CHINESE

Program Overview

A minor in Chinese offers students the opportunity to receive a practical grounding in the Chinese language and culture through a challenging curriculum which may include study abroad. In addition, our language, literature, film and culture courses prepare students to understand cultural diversity abroad and at home, to appreciate their own language and culture, and to gain global awareness. An individual fluent in another language acquires insight into the world in which we live. Advanced foreign language skills, combined with an international perspective and intercultural expertise, position our students for productive careers in the global and multicultural marketplaces of the 21st century. Faculty engagement in research and teaching excellence combines with our unique "accent on the individual" through advisement and co-curricular opportunities to create a challenging yet supportive atmosphere in which students can realize their potential.

A minor in Chinese will complement many degree programs in business, education, music and the liberal arts.

Students in the Chinese minor at Rider acquire an international perspective and a special intercultural sensitivity. Advanced foreign language skills combined with intercultural expertise increase the employment prospects of our students in the global market place.

Honors Program in Languages, Literatures and Cultures

The department faculty will identify prospective honors students at the earliest possible moment and offer them challenges and encouragement to develop to their highest potential. A student who has a 3.25 cumulative average and a 3.5 average in the major may be invited by the department, upon recommendation of a faculty member, to become a candidate for the honors program. Students should submit to the chairperson of the department, early in their sixth semester (March 15 or October 15), an Independent Research and Study (490) project form signed by a faculty sponsor. Applicants enroll in the 490 appropriate for their language in their seventh or eighth semester, and they are expected to develop their thesis or capstone project proposal and begin working on it over the prior summer. A substantive research project should be presented no later than April 15 or November 15 before a committee made up of the thesis advisor and other appropriate faculty members. Honors in languages, literatures and cultures are granted upon the successful completion and defense of the thesis or capstone project and the recommendation of the faculty of the particular language. Students who are education majors and complete their teaching practicum in their final semester should plan to complete the thesis/capstone project in their seventh semester. Non-education students may complete it in the final semester of the senior year.

Degree Offered

• Minor in Chinese

Contact

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Related Programs

• French (http://catalog.rider.edu/undergraduate/colleges-schools/liberal-arts-sciences/majors-minors-certificates/french)
• Spanish (http://catalog.rider.edu/undergraduate/colleges-schools/liberal-arts-sciences/majors-minors-certificates/spanish)
• Chinese and Asian Areas Studies (http://catalog.rider.edu/undergraduate/colleges-schools/liberal-arts-sciences/majors-minors-certificates/chinese-asian-area-studies)

Note: Students must receive a grade of "C" or better in courses required for the major or minor in the department. If a student receives a grade lower than "C" in a required course, the student must meet with his/her academic advisor to discuss the appropriate action that must be taken to remedy the situation.

Some of the requirements for the minor may be met by Study Abroad, upon agreement by the department. Students must enroll in at least one upper level course upon completion of a Study Abroad program.

Requirements for the Chinese Minor
(18 Credits)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHI 101</td>
<td>Chinese II</td>
<td>3</td>
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<tr>
<td>CHI 200</td>
<td>Chinese III</td>
<td>3</td>
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<tr>
<td>CHI 201</td>
<td>Chinese IV</td>
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<tr>
<td>CHI 300</td>
<td>Advanced Chinese Reading and Composition</td>
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<td>CHI 307</td>
<td>Images of Women in Chinese Literature and Film</td>
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<td>CHI 310</td>
<td>Chinese Culture and Civilization</td>
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<td>CHI 311</td>
<td>Calligraphy As a Window to Chinese Language and Culture</td>
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<td>CHI 490</td>
<td>Independent Study: Research and Creative Expression</td>
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<tr>
<td>CHI 500</td>
<td>Democracy, Revolution/Reform and Literary Movement in Modern China</td>
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Total Credits: 18

1 If original placement test is determined to be above these courses, 300- or 400-level courses may be taken instead.
Courses and Descriptions

CHI 100 Chinese I 3 Credits
This course is designed to foster mastery of the basic skills of Mandarin Chinese: speaking, listening, reading, and writing. The focus of the course is on communicative competency and accuracy. Together with Chinese 101, the course provides a thorough foundation in basic Chinese grammar. Students will have opportunities to work extensively with audio and/or video tapes, computer language programs and above all, students from China. This course counts towards the fulfillment of the Essential Competencies element of the CLAS general education curriculum. 
Prerequisite(s): placement test if Chinese has been studied elsewhere.

CHI 101 Chinese II 3 Credits
A continuation of Chinese 100. This course continues to foster mastery of the basic skills of Mandarin Chinese: speaking, listening, reading and writing. The focus of the course is on communicative competency and accuracy. Together with Chinese 100, the course provides a thorough foundation in basic Chinese grammar. Students will have opportunities to work extensively with audio and/or video tapes, computer language programs and above all, students from China. This course counts towards the fulfillment of the Essential Competencies element of the CLAS general education curriculum. 
Prerequisite(s): Chinese 100 or placement test.

