

# PUBLIC RELATIONS

## Program Overview

The field of public relations is one of the fastest-growing and most rewarding professions in today's information-based global economy.

As Public Relations majors at Rider University, students learn how organizations and individuals proactively manage communication challenges and opportunities in real world contexts. In classes lead by expert professors as well as professionals in the field, students examine case studies and current trends, as well as explore the importance of cultivating and maintaining productive relationships with clients, the media and opinion leaders. Throughout the program, students sharpen their skills by developing print and Web-based communication materials, planning and organizing events, and creating an effective presence on social media. In the capstone course, students work with local corporate or nonprofit clients to learn all facets of planning and executing a public relations campaign.

Outside the classroom, Rider's Public Relations majors are encouraged to gain experience by working as interns in a variety of fields including fashion, sports, healthcare, government or a number of other exciting industries. In addition, students have the opportunity to join the nationally recognized Rider chapter of the Public Relations Student Society of America (<http://www.rider.edu/academics/colleges-schools/college-liberal-arts-education-sciences/liberal-arts-programs/communication-journalism/club-activities>).

The Public Relations Student Society of America (PRSSA) is the foremost organization for students interested in public relations and communication. The organization seeks to advance the public relations profession by nurturing generations of future professionals. As a chartered chapter of the national organization, Rider University's Public Relations Major meets rigorous academic standards for public relations education, and subscribes to the highest ethical principles and diversity in the profession.

PRSSA is made up of more than 11,000 members in more than 300 chapters worldwide. Joining PRSSA gives you access to a variety of member benefits that will enhance your education, broaden your professional network, and launch your career. At the local level, the Rider University Chapter offers opportunities to meet leaders in the field through agency tours, guest speakers, workshops, professional mentoring, and trips to regional and national conferences. The Rider Chapter also provides opportunities to build your public relations portfolio through the chapter's activities including social media, event planning, and public relations consulting activities. Dr. Nancy Wienczek (<http://www.rider.edu/faculty/nancy-wienczek>) is the advisor.

For more information, please visit the Rider University Chapter of PRSSA social media pages: Facebook (<http://www.facebook.com/RiderPRSociety>) and Twitter (<http://twitter.com/riderprsociety>).

## Curriculum Overview

Core classes in the Public Relations major include advanced speech, publication design, public relations, feature writing, publicity methods, communication research methods, and cases and campaigns in public relations.

Other classes include theories of persuasion, news reporting and writing, writing for broadcast, sports media relations, organizational communication, marketing principles, advertising principles and more.

## Degree Offered

- B.A. in Public Relations

## Contact

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**Program website:** Public Relations (<http://www.rider.edu/academics/colleges-schools/college-liberal-arts-education-sciences/liberal-arts-programs/communication-journalism/majors/public-relations>)

**Associated Department:** Department of Communication and Journalism (<http://www.rider.edu/academics/colleges-schools/college-liberal-arts-education-sciences/liberal-arts-programs/communication-journalism>)

## Related Programs (<http://www.rider.edu/comm>)

- Marketing (<http://catalog.rider.edu/undergraduate/colleges-schools/business-administration/majors-minors-certificates/marketing>)
- Communication Studies (<http://catalog.rider.edu/undergraduate/colleges-schools/liberal-arts-sciences/majors-minors-certificates/communication-studies>)
- Filmmaking, TV & Radio ([http://catalog.rider.edu/undergraduate/colleges-schools/liberal-arts-sciences/majors-minors-certificates/digital\\_media-film-television-radio](http://catalog.rider.edu/undergraduate/colleges-schools/liberal-arts-sciences/majors-minors-certificates/digital_media-film-television-radio))
- Journalism (<http://catalog.rider.edu/undergraduate/colleges-schools/liberal-arts-sciences/majors-minors-certificates/journalism>)

## Public Relations Major Requirements

(24 credits)

Code	Title	Credits
<b>2017 General Education Requirements</b>		45-46
<b>See 2017 LAS General Education Requirements Page</b> ( <a href="http://catalog.rider.edu/undergraduate/colleges-schools/liberal-arts-sciences/general_education_requirements">http://catalog.rider.edu/undergraduate/colleges-schools/liberal-arts-sciences/general_education_requirements</a> )		
<b>See requirements prior to 2017</b> ( <a href="http://catalog.rider.edu/undergraduate/colleges-schools/liberal-arts-sciences/core-requirements">http://catalog.rider.edu/undergraduate/colleges-schools/liberal-arts-sciences/core-requirements</a> )		
<b>Departmental Core (24 Credits)</b>		24
COM 104	Speech Communication	
COM 105	Communication, Culture and Media	
COM 107	Persuasive Writing for Media	
COM 131	Fundamentals of Video Production	
COM 264	Intro to Media Convergence	
COM 301	Communication Law	
COM 302	Communication Ethics	
COM 400	Senior Seminar Communication	
<b>Public Relations Major Requirements (24 Credits)</b>		
COM 204	Advanced Speech Communication	
COM 212	Publication Design	
COM 240	Public Relations	
COM 316	Feature Writing	
COM 341	Publicity Methods	

COM 348	Communication Research Methods	
COM 440	Cases & Campaigns in PR	
One course from the following:		3
COM 201	Communication Theory	
COM 205	Theories of Persuasion	
COM 210	News Reporting and Writing	
COM 211	Copy Editing	
COM 215	Computer Assisted Reporting	
COM 233	Writing for Broadcast	
COM 253	Organizational Communication	
COM 261	Multimedia Prod I-Inter Design	
COM 347	Sports Media Relations	
COM 360	Adv Publicatn Design & Present	
COM 393	International Communication	
MKT 200	Marketing Principles	
MKT 205	Advertising Principles	
Total Credits		72-73

<sup>1</sup> Students may not carry a double major within the department. Communication and journalism majors may declare only one minor in the department. No more than two courses may be used to meet the requirements for both a major and a minor in the department.

