

CAS GENERAL EDUCATION CURRICULUM REQUIREMENTS

The College of Arts & Sciences (CAS) has different General Education Curriculum requirements depending upon a student's program of study.

The following list of General Education Curriculum requirements pertains to all students with primary majors in the School of Science, Technology, and Mathematics, the School of Humanities and Social Sciences, and the Department of Communication, Journalism and Media.

College of Arts and Science students with majors in the departments listed below, or who are Continuing Education or Virtual students, will find the applicable General Education Curriculum using the following links Departments of Media Arts and Performing Arts majors (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/fpa-core-requirements/>)

Acting for Film, Television & Theatre, Arts and Entertainment Industries Management, Dance Studies, Dance Science, Film and Television, Game and Interactive Media Design, Music Production, Musical Theatre B.F.A., Musical Theatre: Musical Direction, Theatre

Westminster Choir College majors:

- Music - B.A.M. (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/majors-minors-certificates/bam-music/#programrequirementstext>)
- Music Education (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/majors-minors-certificates/bm-music-education/#programrequirementstext>)
- Voice Performance (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/majors-minors-certificates/bm-voice-performance/#programrequirementstext>)

Continuing Education and Virtual Students (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/cep-general-education/>)

Engaged Learning Graduation Requirement

In addition to completing the college's General Education Requirements, all Rider University students are required to complete an Engaged Learning Graduation requirement. (<http://catalog.rider.edu/policies/undergraduate/engaged-learning-policy/>)

General Education Curriculum:

For students with primary majors in the School of Science, Technology and Mathematics, the School of Humanities and Social Sciences, and the Department of Communication, Journalism, and Media

Courses may satisfy both general education requirements as well as major or minor requirements when expressly permitted.

Code	Title	Credits
I. ESSENTIAL COMPETENCIES:		
Reading and Writing:		6
CMP 120	Seminar in Writing and Rhetoric	
or BHP 100	Honors Seminar: Great Ideas I	
Select one of the following:		
CMP 125	Seminar in Writing and Research	
or BHP 150	Honors Seminar: Great Ideas II	

CMP 203	Literature and Composition	
Mathematical Reasoning: ¹		3-4
Select one of the following:		
MTH 102	Finite Mathematics ⁶	
MTH 105	Algebra and Trigonometry	
or MTH 106	Precalculus	
Foreign Language Proficiency: ²		3-6
Select one or two Chinese courses depending on placement test:		
CHI 100	Chinese I	
CHI 101	Chinese II	
CHI 200	Chinese III	
CHI 201	Chinese IV	
Or CHI 3-400 level course taught in Chinese		
OR select one or two French courses depending on placement test:		
FRE 100	French I	
FRE 101	French II	
FRE 200	French III	
FRE 201	French IV	
Or FRE 3-400 level course taught in French		
OR select one or two German courses depending on placement test:		
GER 100	German I	
GER 101	German II	
GER 200	German III	
GER 201	German IV	
OR select one or two Italian courses depending on placement test:		
ITA 100	Italian I	
ITA 101	Italian II	
ITA 200	Italian III	
ITA 201	Italian IV	
OR select one or two Spanish courses depending on placement test:		
SPA 100	Spanish I	
SPA 101	Spanish II	
or SPA 102	Elementary Spanish II Abroad	
or SPA 103	Introductory Medical Spanish	
SPA 200	Spanish III	
SPA 201	Spanish IV	
Or SPA 3-400 level course taught in Spanish		
Oral Communication:		3
COM 104	Speech Communication	
II. DISCIPLINARY PERSPECTIVES		
Scientific Perspectives: ³		4-6
To fulfill the Scientific Perspectives requirement, students may take either a lecture/lab combination (4 credits) or two 3-credit non-lab courses (6 credits). Students who have taken a PSY course to fulfill the Social Perspectives requirement may not take a PSY course to fulfill the Scientific Perspective requirement.		
A. Lecture/Lab Combination Courses		
CHE 114 & 114L	Chemistry in the Kitchen and Chemistry in the Kitchen Lab	
ENV 100 & 100L	Introduction to Environmental Sciences and Introduction to Environmental Sciences Lab	
GEO 100 & GEO 102	Earth Systems Science and Earth Materials and Processes Lab	

