

MULTICULTURAL STUDIES

Program Overview

In the Multicultural Studies minor, students will learn how different cultures interact to shape individual identities and to structure U.S. society. Because organizations today need employees who can perform effectively in a diverse workplace environment, the minor can also enhance employment options.

For coursework, each student chooses a theme or thread within multicultural studies that suits his or her special interests. The minor also provides students with career-relevant knowledge and experience.

In various ways, the multicultural studies minor plays an important role in preparing Rider students, whatever their ethnic heritage, for an increasingly multicultural world.

Minor Offered

- Minor in Multicultural Studies

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Program Website: www.rider.edu/multiculturalstudies (<http://www.rider.edu/multiculturalstudies/>)

Related Programs

- Criminal Justice (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/majors-minors-certificates/criminal-justice/>)
- Philosophy (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/majors-minors-certificates/philosophy/>)
- Political Science (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/majors-minors-certificates/political-science/>)

Multicultural Studies Minor Requirements

(21 credits)

Code	Title	Credits
Multicultural Studies Required Courses		6
MCS 110	Race, Class and Gender in Contemporary American Society	
MCS 210	Power and Privilege in a Multicultural Society	
Electives		15
Select five courses from the following three groups, chosen in consultation with the director.		
Multicultural Studies		
MCS 220	Issues in Multicultural Studies	
MCS 280	Directed Study in Multicultural Studies	
MCS 491	Internship in Multicultural Studies	
Electives Emphasizing Multiculturalism Within the United States		
AMS 210	American Memoir and Autobiography	

AMS 212	Multicultural America
AMS 227	Martin Luther King Jr's America
AMS 228	Studies in American Jewish Culture
COM 252	Intercultural Communication
ENG 228	Black American Lit
ENG 229	Multi-Ethnic Literature in America
HIS 201	African American History
HIS 307	The Immigrant in American Life
MGT 320	Managing Workforce Diversity
POL 235	Race and Ethnicity in American Politics
SOC 207	Racial and Ethnic Relations
SOC 272	Area Studies: Indians of North America
Electives Providing Background and Context	
HIS 281	Modern Middle East
HIS 283	Modern Latin America
HIS 284	Caribbean History
HIS 286	Modern East Asia
HIS 288	African History
HIS 341	China in Revolution
HIS 342	Women in East Asia
PHL 207	Asian Philosophy
POL 320	Politics of the Middle East
SOC 270	Area Studies: Africa
SPA 311	Latin American Cultures
SPA 325	Introduction to Latin-American/Latino Literature
SPA 426	Latin American/Latino Film and Fiction

Total Credits 21

Courses and Descriptions

MCS 109 Intro to Race, Class & Gender 3 Credits

This course introduces students to the concepts of race, class and gender as essential components in understanding how social identities are socially constructed in the United States. Using historical and contemporary references, the course explores the ways in which race, class, gender and ethnic relationships shape the experiences of people in the United States, and the implications of those experiences for social relationships. Part of this exploration is to expose students to inter-relatedness of race, class and gender, as identity markers, both historically and in contemporary society.

MCS 110 Race, Class and Gender in Contemporary American Society 3 Credits

This interdisciplinary course analyzes the ways in which race, class, gender and ethnic relationships shape the experience of all persons in this society. It examines the categories of race, class and gender as social constructs that have been historically developed and sustained by economic, social, political, and cultural factors. Note: This course is cross-listed with GSS 110. Students may only get credit for one course: MCS 110 or GSS 110.

MCS 110S Introduction to Race, Class and Gender in Contemporary Society 1 Credits

This course introduces students to the concepts of race, class and gender as essential components in understanding how social identities are socially constructed in the United States. Using historical and contemporary references, the course explores the ways in which race, class, gender and ethnic relationships shape the experiences of people in the United States, and the implications of those experiences for social relationships. Part of this exploration is to expose students to inter-relatedness of race, class and gender, as identity markers, both historically and in contemporary society.

MCS 210 Power and Privilege in a Multicultural Society 3 Credits

This course will examine how the intersection of power and privilege shapes race, gender and class relationships in the United States. Analyses will show how the legal, economic, political and social manifestations of power influence the assignments and distribution of privilege in the United States, both in historical and contemporary contexts. The impositions of power on identity in the social assignment of privilege will be an important component of the course. The two "big questions" to be examined in this course are: How do issues of race, ethnicity, class, age, religion, gender, and sexual orientation interact with privilege? How do the tensions between power, privilege, oppression and inequality lead to movements for social justice? Various interlocking systems of privileges—justice system, educational system, medical system, political system, economic system, etc.—will be examined, using the theoretical frameworks of inequality, oppression and dependency. Prominent public policies and social movements that have challenged the notions of power and privilege, both historically and contemporarily, will be examined: civil rights, women's suffrage, affirmative action, Occupy Wall Street, LGBT rights, Metoo movement, Equal Rights Amendment, Title IX, Lilly Ledbetter Fair Pay Act, etc.

MCS 220 Issues in Multicultural Studies 3 Credits

An examination of issues and questions posed by the existence of diversity in social life. Students build on what they have learned in MCS 110 by focusing in greater depth on selected aspects of multicultural interaction. Topics change each semester and are listed in the course roster. Recent topics include "Understanding Privilege," "The Meaning of Difference," and "Narratives of Human Difference: Science, Politics, Literature."

Prerequisite(s): MCS 110 or permission of instructor.

MCS 280 Directed Study in Multicultural Studies 1-4 Credits

An intensive study experience in multicultural studies. The student designs and carries out a course of focused study under the supervision of a multicultural studies faculty member. The student's proposed plan of work must be reviewed and approved by the faculty sponsor and by the multicultural studies advisory committee. May be repeated once for credit.

MCS 490 Independent Study: Research and Creative Expression 1-4 Credits

Individual program of study under close supervision by the instructor, with weekly meetings and reports. Topics to be approved by the department. Available to seniors who have a minimum of a 3.0 GPA. No more than six credits allowed toward graduation.

MCS 491 Internship in Multicultural Studies 1-4 Credits

A supervised community service of work experience at an approved site. Placements are made in accordance with each student's particular theme within multicultural studies. A minimum of three hours per week on site per credit (39 hours per semester); in addition, students complete readings and reports and meet weekly with the instructor. Primarily for multicultural studies minors in their junior or senior year.