<sup>2</sup> If a student receives a grade lower than "C" in a course required in a major or minor in the department, the student must repeat the course. Credit will only be awarded once for a course that is repeatable. The student must also repeat the course before enrolling in any course which it is a prerequisite.

## Public Relations Minor

(21 credits)

Code	Title	Credits
COM 104	Speech Communication	3
COM 107	Persuasive Writing for Media	3
COM 212	Publication Design	3
COM 240	Public Relations	3
COM 316	Feature Writing	3
COM 341	Publicity Methods	3
COM 440	Cases & Campaigns in PR	3
Total Credits		21

<sup>1</sup> Note: Communication and Journalism majors may declare only one minor in the department. No more than two courses may be used to meet the requirements for both a major and a minor in the department. (Exception: If a student elects either the Advertising or Event Planning and Production minor, then three courses may be used to meet the requirements for both the major and that minor in the department.)

## Academic Plan of Study

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who change their major; or those who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from his or her academic advisor, will develop a personalized educational plan.

Year 1		Credits
<b>Fall Semester</b>		
CMP 120	Expository Writing <sup>1</sup>	3
MTH 102	Finite Mathematics	3
HIS 150	World History to 1500	3
COM 105	Communication, Culture and Media	3
Natural/Physical Science Core (1 of 2)		3
NCT 010	Freshman Seminar	0
Semester Credit Hours		15
<b>Spring Semester</b>		
CMP 125	Research Writing	3
HIS 151	World History Since 1500	3
Social Sciences (2 of 2)		3
COM 104	Speech Communication	3
Foreign Language (Level 1) <sup>1</sup>		3
Semester Credit Hours		15

Year 2		Credits
<b>Fall Semester</b>		
Fine Arts Core		3
Foreign Language (Level 2)		3
Natural/Physical Science Core (2 of 2)		3
COM 107	Persuasive Writing for Media	3
COM 131	Fundamentals of Video Production	3
Semester Credit Hours		15

Spring Semester		Credits
Literature Core		3
Philosophy Core (Any Philosophy course or AMS 227)		3
Elective Course Credits <sup>2</sup>		3
COM 240	Public Relations	3
COM 264	Intro to Media Convergence	3
Semester Credit Hours		15

Year 3		Credits
<b>Fall Semester</b>		
COM 212	Publication Design	3
COM 204	Advanced Speech Communication	3
COM 301	Communication Law	3
Elective Course Credits		6
Semester Credit Hours		15

Spring Semester		Credits
COM 302	Communication Ethics	3
COM 316	Feature Writing	3
COM 348	Communication Research Methods	3
Elective Course Credits		6
Semester Credit Hours		15

Year 4		Credits
<b>Fall Semester</b>		
COM 341	Publicity Methods	3
COM 400	Senior Seminar Communication	3
Elective Course Credits		9
Semester Credit Hours		15

Spring Semester		Credits
COM 440	Cases & Campaigns in PR	3

Public Relations Elective	3
Elective Course Credits	9
Semester Credit Hours	15
Total Credits	120

<sup>1</sup> For course placement information, see the course placement page (<http://www.rider.edu/offices-services/orientation/course-placement>).

<sup>2</sup> Please note that elective credits may be used to complete requirements in a second major or minor.

## Courses and Descriptions

### COM 102 Introduction to News Writing 3 Credits

Introduces students to routines of journalism, including reporting, writing and preparing content for print and web. Incorporates contemporary practices in multimedia journalism, including digital audio, video and photos, into traditional skills, with an emphasis on accuracy, clarity and professional style and voice. Class exercises are completed in a laboratory newsroom.

### COM 103 Introduction to Communication Studies: Theory & Practice 3 Credits

Provides a foundation for the study of communication across the discipline. Open to freshmen only, it is designed to assist the first year student majoring in communication or journalism to gain a broad understanding of the scope and breadth of the field. Fundamental communication theories, principles, concepts, terms, and issues are introduced.

### COM 104 Speech Communication 3 Credits

Examines basic communication principles and strategies of public speaking. Various genres of oral communication are studied, with an emphasis on extemporaneous and impromptu forms of delivery. Students research, prepare, and deliver speeches that are then used as the focal point for the discussion of effective speaking and listening. A number of speeches are videotaped. Students who received credit for COM 104S may not take this course.

### COM 104S Intro to Speech Communication 1 Credits

As part of the EOP program, this course is designed to improve the speaking and language skills of new college students. Through directed practice, students have the opportunity to develop poise and confidence in oral communication, as well as competence in analyzing and synthesizing messages. Emphasis is placed on development, organization, and delivery of speeches. To receive credit, a grade of "C" or higher must be earned. Students who receive credit for COM 104S may not take COM 104.

### COM 105 Communication, Culture and Media 3 Credits

Provides a detailed investigation and analysis into the nature, history, scope, adequacy, and limitations of mass communication and examines the reciprocal influence of the media on culture and society.

### COM 106 Writing for the Communication Professions 3 Credits

Provides students with written communication writing strategies and tools. Applies theory and practice in communication to targeted audiences. Emphasizes the critical role writing plays in the communication workplace and provides an opportunity to evaluate and respond to real-life writing samples and situations.

### COM 107 Writing for the Media 3 Credits

Introduces students to interviewing and persuasive writing techniques for print and electronic public relations and advertising formats. Teaches techniques for creating effective digital audio-visual aids and working with digital audio and video.

