

GENERAL EDUCATION REQUIREMENTS - MEDIA ARTS AND PERFORMING ARTS

CAS General Education Requirements

Media Arts and Performing Arts

In addition to the information given here and on the following pages, students are referred to individual department handbooks for additional information and requirements.

Students in any Media Arts and Performing Arts degree must earn a minimum of 120 credits. The B.F.A. in Musical Theatre requires a minimum of 121 credits.

General Education Requirements

Students in the Department of Communication, Journalism & Media must complete the CAS General Education Curriculum (http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/general_education_requirements/) (http://catalog.rider.edu/undergraduate/colleges-schools/liberal-arts-sciences/general_education_requirements/) as listed under the College of Arts and Sciences. All other majors in Media Arts and Performing Arts must complete these requirements:

| Code | Title | Credits |
|--|---------------------------------|------------|
| I. ESSENTIAL COMPETENCIES: | | |
| Reading and Writing ¹ | | 6 |
| CMP 120 | Seminar in Writing and Rhetoric | |
| or BHP 100 | Honors Seminar: Great Ideas I | |
| Select one of the following: | | |
| CMP 125 | Seminar in Writing and Research | |
| or BHP 150 | Honors Seminar: Great Ideas II | |
| CMP 203 | Literature and Composition | |
| Mathematical Reasoning ³ | | 3-4 |
| Select one of the following: | | |
| MTH 102 | Finite Mathematics | |
| MTH 105 | Algebra and Trigonometry | |
| or MTH 106 | Precalculus | |
| Foreign Language Proficiency ² | | 3-6 |
| Select one or two Chinese courses depending on placement test: | | |
| CHI 100 | Chinese I | |
| CHI 101 | Chinese II | |
| CHI 200 | Chinese III | |
| CHI 201 | Chinese IV | |
| Or CHI 3-400 level course taught in Chinese | | |
| OR select one or two French courses depending on placement test: | | |
| FRE 100 | French I | |
| FRE 101 | French II | |
| FRE 200 | French III | |
| FRE 201 | French IV | |
| OR FRE 3-400 level course taught in French | | |
| OR select one or two German courses depending on placement test: | | |
| GER 100 | German I | |

| | |
|---------|------------|
| GER 101 | German II |
| GER 200 | German III |
| GER 201 | German IV |

OR select one or two Italian courses depending on placement test:

| | |
|---------|-------------|
| ITA 100 | Italian I |
| ITA 101 | Italian II |
| ITA 200 | Italian III |
| ITA 201 | Italian IV |

OR select one or two Spanish courses depending on placement test:

| | |
|------------|------------------------------|
| SPA 100 | Spanish I |
| SPA 101 | Spanish II |
| or SPA 102 | Elementary Spanish II Abroad |
| or SPA 103 | Introductory Medical Spanish |
| SPA 200 | Spanish III |
| SPA 201 | Spanish IV |

Or SPA 3-400 level course taught in Spanish

II. DISCIPLINARY PERSPECTIVES

Scientific Perspectives: 3-4

To fulfill the Scientific Perspectives requirement, students may take either a lecture/lab combination (4 credits) or one 3-credit non-lab courses. Students who have taken a PSY course to fulfill the Social Perspectives requirement may not take a PSY course to fulfill the Scientific Perspective requirement.

A. 3-Credit Non-Lab Courses

| | |
|------------|---|
| BHP 240 | Chemistry and Conflict |
| BHP 251 | Idea to Innovation |
| BHP 259 | Honors Seminar: The Environment: a Conflict of Interest |
| BHP 281 | The Rhetoric of Science |
| BHP 340 | Nature and Nurture |
| BIO 100 | Life Science |
| BNS 107 | Life Science: Brain and Behavior |
| CHE 115 | Chemistry & Society |
| CSC 105 | Fundamentals of Computer Science |
| ENV 110 | Future of Natural Resources |
| ENV 120 | Introduction to Climate Change |
| GEO 100 | Earth Systems Science |
| GEO 110 | Geology of National Parks |
| GEO 113 | Environmental Geology |
| GEO 168 | Mesozoic Ruling Reptiles |
| MAR 120 | Oceanography |
| PHY 180 | Astronomy |
| PSY 131 | The Science of Mental Illness |
| or PSY 100 | Introduction to Psychology |
| SOC 150 | Introduction to Forensics |

