

ART MINOR

Overview

Students with a minor in visual art focus on creating art and pursuing an understanding of the history and theory of art and its importance in society.

Minor Offered

- Minor in Fine Arts - Art

Contact

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Program Website: Visual Arts: Art (<http://www.rider.edu/academics/colleges-schools/westminster-college-of-the-arts/school-of-fineperforming-arts/undergraduate-programs/visual-arts>)

Associated Department: Fine Arts (<http://www.rider.edu/academics/colleges-schools/westminster-college-of-the-arts/school-of-fineperforming-arts/undergraduate-programs>)

Related Programs

- Arts and Entertainment Industries Management (<http://catalog.rider.edu/undergraduate/colleges-schools/westminster-college-arts/fine-performing-arts/majors-minors-certificates/arts-entertainment-ind/>)

Art Minor Requirements

(21 credits)

Code	Title	Credits
Art History		
Select two of the following:		6
ART 104	Survey of Art History I	
ART 106	Survey of Art History II	
ART 201	Art of the Ancient World	
ART 207	Medieval and Renaissance Art	
ART 209	Art of the Baroque	
ART 214	American Art	
ART 303	19th Century Art	
ART 306	Art of the 20th Century	
ART 495	Selected Topics in Art History	
Studio Art		
Select three of the following:		9
ART 103	Fundamentals of Drawing	
ART 105	Design	
ART 150	Digital Foundations	
ART 230	Three-Dimensional Design	
ART 304	Drawing II	
ART 305	Intermediate Painting A-B-C	
ART 310	Figure Drawing and Painting	
ART 335	Printmaking	

ART 493	Special Topics in Studio Art	
Music History		
Select one of the following:		3
MUS 105	Survey of Music History I	
MUS 106	Survey of Music History II	
MUS 204	Jazz History	
MUS 205	History of Pop and Rock Part I	
MUS 206	History of Pop and Rock Part 2	
MUS 208	Music of the Theater	
MUS 218	Postmodernism & Populr Culture	
MUS 300	Beethoven and the Romantic Age	
MUS 304	Music of the Beatles	
MUS 306	Contemp Music Experience	
MUS 309	Film Music	
MUS 315	Black Music in America	
Theatre History		
Select one of the following:		3
THE 105	Theatre History to 1700	
THE 106	Theater History Since 1700	
THE 206	American Theatre History	
THE 307	Contemporary Theater	
THE 308	Modern Drama	
THE 495	Selected Topics in Theatre History	
Total Credits		21

Courses and Descriptions

ART 103 Fundamentals of Drawing 3 Credits

An intensive study of drawing techniques in charcoal, pencil, and pen and ink.

ART 104 Survey of Art History I 3 Credits

The history of Western art, architecture, sculpture, painting from prehistoric times through the Middle Ages, emphasizing the relation between the arts and ideas of each period.

ART 105 Design 3 Credits

Basic concepts of composition, form, texture, value, and color in two-dimensional design are explored.

ART 106 Survey of Art History II 3 Credits

The history of Western art, architecture, sculpture, painting from the Renaissance to the present, emphasizing the relation between the arts and ideas of each period.

ART 150 Digital Foundations 3 Credits

Industry standard digital tools are used to explore the basic concepts of composition, form, texture, value, and color in two-dimensional design. Further consideration of digital formats and technologies in the visual arts will be highlighted.

ART 201 Art of the Ancient World 3 Credits

The arts of ancient man from prehistoric times to the fall of the Roman Empire.

ART 207 Medieval and Renaissance Art 3 Credits

A study of the major monuments of architecture, painting, and sculpture created in Western Europe between 300 and 1600. Particular emphasis on the history of Christian art, from its beginnings in the Roman catacombs, to the great monasteries and cathedrals of the High Middle Ages, to the revival of ancient Roman grandeur and forms in the Renaissance.

ART 209 Art of the Baroque 3 Credits

The art of the 17th century in southern and northern Europe.

ART 214 American Art 3 Credits

The development of the arts from colonial America to World War I. Discusses major economic, social, and political factors that influenced the course of American art history.

ART 230 Three-Dimensional Design 3 Credits

Beginning problems in traditional sculptural materials (clay, wood, stone) and design-construction in mixed media.

ART 303 19th Century Art 3 Credits

An in-depth study of the major art movements in 19th-century Europe, from Neoclassicism to Postimpressionism.

ART 304 Drawing II 3 Credits

Studies the art of drawing beyond the introductory level with an emphasis on greater self-expression, advanced technical skills, and a variety of drawing media.

Prerequisite(s): ART 103.

ART 305 Intermediate Painting A-B-C 3 Credits

Studio courses designed to expand the student's creative experience in painting with emphasis of greater self-expression. Students will be presented with specific painting projects that originate from conceptual or perceptual responses to reality (still life, landscape, figure) and to imagination (dreams, fantasy, invention). Class trips to galleries and museums are included. May be taken three times.

Prerequisite(s): ART 204.

ART 306 Art of the 20th Century 3 Credits

The major artists and movements in the history of 20th-century painting and sculpture from Postimpressionism. Slide lectures, class discussion, field trips.

ART 310 Figure Drawing and Painting 3 Credits

Students will draw and paint from various sources, including the live model, clothed and nude, to understand the structures, gestures, and psychological aspects of the human body in art.

Prerequisite(s): ART 103 and ART 204.

ART 335 Printmaking 3 Credits

A studio introduction to various traditional and contemporary relief printmaking techniques.