CHI 200 Chinese III 3 Credits
This course is designed to foster mastery of the intermediate skills of Mandarin Chinese: speaking, listening, reading, and writing. The focus of the course is on communicative competency and accuracy. Together with Chinese 201, the course provides intermediate-level Chinese grammar, vocabulary and cultural knowledge through the use of film clips, simple newspaper articles, Internet, and other multimedia resources. Students are required to work extensively with audio and/or videotapes, computer language programs and they have a unique opportunity to work with students from China. This course counts towards the fulfillment of the Essential Competencies element of the CLAS general education curriculum. 
Prerequisite(s): CHI 101 or placement test.

CHI 201 Chinese IV 3 Credits
This course is designed to foster mastery of the intermediate skills of Mandarin Chinese: speaking, listening, reading and writing. The focus is on communicative competency and accuracy. Together with Chinese 200, the course provides intermediate-level Chinese grammar, vocabulary, and cultural knowledge through the use of film clips, simple newspaper articles, Internet and other multimedia resources. Students are required to work extensively with audio and/or videotapes, computer language programs and they have a unique opportunity to work with students from China. This course counts towards the fulfillment of the Essential Competencies element of the CLAS general education curriculum. 
Prerequisite(s): CHI 200 or placement test.

CHI 300 Advanced Chinese Reading and Composition 3 Credits
This course develops Chinese reading and writing skills within a cultural context and aided by a systematic review and expansion of grammar and vocabulary. Using literary, journalistic, business and other sources, students learn various writing discourses and their Chinese variants including narration, description, exposition, and journalistic, business documentation and letter writing. Some translation is used to encourage linguistic analysis. Interviews with Chinese foreign nationals, Chinese Americans, and working with students from China enhance the cultural understanding of students necessary for meaningful reading and writing. 
Prerequisite(s): CHI 201 or placement test.

CHI 307 Images of Women in Chinese Literature and Film 3 Credits
This course will introduce students to the (change of) status of women in China through literature and film. Students will explore the rich Chinese literary traditions and examine how the images of women are represented by both male and female writers/directors in fiction and film of different historical periods. In the process of such exploration and examination, students will also examine how the literary movements and their historical, social, cultural and political contexts shape, and are shaped by, each other. They will learn to understand how diverse the experiences of Chinese women are. While students will be exposed to both classic and modern/contemporary literary traditions, the focus will be on the latter, such as May 4th New Culture Movement, Maoist revolutionary literature, (Post-Mao) wound literature, Root-Searching literature, etc. Classes are in English.

CHI 310 Chinese Culture and Civilization 3 Credits
This course introduces students to the history, people and culture of China. They will explore China's powerful dynasties and empire and their cultural and aesthetic achievements, and will learn about nationalism, Mao's revolutionary communism. They will study China's religions, calligraphic, pictorial and ceramic traditions, literature, Chinese opera and cinema. Through an examination of Chinese customs, students will gain an appreciation of social relationships and cultural practices. No knowledge of Chinese language is required.

CHI 311 Calligraphy As a Window to Chinese Language and Culture 3 Credits
This course provides students with a chance to gain an intimate knowledge of Chinese language and culture through calligraphy. Students will learn the basic principles and techniques of writing Chinese characters with the writing brush. They will be introduced to the pronunciation, the composition and evolution of Chinese characters so that they will be able to read and understand what they write. Students will also learn how calligraphy is immersed in various aspects of Chinese culture. The main content of the course derives from examining applications of calligraphy to poetry, painting, and core concepts of Confucianism, Daoism and Buddhism. They will have a chance to cross time and space, having dialogues with Confucius, experiencing Buddhist bliss of final "awakening" or "enlightenment" and abandoning themselves to the Daoist spontaneous flow with the movement of Nature and the cosmos. No knowledge of Chinese language is required.
CHI 490 Independent Study: Research and Creative Expression 1-4 Credits
Independent Research and Study allows juniors and seniors in good academic standing to investigate topics of interest under faculty supervision. Projects must be approved by the faculty member, department chairperson, and academic dean no later than the third week of the semester in which the project is to be conducted. Only one project can be scheduled in a semester, and for no more than four semester hours; up to 12 semester hours of independent research and study may be counted toward graduation. Note that individual departments may have additional restrictions.

CHI 500 Democracy, Revolution/Reform and Literary Movement in Modern China 3 Credits
This course will exam representative works in modern and contemporary Chinese literature from the May 4th period to the “Red Classics Era” or Communist/ Maoist literature, to various Post-Cultural Revolution literary movements, situating them in their social, political, and historical contexts, exploring them as an imaginary space where various cultural and political values are contested, a space where modern Chinese identity is defined and redefined, and a space against which the trajectory of China’s search for democracy and modernization is mapped. The literary movements that will be examined are: May 4th Literary Movement at the beginning of the 20th century; Maoist / Communist Literature from 1949 to the Great Cultural Revolution (1966-1976); Wound Literature from late 1970s to early 1980s; Root-searching literature from mid 1980s to the late 1980s; Postmodern Play Literature and Reform Literature from 1990s to the present.