

MUSIC - B.A.M

Program Overview

The Bachelor of Arts in Music is a liberal arts degree with a major in music. A broad foundation in liberal studies complements extensive studies in music.

All students in the B.A.M. degree select a minor or a concentration. Concentrations are offered in specialized areas of music and require 9-10 credits. These include Composition Studies, Music Theory, Music History, and Sacred Music, among others.

Minors are offered in most disciplines of the university and require 18-21 credits. Students may choose from any concentration or minor approved by Rider University (<https://www.rider.edu/academics/program-finder/>).

Typically this selection is made no later than the end of the sophomore year. Students are encouraged to make this decision earlier, if possible, as the date of the decision may affect progress towards a timely graduation. The declaration is made through the Registrar's office.

Courses taken to fulfill Arts and Sciences core requirements may be used to complete minor requirements. Interested students have the option to take elective composition lessons for an additional fee.

Degree Offered

- Bachelor of Arts in Music (B.A.M.)

Contact

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Program Website: Bachelor of Arts in Music (<http://www.rider.edu/wcc/academics/undergraduate-programs/bachelor-arts-music/>)

Associated Department: Department of Music Studies

Faculty

Sharon Mirchandani (chair) • Professor, Music History/Theory, 1997. B.M., Bowling Green State University; M.M., Temple University; Ph.D., Rutgers University.

Christian Carey • Associate Professor, Theory/Composition/Music History, 2004. B.M., Juilliard; M.M., Boston University; Ph.D., Rutgers University.

Ronald A. Hemmel • Emeritus Professor, Theory/Composition. B.M., Westminster Choir College; M.M., James Madison University; M.Phil., Ph.D., Rutgers University.

Jay Kawarsky • Emeritus Professor, Theory/Composition, 1989. B.M.E., Iowa State University; M.M., D.M., Northwestern University.

Anthony Kosar • Professor, Theory, 1984. B.M., West Liberty State College; M.M., Southern Illinois University; Ph.D., The Ohio State University.

Joel Phillips • Emeritus Professor, Theory/Composition, 1985. M.M., Eastman School of Music, University of Rochester; B.M., D.M.A., University of Alabama.

Stefan Young • Emeritus Professor, Theory/Composition, 1979. B.M., Rollins College; M.M., The Juilliard School; Ph.D., Rutgers University.

Bachelor of Art in Music (B.A.M.) Requirements

B.A.M. Requirements (p. 1) (56 credits)

Concentrations (9-10 credits)

Note: Students may choose a minor in place of a concentration.

CAS General Education Curriculum (p. 2) (43-50 credits)

B.A.M. Requirements

(56 credits)

| Code | Title | Credits |
|--|--|-----------|
| Choirs | | |
| CR 109 | Chapel Choir (2 terms) | 2 |
| CR 209 | Schola Cantorum (2 terms) | 2 |
| CR 509 | Symphonic Choir (4 terms) | 4 |
| Applied Music and Diction | | |
| Choose one primary from Organ, Piano or Voice. | | |
| OR 168A | Applied Organ (Complete each semester for a total of 8 semesters) ¹ | 16 |
| or PI 168A | Applied Piano | |
| or VC 168A | Applied Voice | |
| Piano or Voice secondary (4 terms) | | 4 |
| PI 103 | Piano Secondary I | |
| or PI 104 | Piano Secondary II | |
| VC 103 | Voice Secondary | |
| VC 115 | English & Italian Diction ² | 2 |
| VC 116 | French & German Diction ² | 2 |
| Theory and Music History | | |
| TH 141 | Musicianship I | 4 |
| TH 142 | Musicianship II | 4 |
| TH 241 | Musicianship III | 4 |
| MH 247 | Music Historiography I | 3 |
| MH 248 | Music Historiography II | 3 |
| MH 433 | Seminar in Music History | 3 |
| TH 342 | Contemporary Trends | 3 |
| or MH 345 | Music Since 1900 | |
| Total Credits | | 56 |

¹ The 8th semester may be waived in the event of an approved internship or off-site semester of study. Internship credits replace Arts and Sciences elective credits. A recital or lecture-recital is required.

² VC 115 and VC 116 are required for voice primary students only. Organ and piano primary students may substitute four additional credits of free electives.

Concentrations

(9-10 credits)