### COM 131 Fundamentals of Video Production 3 Credits

Introduces students to basic video production theories, techniques, and applications. Students will gain competency in a number of video production areas including: production planning, camera operations, lighting, sound, and digital non-linear editing. Individual and group production exercises will involve planning and executing video productions in both studio and non-studio settings. This class is designed to prepare students from any major to effectively create, produce, shoot, and edit basic video production assignments including public service announcements, video news releases, educational/instructional videos, and marketing/promotional spots.

### COM 201 Communication Theory 3 Credits

Explores selected theories, models, and research methods in human communication, the dynamics of the communication process in various settings, and the role of communication in human interaction.

### COM 204 Advanced Speech Communication 3 Credits

Provides students with the opportunity to further their study and practice of various types of speech communication. Moving beyond an introductory perspective, this course focuses on the development of critical, analytical, and pragmatic aspects of speech. The focus is divided between the discussion of theoretical models and a demonstrated competence of that material.

**Prerequisite(s):** COM 104 or COM 290.

### COM 205 Theories of Persuasion 3 Credits

Analyzes the motivations that lead individuals and audiences to beliefs and actions and the techniques of achieving objectives through persuasion. Attention, interest, empathy, ethos, fear, and techniques of speakers, and those who use persuasion professionally are studied.

### COM 207 Social Media and Social Change 3 Credits

Introduces students to Web/ social media tools and information distribution networks that have enabled people to mobilize new types of collective action, inform publics and advocate positions. Community production and sharing of knowledge (Wikipedia), culture (YouTube, Flickr, the blogosphere), and political organizing (colorofchange.org) are current manifestations of social changes that are continuing to bloom in the 21st century. In this course, Rider University students will become literate in active Web and social media participation with a focus on engaging with current social, political and cultural issues.

**Prerequisite(s):** COM 201 or COM 205.

### COM 210 News Reporting and Writing 3 Credits

Develops skills in hard-news reporting. Employs off-campus reporting assignments to refine information-gathering techniques such as interviewing, observation, and use of government documents and other contextual materials. Includes reporting and writing about police news, state and local government, the criminal justice system, science, business, and sports.

**Prerequisite(s):** COM 102.

**COM 211 Copy Editing 3 Credits**

Teaches all phases of copy editing for news and public relations: marking of copy, online editing, fact checking, building and shaping news and feature stories, applying mechanical style, building an ear for graceful English, and safeguarding against legal and ethical problems. Provides comprehensive review of grammar, spelling and punctuation, along with intensive practice in writing headlines and captions and editing wire copy.

**Prerequisite(s):** COM 102.

**COM 212 Publication Design 3 Credits**

Explains theories, principles, and techniques of print media layout and design. Provides an understanding of the use of type and art as design elements in various publication formats, such as newspapers, newsletters, advertisements and brochures. Directs students to apply these concepts to the creation of published materials using Adobe Creative Suite.

**COM 215 Computer Assisted Reporting 3 Credits**

Develops advanced reporting techniques for researching and writing in-depth news stories and investigative articles. Uses state-of-the-art computer-assisted reporting methods including finding and mining data bases on the Internet, creating spreadsheets to analyze data, and employing data base manager software to sort and summarize information in government documents and other specialized resources. Focuses on conceptualizing of story ideas, planning major projects, gathering information by means of data bases, participant-observation, interviews, and analysis of public documents. Emphasizes organizing large quantities of material and presenting it in a meaningful context, including with information graphics.

**Prerequisite(s):** COM 102 or permission of instructor.

**COM 220 Voice and Articulation 3 Credits**

Increases the student's knowledge of the vocal elements of oral communication and improves use of voice and articulation. Introduces anatomy and physiology for enhanced vocal production. Analyzes volume, rate, pitch, quality, phrasing, stress, and inflection. Presents the International Phonetic Alphabet as a means of developing correct articulation and pronunciation. Uses classroom exercises and tape recording for feedback and learning.

**COM 230 Radio & TV Communication 3 Credits**

Examines the field of electronic communication and its role in society. Scrutinizes the history, technology, structure, and regulation of broadcasting including issues, trends, and the impact of new communication technologies. Introduces basic principles of effective communication in broadcast writing and producing.

**COM 233 Writing for Broadcast 3 Credits**

Introduces diverse and highly structured writing styles and formats used in writing for broadcast. With focus on effective and creative writing using broadcast style, students will be exposed to the fundamentals of writing dramatic and non-dramatic material for radio and television including station IDs and liners, public service announcements and commercials, news and public affairs programs, and short dramatic and documentary scripts. Through lectures, case discussions, in-class assignments, and critiques, emphasis will be on the practical application of basic rules and conventions common to broadcast writing from copy preparation to on-air delivery.

**COM 234 Audio Production 3 Credits**

Provides a laboratory study of audio production techniques, and performance. Introduces the fundamental properties of sound as applied in modern audio production at radio and television stations, sound studios, and production houses. Students conduct lab exercises in editing, mixing, and digital recording using ProTools. Students perform a variety of genres including news, commercials, dramas, and promos.

**COM 235 Digital Filmmaking 3 Credits**

This course will provide students with an introduction to basic narrative film production including theories, techniques and applications. Students will gain competency in a number of film production areas including: idea generation and scripting, production planning, cinematography, lighting, sound and digital editing. Working as individuals and in groups, students will develop and produce short narrative film projects. Students will continue to develop proficiency and mastery of the use of specialized vocabulary of the film industry as well as the ability to analyze film and its narrative structure. In addition students will break down the "narrative" focusing on genre conventions and subtext. Students will additionally examine the relevance of film to society while developing proficiency and mastery in the study of how to create film projects.

