4-6

CAS GENERAL EDUCATION CURRICULUM REQUIREMENTS

The College of Arts & Sciences (CAS) has different General Education Curriculum requirements depending upon a student's program of study.

The following list of General Education Curriculum requirements pertains to all students with primary majors in the School of Science, Technology, and Mathematics, the School of Humanities and Social Sciences, and the Department of Communication, Journalism and Media.

College of Arts and Science students with majors in the departments listed below, or who are Continuing Education or Virtual students, will find the applicable General Education Curriculum using the following links Departments of Media Arts and Performing Arts majors (http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/fpa-core-requirements/)

Acting for Film, Television & Theatre, Arts and Entertainment Industries Management, Dance Studies, Dance Science, Film and Television, Game and Interactive Media Design, Music Production, Musical Theatre B.F.A., Musical Theatre: Musical Direction, Theatre

Westminster Choir College majors:

- Music B.A.M. (http://catalog.rider.edu/undergraduate/ colleges-schools/arts-sciences/majors-minors-certificates/ bam-music/#programrequirementstext)
- Music Education (http://catalog.rider.edu/undergraduate/ colleges-schools/arts-sciences/majors-minors-certificates/bmmusic-education/#programrequirementstext)
- Voice Performance (http://catalog.rider.edu/undergraduate/ colleges-schools/arts-sciences/majors-minors-certificates/bmvoice-performance/#programrequirementstext)

Continuing Education and Virtual Students (http://catalog.rider.edu/ undergraduate/colleges-schools/arts-sciences/cep-general-education/)

Engaged Learning Graduation Requirement

In addition to completing the college's General Education Requirements, all Rider University students are required to complete an Engaged Learning Graduation requirement. (http://catalog.rider.edu/policies/undergraduate/engaged-learning-policy/)

General Education Curriculum:

For students with primary majors in the School of Science, Technology and Mathematics, the School of Humanities and Social Sciences, and the Department of Communication, Journalism, and Media

Courses may satisfy both general education requirements as well as major or minor requirements when expressly permitted.

Code Title Credits

I. ESSENTIAL COMPETENCIES:

Reading and Writi	ng:	6
CMP 120	Seminar in Writing and Rhetoric	
or BHP 100	Honors Seminar. Great Ideas I	
Select one of the	following:	
CMP 125	Seminar in Writing and Research	

or BHP 150 Honors Seminar. Great Ideas II

CMP 203	Literature and Composition	
Mathematical Rea	asoning: ¹	3-4
Select one of the		
MTH 102	Finite Mathematics ⁶	
MTH 105	Algebra and Trigonometry	
	Precalculus	
Foreign Language	Proficiency: ²	3-6
Select one or two	Chinese courses depending on placement test:	
CHI 100	Chinese I	
CHI 101	Chinese II	
CHI 200	Chinese III	
CHI 201	Chinese IV	
Or CHI 3-400 le	vel course taught in Chinese	
OR select one or t	wo French courses depending on placement test:	
FRE 100	French I	
FRE 101	French II	
FRE 200	French III	
FRE 201	French IV	
Or FRE 3-400 le	evel course taught in French	
OR select one or t	wo German courses depending on placement test:	
GER 100	German I	
GER 101	German II	
GER 200	German III	
GER 201	German IV	
OR select one or t	wo Italian courses depending on placement test:	
ITA 100	Italian I	
ITA 101	Italian II	
ITA 200	Italian III	
ITA 201	Italian IV	
OR select one or t	wo Spanish courses depending on placement test:	
SPA 100	Spanish I	
SPA 101	Spanish II	
or SPA 102	Elementary Spanish II Abroad	
or SPA 103	Introductory Medical Spanish	
SPA 200	Spanish III	
SPA 201	Spanish IV	
Or SPA 3-400 le	evel course taught in Spanish	
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Oral Communication: 3

COM 104 Speech Communication

II. DISCIPLINARY PERSPECTIVES

Scientific Perspectives: 3

To fulfill the Scientific Perspectives requirement, students may take either a lecture/lab combination (4 credits) or two 3-credit non-lab courses (6 credits). Students who have taken a PSY course to fulfill the Social Perspectives requirement may not take a PSY course to fulfill the Scientific Perspective requirement.

