

STAGE MANAGEMENT MINOR

The minor in Stage Management is a terrific option for performing arts and other majors to explore key functional elements of managing a rehearsal room and stage which are crucial to bringing theatre and other performing arts to life. Minors build foundational knowledge and skillsets which are readily transferrable to a singular professional path in Stage Management, and which otherwise bolster a performing artists' toolkit. From production, stagecraft, stage management and foundational elements of design explored in and out of the classroom – including hands-on Stage Management of Rider mainstage productions - minors acquire fun, rewarding and career-enhancing foundations and skills.

Degree Offered

- Minor in Stage Management

Contact

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Associated Department: Performing Arts (<https://www.rider.edu/academics/colleges-schools/college-arts-sciences/communication-media-arts/faculty-departments/performing-arts/>)

Stage Management Minor Requirements

(20 credits)

Code	Title	Credits
Complete the following courses:		
THE 115	Stagecraft	3
THE 118	Visual Imagination	3
or THE 260	History of Style and Decor	
THE 190	Production I	1
THE 219	Stage Management	3
THE 290	Production II	1
THE 400	Directing for the Stage I	3
Select two from the following:		6
THE 215	Introduction to Theatrical Lighting and Sound	
THE 216	Introduction to Scenic Construction	
THE 250	Introduction to Costume Construction	
THE 227	Properties and Scenic Painting	
Total Credits		20

Courses and Descriptions

THE 115 Stagecraft 3 Credits

The theory and practice of construction and rigging of stage scenery is offered. Emphasis is on actual productions and road show set-ups. One lecture and two labs per week.

THE 118 Visual Imagination 3 Credits

Introduction to the visual world of theater design. Visual examples, physical exercises and handcraft of composition and style, with dramatic input and meaning. The course explores how to translate ideas in a dramatic text into a visual context.

THE 190 Production I 1 Credits

Students carry out a technical theatre crew position for one or more theatre, musical theatre or dance productions during the semester of course registration. May be repeated seven times, for a total of eight credits.

THE 215 Introduction to Theatrical Lighting and Sound 3 Credits

This course will introduce students to basic lighting and sound principles and how those integrate into a theatrical performance. The main focus of the class will be analysis and application of lighting and sound equipment commonly used in live performance and how that equipment functions and is installed. The class will also touch on the design process, script analysis, and lighting color theory. These objectives will be achieved through in-depth lectures, class discussions, and hands-on demonstration sessions.

THE 216 Introduction to Scenic Construction 3 Credits

This course will expose students to reading construction drawings, construction techniques, generating material lists, problem-solving, and material and time management as related to scenic construction. A shop participation requirement will allow students to apply course objectives within a real-time production schedule and construction environment.

THE 219 Stage Management 3 Credits

Provide necessary tools to get started as a production stage manager (PSM), including management, leadership, communication and organizational skills. Providing guidelines to prepare production paperwork. Overview of the relationship between the PSM and other production personnel.

Prerequisite(s): THE 115.

THE 227 Properties and Scenic Painting 3 Credits

Covers general aspects of scenic painting and props for the stage. Hands on exercises, needs and challenges of each area, how work is usually accomplished in the professional world. Explore different textures, materials and how to combine them.

Prerequisite(s): THE 115 or THE 118.

THE 250 Introduction to Costume Construction 3 Credits

This course will introduce students to basic costume construction methods and alteration skills used by professional costume shops and costume houses to create theatrical costumes. Students will complete several projects, covering hand and machine sewing, cutting, fabric identification, and will also learn how to use home and commercial patterns to cut out garments and simple patterning and draping techniques. Students will also get practical experience by assisting the costume designer and/or shop manager in supporting the needs of the current productions and will have experience taking measurements, fitting and the alteration of actual costumes.

THE 260 History of Style and Decor 3 Credits

This class is a survey of elements, furnishings, decorative motifs and trends in architecture, decor and fashion, starting with prehistory and moving through the early part of the 21st century. It is intended to be a visual survey of the major "periods" of both decor and fashion and is intended to help theatre artists to develop an understanding of visual history.

THE 290 Production II 1 Credits

Students carry out an intermediate level technical theatre crew position for one or more theatre, musical theatre, or dance productions during the semester of course registration. Intermediate level technical theatre positions are supervisory positions or assistants to department heads which include, but not limited to, assistant to a designer, Stage Manager, Wardrobe Supervisor, and Master Carpenter.

Prerequisite(s): SO standing; 3 credits of THE 190.

THE 400 Directing for the Stage I 3 Credits

The technique of play directing and production management. Lectures present aesthetic and theoretical concepts that are explored in workshops.

Prerequisite(s): THE 107 with a minimum grade of C.