**COM 236 The Aesthetics of Filmmaking 3 Credits**

Introduces students to basic terminology, techniques, theories and criticism commonly used in digital filmmaking. Through lecture, class discussion and screenings, students will learn how film theory, criticism and aesthetics impact the filmmaking process. Students will review and analyze films of different genres; the different approaches adopted by filmmakers; and the various elements and techniques that contribute to the creation of powerful and effective films. Aesthetic elements such as production design, mise en scene, cinematography, lighting, editing, sound design and script development will be introduced and practiced.

**COM 240 Public Relations 3 Credits**

Introduces current theories and practices of public relations, with emphasis on facilitating two-way communication with various publics. Explores approaches to public relations problems by critically analyzing case studies and applying theories and techniques to realistic situations.

**COM 251 Interpersonal Communication 3 Credits**

Focuses on the study of various communication concepts and theories and the development of interpersonal skills and sensitivities. More specifically, students will participate in lectures, exercises, and projects while exploring the role and function of relationships in their professional, social, and personal lives.

**COM 252 Intercultural Communication 1.5-3 Credits**

Develops intercultural communication competence through an awareness and understanding of diverse cultures and their impact on communication. It will introduce students to those general factors that influence communication with people from diverse cultures both internationally and within the United States, and offer a blend of skill development, communication theory, and hands-on application. Note: This course is crosslisted as GLS 252. Students may not get credit for both COM 252 and GLS 252.

**COM 253 Organizational Communication 3 Credits**

Focuses on the ongoing communication processes in organizations. This course examines how and why organizations develop policies and procedures that both encourage and yet constrain creativity and autonomy in employees. It also introduces various management skills to balance the dynamic in organizations. Finally, the course introduces students to various communication technologies that enable communication processes in organizations. Students will also have opportunities to participate in creating organizational dynamics through role-playing exercises, case studies, and other kinds of experiential learning.

**COM 254 Intro to Health Communication 3 Credits**

Health communication has been shown to have a positive impact on a number of facets of the medical visit, including patient outcomes, patient satisfaction, and job performance and satisfaction. This course will provide students with tools to implement health communication practices in a healthcare setting in order to improve these areas. In addition, health communication is particularly useful in cross-cultural situations, both in regard to the patient-provider relationship, when the ethnicities of the two parties may be different, and when cultural beliefs may impact a patient's medical wishes. Part of the tools for implementing health communication into the practice setting includes an understanding of the role that culture can play in healthcare and the development of strategies to provide optimal medical care while also respecting cultural intricacies.

**COM 261 Web Design I 3 Credits**

Introduces students to digital graphics, text, audio and video for Web design using Adobe Creative Suite. Students will learn the basics of audio, video, graphic, and interactive software along with theories of design and perception that underlie effective presentation of digital messages.

**COM 262 Graphic Imaging for Digital Media 3 Credits**

Teaches students techniques for image development, and image preparation for various multimedia applications. Emphasis is placed on color calibration and palette issues, image manipulation, advanced image selection techniques, transparency and masking, multimedia authoring file formats, and dynamic image design. Students will be expected to participate in critiques of professional designs in order to learn to critically evaluate their work and their fellow students' work.

**Prerequisite(s):** COM 261 or permission of instructor.

**COM 263 History and Principles of Graphic Design 3 Credits**

Covers the history and principles of graphic design from analog art through the digital revolution. The elements and principles of design will be used to study stylistic progressions, artistic techniques, design innovations, and mechanical inventions. Material will be presented through a combination of illustrated lectures and discussions.

**COM 264 Intro to Media Convergence 3 Credits**

Introduces the ways that the merging of media industries and the intersection and integration of various media platforms and technologies impact our lives. While the primary focus will be on digital and mobile technologies and practices, the course will also cover the convergence of digital technologies in a wide range of media areas, including journalism, social media, television and entertainment. The course will offer students broad conceptual frameworks for thinking about how the emergence and evolution of digital as well as mobile communication technologies have changed the communication and journalism industries and how they are reshaping content. In addition, the course is intended to allow students to use different digital communication technologies.

**COM 265 3D Graphic Animation 3 Credits**

Provides students with an introduction to the basics of 3D graphic animation techniques including modeling, texturing, rendering, visual effects and animation. Through various projects the students will learn: to model characters, sets and props, how to apply textures and color to their models, and how to bring their creations to life using various animation techniques. In addition to the technical aspects of creating successful animation, the students will also learn the aesthetics of animation in regard to cinematography, art direction, lighting, character creation, prop creation, and set creation, dramatization and narrative.

**COM 270 Sports Multimedia Reporting 3 Credits**

COM 270 Sports Multimedia Reporting. Develops skills in hard-news sports reporting, game coverage, and the production of introductory multimedia and social media sports content. Employs out-of-the-classroom reporting assignments to refine information gathering techniques such as interviewing, observation, and use of documents and other contextual materials. Includes reporting and writing on sports games, teams, players, coaches, athletic issues/controversies, and the business of sports.

**Prerequisite(s):** COM 102. Introduction to News Writing.

**COM 280 Issues in Event Planning 3 Credits**

Offers students education in event planning, production, and supervision for varied professional applications. Emphasis will be placed on planning, budgeting, and organizing small and large events for educational, institutional, non-profit, and professional groups. Students will participate in the entire process of event planning, with specific experiences in applying communication theory to actual projects.