A. Lecture/Lab Combination Courses

CHE 114	Chemistry in the Kitchen
& 114L	and Chemistry in the Kitchen Lab
ENV 100	Introduction to Environmental Sciences
& 100L	and Introduction to Environmental Sciences Lab
GEO 100	Earth Systems Science
& GEO 102	and Earth Materials and Processes Lab

	MAR 120 & MAR 121	Oceanography					
	SUS 100	and Introductory Oceanography Lab Introduction to Sustainability Studies					
	& 100L	and Intro to Sustainability Lab					
В.	3-Credit Non-La	b Courses					
	BHP 240	Chemistry and Conflict					
	BHP 251	Idea to Innovation					
	BHP 259	Honors Seminar: The Environment: a Conflict of Interest ⁴					
	BHP 281	The Rhetoric of Science ⁴					
	BHP 340	Nature and Nurture ⁴					
	BIO 100	Life Science					
	BNS 107	Life Science: Brain and Behavior					
	CHE 115	Chemistry & Society					
	CSC 105	Fundamentals of Computer Science					
	ENV 110	Future of Natural Resources					
	ENV 120	Introduction to Climate Change					
	GEO 100	Earth Systems Science					
	GEO 110	Geology of National Parks					
	GEO 113	Environmental Geology					
	GEO 168	Mesozoic Ruling Reptiles					
	MAR 120	Oceanography					
	PHY 180	Astronomy					
	PSY 131	The Science of Mental Illness ³					
	SOC 150	Introduction to Forensics					
6	cial Perspective		6				
	•		U				
	loot two of the	following. The two courses colocted in this estagery	Select two of the following. The two courses selected in this category				
ca	nnot be from th	following. The two courses selected in this category e same academic department. Students who have se to fulfill the Scientific Perspectives requirement					
ca ta	nnot be from th ken a PSY cours	e same academic department. Students who have					
ca ta m	nnot be from th ken a PSY cours	e same academic department. Students who have se to fulfill the Scientific Perspectives requirement					
ca ta m	nnot be from th ken a PSY cours ay not take a PS	e same academic department. Students who have se to fulfill the Scientific Perspectives requirement sy course to fulfill the Social Perspectives Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy 4					
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ca ta m	nnot be from th ken a PSY cours ay not take a PS quirement. BHP 203 BHP 205 BHP 206 BHP 212 BHP 252	e same academic department. Students who have se to fulfill the Scientific Perspectives requirement by course to fulfill the Social Perspectives Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy 4 Under the Influence: Drugs, Deviance, and Culture 4 Honors Seminar.Politics/Literacy 4 Children and the Media Creativity and Design Thinking					
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ca ta m	nnot be from the ken a PSY course ay not take a PSY quirement. BHP 203 BHP 205 BHP 206 BHP 212 BHP 252 BHP 253 BHP 253 BHP 259	e same academic department. Students who have se to fulfill the Scientific Perspectives requirement by course to fulfill the Social Perspectives Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy 4 Under the Influence: Drugs, Deviance, and Culture 4 Honors Seminar: Politics/Literacy 4 Children and the Media Creativity and Design Thinking A Cross-Cultural Comparison of Play Honors Seminar: The Environment: a Conflict of Interest 4 The Online Explosion: Radical Changes in Business					
ca ta m	nnot be from th ken a PSY cours ay not take a PS quirement. BHP 203 BHP 206 BHP 212 BHP 252 BHP 253 BHP 259 BHP 259	e same academic department. Students who have se to fulfill the Scientific Perspectives requirement by course to fulfill the Social Perspectives Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy 4 Under the Influence: Drugs, Deviance, and Culture 4 Honors Seminar:Politics/Literacy 4 Children and the Media Creativity and Design Thinking A Cross-Cultural Comparison of Play Honors Seminar: The Environment: a Conflict of Interest 4 The Online Explosion: Radical Changes in Business and Communication					