MAR 120 & MAR 121	Oceanography and Introductory Oceanography Lab
SUS 100 & 100L	Introduction to Sustainability Studies and Intro to Sustainability Lab
B. 3-Credit Non-Lab Courses	
BHP 240	Chemistry and Conflict
BHP 251	Idea to Innovation
BHP 259	Honors Seminar: The Environment: a Conflict of Interest ⁴
BHP 281	The Rhetoric of Science ⁴
BHP 340	Nature and Nurture ⁴
BIO 100	Life Science
BNS 107	Life Science: Brain and Behavior
CHE 115	Chemistry & Society
CSC 105	Fundamentals of Computer Science
ENV 110	Future of Natural Resources
ENV 120	Introduction to Climate Change
GEO 100	Earth Systems Science
GEO 110	Geology of National Parks
GEO 113	Environmental Geology
GEO 168	Mesozoic Ruling Reptiles
MAR 120	Oceanography
PHY 180	Astronomy
PSY 131	The Science of Mental Illness ³
SOC 150	Introduction to Forensics
Social Perspectives: 6	
Select two of the following. The two courses selected in this category cannot be from the same academic department. Students who have taken a PSY course to fulfill the Scientific Perspectives requirement may not take a PSY course to fulfill the Social Perspectives requirement.	
BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy ⁴
BHP 205	Under the Influence: Drugs, Deviance, and Culture ⁴
BHP 206	Honors Seminar: Politics/Literacy ⁴
BHP 212	Children and the Media
BHP 252	Creativity and Design Thinking
BHP 253	A Cross-Cultural Comparison of Play
BHP 259	Honors Seminar: The Environment: a Conflict of Interest ⁴
BHP 261	The Online Explosion: Radical Changes in Business and Communication
BHP 281	The Rhetoric of Science ⁴
BHP 301	The Law and Racial Progress
BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology ⁴
BHP 315	Honors Seminar: 20th Century European Ideologies ⁴
BHP 316	Modern European Ideologies: Social and Political Perspectives
BHP 340	Nature and Nurture ⁴
BHP 351	Genocide, Human Rights & Literature ⁴
BHP 360	Moral Psychology ⁴
COM 105	Communication, Culture and Media

FTV 202	Global Film & Media Industries
GSS 100	Introduction to Gender Studies
GSS 212	Gender, War and Peace
MCS 110/GSS 110	Race, Class and Gender in Contemporary American Society
MCS 210	Power and Privilege in a Multicultural Society
POL 100	U.S. Politics in Crisis
POL 102	Power, Politics and Justice
PSY 102	Explorations in Psychology Honors ³
PSY 110	Psychology: The Science of Well-being ³
PSY 117	Psychology of Creativity ³
PSY 118	Psychology of Women ³
SOC 101	Sociological Imagination
SOC 110	Cultural Anthropology
SOC 280	Social Movements Abroad
Historical Perspectives: 6	
HIS 150	Pre-Modern World: Evolution to Revolution
HIS 151	World in the Modern Era: Exploration to Globalization
or HIS 152	Contemporary World: Historical Perspectives
or HIS 153	Cold War: A Global History
Aesthetic Perspectives: 6	
Select two of the following, one course in Fine Arts and one course in Literature.	
A. Fine Arts	
AMS 307	Depictions of Racism in American Literature, Music, and Film
AMS 310	American Identity in the Arts
ART 104	Survey of Art History I
ART 106	Survey of Art History II
BHP 208	The Fantastic in Literature, Art, and Media ⁴
BHP 217	Music and Literature ⁴
BHP 290	Shakespeare: Page, Stage & Screen ⁴
BHP 307	Presence of Mind – Artificial Intelligence and Human Creativity ⁴
BHP 333	Music and Social Justice
DAN 105	Survey of Dance History
FTV 125	Introduction to Film and Television Production
ME 161	Art of Teaching Music I
MUS 105	Survey of Music History I
MUS 106	Survey of Music History II
MUS 120	Music and Society
MUS 205	History of Pop and Rock Part I
MUS 206	History of Pop and Rock Part 2
MUS 225	Hip Hop and American Culture
MH 100	Topics in Music History
TH 105	Introduction to Musicianship
THE 105	Theatre History to 1700
THE 106	Theater History Since 1700
THE 120	Theater Appreciation
THE 206	American Theatre History
THE 207	Contemporary Theatre
B. Literature	