**Prerequisite(s):** COM 240 or MKT 200.

**COM 290 Professional/Strategic Speech 3 Credits**

Provides students with practical information necessary for effective communication in various business and professional settings. Covers communication processes, principles, and models in the modern organization. Class assignments are given with emphasis on developing a knowledge and practical understanding of informative, persuasive, and impromptu presentations. Limited to students enrolled in the College of Business Administration.

**COM 291 Documentary Film and Video 3 Credits**

Surveys the history of documentary film, including reportorial, exploratory, persuasive, symphonic, compilational, reflexive, and fictional traditions through screenings, lectures, and readings. Provides practice in film criticism. Explores philosophical questions about the relationship between non-fiction films and videos and the reality they purport to record. Analyzes ethical problems of filmmaking.

**COM 301 Communication Law 3 Credits**

Critically examines the legal limits and privileges affecting freedom of expression, especially in publishing, advertising, film, telecasting, and cyberspace. Places particular emphasis on the historical and philosophical foundations of the freedoms and limitations of communication in the United States.

**COM 302 Communication Ethics 3 Credits**

Analyzes internal and external pressures on the communication professional including economic, cultural, social, and political pressures, assesses the philosophical and practical basis for responding to such pressures, evaluates contemporary media responses to these pressures, identifies those that are of laudable quality and why, and provides guidance as to how individuals and organizations can think and react ethically. Issues addressed include censorship, confidentiality, conflicts of interests, minority and ethnic groups, privacy, sensationalism, and self-criticism.

**COM 312 Special Topics in Journalistic Writing 3 Credits**

Provides students with the opportunity to explore specialized topics in journalistic reporting and writing. Each course will focus on a specific area in the broad field of journalism. Examples include business reporting, health reporting, and sports reporting.

**Prerequisite(s):** COM 102 or COM 107.

**COM 316 Feature Writing 3 Credits**

Focuses on problems and requirements of newspaper, magazine, public relations, and free-lance nonfiction writing. Students write features designed for acceptance in print, broadcast and digital media and learn marketing techniques.

**Prerequisite(s):** COM 102 or COM 107, English writing concentration, or permission of instructor.

**COM 318 Gender and Communication 3 Credits**

Focuses on interactive relationships between gender and communication in contemporary American society. It connects theory and research with practice to explore multiple ways communication in families, schools, media, and society in general creates and perpetuates gender roles. It is designed to heighten students' awareness of how we enact socially created gender differences in public and private settings and how this affects success, satisfaction, and self-esteem. Note: This course is crosslisted as GND 318. Students may not get credit for both COM 318 and GND 318.

**COM 322 Argumentation and Debate 3 Credits**

Investigates the theory and practice of speech communication that seeks to persuade by inferential argumentation. Concentrates on theories, practices, and research in argumentation and debate, blended with speaking experience in analyzing and advocating controversial topics.

**Prerequisite(s):** COM 104 or COM 290.

**COM 323 Oral Interpretation of Literature 3 Credits**

Provides an orientation to the field of oral performance. Students select literary texts, adapt the material to the audience and prepare it for presentation. Emphasizes the development of voice, articulation, and kinesic behavior. Presentations to the class are critiqued.

**Prerequisite(s):** COM 104 or COM 290 or permission of instructor.

**COM 328 Sitcoms and American Culture 3 Credits**

Provides an overview to the unique and highly structured form of the American television situation comedy. The primary focus will be on history and development with in-depth study of situation comedy themes, characters, and settings. Through lectures, case discussions, in-class assignments, and class projects, students will examine the social and cultural meanings and implications of this incredibly popular and durable genre of programming.

**COM 330 Documenting Cultures Through Travel 3 Credits**

Offers students, through travel and study, a unique opportunity to gain firsthand experience of a foreign culture and to learn how to record and document their experiences using multiple media, including print, audio, video, photography and/or the Web. While traveling, students will be required to attend lecture/discussion sessions, site tours, and other planned activities. This experience will be preceded and/or followed by additional academic work to be conducted on campus. Study topics may include aspects of the historical, social, economic, political and aesthetic cultural components appropriate to the location(s) to be visited. The travel component of the course will be scheduled to avoid conflict with normal semester offerings. No foreign language skills are required.

**COM 331 Television Production 3 Credits**

Explores the technological capabilities and limitations of the television medium in team productions using a range of styles and formats. Students learn principles of studio production, electronic field production, and electronic news gathering. Exercises include use of computer graphics, audio production, and non-linear video editing. Stresses electronic communication skills and aesthetic values in a professional production setting.

**Prerequisite(s):** COM 230.

**COM 333 Broadcast Programming 3 Credits**

Analyzes the theory, practice, structure, and function of broadcast programming. Examines the structure of the industry as it relates to entertainment, information, and the audience. Studies program categories, formats, genres, trends, consistency, accountability, and ratings as well as cable, satellites, and home video. Critical standards are developed by introducing humanistic and scientific modes of program analysis.

**Prerequisite(s):** COM 230.

**COM 335 Television Field Production 3 Credits**

Provides an in-depth study of advanced techniques in Field Production for television. Individual and group field production assignments will involve planning and executing single camera production in a non-studio setting. Previously developed video production skills will be refined, and students will gain increased competency and sophistication in all areas of field production including: production planning, camera operations, lighting, sound, and digital non-linear editing. Designed to prepare students to effectively function in the industry as a member of a professional field production team. In field situations, students create, produce, shoot, and edit documentaries.