| Code | Title | Credits |
|---|---|-------------|
| Select one of the following concentrations: ¹ | | 9-10 |
| Composition Studies Concentration | | |
| TH 237 | Composition Class | |
| Select two additional Theory (TH) courses from the following: | | |
| TH 253 | Orchestration | |
| or TH 255 | Song Writing | |
| or TH 259 | Electroacoustic Music | |
| or TH 424 | Choral and Instrumental Arranging | |
| Music Education Concentration | | |
| ME 161 | Art of Teaching Music I | |
| Select 6 credits from the following courses: | | |
| ME 187 | Instrumental Music: Strings | |
| ME 188 | Instrumental Music: Winds/Percussion | |
| ME 262 | Art of Teaching Music II | |
| ME 471 | Music and Hip Hop Culture | |
| ME 472 | Teaching/Learning:Urban Schools | |
| ME 587 | Music in Special Education | |
| Music History Concentration | | |
| MH 345 | Music Since 1900 ² | |
| Select two additional Music History (MH) elective courses. | | |
| Music Theory Concentration | | |
| TH 342 | Contemporary Trends ³ | |
| Select two additional Theory (TH) electives, one of which must be a Level II elective. | | |
| Piano Accompanying Concentration | | |
| Note: Students in this concentration must be Piano Primary. | | |
| PI 413 | Accompanying Class | |
| PI 512 | Chamber Music | |
| VC 433 | Song Literature I | |
| or VC 434 | Song Literature II | |
| Select two of the following: | | |
| VC 118 | Italian Diction | |
| VC 119 | French Diction | |
| VC 120 | German Diction | |
| Piano Studies Concentration | | |
| Note: Students in this concentration must be Piano Primary or approved by the department. | | |
| PI 297 | Fund of Piano Pedagogy I | |
| PI 435 | Survey of Piano Literature I | |
| or PI 436 | Survey of Piano Literature II | |
| Select one of the following: | | |
| PI 298 | Fund of Piano Pedagogy II | |
| PI 540 | Keyboard Skills | |
| Sacred Music Concentration | | |
| SM 121 | Survey of Sacred Music Lit | |
| SM 122 | Worship and Theology | |
| SM 541 | Conducting Church Choirs: Pedagogy & Management | |
| Voice Studies Concentration | | |
| Note: Students in this concentration must be Voice Primary. | | |
| VC 433 | Song Literature I | |
| VC 434 | Song Literature II | |

| | |
|-----------|-----------------|
| VC 408 | Voice Science |
| VC 118 | Italian Diction |
| or VC 119 | French Diction |
| or VC 120 | German Diction |

¹ Students may choose a minor in place of a concentration.

² If MH 345 is selected as part of the core requirement, students must take TH 342 in place of MH 345 as part of their concentration.

³ If TH 342 is selected as part of the core requirement, students must take MH 345 in place of TH 342 as part of their concentration.

CAS General Education Curriculum

(43-50 credits)

| Code | Title | Credits |
|---|---------------------------------|------------|
| I. ESSENTIAL COMPETENCIES: | | |
| Reading and Writing: | | 6 |
| CMP 120 | Seminar in Writing and Rhetoric | |
| or BHP 100 | Honors Seminar: Great Ideas I | |
| Select one of the following: | | |
| CMP 125 | Seminar in Writing and Research | |
| or BHP 150 | Honors Seminar: Great Ideas II | |
| CMP 203 | Literature and Composition | |
| Mathematical Reasoning: ¹ | | 3-4 |
| MTH 102 | Finite Mathematics ⁶ | |
| MTH 105 | Algebra and Trigonometry | |
| or MTH 106 | Precalculus | |
| Foreign Language Proficiency: ² | | 3-6 |
| Select one language path below: | | |
| Chinese | | |
| Select one or two CHI courses below, depending on placement testing: | | |
| CHI 100 | Chinese I | |
| CHI 101 | Chinese II | |
| CHI 200 | Chinese III | |
| CHI 201 | Chinese IV | |
| Or select one CHI 300-400 level course taught in the Chinese language | | |
| French | | |
| Select one or two FRE courses below, depending on placement testing: | | |
| FRE 100 | French I | |
| FRE 101 | French II | |
| FRE 200 | French III | |
| FRE 201 | French IV | |
| Or select one FRE 300-400 level course taught in the French language | | |
| German | | |
| Select one or two GER courses below, depending on placement testing: | | |
| GER 100 | German I | |
| GER 101 | German II | |

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|---------|------------|
| GER 200 | German III |
| GER 201 | German IV |

Italian

Select one or two ITA courses below, depending on placement testing:

| | |
|---------|-------------|
| ITA 100 | Italian I |
| ITA 101 | Italian II |
| ITA 200 | Italian III |
| ITA 201 | Italian IV |

Spanish

Select one or two SPA courses below, depending on placement testing:

| | |
|------------|------------------------------|
| SPA 100 | Spanish I |
| SPA 101 | Spanish II ⁵ |
| or SPA 102 | Elementary Spanish II Abroad |
| or SPA 103 | Introductory Medical Spanish |
| SPA 200 | Spanish III |
| SPA 201 | Spanish IV |

Or select one SPA 300-400 level course taught in the Spanish language

Oral Communication 3

| | |
|---------|----------------------|
| COM 104 | Speech Communication |
|---------|----------------------|

II. DISCIPLINARY PERSPECTIVES**Scientific Perspectives:** ³ 4-6

To fulfill the Scientific Perspectives requirement, students may take either a lecture/lab combination (4 credits) or two 3-credit non-lab courses (6 credits). Students who have taken a PSY course to fulfill the Social Perspectives requirement may not take a PSY course to fulfill the Scientific Perspective requirement.

A. Lecture/Lab Combination Course

| | |
|-------------------|---|
| CHE 114 & 114L | Chemistry in the Kitchen and Chemistry in the Kitchen Lab |
| ENV 100 & 100L | Introduction to Environmental Sciences and Introduction to Environmental Sciences Lab |
| GEO 100 & GEO 102 | Earth Systems Science and Earth Materials and Processes Lab |
| MAR 120 & MAR 121 | Oceanography and Introductory Oceanography Lab |
| SUS 100 & 100L | Introduction to Sustainability Studies and Intro to Sustainability Lab |

