DANCE (B.A.)

Program Overview
Rider University’s four-year degree in dance is performance-oriented, providing courses in dance history, movement theory, choreography and pedagogy. Students have the option of receiving a degree in Dance Studies if majoring in elementary education, in Dance Performance, or a minor in dance. All students must take a placement test before entering the program.

Degrees Offered
• B.A. in Dance Performance
• B.A. in Dance Studies

Contact
Ivan Fuller, PhD
Associate Dean and Chairperson
Fine Arts 166A
(609) 895-5630
ifuller@rider.edu

Program Website: Dance (http://www.rider.edu/academics/colleges-schools/westminster-college-of-the-arts/school-of-fine-performing-arts/undergraduate-programs/dance)


Related Programs:
• Arts Administration (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-of-the-arts/fine-performing-arts/majors-minors-certificates/arts-administration-ba)
• Musical Theatre (http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-of-the-arts/fine-performing-arts/majors-minors-certificates/musical-theatre-voice-primary-bfa)

B.A. in Dance Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 100</td>
<td>Fundamentals of Dance</td>
<td>1</td>
</tr>
<tr>
<td>DAN 105</td>
<td>Survey of Dance History</td>
<td>3</td>
</tr>
<tr>
<td>DAN 111</td>
<td>Dance Lab (Repeat 4 times)</td>
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<tr>
<td>DAN 151</td>
<td>Pilates and Modern</td>
<td>1</td>
</tr>
<tr>
<td>DAN 152</td>
<td>World Dance &amp; Improvisation</td>
<td>1</td>
</tr>
<tr>
<td>DAN 180</td>
<td>History of Movement Theory (Major Requirements)</td>
<td>3</td>
</tr>
<tr>
<td>DAN 190</td>
<td>Dalcroze Eurythmics</td>
<td>3</td>
</tr>
<tr>
<td>DAN 201</td>
<td>Vaganova I</td>
<td>1</td>
</tr>
<tr>
<td>DAN 202</td>
<td>Vaganova II</td>
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<td>DAN 210</td>
<td>Rider Dances: Repertory &amp; Productions</td>
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<tr>
<td>DAN 210T</td>
<td>Rider Dances Rep &amp; Produc. Tech</td>
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<tr>
<td>DAN 220</td>
<td>History of Choreography</td>
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<td>DAN 300</td>
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<td>DAN 350</td>
<td>Hist Ballet, Modm &amp; Jazz Dance</td>
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<td>DAN 450</td>
<td>Pedagogy and Methodology in Dance</td>
<td>3</td>
</tr>
<tr>
<td>DAN 498</td>
<td>Senior Capstone</td>
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B.A. in Dance Studies

<table>
<thead>
<tr>
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<tr>
<td>THE 107</td>
<td>Acting I: Intro to Acting</td>
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<tr>
<td>THE 105</td>
<td>Theatre History to 1700</td>
<td>3</td>
</tr>
<tr>
<td>or THE 106</td>
<td>Theatre History Since 1700</td>
<td></td>
</tr>
<tr>
<td>or ART 104</td>
<td>Survey of Art History I</td>
<td></td>
</tr>
<tr>
<td>or ART 106</td>
<td>Survey of Art History II</td>
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<tr>
<td>or MUS 105</td>
<td>Survey of Music History I</td>
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<tr>
<td>or MUS 106</td>
<td>Survey of Music History II</td>
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B.A. in Dance Performance

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAN 111</td>
<td>Dance Lab (4 terms)</td>
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Applied (Dance Studio)

| Ballet (14 courses, .5 credit each) | 7       |
| Studio Electives (.5 credits each) | 4.5     |
| DAN 151 | Pilates and Modern                        | 1       |
| DAN 152 | World Dance & Improvisation               | 1       |
| Coreography or Improvisation        | .5      |

Dance History and Theory

| THE 105 | Theatre History to 1700                    | 3       |
| DAN 190 | Dalcroze Eurythmics                       | 3       |
| DAN 350 | Hist Ballet, Modm & Jazz Dance            | 3       |