**Prerequisite(s):** COM 331.

**COM 337 Music Production for Mass Media 3 Credits**

Offers students education in audio production techniques for music and other advanced audio material. Building on theory and practice introduced in the prerequisite, the class will instruct students in the theory behind acoustics and electronics as well as the digital tools and media. Those theoretical studies will be put to practice through exercises in recording music, making selections from music libraries, multi-track recording, arranging, editing, mixing and mastering. Students will begin to develop both an engineer's attention to audio detail and a musician's sense of artistry. Putting these skills to use, the students will produce complete musical works of varying musical styles, working both individually and in teams.

**Prerequisite(s):** COM 234.

**COM 338 Writing for Broadcast II 3 Credits**

Building on COM 233 Writing for Broadcast, this course provides a hands-on approach to more sophisticated reporting and interviewing techniques and writing formats used in long-form radio and television programs. This course will expose students to the following broadcast script writing areas: features, documentaries and reality programs. It will also cover writing for interview/talk show programs, music, comedy and variety programs. Students will also be exposed to writing for corporate, educational and children's programming. Students will have hands-on experiences writing, producing and editing news pieces and webcasts for student and area media outlets and web sites.

**COM 341 Publicity Methods 3 Credits**

Applies communication theory to writing and editorial processes and production techniques to create public relations materials; includes press releases, industrial publications, social media, trade publications, brochures, newsletters, stockholder reports, and multimedia platforms.

**Prerequisite(s):** COM 107, COM 240, or permission of instructor.

**COM 347 Sports Media Relations 3 Credits**

Critically examines the symbiotic relationship between the mass media and professional sports franchises and major college athletic programs. This course deals with the workings and processes behind executing the proper techniques of sports information and media relations, as well as an analysis of the culture of sports in modern society. Students will develop a practical focus on sports information and promotion, including the role of the sports information director and events promoter, with emphasis on advanced concepts of public relations, publicity and marketing.

**Prerequisite(s):** COM 240 or permission of instructor.

**COM 348 Communication Research Methods 3 Credits**

Introduces students to the research methods used to study communication problems and processes. Students will learn how researchers plan and design research studies, explore the methodological considerations of both qualitative and quantitative methods, and have an opportunity to gain hands-on experience in conducting research on communication-related issues.

**Prerequisite(s):** COM 105.

**COM 350 Team & Group Communication 3 Credits**

Examines the communication process as it relates to the small group. Theoretical constructs including motivation, group climate, attraction, leadership, decision making, problem solving and roles are analyzed. Utilizes group experience to study and evaluate the dynamics and effectiveness of interpersonal systems.

**COM 352 Chinese and American Intercultural Communication 3 Credits**

Instructs students about Chinese culture and communication. Culture impacts communication practices and styles in significant and subtle ways. Through readings, lectures, discussions, and first-hand interactions with Chinese international students, the students of this course will gain both conceptual and practical understanding of major communication differences between the two cultures, and become a more skilled intercultural communicator. Note: This course is crosslisted as GLS 352. Students may not get credit for both COM 352 and GLS 352.

**COM 353 Nonverbal Communication 3 Credits**

Investigates studies in and theories of nonverbal communication. Lectures and experiential activities explore the effect of status, culture, and gender upon kinesics, physical characteristics, proxemics, tactile communication, paralanguages, artifacts, and environmental factors.

**Prerequisite(s):** COM 104 or COM 290 or permission of instructor.

**COM 360 Advanced Publication Design and Presentation 3 Credits**

Builds on elementary knowledge of graphic design to teach the principles of advanced layout, and computer graphics. Introduces students to industry standard drawing software and builds on their knowledge of layout software gained in the prerequisite course. Provides an understanding of the use of logos, infographics and magazine layout, and of the theoretical bases of color for print production.

**Prerequisite(s):** COM 212.

**COM 361 Photography 3 Credits**

Using digital SLR cameras, introduces students to professional methods of shooting varied subjects while applying a range of compositions and styles. Using Photoshop, students edit images for publication in print and on the Internet. Hands-on coursework is grounded in theory, history, aesthetics, and ethics. Some cameras are available for loan from the University.

**Prerequisite(s):** permission of instructor.

**COM 363 Converging Digital Media 3 Credits**

Examines the digital technologies that make up the new world of digital convergence. The course will examine the effects of digital media convergence on social life, ethics, industry, and local and global communities through a variety of theories and paradigms. This course will also help students develop necessary digital media production skills and use them critically to solve media development problems.

**COM 364 Web Design II 3 Credits**

Equips students with the theories and practical techniques required to produce effective digital text, graphics, and animations for the Web. Discusses theories behind the use of these media in terms of effective communication and interaction. Introduces students to different computer platforms and requirements for cross-platform media.

**Prerequisite(s):** COM 261 or permission of instructor.

**COM 365 Graphic Animation 3 Credits**

Offers students education in graphic animation theories, animation development techniques, and animation preparation for various multimedia applications. Emphasis is placed on the design principles in animated communication and animation techniques. The course covers the integration of static images in animation, graphic animation techniques, animation compression, animation rendering, input/output file formats, and animation delivery. The primary software for this course is Adobe Photoshop and MacMedia Flash. Students will be expected to participate in critiques of professional animation designs in order to learn to evaluate critically their own work and their fellow students' work.

**Prerequisite(s):** COM 262 or permission of instructor.

**COM 366 Project Management in Graphic Design 3 Credits**

Explores the creative process of graphic design while developing an understanding of the methods employed in problem solving in the industry standard design software packages. Students learn how to create a hierarchy of information through the ordering of elements into a comprehensive visual unity. They consider the relationship between content and page size, proportion, grid and margins. Students learn about typography as a design element and how it works with other visual elements in design. In order to develop an understanding of the project-planning process for either printer or Web projects, students will develop and present a series of projects that will build on one another to develop their "visual voice." Students will be evaluated on their ability to apply course material to the projects to create professional-quality work; their ability to apply exchange ideas and accept and apply constructive criticism; and on their participation in class discussions, critiques and presentations.

