

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL)

Overview

The Certificate in TESOL is for non-education students and it is geared to those interested in teaching English or other content areas such as mathematics, biology, philosophy, or history among others, in bilingual settings abroad or in adult education programs after graduation. This 9-credit program links current research to best practices in the field of language teaching. It offers an introduction to language learning theories, teaching methodology, and classroom management, with opportunities to work with actual students and receive feedback from professors.

Admission Requirements

Advanced low in the ACTFL English proficiency scale or B2 in the Common European Framework of Reference for Languages for those who are not native speakers of English.

Degree Offered

- Certificate in TESOL (Teaching English to Speakers of Other Languages)

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Certificate Requirements

(9 credits)

Code	Title	Credits
Required Course:		
FLE 420	Teaching a Second Language	3
Select one of the following:		
ENG 236	Applied Grammar & Syntax	3
ENG 336	Grammar and Style	
FLE 320	Introduction to Linguistics and Psycholinguistics	
Select one of the following:		
CHI 310	Chinese Culture and Civilization	3
CHI 311	Calligraphy As a Window to Chinese Language and Culture	
FRE 311	French Culture	
GLS 180	Understanding Global Relations	
IND 210	Global Encounters	
MCS 110	Race, Class and Gender in Contemporary American Society	

MCS 220	Issues in Multicultural Studies
SOC 207	Racial and Ethnic Relations
SPA 102	Elementary Spanish II Abroad
SPA 310	Spanish Culture & Civilization
SPA 311	Latin American Cultures

Total Credits 9

In addition to the courses above a Practicum of 20 hours is required to complete the certificate.

Courses and Descriptions

CHI 310 Chinese Culture and Civilization 3 Credits

This course introduces students to Chinese Civilization and Culture. Through reading, viewing, discussion, and presentation, students will have a chance to “experience” Chinese cultural riches and “interact with” its long history, religions, philosophies, literature and art, politics, as well as its different peoples and diverse customs. We will learn about China’s ancient dynasties and its cultural and aesthetic achievements in the past, and its modern revolutions, nationalism, communism, and post-Mao economic and political reforms today. We will also explore Chinese customs, particularly festivals, and try to gain an appreciation of different social relationships and diverse cultural practices. No knowledge of Chinese required. This course offers an optional TRIP TO CHINA during Spring Break or in May WHICH WILL EARN 3 ENGAGED LEARNING POINTS. Interested students must register for the travel course separately from taking CHI 310.

CHI 311 Calligraphy As a Window to Chinese Language and Culture 3 Credits

This course provides students with a chance to gain an intimate knowledge of Chinese language and culture through calligraphy. Students will learn the basic principles and techniques of writing Chinese characters with the writing brush. They will be introduced to the pronunciation, the composition and evolution of Chinese characters so that they will be able to read and understand what they write. Students will also learn how calligraphy is immersed in various aspects of Chinese culture. The main content of the course derives from examining applications of calligraphy to poetry, painting, and core concepts of Confucianism, Daoism and Buddhism. They will have a chance to cross time and space, having dialogues with Confucius, experiencing Buddhist bliss of final “awakening” or “enlightenment” and abandoning themselves to the Daoist spontaneous flow with the movement of Nature and the cosmos. No knowledge of Chinese language is required.

ENG 236 Applied Grammar & Syntax 3 Credits

This course offers a review of the essential elements of English grammar and syntax and fosters understanding of how these elements work in notable argumentative and expository writing as well as in the student’s own compositions. Focus is on both expert reading and effective writing. Changing attitudes toward usage, including influence of digital media on language use, are discussed. May be taken as preparation for, or independently of ENG 336, which addresses grammar, syntax, and style at a more advanced level.

Prerequisite(s): completion of composition requirements or permission of instructor.

ENG 336 Grammar and Style 3 Credits

By building a comprehensive knowledge of the conventions of English grammar, punctuation and syntax, students will learn how to analyze the way words, phrases, sentences, and paragraphs work in expert writing, and they will apply this knowledge to their own writing. Emphasis is on argument, exposition, and analysis.

Prerequisite(s): completion of composition requirements or permission of instructor.

FLE 320 Introduction to Linguistics and Psycholinguistics 3 Credits

This course provides an introduction to general linguistics and basic contrastive study of English, French, German, and Spanish sounds, forms, and syntax. Students visit schools where they interview language learners and sample their speech for analysis. Applications of these studies are made to creating instructional materials and to teaching. Theories of language acquisition as well as factors affecting second language learning, including learning styles and personality, are studied. A rationale for communicative language teaching and learning is constructed. Note: This course is cross-listed as EDU 320. Students may not get credit for both FLE 320 and EDU 320.