Art, Music, and Theatre History

Select one of the following:

| ART 104 | Survey of Art History I                   | 3       |
| ART 106 | Survey of Art History II                  |         |
| ART 199 | Arts in Contemporary Civilization         |         |
| ART 201 | Art of the Ancient World                  |         |
| ART 207 | Medieval and Renaissance Art              |         |
| ART 209 | Art of the Baroque                        |         |
| ART 214 | American Art                              |         |
| ART 303 | 19th Century Art                          |         |
| ART 306 | Art of the 20th Century                   |         |
| ART 495 | Selected Topics in Art History            |         |

Select one of the following:

| MUS 105 | Survey of Music History I                 | 3       |
| MUS 106 | Survey of Music History II                |         |
| MUS 204 | Jazz History                             |         |
| MUS 205 | History of Pop and Rock Part I            |         |
| MUS 206 | History of Pop and Rock Part 2            |         |
| MUS 208 | Music of the Theater                      |         |
| MUS 209 | Great Composers                           |         |
| MUS 218 | Postmodernism & Populr Culture            |         |
| MUS 300 | Beethoven and the Romantic Age            |         |
| MUS 304 | Music of the Beatles                      |         |
| MUS 306 | Contemp Music Experience                  |         |
| MUS 309 | Film Music                                |         |
| MUS 315 | Black Music in America                    |         |

Select one of the following:

| THE 105 | Theatre History to 1700                    | 3       |
| THE 106 | Theater History Since 1700                |         |
| THE 199 | The Arts in Contemporary Civil            |         |
THE 306  American Theatre History
THE 307  Contemporary American Theater
THE 308  Modern Drama
THE 495  Selected Topics in Theatre His

General Education  33
See the School of Education
Free electives needed  55
Total Credits  120

Notes:

• Studio dance classes are taught at both the Lawrenceville campus of Rider University and the Princeton Ballet School.
• All new dance students must take a placement exam.
• All dance majors and minors must take one semester of Pilates, one semester of World Dance, and either one semester of choreography/improvisation or DAN 220 History of Choreography.
• All majors and minors must have a Dance Screening with a certified Dance Physical Therapist.
• Majors and minors must successfully complete Ballet 301 or equivalent to receive a degree.
• All students enrolled in DAN 210 and performing in Rider Dances are expected to be currently studying dance at PBS or enrolled in a Rider University dance studio course.

Dance Minor Requirements
(19 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAN 105</td>
<td>Survey of Dance History</td>
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<tr>
<td>or DAN 180</td>
<td>History of Movement Theory</td>
<td></td>
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<tr>
<td>or DAN 220</td>
<td>History of Choreography</td>
<td></td>
</tr>
<tr>
<td>or DAN 350</td>
<td>Hist Ballet, Modrn &amp; Jazz Dance</td>
<td></td>
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<tr>
<td>DAN 111</td>
<td>Dance Lab (4 semesters)</td>
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<tr>
<td>DAN 151</td>
<td>Pilates and Modern</td>
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<tr>
<td>DAN 152</td>
<td>World Dance &amp; Improvisation</td>
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<td>DAN 190</td>
<td>Dalcroze Eurythmics</td>
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<tr>
<td>DAN 210</td>
<td>Rider Dances: Repertory &amp; Productions</td>
<td>1</td>
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<tr>
<td>DAN 210T</td>
<td>Rider Dances Rep &amp; Produc: Tech</td>
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<tr>
<td>Six semester hours of dance from the Princeton Ballet School</td>
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Total Credits  19

Dance Performance Track
(47 credits)

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<td>Dance Lab (7 terms)</td>
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<td>DAN 210</td>
<td>Rider Dances: Repertory &amp; Productions (repeat 5 times)</td>
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<td>DAN 498</td>
<td>Senior Capstone</td>
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<tr>
<td>THE 107</td>
<td>Acting I: Intro to Acting</td>
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B.A. in Dance Performance