**Prerequisite(s):** COM 262, COM 360.

**COM 367 3D Graphic Animation II 3 Credits**

Continue to learn the techniques of 3D computer animation including modeling, texturing, rendering, visual effects and animation. In addition to the technical aspects of creating successful 3D animation the students will also learn the aesthetics of animation in regard to cinematography, art direction, lighting, character creation, prop creation, and set creation.

**Prerequisite(s):** COM 265.

**COM 370 Sports Television and Field Production 3 Credits**

Provides an in-depth study of advanced techniques in sports field production for television. Individual and group field production assignments will involve planning and executing single camera production in a sports setting. Previously developed video production skills will be refined, and students will gain increased competency and sophistication in all areas of sports field production including: production planning, camera operations, lighting, sound, and digital non-linear editing. Designed to prepare students to effectively function in the industry as a member of a professional field production team. In field situations, students create, produce, shoot, and edit sports content.

**Prerequisite(s):** COM 131.

**COM 371 Sports Feature Writing 3 Credits**

Focuses on developing reporting and writing skills for newspaper, magazine, public relations, and free-lance nonfiction sports writing. Students will study published examples of outstanding sports feature writing, and write their own sports feature articles with social media and multimedia components. Instead of traditional game coverage, this course focuses on covering sports personalities, issues and themes.

**Prerequisite(s):** COM 102, COM 270.

**COM 380 Television Production Practicum 3 Credits**

Provides a workshop dedicated to the planning and creation of professional caliber television content for the campus television network and beyond. This course will provide an opportunity for students to develop writing, graphic, audio, video design and production skills in an experiential setting. Students will create materials to be used by the Rider University Network and for broadcast, cable and Internet distribution. Students can be involved in any and all phases of creating content from project conception through implementation. Students will gain valuable experience with, a greater appreciation for, and increased competency in creating professional media content. This class will also prepare students to more effectively function in the communication industry as an effective member of a professional production team. Since topics will vary by semester and instructor, this course may be repeated once.

**Prerequisite(s):** permission of instructor.

**COM 390 Communication and Society 3 Credits**

Examines in a topical manner the influence of communication upon significant issues and movements affecting people and society. Investigates interpersonal and mass media factors as they relate to a major issue such as changing sex roles, radicalism, racism, evangelism, election campaigns, and technology. May be taken more than once with different emphasis.

**COM 391 Communication Criticism 3 Credits**

Investigates and analyzes various methods of communication criticism and their applications to the understanding and evaluation of public and media discourses. Introduces theories and perspectives to assist in the analysis of those discourses. Methods include Aristotelean, Burkean, and ideological criticism.

**COM 392 Media History: Personalities and Trend 3 Credits**

Presents in a topical manner the history of the media from various perspectives, seeking to place the material into a meaningful economic, cultural, political, and/or social context. Different issues and related individuals are examined, such as the golden age of radio, motion picture economics, and media empire builders, with a view toward understanding their significant impact on the development and functioning of the media today. This course may be taken more than once with a different emphasis.

**COM 393 International Communication 3 Credits**

Examines mass media systems and their influence on international communication. Emphasizes media systems of major political powers such as Russia, China, the European community, the United States, and geo-political centers such as Africa, Asia, the Middle East, and Latin America. Using a seminar format, the course explores how a nation's mass media reflect its socio-political environment and national values. Focuses on the international images constructed by the mass media. Note: This course is crosslisted as GLS 393. Students may not get credit for both COM 393 and GLS 393.



**COM 399 The Co-Operative Experience 3-12 Credits**

This course provides a significant work experience to support the professional development of the student and complement theoretical and classroom learning. Students will be assessed based on measures as defined in a placement contract mutually agreed upon by the sponsoring faculty member, the organization representative of the placement site, and the student. Approximately 360 hours of work will be required as students work typically four days per week over at least eight weeks. The proposed placement contract requires departmental approval and the approval of the appropriate office of the dean. It is expected that the Co-op program consume the student's academic load for the semester. Final placement will be determined by the organization where the student will work. Rider University does not guarantee that every student applying for a co-op will earn a co-op placement. Contact the appropriate department for additional information. Prerequisite(s): junior standing and 2.75 GPA at the time of registration; Pass/fail.

**Corequisite(s):** IND 398 The Co-operative Experience Seminar, IND 398 and (dept) 399 combined cannot exceed 15 credits.

**COM 400 Senior Seminar Communication 3 Credits**

Provides students with the opportunity to explore critical issues in communication and journalism in a dynamic and engaging context. Students conceptualize problems, develop hypotheses, review literature, design appropriate techniques of inquiry, conduct their research, and present their findings orally to the seminar and in writing to the instructor. Senior journalism and communication majors only.

**COM 402 Directing for Film 3 Credits**

This course approaches directing both creatively and critically, and examines the role and importance of the director to the filmmaking process. The transformation of the written script into a film is explored through readings, viewing and analyzing the films of accomplished directors. Lectures and exercises illustrated with film clips and readings emphasize plot development, script analysis, developing storyboards and shot lists, rehearsal, blocking, collaborating with talent and production crew, and using the camera to effectively capture action and performance. Students will gain an effective understanding of the role of the director through the various stages of film production, and be provided the opportunity to demonstrate and cultivate his/her effectiveness as a director through individual and group assignments.

