

# ARTISTIC AND INTELLECTUAL PERSPECTIVE AREA OF KNOWLEDGE

This area of knowledge recognizes that intellectual creativity is an ability that is unique to humans. People, alone, have produced works of art and developed systematic bodies of thought. Thus, to understand people is to know them in this special role.

Code	Title	Credits
<b>Area of Knowledge: Artistic and Intellectual Perspective</b>		<b>9</b>
Select three of the following courses: <sup>1</sup>		
AMS 210	American Memoir and Autobiography	
AMS 211	Sports in American Life	
AMS 213	American Myth in Literature, Landscape, and Music	
AMS 214	Special Topics in American Studies	
AMS 225	American Folklore	
AMS 228	Studies in American Jewish Culture	
AMS 229	American Popular Culture	
AMS 305	Religion in America	
AMS 309	Hip Hop and American Culture	
AMS 310	American Identity in the Arts	
AMS 338	Social Impact of Rock and Roll	
ART 120	Art and Society	
ART 199	Arts in Contemporary Civilization	
ART 201	Art of the Ancient World	
ART 207	Medieval and Renaissance Art	
ART 209	Art of the Baroque	
ART 214	American Art	
ART 306	Art of the 20th Century	
CHI 310	Chinese Culture and Civilization	
CHI 311	Calligraphy As a Window to Chinese Language and Culture	
COM 252/GLS 252	Intercultural Communication	
COM 301	Communication Law	
COM 302	Communication Ethics	
Any English Literature (ENG) courses except ENG 250, ENG 251, ENG 411		
GLS 252/COM 252	Intercultural Communication	
GLS 310	Ethnographic Film	
GLS 306/POL 306	American Political Film	
GLS 308/MUS 308	World Music	
GSS 100	Introduction to Gender Studies	
GSS 230/ENG 230	Women In Literature	
GSS 300	Feminist Literary Criticism	
GSS 310	Special Topics	
GSS 312	Gender, War and Peace	

GSS 313	Gender and Ethics
HIS 227	U.S. Cultural History I
HIS 306	U.S. Cultural History II
HIS 336	Modern European Intellectual History
HIS 326	Renaissance and Reformation
LIT 250	Masterworks of Western Literature I
LIT 251	Masterworks of Western Literature II
LIT 370	European Short Novel
LIT 390	The Bible As Literature
MUS 120	Music and Society
MUS 130	Music in Children's Lives
MUS 199	The Arts in Contemporary Civil
MUS 204	Jazz History
MUS 207	Masterworks in Music
MUS 208	Music of the Theater
MUS 209	Great Composers
MUS 215	Music & Techn/Mobile Society
MUS 218	Postmodernism & Popular Culture
MUS 300	Beethoven and the Romantic Age
MUS 304	Music of the Beatles
MUS 307	The Music of Radiohead
MUS 308	Global Music
MUS 309	Film Music
MUS 310	The Film Music of Stanley Kubrick
MUS 311	Unpacking Bruce Springsteen
MUS 315	Black Music in America
PHL 100	Plato and Aristotle
PHL 115	Ethics
PHL 210	Symbolic Logic
PHL 226	Limits of Reason: 19th Century Philosophy
PHL 252	The Nature of Art
PHL 303	Philosophy of Law
PHL 305	Philosophy of Religion
PHL 336	Philosophy of Mind
POL 102	Understanding Politics
POL 306/GLS 306	American Political Film
PSY 375	Psychology and Film
SPA 310	Spanish Culture & Civilization
SPA 311	Latin American Cultures
SOC 204	Law, Literature, and Film in America
SOC 302	Crime & Justice in the Media
SOC 320	Religion and Belief Systems
THE 118	Visual Imagination
THE 120	Theater Appreciation

2 Artistic and Intellectual Perspective Area of Knowledge

<sup>1</sup> To request approval of courses not included in this Area of Knowledge contact:  
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