Year 1
Fall Semester
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAN 100</td>
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<tr>
<td>DAN 111</td>
<td>Dance Lab</td>
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<tr>
<td>DAN 105</td>
<td>Survey of Dance History</td>
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</tr>
<tr>
<td>DAN 151</td>
<td>Pilates and Modern</td>
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<tr>
<td>General Education/Electives</td>
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<tr>
<td>Semester Credit Hours</td>
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Spring Semester
<table>
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<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>DAN 100</td>
<td>Fundamentals of Dance</td>
<td>1</td>
</tr>
<tr>
<td>DAN 111</td>
<td>Dance Lab</td>
<td>0</td>
</tr>
<tr>
<td>DAN 152</td>
<td>World Dance &amp; Improvisation</td>
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<tr>
<td>DAN 350</td>
<td>Hist Ballet, Modrn &amp; Jazz Dance</td>
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<tr>
<td>DAN 210T</td>
<td>Rider Dances Rep &amp; Produc: Tech</td>
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<tr>
<td>General Education/Electives</td>
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<td>Semester Credit Hours</td>
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Year 2
Fall Semester
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<tr>
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<tr>
<td>DAN 180</td>
<td>History of Movement Theory</td>
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<td>DAN 300</td>
<td>Lecture &amp; Studio in Dance</td>
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<tr>
<td>DAN 111</td>
<td>Dance Lab</td>
<td>0</td>
</tr>
</tbody>
</table>
### Year 1

#### Fall Semester
- **DAN 105** Survey of Dance History: 3 credits
- **DAN 100** Fundamentals of Dance: 1 credit
- **DAN 111** Dance Lab: 0 credits
- **DAN 151** Pilates and Modern: 1 credit

#### Spring Semester
- **DAN 498** Senior Capstone: 3 credits
- **DAN 300** Lecture & Studio in Dance: 2 credits
- **DAN 210** Rider Dances: Repertory & Productions: 1 credit
- **DAN 111** Dance Lab: 0 credits
- **DAN 202** Vaganova II: 1 credit

#### General Education/Electives
- 10 credits

#### Total Credits
- 15

### Year 2

#### Fall Semester
- **DAN 300** Lecture & Studio in Dance: 2 credits
- **DAN 111** Dance Lab: 0 credits
- **Arts History elective**: 3 credits
- **General Education/Electives**: 10 credits

#### Spring Semester
- **DAN 190** Dalcroze Eurythmics: 3 credits
- **DAN 300** Lecture & Studio in Dance: 2 credits
- **DAN 111** Dance Lab: 0 credits
- **General Education/Electives**: 10 credits

#### Total Credits
- 15

### Year 3

#### Fall Semester
- **DAN 300** Lecture & Studio in Dance: 2 credits
- **Arts History elective**: 3 credits
- **General Education/Electives**: 9 credits

#### Spring Semester
- **DAN 300** Lecture & Studio in Dance: 2 credits
- **Arts History elective**: 3 credits
- **General Education/Electives**: 9 credits

#### Total Credits
- 15

### Year 4

#### Fall Semester
- **DAN 300** Lecture & Studio in Dance: 2 credits
- **DAN 100** Fundamentals of Dance: 1 credit
- **General Education/Electives**: 12 credits

#### Spring Semester
- **DAN 498** Senior Capstone: 3 credits
- **DAN 300** Lecture & Studio in Dance: 2 credits
- **DAN 210** Rider Dances: Repertory & Productions: 1 credit
- **General Education/Electives**: 9 credits

#### Total Credits
- 15

### B.A. in Dance Studies

#### Year 1

#### Fall Semester
- **DAN 105** Survey of Dance History: 3 credits
- **DAN 100** Fundamentals of Dance: 1 credit
- **DAN 111** Dance Lab: 0 credits
- **DAN 151** Pilates and Modern: 1 credit

#### Spring Semester
- **DAN 210T** Rider Dances: Repertory & Productions: 1 credit
- **DAN 111** Dance Lab: 0 credits
- **General Education/Electives**: 11 credits

#### Total Credits
- 15

#### Year 2

#### Fall Semester
- **DAN 220** History of Choreography: 3 credits
- **DAN 300** Lecture & Studio in Dance: 2 credits
- **Arts History elective**: 3 credits
- **General Education/Electives**: 10 credits