ART 493 Special Topics in Studio Art 3 Credits

Study in drawing and painting of a particular style, such as abstraction or subject, such as still life; or particular aspects on a museum collection, such as the Metropolitan.

Prerequisite(s): ART 103 and ART 105 or Permission of Instructor.

ART 495 Selected Topics in Art History 3 Credits

An intensive study of a particular art history topic, e.g., a single artist, artistic center, or artistic medium. Slide lectures, class discussion, field trips, class reports. Topics to be announced.

MUS 105 Survey of Music History I 3 Credits

A chronological survey of Western music from the Medieval through the Baroque periods stressing the origin and evolution of musical forms, musical styles, and the important composers before 1750. The relation between the music and the aesthetic movements of each period is studied.

MUS 106 Survey of Music History II 3 Credits

A chronological survey of Western music from the classical through the contemporary periods stressing the origin and evolution of musical forms, musical styles, and the important composers since 1750. The relation between the music and the aesthetic movements of each period is studied.

MUS 204 Jazz History 3 Credits

Survey from 19th C. roots to 21st C. styles. Development of listening skills and overview of musical skills used by jazz performers. Exploration of the relationship between jazz and poetry, race relations, and the reputation of jazz in popular culture.

Prerequisite(s): CMP 120 or CMP 125.

MUS 205 History of Pop and Rock Part I 3 Credits

This course charts the history of popular music from its origins until the 1960s. Looking at performers, song-writers, bands and pop genres we will chart the dynamic evolution of popular music from its roots in the blues, early jazz, ragtime and military band marches to the music of Elvis, Chuck Berry, Little Richard, Buddy Holly, the Rolling Stones and the Beatles. We look at the recording industry and the advent of the gramophone record and the important role of radio and television in expanding the reach of popular music directly into the home, creating a vibrant soundtrack for peoples lives.

MUS 206 History of Pop and Rock Part 2 3 Credits

Description: This course charts the history of popular music from the 1960s to today. Looking at performers, song-writers, bands and pop genres we will chart the dynamic evolution of popular music through Acid Rock, Progressive (Prog) Rock, Hard Rock, Singer-Songwriters, Disco, Reggae, Funk, Punk, Heavy Metal, New Wave, Grunge, Electronica and Rap & Hip-Hop. We look at the development of analog and digital media and how new forms of delivery of product shapes the business model of the industry and beyond.

MUS 208 Music of the Theater 3 Credits

A study of music drama both historical and contemporary covering European opera of the Baroque, classical and romantic periods, and the American musical theatre, especially the contemporary Broadway musical.

MUS 209 Great Composers 3 Credits

A study of selected major composers life, works, and historical significance with an emphasis on the listening experience. Bach, Mozart, Beethoven, Tchaikovsky, Stravinsky, or others.

MUS 218 Postmodernism & Popular Culture 3 Credits

This course considers music in light of the ideological trends of postmodernism in order to better understand contemporary music in its cultural context.

MUS 300 Beethoven and the Romantic Age 3 Credits

A study of the Romantic period with particular emphasis on Beethoven. The classical heritage, the transformation of that heritage into romantic terms, the prominent influence of Beethoven on 19th century musical style.

MUS 304 Music of the Beatles 3 Credits

This course is a very in-depth analysis of the music and personalities of the Beatles. The student will gain in depth insight to the Beatles songs and albums as the course proceeds through the music chronologically. This will be contextualized historically and sociologically where required.

MUS 306 Contemp Music Experience 3 Credits

A survey of European and American musical styles of the late 19th and 20th centuries. Topics include postromantic music, neoclassicism, serialism, electronic music, and the current avant garde.

MUS 309 Film Music 3 Credits

A study of music in feature film, documentary film, and television. A chronological survey of film music from silent to contemporary film, animated shorts, and television, with emphasis on listening to recorded performance of representative works.

MUS 315 Black Music in America 3 Credits

This course covers the history of music made by and/or about African Americans, from minstrel shows to hip hop and everything in between.

THE 105 Theatre History to 1700 3 Credits

The history of theater from the primitive time through the Baroque era. Examines major plays and playwrights, emphasizing the Greek, Roman, Medieval, and Elizabethan eras. This course counts towards the fulfillment of the Disciplinary Perspectives element of the CLAS general education curriculum.

THE 106 Theater History Since 1700 3 Credits

The history of theater from the Restoration to the present. Examines major plays and playwrights, emphasizing the Restoration, Romantic, and Realistic movements. This course counts towards the fulfillment of the Disciplinary Perspectives element of the CLAS general education curriculum.

THE 206 American Theatre History 3 Credits

The history of the American theater from the colonial period to the present, emphasizing dramatic scripts and theatrical conventions. Examines important playwrights, theorists, and practitioners representative of each period of American history, emphasizing the 19th and 20th centuries.

THE 307 Contemporary Theater 3 Credits

The richness and diversity of contemporary theatre artists across the world are discussed. Focusing on playwrights and innovative performing arts practitioners, the form and content of dramatic literature and production styles considered most significant today are examined from a global context.

THE 308 Modern Drama 3 Credits

Surveys American and European drama from 1920 to 1970. All plays are read in English translation. In these plays, theatrical artists address the great themes of this century. While doing so, they also expand the limits of theatrical expression.

THE 495 Selected Topics in Theatre History 3 Credits

Intensive study of a particular topic, such as the work of one dramatic movement, one period in dramatic history, or one nation's history. Students become deeply involved in an area through research, class discussions, and individual consultation with the instructor.