B. 3-Credit Non-Lab Courses:

| | |
|---------|--|
| BHP 240 | Chemistry and Conflict ³ |
| BHP 251 | Idea to Innovation ³ |
| BHP 259 | Honors Seminar: The Environment: a Conflict of Interest ³ |
| BHP 281 | The Rhetoric of Science ³ |
| BHP 340 | Nature and Nurture ³ |
| BIO 100 | Life Science ³ |
| BNS 107 | Life Science: Brain and Behavior |
| CHE 115 | Chemistry & Society |
| CSC 105 | Fundamentals of Computer Science |
| ENV 110 | Future of Natural Resources |
| ENV 120 | Introduction to Climate Change |
| GEO 100 | Earth Systems Science |

| | |
|---------|-------------------------------|
| GEO 110 | Geology of National Parks |
| GEO 113 | Environmental Geology |
| GEO 168 | Mesozoic Ruling Reptiles |
| MAR 120 | Oceanography |
| PHY 180 | Astronomy |
| PSY 131 | The Science of Mental Illness |
| SOC 150 | Introduction to Forensics |

Social Perspectives: 6

Select two of the following. The two courses selected in this category cannot be from the same academic discipline. Students who have taken a PSY course to fulfill the Scientific Perspectives requirement may not take a PSY course to fulfill the Social Perspectives requirement.

| | |
|-----------------|--|
| BHP 203 | Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy ³ |
| BHP 205 | Under the Influence: Drugs, Deviance, and Culture ³ |
| BHP 206 | Honors Seminar: Politics/Literacy ³ |
| BHP 212 | Children and the Media ³ |
| BHP 252 | Creativity and Design Thinking ³ |
| BHP 253 | A Cross-Cultural Comparison of Play ³ |
| BHP 259 | Honors Seminar: The Environment: a Conflict of Interest ³ |
| BHP 261 | The Online Explosion: Radical Changes in Business and Communication ³ |
| BHP 281 | The Rhetoric of Science ³ |
| BHP 301 | The Law and Racial Progress ³ |
| BHP 302 | Mirrors of the Mind: The Interplay of Literature and Psychology ³ |
| BHP 315 | Honors Seminar: 20th Century European Ideologies ³ |
| BHP 316 | Modern European Ideologies: Social and Political Perspectives |
| BHP 340 | Nature and Nurture ³ |
| BHP 351 | Genocide, Human Rights & Literature |
| BHP 360 | Moral Psychology ³ |
| COM 105 | Communication, Culture and Media |
| FTV 202 | Global Film & Media Industries |
| GSS 100/GND 100 | Introduction to Gender Studies |
| GSS 212 | Gender, War and Peace |
| MCS 110/GSS 110 | Race, Class and Gender in Contemporary American Society |
| MCS 210 | Power and Privilege in a Multicultural Society |
| POL 100 | U.S. Politics in Crisis |
| POL 102 | Power, Politics and Justice |
| PSY 102 | Explorations in Psychology Honors |
| PSY 110 | Psychology: The Science of Well-being |
| PSY 117 | Psychology of Creativity |
| PSY 118 | Psychology of Women |
| SOC 101 | Sociological Imagination |
| SOC 110 | Cultural Anthropology |
| SOC 280 | Social Movements Abroad |

Historical Perspectives: 6

| | |
|---------|---|
| HIS 150 | Pre-Modern World: Evolution to Revolution |
|---------|---|

- HIS 151 World in the Modern Era: Exploration to Globalization
 or HIS 152 Contemporary World: Historical Perspectives
 or HIS 153 Cold War: A Global History

Aesthetic Perspectives: 6

Select two of the following, one course in Fine Arts and one course in Literature.

Fine Arts

- AMS 307 Depictions of Racism in American Literature, Music, and Film
 AMS 310 American Identity in the Arts
 ART 104 Survey of Art History I
 ART 106 Survey of Art History II
 BHP 208 The Fantastic in Literature, Art, and Media
 BHP 217 Music and Literature
 BHP 290 Shakespeare: Page, Stage & Screen³
 BHP 307 Presence of Mind – Artificial Intelligence and Human Creativity³
 BHP 333 Music and Social Justice³
 BHP 351 Genocide, Human Rights & Literature
 DAN 105 Survey of Dance History
 FTV 125 Introduction to Film and Television Production
 MUS 105 Survey of Music History I
 MUS 106 Survey of Music History II
 MUS 120 Music and Society
 MUS 205 History of Pop and Rock Part I
 MUS 206 History of Pop and Rock Part 2
 MUS 225 Hip Hop and American Culture
 MH 100 Topics in Music History
 TH 105 Introduction to Musicianship
 THE 105 Theatre History to 1700
 THE 106 Theater History Since 1700
 THE 120 Theater Appreciation
 THE 206 American Theatre History
 THE 207 Contemporary Theatre

Literature

- AMS 210 American Memoir and Autobiography
 AMS 306 Poetry and Poetics in American Culture
 AMS 308 Kurt Vonnegut's America
 BHP 201 Age of Shakespeare: A Study in Cultural History
 BHP 203 Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy³
 BHP 205 Under the Influence: Drugs, Deviance, and Culture³
 BHP 206 Honors Seminar: Politics/Literacy³
 BHP 208 The Fantastic in Literature, Art, and Media
 BHP 217 Music and Literature
 BHP 222 Honors Seminar: Existentialism in Literature³
 BHP 227 Race, Gender, and Sexuality in the Age of Empire
 BHP 290 Shakespeare: Page, Stage & Screen³
 BHP 302 Mirrors of the Mind: The Interplay of Literature and Psychology
 BHP 305 Inclusive Education and Representations of Disability