ca ta m	nnot be from the ken a PSY course ay not take a PSY quirement. BHP 203 BHP 205 BHP 206 BHP 212 BHP 252 BHP 253 BHP 259 BHP 259 BHP 261 BHP 281	e same academic department. Students who have se to fulfill the Scientific Perspectives requirement by course to fulfill the Social Perspectives Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy 4 Under the Influence: Drugs, Deviance, and Culture 4 Honors Seminar.Politics/Literacy 4 Children and the Media Creativity and Design Thinking A Cross-Cultural Comparison of Play Honors Seminar. The Environment: a Conflict of Interest 4 The Online Explosion: Radical Changes in Business and Communication The Rhetoric of Science 4 The Law and Racial Progress					
ca ta m	nnot be from the ken a PSY course ay not take a PSY quirement. BHP 203 BHP 205 BHP 206 BHP 212 BHP 252 BHP 253 BHP 259 BHP 261 BHP 281 BHP 301	e same academic department. Students who have se to fulfill the Scientific Perspectives requirement by course to fulfill the Social Perspectives Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy 4 Under the Influence: Drugs, Deviance, and Culture 4 Honors Seminar.Politics/Literacy 4 Children and the Media Creativity and Design Thinking A Cross-Cultural Comparison of Play Honors Seminar. The Environment: a Conflict of Interest 4 The Online Explosion: Radical Changes in Business and Communication The Rhetoric of Science 4					
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ca ta m	nnot be from the ken a PSY course ay not take a PSY quirement. BHP 203 BHP 205 BHP 206 BHP 212 BHP 252 BHP 253 BHP 259 BHP 261 BHP 281 BHP 301 BHP 302 BHP 315	e same academic department. Students who have se to fulfill the Scientific Perspectives requirement by course to fulfill the Social Perspectives Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy 4 Under the Influence: Drugs, Deviance, and Culture 4 Honors Seminar: Politics/Literacy 4 Children and the Media Creativity and Design Thinking A Cross-Cultural Comparison of Play Honors Seminar: The Environment: a Conflict of Interest 4 The Online Explosion: Radical Changes in Business and Communication The Rhetoric of Science 4 The Law and Racial Progress Mirrors of the Mind: The Interplay of Literature and Psychology 4 Honors Seminar: 20th Century European Ideologies 4 Modern European Ideologies: Social and Political Perspectives Nature and Nurture 4					
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	FTV 202	Global Film & Media Industries	
	GSS 100	Introduction to Gender Studies	
	GSS 212	Gender, War and Peace	
	MCS 110/GSS 110	Race, Class and Gender in Contemporary American Society	
	MCS 210	Power and Privilege in a Multicultural Society	
	POL 100	U.S. Politics in Crisis	
	POL 102	Power, Politics and Justice	
	PSY 102	Explorations in Psychology Honors ³	
	PSY 110	Psychology:The Science of Well-being ³	
	PSY 117	Psychology of Creativity ³	
	PSY 118	Psychology of Women ³	
	SOC 101	Sociological Imagination	
	SOC 110	Cultural Anthropology	
	SOC 280	Social Movements Abroad	
	Historical Perspec		6
	HIS 150	Pre-Modern World: Evolution to Revolution	·
	HIS 151	World in the Modern Era: Exploration to	
	1110 101	Globalization	
	or HIS 152	Contemporary World: Historical Perspectives	
	or HIS 153	Cold War. A Global History	
	Aesthetic Perspec	ctives:	6
	Select two of the	following, one course in Fine Arts and one course in	
	Literature.		
	A. Fine Arts		
	AMS 307	Depictions of Racism in American Literature, Music, and Film	
	AMS 310	American Identity in the Arts	
	ART 104	Survey of Art History I	
	ART 106	Survey of Art History II	
	BHP 208	The Fantastic in Literature, Art, and Media ⁴	
	BHP 217	Music and Literature ⁴	
	BHP 290	Shakespeare: Page, Stage & Screen ⁴	
	BHP 307	Presence of Mind — Artificial Intelligence and Human Creativity ⁴	
	BHP 333	Music and Social Justice	
	DAN 105	Survey of Dance History	
	FTV 125	Introduction to Film and Television Production	
	ME 161	Art of Teaching Music I	
	MUS 105	Survey of Music History I	
	MUS 106	Survey of Music History II	
	MUS 120	Music and Society	
	MUS 205	History of Pop and Rock Part I	
	MUS 206		
		History of Pop and Rock Part 2	
	MUS 225	Hip Hop and American Culture	
	MH 100	Topics in Music History	
	TH 105	Introduction to Musicianship	
	THE 105	Theater History Cines 1700	
	THE 106	Theater Appropiation	
	THE 120	Theater Appreciation	
	THE 206	American Theatre History	
	THE 207	Contemporary Theatre	

