individual experiences in music.

MUS 498 Popular Music Culture Capstone 3 Credits
The capstone is an independent, student-led project resulting in a material product (recording/performance/event/presentation) that demonstrates a student's interests and skills in the area of popular music.

MUS 499 Senior Honors Program 3 Credits
A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, planned under the direction of a faculty advisor, represents a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.