#### Spring Semester
- **DAN 201** Vaganova I: 1 credit
- **DAN 190** Dalcroze Eurythmics: 3 credits
- **DAN 100** Fundamentals of Dance: 1 credit
- **DAN 152** World Dance & Improvisation: 1 credit

#### Total Credits
- 15

#### Year 3

#### Fall Semester
- **DAN 202** Vaganova II: 1 credit
- **DAN 210** Rider Dances: Repertory & Productions: 1 credit
- **DAN 111** Dance Lab: 0 credits
- **General Education/Electives**: 11 credits

#### Spring Semester
- **DAN 300** Lecture & Studio in Dance: 2 credits
- **Arts History elective**: 3 credits
- **General Education/Electives**: 9 credits

#### Total Credits
- 15

#### Year 4

#### Fall Semester
- **DAN 450** Pedagogy and Methodology in Dance: 3 credits
- **DAN 300** Lecture & Studio in Dance: 2 credits
- **Arts History elective**: 3 credits
- **General Education/Electives**: 9 credits

#### Spring Semester
- **DAN 498** Senior Capstone: 3 credits
- **DAN 300** Lecture & Studio in Dance: 2 credits
- **DAN 210** Rider Dances: Repertory & Productions: 1 credit
- **General Education/Electives**: 9 credits

#### Total Credits
- 15

### Total Credits
- 120
DAN 100 Fundamentals of Dance 1 Credits
Designed to offer students concurrent participation and theoretical inquiry in specific dance forms. Students must register for two classes per week at the Princeton Ballet School. One additional hour per week is comprised of video observation, lecture, or readings, and is taught at Rider’s Lawrenceville campus. Prerequisite(s): permission of dance advisor; Dance Studio Courses Ballet I.

DAN 100A Ballet I 0 Credits
DAN 100B Ballet II 0 Credits
DAN 100C Ballet III 0 Credits
DAN 100D Ballet IV 0 Credits
DAN 100E Ballet V 0 Credits
DAN 100F Ballet VI 0 Credits
DAN 100G Jazz I 0 Credits
DAN 100H Jazz II 0 Credits
DAN 100I Jazz III 0 Credits
DAN 100J Modern Dance I 0 Credits
DAN 100K Modern Dance II 0 Credits
DAN 100L Modern Dance III 0 Credits
DAN 100M Spanish Dance I 0 Credits
DAN 100N Spanish Dance II 0 Credits
DAN 100O Spanish Dance III 0 Credits
DAN 100P Pilates Mat Class 0 Credits
DAN 100Q Accelerated Adult Ballet I 0 Credits
DAN 100R Accelerated Adult Ballet II 0 Credits
DAN 100S Accelerated Adult Ballet III 0 Credits
DAN 100T Accelerated Adult Ballet IV 0 Credits
DAN 100U World Dance Forms 0 Credits
DAN 100V Yoga 0 Credits
DAN 100W Tap 0 Credits
DAN 100X Ballet VII 0 Credits
DAN 100Y Choreography 0 Credits
DAN 100Z Movement Fundamentals 0 Credits

DAN 105 Survey of Dance History 3 Credits
An introductory course to familiarize students with the breadth and depth of dance in human society. It will chronologically examine dance through four lenses: Dance and Community, Dance and Religion, Dance and Politics, and Dance as Art. Students will be exposed to various dance forms from around the world with varying purposes, functions, and motivations from the beginning of recorded history to present.

DAN 111 Dance Lab 0 Credits
DAN 151 Pilates and Modern 1 Credits
DAN 152 World Dance & Improvisation 1 Credits
DAN 180 History of Movement Theory 3 Credits

DAN 190 Dalcroze Eurythmics 3 Credits
This movement course familiarizes students with the basic elements of music theory (staff, clefs, time signatures, notations, chords, etc.) and the Dalcrozan principles regarding music, movement and improvisation.

DAN 201 Vaganova I 1 Credits
This studio course focuses on fundamental knowledge about the vocabulary, discourse, performance and style of the classical ballet, especially as it pertains to the Vaganova Technique.

DAN 202 Vaganova II 1 Credits
This studio course continues the development of knowledge concerning the vocabulary, discourse, performance and style of the classical ballet, especially as it pertains to the Vaganova Technique. Repeatable twice for total of three times taken. May only be repeated if there are open spots after those taking it for the first time have registered. Prerequisite(s): DAN 201.