- BHP 315 Honors Seminar: 20th Century European Ideologies³

- BHP 327 Latinx in the 21st Century
 CHI 307 Images of Women in Chinese Literature and Film
 ENG 205 Understanding Literature
 ENG 208 Arthurian Legends in Literature
 ENG 210 Major American Authors
 ENG 211 Major British Authors
 ENG 213 Literature and Mythology
 ENG 214 Monsters in Literature
 ENG 215 Satire and Comedy
 ENG 217 Introduction To Shakespeare
 ENG 218 Literature and the Environment
 ENG 219 Literature and Violence
 ENG 220 Literature & Society
 ENG 221 Literature and Psychology
 ENG 222 Crime and Literature
 ENG 224 Science Fiction
 ENG 228 Black American Lit
 ENG 229 Multi-Ethnic Literature in America
 ENG 230 Women In Literature
 ENG 270 Introduction to Poetry
 ENG 290 The Short Story
 ENG 295 Human Relationships in Literature (HONORS)
 ENG 337 Global Literature
 FRE 305 An Introduction to French Literature
 FRE 422 Cultural Expression in French Film and Television
 FRE 425 Portrait of the Hero in French Fiction
 FRE 430 Mask & Reality in French Theater
 FRE 435 Self in French Prose & Poetry
 FRE 440 A Quest for Identity: Francophone Literature and Culture
 GSS 320 Sex, Gender, and Fairy Tales
 LIT 250 Masterworks of Western Literature I
 LIT 251 Masterworks of Western Literature II
 SPA 320 Introduction to Spanish Literature
 SPA 325 Introduction to Latin-American/Latino Literature
 SPA 413 The Hispanic Short Story: Transatlantic Connections
 SPA 416 The Spanish Golden Age
 SPA 420 From Colonies to Nations
 SPA 426 Latin American/Latino Film and Fiction

Philosophical Perspectives: 3

Select one of the following:

- BHP 222 Honors Seminar: Existentialism in Literature³
 BHP 307 Presence of Mind – Artificial Intelligence and Human Creativity³
 BHP 360 Moral Psychology³
 PHL 100 Plato and Aristotle
 PHL 102 Philosophical Thinking
 PHL 110 Logic and Language
 PHL 115 Ethics
 PHL 120 American Philosophy

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| PHL 125 | Philosophies of Education |
| PHL 130 | Political Philosophy |
| PHL 202 | Social Philosophy |
| PHL 207 | Asian Philosophy |
| PHL 210 | Symbolic Logic |
| PHL 215 | Environmental Ethics |
| PHL 225 | Modern Philosophy |
| PHL 230 | Philosophy of the Sexes |
| PHL 304 | Medical Ethics |
| PHL 310 | Problems in 20th-Century Philosophy |
| PHL 315 | Existentialism |
| PHL 320 | Philosophy of Science |
| PHL 334 | Theories of Knowledge |
| PHL 336 | Philosophy of Mind |
| PHL 343 | Theories of Reality |
| PHL 348 | Indian Philosophy |
| PHL 358 | Chinese Philosophy |
| PHL 360 | Contemporary Ethics |
| PHL 368 | Japanese Philosophy |

III. GLOBAL PERSPECTIVES 3-4

Select one course below that emphasizes an international, global, and/or non-U.S. cultural perspective and follows the Global Perspective (GP) designation.

| | |
|-----------------|--|
| BHP 227 | Race, Gender, and Sexuality in the Age of Empire ³ |
| BHP 253 | A Cross-Cultural Comparison of Play ³ |
| BHP 259 | Honors Seminar: The Environment: a Conflict of Interest ³ |
| BHP 315 | Honors Seminar: 20th Century European Ideologies ³ |
| BHP 316 | Modern European Ideologies: Social and Political Perspectives |
| BHP 360 | Moral Psychology ³ |
| CHE 340 | Environmental Chemistry |
| CHI 307 | Images of Women in Chinese Literature and Film |
| CHI 310 | Chinese Culture and Civilization |
| CHI 311 | Calligraphy As a Window to Chinese Language and Culture |
| COM 252 | Intercultural Communication |
| COM 393 | International Communication |
| DAN 105 | Survey of Dance History |
| ENG 337 | Global Literature |
| ENV 100 | Introduction to Environmental Sciences |
| ENV 110 | Future of Natural Resources |
| ENV 120 | Introduction to Climate Change |
| FMS 250/ENG 281 | Global Film History: Origins to 1960 |
| FMS 251/ENG 282 | Global Film History: 1961 to Present |
| FRE 301 | French for Business |
| FRE 305 | An Introduction to French Literature |
| FRE 311 | French Culture |
| FRE 422 | Cultural Expression in French Film and Television |
| FRE 425 | Portrait of the Hero in French Fiction |