**Prerequisite(s):** COM 235 and COM 338.

**COM 415 In-Depth Reporting 3 Credits**

Utilizes advanced tools and techniques of contemporary in-depth reporting for print and multimedia. Covering multifaceted stories, students will learn how to do balanced multi-sourced field reporting and writing using primary and secondary sources including human sources, electronic documents and databases, both online and offline. Emphasis will be placed on writing stories that answer not only who, what, when and where questions but also the why, the how and the "so what?" questions. Students will also be exposed to some of the best investigative work of journalists past and present as models for analysis and discussion.

**Prerequisite(s):** COM 210.

**COM 431 Adv TV Research & Production 3 Credits**

Explores the theoretical and practical application of aesthetic technique in modern television/video production situations. While the prerequisite courses emphasized competency in equipment operations and basic production skills, this course moves to a higher platform by emphasizing concepts of production and how to apply them for effective communication. Thus this course places emphasis on advanced techniques: design and aesthetics as applied to enhance the overall video presentation as practiced in both the commercial and organizational communication arenas. In the current state of the art of video production, a mastery of aesthetic skills is necessary for the effective expression of ideas in optimal fashion and for a variety of audiences. Students will be exposed to as many techniques as practical through class discussion (including heavy participation by the student), individual and group lab activities and contact when possible with current practitioners and equipment. As most television production is done for a client, that process will form the basis for much of the course discussion and activities including projects.

**COM 434 Advanced Radio Production 3 Credits**

Provides in-depth study of advanced techniques in audio recording and radio programming and production. Individual and group production of short and long-form radio projects including: promotional spots, features, music programming, and news. Students will be involved in all phases of programming and production for radio including: project conception, development, management, and implementation. Selected student projects will air on the student radio station, 107.7 The Bronc.

**Prerequisite(s):** COM 234.

**COM 435 Advanced Digital Filmmaking 3 Credits**

This is an intensive hands-on course in advanced digital filmmaking. Students will gain experience with and proficiencies in a number of filmmaking areas including: creativity, production planning, aesthetics, scripting, script breakdown, camera movement, selecting and directing talent, creating scenes and sequences, visualizing action, establishing mood and conflict, as well as advanced lighting, sound and digital editing techniques. The students' use of high definition digital imaging systems as a medium for narrative cinematography will be developed and refined. In addition, students will explore how filmmaking techniques and technology can impact the visual story telling process. While often working cooperatively in groups, modeling the interdependent structure of film crews today, the creative and leadership role of the director in the contemporary film industry will be emphasized. Throughout the class, there will be an important integration of theory and practice which will enable students to produce meaningful film projects that will not only be technically effective, but strong in content and context as well.

**COM 440 Cases & Campaigns in Public Relations 3 Credits**

Critically analyzes public relations case problems in industry, labor, education, government, social welfare, and trade associations. Emphasizes problem solving through the use of communication theories, public relations techniques, creative thinking, and the development of professional goals and standards. Employs realistic simulation exercises and actual case studies to develop and critique students' ability to demonstrate this knowledge in professional situations.

**Prerequisite(s):** COM 341 or permission of instructor.

**COM 452 Seminar in Communication Studies 3 Credits**

Offers an in-depth investigation of relational communication. Students explore the many complexities involved in human interaction and interpersonal dynamics. Social and psychological implications of various communicative relationships ranging from cross-gender communication to dysfunctional family systems to intercultural interactions are included.

**Prerequisite(s):** COM 348, COM 350, or permission of instructor.

**COM 460 Web Design III 3 Credits**

Builds on previous courses to refine students' understanding of theories and procedures of digital media development. Further develops Web site creation and project management theories. Students develop advanced Web creation techniques, including responsible site production.

**Prerequisite(s):** COM 364.

**COM 462 Advanced Graphic Design and Portfolio 3 Credits**

Explores the processes of graphic design by creating independent and creative solutions to a series of design problems. Students expand their proficiency in all aspects of the design process, including creative brainstorming, conceptualizing, critical thinking and presentation. Students take a design project to both print and digital formats using Photoshop, Illustrator, and InDesign. Students develop and present a balanced portfolio as the culmination of their experience in the course.

**Prerequisite(s):** ART 103, ART 105, COM 262, and COM 360.

**COM 470 Live Sports Reporting Capstone 3 Credits**

Focuses on student production of live, professional-level sports media content. Students will combine reporting, writing, social media and multimedia from live sporting events. Live-coverage will include Rider University teams and regional or professional sporting events. The course is open to senior Sports Media Majors, or with the permission of the instructor.

**Prerequisite(s):** COM 370, COM 371.

**COM 490 Independent Research and Study 1-4 Credits**

Independent Research and Study allows juniors and seniors in good academic standing to investigate topics of interest under faculty supervision. Projects must be approved by the faculty member, department chairperson, and academic dean no later than the third week of the semester in which the project is to be conducted. Only one project can be scheduled in a semester, and for no more than four semester hours; up to 12 semester hours of independent research and study may be counted toward graduation. Note that individual departments may have additional restrictions.

**COM 491 Internship in Communication 1-4 Credits**

Places qualified students in a professional area related directly to their communication training. Students may intern in a communication position with a corporation, small business, media outlet, public relations agency, non-profit organization, political party, sports organization, or other similar organizations. A minimum of 50 hours of internship per credit is required. Written reports, a final project, and supervisor evaluations are used to analyze and evaluate the experience. For students majoring in the Department of Communication and Journalism only, primarily juniors and seniors. No more than two internships are permitted for each student; exceptions may be made. The deadline for registration is the first Friday of the semester.

**Prerequisite(s):** 3.2 GPA and permission of instructor.