B. Literature

AMS 210	American Memoir and Autobiography	LIT 250	Masterworks of Western Literature I
AMS 306	Poetry and Poetics in American Culture	LIT 251	Masterworks of Western Literature II
AMS 308	Kurt Vonnegut's America	SPA 320	Introduction to Spanish Literature
BHP 201	Age of Shakespeare: A Study in Cultural History	SPA 325	Introduction to Latin-American/Latino Literature
BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy	SPA 413	The Hispanic Short Story: Transatlantic Connections
BHP 205	Under the Influence: Drugs, Deviance, and Culture ⁴	SPA 416	The Spanish Golden Age
BHP 206	Honors Seminar.Politics/Literacy 4	SPA 420	From Colonies to Nations
BHP 208	The Fantastic in Literature, Art, and Media ⁴	SPA 426	Latin American/Latino Film and Fiction
BHP 217	Music and Literature ⁴	Philosophical P	erspectives: 3
BHP 222	Honors Seminar. Existentialism in Literature ⁴	BHP 222	Honors Seminar. Existentialism in Literature 4
BHP 227	Race, Gender, and Sexuality in the Age of Empire	BHP 307	Presence of Mind — Artificial Intelligence and
BHP 290	Shakespeare: Page, Stage & Screen ⁴		Human Creativity ⁴
BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology ⁴	BHP 318	Honors Seminar. The Bible as Literature and Philosophy
BHP 305	Inclusive Education and Representations of	BHP 360	Moral Psychology ⁴
	Disability	PHL 100	Plato and Aristotle
BHP 315	Honors Seminar. 20th Century European Ideologies	PHL 102	Philosophical Thinking
	4	PHL 110	Logic and Language
BHP 318	Honors Seminar. The Bible as Literature and	PHL 115	Ethics
	Philosophy ⁴	PHL 120	American Philosophy
BHP 327	Latinx in the 21st Century	PHL 125	Philosophies of Education
BHP 351	Genocide, Human Rights & Literature	PHL 130	Political Philosophy
CHI 307	Images of Women in Chinese Literature and Film	PHL 202	Social Philosophy
ENG 205	Understanding Literature	PHL 207	Asian Philosophy
ENG 208	Arthurian Legends in Literature	PHL 210	Symbolic Logic
ENG 210	Major American Authors	PHL 215	Environmental Ethics
ENG 211	Major British Authors	PHL 225	Modern Philosophy
ENG 213	Literature and Mythology	PHL 230	Philosophy of the Sexes
ENG 214	Monsters in Literature	PHL 298	Special Topics in Philosophy
ENG 215	Satire and Comedy	PHL 304	Medical Ethics
ENG 217	Introduction To Shakespeare	PHL 310	Problems in 20th-Century Philosophy
ENG 218	Literature and the Environment	PHL 315	Existentialism
ENG 219	Literature and Violence	PHL 320	Philosophy of Science
ENG 220	Literature & Society	PHL 334	Theories of Knowledge
ENG 221	Literature and Psychology	PHL 336	Philosophy of Mind
ENG 222	Crime and Literature	PHL 343	Theories of Reality
ENG 224	Science Fiction	PHL 348	Indian Philosophy
ENG 228	Black American Lit	PHL 358	Chinese Philosophy
ENG 229	Multi-Ethnic Literature in America	PHL 360	Contemporary Ethics
ENG 230	Women In Literature	PHL 368	Japanese Philosophy
ENG 270	Introduction to Poetry	III. GLOBAL PER	
ENG 290	The Short Story		se that emphasizes an international, global, and/or
ENG 295	Human Relationships in Literature (HONORS)		Il perspective and follows the Global Perspective (GP)
ENG 337	Global Literature	designation.	,
FRE 305	An Introduction to French Literature	BHP 227	Race, Gender, and Sexuality in the Age of Empire
FRE 422	Cultural Expression in French Film and Television	BHP 253	A Cross-Cultural Comparison of Play
FRE 425	Portrait of the Hero in French Fiction	BHP 259	Honors Seminar: The Environment: a Conflict of
FRE 430	Mask & Reality in French Theater		Interest
FRE 435	Self in French Prose & Poetry	BHP 315	Honors Seminar. 20th Century European Ideologies
FRE 440	A Quest for Identity: Francophone Literature and Culture	BHP 316	Modern European Ideologies: Social and Political Perspectives
GSS 320	Sex, Gender, and Fairy Tales	BHP 327	Latinx in the 21st Century
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CAS General Education Curriculum Requirements