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| FRE 430 | Mask & Reality in French Theater |
| FRE 435 | Self in French Prose & Poetry |
| FRE 440 | A Quest for Identity: Francophone Literature and Culture |
| FTV 202 | Global Film & Media Industries |
| GEO 100 | Earth Systems Science |
| GEO 113 | Environmental Geology |
| GEO 168 | Mesozoic Ruling Reptiles |
| GLS 180 | Understanding Global Relations |
| GLS 200 | The Social Construction of Global Society |
| GLS 201 | Politics of the Global Economy |
| GLS 310 | Ethnographic Film |
| GLS 325 | Global Perspectives on Health and Illness |
| GSS 212 | Gender, War and Peace |
| GSS 322 | Witch Hunts: Femicide Through Centuries |
| GSS 400 | Seminar in Transcultural Gender and Sexuality |
| HCP 303 | Global Health and Human Rights |
| HIS 273 | Imperial Russia |
| HIS 274 | Modern Russia |
| HIS 333 | 20th-Century Europe |
| HIS 334 | The Era of World War II |
| HIS 335 | Nazi Germany & Hitler's Europe |
| HIS 343 | Ottoman Empire and the Balkans |
| HIS 352 | Rise and Fall of Communism |
| LIT 250 | Masterworks of Western Literature I |
| MAR 120 | Oceanography |
| PHL 102 | Philosophical Thinking |
| PHL 207 | Asian Philosophy |
| PHL 334 | Theories of Knowledge |
| PHL 336 | Philosophy of Mind |
| PHL 343 | Theories of Reality |
| PHL 348 | Indian Philosophy |
| PHL 358 | Chinese Philosophy |
| PHL 368 | Japanese Philosophy |
| PHL 418 | Great Buddhist Thinkers |
| POL 210 | Public Opinion |
| POL 215 | Global Politics |
| POL 225 | Nationalism in World Politics |
| POL 280 | Sex & Gender in International Politics |
| POL 285 | The Student Global Village |
| POL 303 | Global Justice |
| POL 306 | American Political Film |
| POL 307 | Political Communication |
| POL 311 | Borders and the State |
| POL 315 | Global Issues |
| POL 317 | Model United Nations |
| POL 318 | Conflict Resolution |
| POL 320 | Politics of the Middle East |
| POL 322 | African Politics |
| POL 328 | Environmental Politics |
| POL 329 | Comparative Environmental Policy |
| POL 330 | Geopolitics of Energy |

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|----------------------|--|
| POL 350 | U.S. Foreign Policy and Security Policy |
| POL 363/HLS 363 | Human Rights in Global Context |
| POL 367 | Global Immigration |
| PSY 334 | Disabilities Across Cultures |
| SOC 110 | Cultural Anthropology |
| SOC 280 | Social Movements Abroad |
| SPA 301 | Spanish for Business |
| SPA 303 | Advanced Communication and Popular Cultures |
| SPA 310 | Spanish Culture & Civilization |
| SPA 311 | Latin American and Latinx Cultures |
| SPA 312 | Latinx Cultures |
| SPA 320 | Introduction to Spanish Literature |
| SPA 325 | Introduction to Latin-American/Latino Literature |
| SPA 416 | The Spanish Golden Age |
| SPA 420 | From Colonies to Nations |
| SPA 426 | Latin American/Latino Film and Fiction |
| SPA 430 | Latinx Community Engagement |
| SUS 100 | Introduction to Sustainability Studies |
| Total Credits | 43-50 |

¹ Students enrolled in MTH 102 (<http://catalog.rider.edu/search/?P=MTH%20102>) will be given a brief test, prepared by the Department of Mathematics, during the first five business days of the semester. Those placing below a minimum score set by the Department of Mathematics on the test will be required to participate in one hour of structured tutoring once per week concurrent with taking MTH 102 (<http://catalog.rider.edu/search/?P=MTH%20102>). All others enrolled in the class are strongly encouraged to participate in available tutoring.

² Students who place at the 101-level or above are required to take a minimum of 3 credits at the level of placement. Students who are native speakers of languages not offered at Rider University may have their requirement waived upon documentation of proficiency. This documentation could be in the form of a transcript on letterhead sent by the accredited institution abroad, or fee-based proficiency tests. To initiate a request for a waiver, students should see the chairperson of the Department of Languages, Literatures, and Cultures (<https://www.rider.edu/academics/colleges-schools/claes/liberal-arts-programs/foreign-language-literatures/>). Students beginning a new language must complete the language placement form (<https://www.rider.edu/academics/colleges-schools/college-liberal-arts-sciences/departments/languages-literatures-cultures/placement-testing/foreign-language-placement-form/>) and are not required to take a placement test. Once completing the form, they will have met the prerequisites to register for CHI, FRE, GER, ITA, or SPA 100.

³ Due to the interdisciplinary nature of BHP classes, upper-level seminars may satisfy two different categories from the Disciplinary Perspectives. For courses that satisfy more than one DP category, BHP students must select which general education requirement they would like the course to fulfill.

Certificate in Music Composition Studies (9 credits)

The Certificate in Music Composition Studies is intended for any Rider undergraduate student who is not in the B.A.M. degree but who has an interest in composition, arranging, and orchestration.

| Code | Title | Credits |
|-------------------------------------|-----------------------------------|----------|
| Required course: | | |
| TH 237 | Composition Class | 3 |
| Select two of the following: | | |
| TH 253 | Orchestration | 3 |
| TH 255 | Song Writing | 3 |
| TH 259 | Electroacoustic Music | 3 |
| TH 424 | Choral and Instrumental Arranging | 3 |
| Total Credits | | 9 |

Note: Elective composition lessons are optional and are available for an additional fee.