FLE 420 Teaching a Second Language 3 Credits

This course focuses on interactive methods of teaching a new language as well as cross-cultural understanding. Students learn to plan using national and state standards for language instruction, organize activities, design and direct language learning tasks, and assess learning. Includes theoretical positions on communicative learning and teaching, the use and evaluation of currently used materials, the design of new materials, and field experiences in the language to be taught. Students develop their professional portfolios and philosophy of second language teaching, prepare a thematic unit of study, and present lesson segments. Open to prospective world language teachers, ESL and bilingual teachers, as well as practicing teachers seeking certification. Note: This course is cross-listed as EDU 420 and EDUC 521. Students may not get credit for FLE 420, EDU 420, and EDUC 521. A cumulative GPA of 2.75 is required.

Prerequisite(s): EDU 106 and EDU 206.

FRE 311 French Culture 3 Credits

A study of modern France and French value orientations as they are rooted in tradition and history and continue to shape everyday life as well as institutions, social organizations, artistic expression, education, attitudes and human interaction. A comparative approach will examine the underlying differences between France and the United States. Classes are in English.

GLS 180 Understanding Global Relations 3 Credits

Offers an introduction to Global and Multinational Studies by exposing the student to basic concepts necessary to understand the dynamics underlying the emerging worldwide society of diverse nations. The student will become acquainted with the mechanisms by which contacts are built across nations, and the factors that shape the conception of and relations with "the other."

IND 210 Global Encounters 3 Credits

This course provides students with an exposure to foreign cultures consisting of both travel and study components. Destinations may include countries in Europe, Latin America, or Asia. While traveling, students will be required to attend lecture/discussion sessions, site tours, and other planned activities. This experience will be preceded and/or followed by additional academic work to be conducted on campus. Study topics may include aspects of the historical, social, economic, political, and aesthetic cultural components appropriate to the location(s) visited. The travel component of the course will be scheduled to avoid conflict with normal semester offerings. A travel fee is required. No foreign language skills are required unless otherwise indicated.

MCS 110 Race, Class and Gender in Contemporary American Society 3 Credits

This interdisciplinary course analyzes the ways in which race, class, gender and ethnic relationships shape the experience of all persons in this society. It examines the categories of race, class and gender as social constructs that have been historically developed and sustained by economic, social, political, and cultural factors. Note: This course is cross-listed with GSS 110. Students may only get credit for one course: MCS 110 or GSS 110.

MCS 220 Issues in Multicultural Studies 3 Credits

An examination of issues and questions posed by the existence of diversity in social life. Students build on what they have learned in MCS 110 by focusing in greater depth on selected aspects of multicultural interaction. Topics change each semester and are listed in the course roster. Recent topics include "Understanding Privilege," "The Meaning of Difference," and "Narratives of Human Difference: Science, Politics, Literature."

Prerequisite(s): MCS 110 or permission of instructor.

SOC 207 Racial and Ethnic Relations 3 Credits

Examines the social origins of prejudice and discrimination, and analyzes intergroup trends in conflict, competition, and cooperation. Considers issues of immigration, economic and political power, and ethnic, racial, and religious pluralism.

SPA 102 Elementary Spanish II Abroad 3 Credits

This course is the second part of the first-year experience in Spanish and is designed for students who have taken Spanish for Beginners I and who are interested in experiences abroad in a Spanish speaking culture. The aim is to develop the four basic skills (listening comprehension, speaking, reading, and writing) in and beyond the classroom. The discussion of distinctive cultural aspects of the Hispanic world is an integral part of this course as well as to encourage students to experience the world through the eyes of the other culture by exposing them to the literature and arts of the local culture. This course takes 8 weeks in total, 7 weeks at Rider online and 1 week abroad. During the seven weeks, students practice linguistic skills and gain cultural knowledge related to the country of destination. These skills and knowledge will prepare the students for the one week abroad experience.

Prerequisite(s): SPA 100 with a minimum grade of D.

SPA 310 Spanish Culture & Civilization 3 Credits

Spain's cultural achievements are studied in light of the country's unique historical and social reality through the use of historical, artistic, architectural, cinematic and literary sources. Cross-cultural awareness is enhanced through exercises that compare Spanish and American society. Classes are in English. No knowledge of Spanish required. This course may contain an optional travel component offered before or after the semester or during spring break.

SPA 311 Latin American and Latinx Cultures 3 Credits

This course offers a panoramic survey of Latin American culture and civilization, in light of the unique social, cultural and political history from the pre-Columbian period to the present. We will take a transdisciplinary approach, and thus we will consider literary texts (e.g., short stories, films, novels, essays, poems), historical and anthropological studies, and sociological works in our examination of Latin American and Latinx cultures. The analysis and discussion of selected texts will show how Latin American, Caribbean, and Latino/a/x artistic and creative endeavors express the social, cultural, and political context of the Americas. Videos and films will provide the sights and sounds of these complex and interconnected regions. This course is taught in English; no knowledge of Spanish is required. This course DOES NOT count for the General Education Foreign Language Proficiency requirement.