DAN 210 Rider Dances: Repertory & Productions 1 Credits
This course provides an in-depth experience with the art of dance production from creation to performance. Students will be chosen to learn and perform repertory; fulfill technical roles such as sound, lighting and costume design; and assume production and managerial responsibilities such as promotion, publicity, front of house management and stage management. Prerequisite(s): permission of instructor.

DAN 210T Rider Dances Rep&Produc:Tech 1 Credits
DAN 220 History of Choreography 3 Credits
This course prepares the dance student for the creating of dance through critical analysis, reading, writing and practical assignments. Students will examine creative process as applied to dance artists and various forms of dance.

DAN 300 Lecture & Studio in Dance 2 Credits
DAN 300 series is also designed to offer students concurrent participation and theoretical inquiry in specific dance forms. Students must register for four classes per week at the Princeton Ballet School. One additional hour is comprised of video observation, lecture, or readings and is held at Rider’s Lawrenceville campus. Prerequisite(s): permission of instructor; Dance Studio Courses Ballet I.
DAN 300A Ballet I 0 Credits
DAN 300B Ballet II 0 Credits
DAN 300C Ballet III 0 Credits
DAN 300D Ballet IV 0 Credits
DAN 300E Ballet V 0 Credits
DAN 300F Ballet VI 0 Credits
DAN 300G Jazz I 0 Credits
DAN 300H Jazz II 0 Credits
DAN 300I Jazz III 0 Credits
DAN 300J Modern Dance I 0 Credits
DAN 300K Modern Dance II 0 Credits
DAN 300L Modern Dance III 0 Credits
DAN 300M Spanish Dance I 0 Credits
DAN 300N Spanish Dance II 0 Credits
DAN 300O Spanish Dance III 0 Credits
DAN 300P Pilates Mat Class 0 Credits
DAN 300Q Accelerated Adult Ballet I 0 Credits
DAN 300R Accelerated Adult Ballet II 0 Credits
DAN 300S Accelerated Adult Ballet III 0 Credits
DAN 300T Accelerated Adult Ballet IV 0 Credits
DAN 300U World Dance Forms 0 Credits
DAN 300V Yoga 0 Credits
DAN 300W Tap 0 Credits
DAN 300X Ballet VII 0 Credits
DAN 300Y Choreography 0 Credits
DAN 300Z Movement Fundamentals 0 Credits
DAN 350 Hist Ballet, Modrn & Jazz Dance 3 Credits
Studies the major periods in the development of Western Theatrical Dance from the Renaissance to the present focusing on ballet, modern, jazz, tap and musical theater dance. The course will examine the ideas and individuals that caused the development of choreographers, producers, designers and productions.

DAN 450 Pedagogy and Methodology in Dance 3 Credits
This course provides the student with first-hand experience inside a classroom setting to broaden the students’ understanding of dance techniques, teaching styles and strategies, analysis of skills and critical feedback, class preparation and design, and assessment. Course requirements include off-campus field work. Cross-listing existing entry-level teaching course with analogous graduate-level course (CURR 711).

DAN 491 Internship in Dance 1-4 Credits
Provides junior or senior dance majors with the practical experience of working within an educational or professional dance environment. Students must be sponsored by a dance professor. For each academic credit, interns must work 48 hours for the semester, or approximately 3.7 hours each week.
Prerequisite(s): permission of instructor.

DAN 493 Special Topics in Dance Studio 1 Credits
This class covers a discrete movement style, technique, or form such as the choreography of Balanchine, the technique of Cecchiti or dance theater fusion.
Prerequisite(s): DAN 100.

DAN 495 Selected Topics in Dance History 3 Credits
Intensive study of a particular topic in dance history or theory. This may include one era, movement or nation’s dance history and practice. Students will become deeply involved in an area through research, class discussions and group projects.

DAN 498 Senior Capstone 3 Credits

DAN 499 Seniors Honor Program 3 Credits
A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, to be planned under the direction of a faculty advisor, will represent a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.