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who are in a Continuing Education Program; who change their major; or who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from their academic advisor, will develop a personalized educational plan.

| Course | Title | Credits |
|-------------------------------------|---|-----------|
| Year 1 | | |
| Fall Semester | | |
| CR 109 | Chapel Choir | 1 |
| PI 103 or VC 103 | Piano Secondary I or Voice Secondary | 1 |
| OR 168A or PI 168A or VC 168A | Applied Organ or Applied Piano or Applied Voice | 2 |
| TH 141 | Musicianship I | 4 |
| VC 115 | English & Italian Diction ¹ | 2 |
| CMP 120 or BHP 100 | Seminar in Writing and Rhetoric or Honors Seminar: Great Ideas I | 3 |
| Foreign Language level I | | 3 |
| Semester Credit Hours | | 16 |
| Spring Semester | | |
| CR 109 | Chapel Choir | 1 |
| PI 104 or VC 103 | Piano Secondary II or Voice Secondary | 1 |
| OR 168A or PI 168A or VC 168A | Applied Organ or Applied Piano or Applied Voice | 2 |
| VC 116 | French & German Diction ¹ | 2 |
| TH 142 | Musicianship II | 4 |
| CMP 125 or CMP 203 or BHP 150 | Seminar in Writing and Research or Literature and Composition or Honors Seminar: Great Ideas II | 3 |
| Foreign Language level II | | 3 |
| Semester Credit Hours | | 16 |
| Year 2 | | |
| Fall Semester | | |
| CR 209 | Schola Cantorum | 1 |

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|--|--|-----------|
| PI 203 or VC 203 | Piano Secondary III or Voice Secondary | 1 |
| OR 168A or PI 168A or VC 168A | Applied Organ or Applied Piano or Applied Voice | 2 |
| TH 241 | Musicianship III | 4 |
| MH 247 | Music Historiography I | 3 |
| VC 116 | French & German Diction ¹ | 2 |
| HIS 150 | Pre-Modern World: Evolution to Revolution | 3 |
| Semester Credit Hours | | 16 |
| Spring Semester | | |
| CR 209 | Schola Cantorum | 1 |
| PI 208 or VC 203 | Piano Secondary BAM or Voice Secondary | 1 |
| OR 168A or PI 168A or VC 168A | Applied Organ or Applied Piano or Applied Voice | 2 |
| MH 248 | Music Historiography II | 3 |
| HIS 151 or HIS 152 or HIS 153 | World in the Modern Era: Exploration to Globalization or Contemporary World: Historical Perspectives or Cold War: A Global History | 3 |
| General Education Elective | | 3 |
| Semester Credit Hours | | 13 |
| Year 3 | | |
| Fall Semester | | |
| CR 509 | Symphonic Choir | 1 |
| OR 168A or PI 168A or VC 168A | Applied Organ or Applied Piano or Applied Voice | 2 |
| MH 433 | Seminar in Music History | 3 |
| Concentration course | | 3 |
| COM 104 | Speech Communication | 3 |
| General Education Elective | | 3 |
| Semester Credit Hours | | 15 |
| Spring Semester | | |
| CR 509 | Symphonic Choir | 1 |
| TH 342 or MH 345 | Contemporary Trends or Music Since 1900 | 3 |
| OR 168A or PI 168A or VC 168A | Applied Organ or Applied Piano or Applied Voice | 2 |
| Concentration course | | 3 |
| General Education Electives | | 6 |
| Semester Credit Hours | | 15 |
| Year 4 | | |
| Fall Semester | | |
| CR 509 | Symphonic Choir | 1 |

| | | |
|--|---|------------|
| OR 168A or PI 168A or VC 168A | Applied Organ or Applied Piano or Applied Voice | 2 |
| Concentration course | | 3 |
| General Education Electives | | 9 |
| Semester Credit Hours | | 15 |
| Spring Semester | | |
| CR 509 | Symphonic Choir | 1 |
| OR 168A or PI 168A or VC 168A | Applied Organ or Applied Piano or Applied Voice | 2 |
| General Education Electives | | 6 |
| Free Electives | | 5 |
| Semester Credit Hours | | 14 |
| Total Credit Hours for Graduation | | 120 |

¹ VC 115 and VC 116 are required for Voice primary students only. Organ and piano primary students may substitute four additional credits of free electives.

Courses and Descriptions

CR 109 Chapel Choir 1 Credits

Comprised of undergraduate students in their first year of study, Chapel Choir focuses on music for men's, women's, and mixed chorus. The ensemble provides the fundamentals of artistic choral ensemble singing and a foundation for all Westminster choral ensembles. Placement hearing required.

CR 209 Schola Cantorum 1 Credits

Comprised of undergraduate students in their second year of study, Schola Cantorum focuses on music for mixed chorus and continues to build and refine the skills developed in Chapel Choir. This ensemble presents campus, community, and regional performances. Placement hearing required.

CR 509 Symphonic Choir 1 Credits

A large mixed chorus comprised of students above the lower division, including graduate students from all disciplines. The ensemble regularly performs in the region and focuses on the major choral/orchestral repertoire along with a wide variety of repertoire for large mixed chorus. Placement hearing required.

ME 161 Art of Teaching Music I 3 Credits

Art of Teaching Music I (ATM I) is first in the sequence of Music Education courses designed to prepare undergraduate Music Education major students for their student teaching experience and completion of their teaching licensure. There will be field observations of master teachers under the aegis of a music education faculty that will allow students not only to observe, but to have guided experience in assessing how teaching and learning are experienced in real classrooms. Partnerships between local expert teachers and music education faculty will allow students to complete field observations as well as guided experience in teaching and assessing students in real classrooms.