BHP 351	Genocide, Human Rights & Literature
BHP 360	Moral Psychology
CHE 340	Environmental Chemistry
CHI 307	Images of Women in Chinese Literature and Film
CHI 310	Chinese Culture and Civilization
CHI 311	Calligraphy As a Window to Chinese Language and Culture
COM 252	Intercultural Communication
COM 393	International Communication
DAN 105	Survey of Dance History
ENG 337	Global Literature
ENV 100	Introduction to Environmental Sciences
ENV 110	Future of Natural Resources
ENV 120	Introduction to Climate Change
FMS 250/ENG 281	Global Film History: Origins to 1960
FMS 251/ENG 282	Global Film History: 1961 to Present
FRE 301	French for Business
FRE 305	An Introduction to French Literature
FRE 311	French Culture
FRE 422	Cultural Expression in French Film and Television
FRE 425	Portrait of the Hero in French Fiction
FRE 430	Mask & Reality in French Theater
FRE 435	Self in French Prose & Poetry
FRE 440	A Quest for Identity: Francophone Literature and Culture
FTV 202	Global Film & Media Industries
GEO 100	Earth Systems Science
GEO 113	Environmental Geology
GEO 168	Mesozoic Ruling Reptiles
GLS 180	Understanding Global Relations
GLS 180 GLS 200	The Social Construction of Global Society
GLS 200 GLS 201	-
GLS 200 GLS 201 GLS 310	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film
GLS 200 GLS 201	The Social Construction of Global Society Politics of the Global Economy
GLS 200 GLS 201 GLS 310	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film
GLS 200 GLS 201 GLS 310 GLS 325	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322 GSS 400	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries Seminar in Transcultural Gender and Sexuality
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322 GSS 400 HCP 303	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries Seminar in Transcultural Gender and Sexuality Global Health and Human Rights
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322 GSS 400 HCP 303 HIS 273	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries Seminar in Transcultural Gender and Sexuality Global Health and Human Rights Imperial Russia Modern Russia 20th-Century Europe
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322 GSS 400 HCP 303 HIS 273 HIS 274	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries Seminar in Transcultural Gender and Sexuality Global Health and Human Rights Imperial Russia Modern Russia 20th-Century Europe The Era of World War II
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322 GSS 400 HCP 303 HIS 273 HIS 274 HIS 333	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries Seminar in Transcultural Gender and Sexuality Global Health and Human Rights Imperial Russia Modern Russia 20th-Century Europe The Era of World War II Nazi Germany & Hitler's Europe
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322 GSS 400 HCP 303 HIS 273 HIS 274 HIS 333 HIS 334	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries Seminar in Transcultural Gender and Sexuality Global Health and Human Rights Imperial Russia Modern Russia 20th-Century Europe The Era of World War II Nazi Germany & Hitler's Europe Ottoman Empire and the Balkans
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322 GSS 400 HCP 303 HIS 273 HIS 274 HIS 333 HIS 334 HIS 335 HIS 343 HIS 343 HIS 352	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries Seminar in Transcultural Gender and Sexuality Global Health and Human Rights Imperial Russia Modern Russia 20th-Century Europe The Era of World War II Nazi Germany & Hitler's Europe Ottoman Empire and the Balkans Rise and Fall of Communism
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322 GSS 400 HCP 303 HIS 273 HIS 274 HIS 333 HIS 334 HIS 335 HIS 343 HIS 352 LIT 250	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries Seminar in Transcultural Gender and Sexuality Global Health and Human Rights Imperial Russia Modern Russia 20th-Century Europe The Era of World War II Nazi Germany & Hitler's Europe Ottoman Empire and the Balkans Rise and Fall of Communism Masterworks of Western Literature I
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322 GSS 400 HCP 303 HIS 273 HIS 274 HIS 333 HIS 334 HIS 335 HIS 343 HIS 352 LIT 250 MAR 120	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries Seminar in Transcultural Gender and Sexuality Global Health and Human Rights Imperial Russia Modern Russia 20th-Century Europe The Era of World War II Nazi Germany & Hitler's Europe Ottoman Empire and the Balkans Rise and Fall of Communism Masterworks of Western Literature I Oceanography
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322 GSS 400 HCP 303 HIS 273 HIS 274 HIS 333 HIS 334 HIS 335 HIS 343 HIS 352 LIT 250 MAR 120 PHL 102	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries Seminar in Transcultural Gender and Sexuality Global Health and Human Rights Imperial Russia Modern Russia 20th-Century Europe The Era of World War II Nazi Germany & Hitler's Europe Ottoman Empire and the Balkans Rise and Fall of Communism Masterworks of Western Literature I Oceanography Philosophical Thinking
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322 GSS 400 HCP 303 HIS 273 HIS 274 HIS 333 HIS 334 HIS 335 HIS 343 HIS 352 LIT 250 MAR 120 PHL 102 PHL 207	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries Seminar in Transcultural Gender and Sexuality Global Health and Human Rights Imperial Russia Modern Russia 20th-Century Europe The Era of World War II Nazi Germany & Hitler's Europe Ottoman Empire and the Balkans Rise and Fall of Communism Masterworks of Western Literature I Oceanography Philosophical Thinking Asian Philosophy
GLS 200 GLS 201 GLS 310 GLS 325 GSS 212 GSS 322 GSS 400 HCP 303 HIS 273 HIS 274 HIS 333 HIS 334 HIS 335 HIS 343 HIS 352 LIT 250 MAR 120 PHL 102	The Social Construction of Global Society Politics of the Global Economy Ethnographic Film Global Perspectives on Health and Illness Gender, War and Peace Witch Hunts: Femicide Through Centuries Seminar in Transcultural Gender and Sexuality Global Health and Human Rights Imperial Russia Modern Russia 20th-Century Europe The Era of World War II Nazi Germany & Hitler's Europe Ottoman Empire and the Balkans Rise and Fall of Communism Masterworks of Western Literature I Oceanography Philosophical Thinking

