MUSIC STUDIES

Program Overview
The music studies minor provides students with insights that can help connect them to professional careers in music. Students will work closely with renowned faculty and recognized professionals in a variety of areas of study.

Degree Offered
• Minor in Music Studies

Contact
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Chairperson, Fine Arts Department
Fine Arts 166
609-895-5630
ifuller@rider.edu

Program website: www.rider.edu (http://www.rider.edu/sfpa)

Associated Department/College: School of Fine & Performing Arts

Related Programs
• Arts Administration (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/arts-administration-ba)
• Popular Music Studies (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/popular-music-culture-ba)

Music Studies Minor
(18 credits)

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>MUS 105</td>
<td>Survey of Music History I</td>
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<td>MUS 106</td>
<td>Survey of Music History II</td>
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<td>Electives</td>
<td>Select four of the following: at least two must be at the 300 or 400 level:</td>
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<td>MUS 204</td>
<td>Jazz History</td>
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<td>MUS 205</td>
<td>History of Pop and Rock Part I</td>
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<td>MUS 206</td>
<td>History of Pop and Rock Part 2</td>
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<td>MUS 208</td>
<td>Music of the Theater</td>
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<td>MUS 209</td>
<td>Great Composers</td>
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<td>MUS 217</td>
<td>Black Music in America</td>
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<td>MUS 218</td>
<td>Postmodernism &amp; Populr Culture</td>
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<td>MUS 300</td>
<td>Beethoven and the Romantic Age</td>
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<td>MUS 304</td>
<td>Music of the Beatles</td>
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<td>MUS 306</td>
<td>Contemp Music Experience</td>
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<td>MUS 307</td>
<td>The Music of Radiohead</td>
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<td>MUS 309</td>
<td>Film Music</td>
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<td>MUS 495</td>
<td>Selected Topics in Music</td>
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<td>Total Credits</td>
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Courses

MUS 105 Survey of Music History I 3 Credits
A chronological survey of Western music from the Medieval through the Baroque periods stressing the origin and evolution of musical forms, musical styles, and the important composers before 1750. The relation between the music and the aesthetic movements of each period is studied.

MUS 106 Survey of Music History II 3 Credits
A chronological survey of Western music from the classical through the contemporary periods stressing the origin and evolution of musical forms, musical styles, and the important composers since 1750. The relation between the music and the aesthetic movements of each period is studied.

MUS 204 Jazz History 3 Credits
Survey from 19th C. roots to 21st C. styles. Development of listening skills and overview of musical skills used by jazz performers. Exploration of the relationship between jazz and poetry, race relations, and the reputation of jazz in popular culture.
Prerequisite(s): CMP 120 or LL 131.

MUS 205 History of Pop and Rock Part I 3 Credits
Students will receive grounding in the origins and flow of popular music up to the break-up of the Beatles. They will learn the musical developments set in their historical and sociological contexts.

MUS 206 History of Pop and Rock Part 2 3 Credits
Students will receive grounding in the developments and flow of popular music from the 1970s to today. They will learn the specific musical developments set in their historical and sociological contexts.

MUS 208 Music of the Theater 3 Credits
A study of music drama both historical and contemporary covering European opera of the Baroque, classical and romantic periods, and the American musical theatre, especially the contemporary Broadway musical.

MUS 209 Great Composers 3 Credits
A study of selected major composers life, works, and historical significance with an emphasis on the listening experience. Bach, Mozart, Beethoven, Tchaikovsky, Stravinsky, or others.

MUS 217 Black Music in America 3 Credits
This course covers the history of music made by and/or about African Americans, from minstrel shows to hip-hop and everything in between.

MUS 218 Postmodernism & Populr Culture 3 Credits
This course considers music in light of the ideological trends of postmodernism in order to better understand contemporary music in its cultural context.

MUS 300 Beethoven and the Romantic Age 3 Credits
A study of the Romantic period with particular emphasis on Beethoven. The classical heritage, the transformation of that heritage into romantic terms, the prominent influence of Beethoven on 19th century musical style.

MUS 304 Music of the Beatles 3 Credits
This course is a very in-depth analysis of the music and personalities of the Beatles. The student will gain in depth insight to the Beatles songs and albums as the course proceeds through the music chronologically. This will be contextualized historically and sociologically where required.
MUS 306 Contemp Music Experience 3 Credits
A survey of European and American musical styles of the late 19th and 20th centuries. Topics include postromantic music, neoclassicism, serialism, electronic music, and the current avant garde.

MUS 307 The Music of Radiohead 3 Credits
This course investigates the music, lyrics, art and marketing strategies of the British so called "alternative" band, Radiohead, moving song by song through their demos, videos and albums.

MUS 309 Film Music 3 Credits
A study of music in feature film, documentary film, and television. A chronological survey of film music from silent to contemporary film, animated shorts, and television, with emphasis on listening to recorded performance of representative works.

MUS 495 Selected Topics in Music 3 Credits
Studies specialized aspects of the literature, history, or theory of music, to supplement the established curriculum. Emphasis on creative investigative work and individual experiences in music.