ME 187 Instrumental Music: Strings 1 Credits

This course is designed as an introduction to the pedagogy of string instruments. Emphasis is on learning through performance. Instruments are required. Various methods and materials available for use in public schools, developmental ranges, transposition, scoring, and idiomatic writing are investigated. When available, instruments may be rented from the college. Rental fee, per instrument: \$25.

ME 188 Instrumental Music: Winds/Percussion 2 Credits

This course is designed as an introduction to the pedagogy of brass, woodwind, and percussion instruments. Emphasis is on learning through performance. Instruments are required. Various methods and materials available for use in public schools, developmental ranges, transposition, scoring and idiomatic writing are investigated. When available, instruments may be rented from the college. Students must provide their own drum pads and sticks. Rental fee, per instrument: \$60.

ME 262 Art of Teaching Music II 4 Credits

Art of Teaching Music II (ATM II) is designed to build on the knowledge, skills, and dispositions, introduced in ATM I. Students will expand their abilities in the domains of planning, teaching, assessing, reflecting, developing musicianship, and philosophy in context of teaching general music. Moreover, they will have the opportunity to put these abilities into practice when teaching peers and teaching elementary and middle general school students.

Prerequisite(s): ME 161.

ME 471 Music and Hip Hop Culture 3 Credits

Hip Hop in the United States is arguably the most lucrative, popular, and culturally challenging contemporary musical force. The narratives of Hip Hop go beyond the boundaries of race and class as well as those of music, poetry and dance. As such, Hip Hop is a phenomenon that presents problems as well as great possibilities. This course explores them from the standpoint of educational sociology, looking at their implications for music in schools as well as in daily life.

ME 472 Teaching/Learning:Urban Schools 3 Credits

This course offers students theoretical and practical insight into teaching in urban schools. The class will present an analysis and practical implications for what is needed in order to successfully engage in teaching in urban centers in the United States. Students will balance field experiences with critical analyses of issues such as multicultural teaching, race, class, and economics in urban schools as well as their curricular and pedagogical implications.

Prerequisite(s): ME 581, ME 582.

ME 587 Music in Special Education 1 Credits

This course is designed to acquaint the pre-service teacher with the special needs of exceptional children in music classes. Students learn to adapt instruction to accommodate a variety of exceptionalities that are both physical and emotional. Content includes categories of special students, characteristic behaviors, mainstreaming, and classroom methodology. Course content, activities and experiences in this course cover New Jersey Core Curriculum Content Standards for Music and prepares students to meet the New Jersey Professional Standards for Teaching. It is recommended that students take this course before the student teaching semester. Restricted to Seniors only.

MH 247 Music Historiography I 3 Credits

Historiography I begins by exploring similarities and differences between various music cultures around the world, and continues with an examination of selected genres of Western Art Music of the Medieval, Renaissance and Baroque periods. Basic information literacy skills, such as searching library catalogs, databases and reading academic articles also will be covered.

Prerequisite(s): CMP 125.

MH 248 Music Historiography II 3 Credits

Examines Western Art Music since 1750 and includes a research assignment that builds upon the information literacy skills gained in MH 247.

Prerequisite(s): MH 247.

MH 345 Music Since 1900 3 Credits

Examines controversies and aesthetic movements in 20th and 21st century music. Emphasis is placed upon critical reading and writing skills.

Prerequisite(s): MH 248.

MH 433 Seminar in Music History 3 Credits

The contents of courses carrying this number will vary with the special interests and qualifications of the instructors teaching them. Possible topics include period courses, courses from a distinct perspective, composer courses and genre courses.

Prerequisite(s): MH 248.

OR 168A Applied Organ 2 Credits

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

PI 103 Piano Secondary I 1 Credits

Establishes a solid foundation of piano playing through integration of musicianship skills in addition to building facile digital independence and bilateral hand coordination. Minimum grade of "B-" required to pass the course.

Prerequisite(s): Grade of "Y" in PI 045 or placement.

PI 104 Piano Secondary II 1 Credits

Continuation of PI 103; appropriate for the advanced beginner. Minimum grade of "B-" required to pass the course.

Prerequisite(s): PI 103 or placement.

PI 168A Applied Piano 2 Credits

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

PI 297 Fund of Piano Pedagogy I 3 Credits

Fundamentals I is devoted to study of techniques, methods, and materials suitable for beginning through early intermediate level students. Other areas of study include motivational strategies, establishment of effective practice habits, recital preparation, technique, and elementary duet materials. Students analyze and demonstrate teaching from three different beginning piano methods. Observation of professional teaching is done in the context of class and private lessons at the Westminster Conservatory.

PI 298 Fund of Piano Pedagogy II 3 Credits

In Fundamentals II, students continue to apply their experience with piano methods to the teaching of students. In addition, the semester is devoted to the study of materials from all style periods for upper elementary and intermediate level students. Students observe private and group lessons appropriate to these levels. The course culminates in an individual lecture recital demonstrating music from a variety of style periods.

Prerequisite(s): PI 297.

PI 413 Accompanying Class 2 Credits

This course is designed with the twofold purpose of allowing undergraduate pianists to fulfill their piano ensemble elective requirement within the professional studies area as well as providing an opportunity for voice primary students to further their piano study in a challenging forum in situations directly related to their repertoire. The students in the class will receive instruction in the stylistic, technical, analytical and linguistic aspects of vocal literature. The many issues involved in vocal collaboration will be discussed along with in-depth study of the pianist's role in musical partnerships. Issues of musical freedom, language, and the varieties of sonic treatment unique to vocal literature will be discussed. Italian, French, German and English song repertoire from various style periods will provide the assignments for performance and discussion.