	PHL 343	Theories of Reality	
	PHL 348	Indian Philosophy	
	PHL 358	Chinese Philosophy	
	PHL 368	Japanese Philosophy	
	PHL 418	Great Buddhist Thinkers	
	POL 210	Public Opinion	
	POL 215	Global Politics	
	POL 225	Nationalism in World Politics	
	POL 255	European Politics	
	POL 280	Sex & Gender in International Politics	
	POL 285	The Student Global Village	
	POL 303	Global Justice	
	POL 306	American Political Film	
	POL 307	Political Communication	
	POL 311/HLS	Borders and the State	
	311		
	POL 315	Global Issues	
	POL 317	Model United Nations	
	POL 318	Conflict Resolution	
	POL 320	Politics of the Middle East	
	POL 322	African Politics	
	POL 328	Environmental Politics	
	POL 329	Comparative Environmental Policy	
	POL 330	Geopolitics of Energy	
	POL 350	U.S. Foreign Policy and Security Policy	
	POL 363/HLS 363	Human Rights in Global Context	
	POL 367	Global Immigration	
	PSY 334	Disabilities Across Cultures	
	SOC 110	Cultural Anthropology	
	SOC 280	Social Movements Abroad	
	SPA 301	Spanish for Business	
	SPA 303	Advanced Communication and Popular Cultures	
	SPA 310	Spanish Culture & Civilization	
	SPA 311	Latin American and Latinx Cultures	
	SPA 312	Latinx Cultures	
	SPA 320	Introduction to Spanish Literature	
	SPA 325	Introduction to Latin-American/Latino Literature	
	SPA 416	The Spanish Golden Age	
	SPA 420	From Colonies to Nations	
	SPA 426	Latin American/Latino Film and Fiction	
	SPA 430	Latinx Community Engagement	
	SUS 100	Introduction to Sustainability Studies	
To	tal Credits	, , , , , , , , , , , , , , , , , , , ,	43-50
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1. Appropriate mathematics and science courses may be substituted if required by the major. Students may also fulfill this requirement by taking an upper-level MTH course. (e.g., MTH 210, MTH 211)