AMS 210	American Memoir and Autobiography	LIT 250	Masterworks of Western Literature I
AMS 306	Poetry and Poetics in American Culture	LIT 251	Masterworks of Western Literature II
AMS 308	Kurt Vonnegut's America	SPA 320	Introduction to Spanish Literature
BHP 201	Age of Shakespeare: A Study in Cultural History	SPA 325	Introduction to Latin-American/Latino Literature
BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy	SPA 413	The Hispanic Short Story: Transatlantic Connections
BHP 205	Under the Influence: Drugs, Deviance, and Culture ⁴	SPA 416	The Spanish Golden Age
BHP 206	Honors Seminar: Politics/Literacy ⁴	SPA 420	From Colonies to Nations
BHP 208	The Fantastic in Literature, Art, and Media ⁴	SPA 426	Latin American/Latino Film and Fiction
BHP 217	Music and Literature ⁴	Philosophical Perspectives:	3
BHP 222	Honors Seminar: Existentialism in Literature ⁴	BHP 222	Honors Seminar: Existentialism in Literature ⁴
BHP 227	Race, Gender, and Sexuality in the Age of Empire	BHP 307	Presence of Mind – Artificial Intelligence and Human Creativity ⁴
BHP 290	Shakespeare: Page, Stage & Screen ⁴	BHP 318	Honors Seminar: The Bible as Literature and Philosophy
BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology ⁴	BHP 360	Moral Psychology ⁴
BHP 305	Inclusive Education and Representations of Disability	PHL 100	Plato and Aristotle
BHP 315	Honors Seminar: 20th Century European Ideologies ⁴	PHL 102	Philosophical Thinking
BHP 318	Honors Seminar: The Bible as Literature and Philosophy ⁴	PHL 110	Logic and Language
BHP 327	Latinx in the 21st Century	PHL 115	Ethics
BHP 351	Genocide, Human Rights & Literature	PHL 120	American Philosophy
CHI 307	Images of Women in Chinese Literature and Film	PHL 125	Philosophies of Education
ENG 205	Understanding Literature	PHL 130	Political Philosophy
ENG 208	Arthurian Legends in Literature	PHL 202	Social Philosophy
ENG 210	Major American Authors	PHL 207	Asian Philosophy
ENG 211	Major British Authors	PHL 210	Symbolic Logic
ENG 213	Literature and Mythology	PHL 215	Environmental Ethics
ENG 214	Monsters in Literature	PHL 225	Modern Philosophy
ENG 215	Satire and Comedy	PHL 230	Philosophy of the Sexes
ENG 217	Introduction To Shakespeare	PHL 298	Special Topics in Philosophy
ENG 218	Literature and the Environment	PHL 304	Medical Ethics
ENG 219	Literature and Violence	PHL 310	Problems in 20th-Century Philosophy
ENG 220	Literature & Society	PHL 315	Existentialism
ENG 221	Literature and Psychology	PHL 320	Philosophy of Science
ENG 222	Crime and Literature	PHL 334	Theories of Knowledge
ENG 224	Science Fiction	PHL 336	Philosophy of Mind
ENG 228	Black American Lit	PHL 343	Theories of Reality
ENG 229	Multi-Ethnic Literature in America	PHL 348	Indian Philosophy
ENG 230	Women In Literature	PHL 358	Chinese Philosophy
ENG 270	Introduction to Poetry	PHL 360	Contemporary Ethics
ENG 290	The Short Story	PHL 368	Japanese Philosophy
ENG 295	Human Relationships in Literature (HONORS)	III. GLOBAL PERSPECTIVES	3-4
ENG 337	Global Literature	Select one course that emphasizes an international, global, and/or non-U.S. cultural perspective and follows the Global Perspective (GP) designation.	
FRE 305	An Introduction to French Literature	BHP 227	Race, Gender, and Sexuality in the Age of Empire
FRE 422	Cultural Expression in French Film and Television	BHP 253	A Cross-Cultural Comparison of Play
FRE 425	Portrait of the Hero in French Fiction	BHP 259	Honors Seminar: The Environment: a Conflict of Interest
FRE 430	Mask & Reality in French Theater	BHP 315	Honors Seminar: 20th Century European Ideologies
FRE 435	Self in French Prose & Poetry	BHP 316	Modern European Ideologies: Social and Political Perspectives
FRE 440	A Quest for Identity: Francophone Literature and Culture	BHP 327	Latinx in the 21st Century
GSS 320	Sex, Gender, and Fairy Tales		

tests. To initiate a request for a waiver, students should see the chairperson of the Department of Languages, Literatures, and Cultures (<https://www.rider.edu/academics/colleges-schools/claes/liberal-arts-programs/foreign-language-literatures/>). Students beginning a new language must complete the language placement form (<https://www.rider.edu/academics/colleges-schools/college-liberal-arts-sciences/departments/languages-literatures-cultures/placement-testing/foreign-language-placement-form/>) and are not required to take a placement test. Once completing the form, they will have met the prerequisites to register for CHI/FRE/GER/ITA/SPA-100. Culture courses taught in English do not satisfy the language requirement. These courses include FRE 311: French Culture, SPA 310: Spanish Culture and Civilization, SPA 311: Latin American/Latino Culture, SPA 312 Latinx Cultures, CHI 310: Chinese Culture and Civilization, CHI 311: Calligraphy, CHI 307: Images of Women in Chinese Literature and Film.

3. Students who choose a Psychology course to fulfill a requirement for Scientific Perspectives may not choose a Psychology course to fulfill a requirement for Social Perspectives, and vice versa.
4. Due to the interdisciplinary nature of BHP classes, upper-level seminars may satisfy two different categories from the Disciplinary Perspectives. For courses that satisfy more than one DP category, BHP students must choose which general education requirement they would like the course to fulfill.
5. SPA 102 runs for 8 weeks in total, 7 weeks at Rider online and 1 week abroad. During the 7 weeks of online instruction students will gain linguistic skills and cultural knowledge related to the country-destination. These skills and knowledge will prepare the students for the 1 week abroad experience.
6. Students enrolled into MTH 102 will be given a brief test, prepared by the Department of Mathematics, during the first five business days of the semester. Those placing below a minimum score set by the Department of Mathematics on the test will be required to participate in one hour of structured tutoring once per week concurrent with taking MTH 102. All others enrolled in the class are strongly encouraged to participate in available tutoring. Mandated structured tutoring will include: an embedded tutor in each class section, a one-hour per week group study session, and will impact the student's grade as determined by individual faculty.