

HISTORICAL PERSPECTIVE AREA OF KNOWLEDGE

To comprehend the contemporary world, one must appreciate that it is the result of historical evolution and that this process of change continues today. Our society should not be understood as rigid or absolute but as part of a historical continuum.

Code	Title	Credits
Area of Knowledge: Historical Perspective		
Select three of the following courses: ¹		9
AMS 212	Multicultural America	
AMS 214	Special Topics in American Studies ¹	
AMS 305	Religion in America	
AMS 309	Hip Hop and American Culture	
AMS 311	Radicalism in 20th-Century America	
AMS 338	Social Impact of Rock and Roll	
ART 104	Survey of Art History I	
ART 106	Survey of Art History II	
CHI 310	Chinese Culture and Civilization	
COM 105	Communication, Culture and Media	
COM 301	Communication Law	
DAN 105	Survey of Dance History	
DAN 180	History of Movement Theory	
DAN 350	History of Ballet, Modern & Jazz Dance	
ENG 230/GSS 230	Women In Literature	
ENG 250	Literary History I	
ENG 251	Literary History II	
ENG 411	History of the English Language	
GLS 310	Ethnographic Film	
GLS 371/POL 371	The Arab-Israeli Conflict	
GLS 350	U.S. Foreign Policy and Security Policy	
GSS 100	Introduction to Gender Studies	
GSS 312	Gender, War and Peace	
GSS 319	Gender and Sexuality in American History	
GSS 322	Witch Hunts: Femicide Through Centuries	
All History (HIS) courses except HIS 227, HIS 283, HIS 303, HIS 306		
MUS 105	Survey of Music History I	
MUS 106	Survey of Music History II	
MUS 205	History of Pop and Rock Part I	
MUS 206	History of Pop and Rock Part 2	
MUS 304	Music of the Beatles	
MUS 309	Film Music	
PHL 120	American Philosophy	
PHL 207	Asian Philosophy	
PHL 230	Philosophy of the Sexes	
POL 204/HLS 204	Development and Structure of the US Intelligence Community	
POL 239	Political Thinkers & Thought	
POL 305	Political Parties and Electoral Behavior	

POL 313	American Presidency	
POL 371/GLS 371	The Arab-Israeli Conflict	
SPA 310	Spanish Culture & Civilization	
PSY 420	History of Psychology	
SPA 311	Latin American Cultures	
SOC 110	Cultural Anthropology	
SOC 211	Social Movements	
SOC 261	Schools and Schooling	
SOC 311	Social and Cultural Change	
THE 105	Theatre History to 1700	
THE 106	Theater History Since 1700	
THE 206	American Theatre History	
Total Credits		9

¹ To request approval of courses not included in this Area of Knowledge contact:
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