PI 435 Survey of Piano Literature I 3 Credits

A study of representative works from 1650-1800 by composers including J. S. Bach, C.P.E. Bach, J.C. Bach, Haydn, Mozart, and Beethoven.

Prerequisite(s): MH 248.

PI 436 Survey of Piano Literature II 3 Credits

A study of representative works from 1800 to the present by composers including Beethoven, Schubert, Mendelssohn, Schumann, Chopin, Liszt, Brahms, Debussy, Ravel, Prokofiev, and Bartók.

Prerequisite(s): MH 248.

PI 512 Chamber Music 2 Credits

Emphasis is placed upon rehearsal and performances of representative collaborative literature for strings and piano, and woodwinds and piano. Students will be assigned movements from major chamber works selected from different style periods. Professional instrumentalists will join them for rehearsals and performances in class. An overview of the development of this repertoire will be presented and listening assignments will augment the study of specific works. A project involving the study and presentation of a piano quartet or piano quintet will be included. Attendance at three concerts of instrumental chamber music is required. Permission of applied teacher and instructor is required.

PI 540 Keyboard Skills 3 Credits

The course includes in-depth study of numerous aspects of musicianship skills essential for all pianists within the broader categories of technique and practice strategies; memorization and sight reading; improvisation and lead sheet realization. All aspects of piano musicianship skills will be addressed from practical, pedagogical, and collaborative points of view. Assignments will include examples of studies from a wide range of levels all within the current and developing skill level of each student enrolled in the class.

Prerequisite(s): UG - Eight credits of applied keyboard study or permission of keyboard instructor or course instructor. GR - Permission of course instructor.

SM 121 Survey of Sacred Music Lit 3 Credits

Broad survey of Christian music. Through standard repertoire, major historical genres of sacred music are explored from biblical roots in the Old and New Testament to the postmodern expressions of our time.

SM 122 Worship and Theology 3 Credits

A study of the content, theology, and history of the Old and New Testament narratives that the church recounts and celebrates in its liturgical year.

SM 541 Conducting Church Choirs: Pedagogy & Management 3 Credits

A practical course devoted to the building and maintenance of church music programs serving persons of all ages.

TH 141 Musicianship I 4 Credits

This course assists students in learning and integrating aural, performance, analytical and composition skills involving diatonic melody and harmony. Both the theoretical and the practical portion must be passed individually in order to receive a passing grade.

Prerequisite(s): TH 045 or passing a placement test.

TH 142 Musicianship II 4 Credits

A continuation of TH 141 involving chromatic melody and harmony with an introduction to binary and ternary form.

Prerequisite(s): minimum "C-" grade in TH 141.

TH 237 Composition Class 3 Credits

Class instruction in original composition. May be taken as a level I elective.

Prerequisite(s): For non Theory/Composition majors only, minimum "C-" grade in TH 142.

TH 241 Musicianship III 4 Credits

A continuation of TH 142 with an introduction to larger musical forms and counterpoint.

Prerequisite(s): minimum "C-" grade in TH 142.

TH 253 Orchestration 3 Credits

A study of the orchestra and its individual instruments from the standpoints of the composer, arranger and conductor. May be taken as a level I theory elective.

Prerequisite(s): minimum "C-" grade in TH 142.

TH 255 Song Writing 3 Credits

Solo vocal composition in various styles. May be taken as a level I theory elective.

Prerequisite(s): minimum "C-" grade in TH 142.

TH 259 Electroacoustic Music 3 Credits

An introduction to the history and literature of electroacoustic music emphasizing hands-on creative opportunities in sequencing and digital sound processing. May be taken as a level I theory elective.

Prerequisite(s): minimum "C-" grade in TH 142.

TH 342 Contemporary Trends 3 Credits

An analytical study of the compositional techniques of the 20th and 21st centuries.

Prerequisite(s): TH 241.

TH 424 Choral and Instrumental Arranging 3 Credits

Arranging for various ensembles of voices and instruments. May be taken as a level II theory elective.

Prerequisite(s): TH 241.

VC 103 Voice Secondary 1 Credits**VC 168A Applied Voice 2 Credits**

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

VC 115 English & Italian Diction 2 Credits

Introduction to the rules of singing English and Italian through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

VC 116 French & German Diction 2 Credits

Introduction to the rules of singing French and German through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

Prerequisite(s): VC 115.

VC 118 Italian Diction 2 Credits

Introduction to the rules for singing Italian through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only.

Prerequisite(s): VC 114.

VC 119 French Diction 2 Credits

Introduction to the rules for singing French through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only.

Prerequisite(s): VC 114.

VC 120 German Diction 2 Credits

Introduction to the rules for singing German through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only.

Prerequisite(s): VC 114.

VC 408 Voice Science 3 Credits

Study of the physics and physiology of voice production. Musical and vocal acoustics are explored using the facilities of the Westminster Voice Laboratory. Anatomic and physiologic underpinnings of respiration, phonation, articulation, registration and hearing are explored in depth.

VC 433 Song Literature I 2 Credits

A survey of solo literature for voice and accompanying instrument including solo vocal music of the Baroque period and German lieder.

Prerequisite(s): MH 248.

VC 434 Song Literature II 2 Credits

A survey of solo literature for voice and accompanying instrument including French mélodie, songs by nationalist composers, English and American song.

Prerequisite(s): MH 248.