2. Students who place at the 101-level or above are required to take a minimum of 3 credits at the level of placement. Students who are native speakers of languages not offered at Rider University may have their requirement waived upon documentation of proficiency. This documentation could be in the form of a transcript on letterhead sent by the accredited institution abroad, or fee-based proficiency

tests. To initiate a request for a waiver, students should see the chairperson of the Department of Languages, Literatures, and Cultures (https://www.rider.edu/academics/colleges-schools/claes/liberalarts-programs/foreign-language-literatures/). Students beginning a new language must complete the language placement form (https:// www.rider.edu/academics/colleges-schools/college-liberal-artssciences/departments/languages-literatures-cultures/placementtesting/foreign-language-placement-form/) and are not required to take a placement test. Once completing the form, they will have met the prerequisites to register for CHI/FRE/GER/ITA/SPA-100. Culture courses taught in English do not satisfy the language requirement. These courses include FRE 311: French Culture, SPA 310: Spanish Culture and Civilization, SPA 311: Latin American/Latino Culture, SPA 312 Latinx Cultures. CHI 310: Chinese Culture and Civilization. CHI 311: Calligraphy, CHI 307: Images of Women in Chinese Literature and Film.

- 3. Students who choose a Psychology course to fulfill a requirement for Scientific Perspectives may not choose a Psychology course to fulfill a requirement for Social Perspectives, and vice versa.
- 4. Due to the interdisciplinary nature of BHP classes, upper-level seminars may satisfy two different categories from the Disciplinary Perspectives. For courses that satisfy more than one DP category, BHP students much choose which general education requirement they would like the course to fulfill.
- 5. SPA 102 runs for 8 weeks in total, 7 weeks at Rider online and 1 week abroad. During the 7 weeks of online instruction students will gain linguistic skills and cultural knowledge related to the country-destination. These skills and knowledge will prepare the students for the 1 week abroad experience.
- 6. Students enrolled into MTH 102 will be given a brief test, prepared by the Department of Mathematics, during the first five business days of the semester. Those placing below a minimum score set by the Department of Mathematics on the test will be required to participate in one hour of structured tutoring once per week concurrent with taking MTH 102. All others enrolled in the class are strongly encouraged to participate in available tutoring.
 - Mandated structured tutoring will include: an embedded tutor in each class section, a one-hour per week group study session, and will impact the student's grade as determined by individual faculty.