B. Lecture/Lab Combination Courses

| | |
|-------------------|---|
| CHE 114 & 114L | Chemistry in the Kitchen and Chemistry in the Kitchen Lab |
| ENV 100 & 100L | Introduction to Environmental Sciences and Introduction to Environmental Sciences Lab |
| GEO 100 & GEO 102 | Earth Systems Science and Earth Materials and Processes Lab |
| MAR 120 & MAR 121 | Oceanography and Introductory Oceanography Lab |

| | |
|----------------|--|
| SUS 100 & 100L | Introduction to Sustainability Studies and Intro to Sustainability Lab |
|----------------|--|

Social Perspectives: 3

Select one of the following. The course selected in this category cannot be from the same academic department. Students who have taken a PSY course to fulfill the Scientific Perspectives requirement may not take a PSY course to fulfill the Social Perspectives requirement.

| | |
|-----------------|---|
| BHP 203 | Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy |
| BHP 205 | Under the Influence: Drugs, Deviance, and Culture |
| BHP 206 | Honors Seminar: Politics/Literacy |
| BHP 212 | Children and the Media |
| BHP 252 | Creativity and Design Thinking |
| BHP 253 | A Cross-Cultural Comparison of Play |
| BHP 259 | Honors Seminar: The Environment: a Conflict of Interest |
| BHP 261 | The Online Explosion: Radical Changes in Business and Communication |
| BHP 281 | The Rhetoric of Science |
| BHP 301 | The Law and Racial Progress |
| BHP 302 | Mirrors of the Mind: The Interplay of Literature and Psychology |
| BHP 315 | Honors Seminar: 20th Century European Ideologies |
| BHP 316 | Modern European Ideologies: Social and Political Perspectives |
| BHP 340 | Nature and Nurture |
| BHP 351 | Genocide, Human Rights & Literature |
| BHP 360 | Moral Psychology |
| COM 105 | Communication, Culture and Media |
| FTV 202 | Global Film & Media Industries |
| GSS 100 | Introduction to Gender Studies |
| GSS 212 | Gender, War and Peace |
| MCS 110/GSS 110 | Race, Class and Gender in Contemporary American Society |
| MCS 210 | Power and Privilege in a Multicultural Society |
| POL 100 | U.S. Politics in Crisis |
| POL 102 | Power, Politics and Justice |
| PSY 102 | Explorations in Psychology Honors |
| PSY 110 | Psychology: The Science of Well-being |
| PSY 117 | Psychology of Creativity |
| PSY 118 | Psychology of Women |
| SOC 101 | Sociological Imagination |
| SOC 110 | Cultural Anthropology |
| SOC 280 | Social Movements Abroad |

Historical Perspectives: 6

| | |
|------------|---|
| HIS 150 | Pre-Modern World: Evolution to Revolution |
| HIS 151 | World in the Modern Era: Exploration to Globalization |
| or HIS 152 | Contemporary World: Historical Perspectives |
| or HIS 153 | Cold War: A Global History |

Literature 3

Select one course from the following list:

| | |
|---------|-----------------------------------|
| AMS 210 | American Memoir and Autobiography |
|---------|-----------------------------------|

| | |
|---------|--|
| AMS 306 | Poetry and Poetics in American Culture |
| AMS 308 | Kurt Vonnegut's America |
| BHP 201 | Age of Shakespeare: A Study in Cultural History |
| BHP 203 | Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy |
| BHP 205 | Under the Influence: Drugs, Deviance, and Culture |
| BHP 206 | Honors Seminar: Politics/Literacy |
| BHP 208 | The Fantastic in Literature, Art, and Media |
| BHP 217 | Music and Literature |
| BHP 222 | Honors Seminar: Existentialism in Literature |
| BHP 227 | Race, Gender, and Sexuality in the Age of Empire |
| BHP 290 | Shakespeare: Page, Stage & Screen |
| BHP 302 | Mirrors of the Mind: The Interplay of Literature and Psychology |
| BHP 305 | Inclusive Education and Representations of Disability |
| BHP 315 | Honors Seminar: 20th Century European Ideologies |
| BHP 318 | Honors Seminar: The Bible as Literature and Philosophy |
| BHP 327 | Latinx in the 21st Century |
| CHI 307 | Images of Women in Chinese Literature and Film |
| ENG 205 | Understanding Literature |
| ENG 208 | Arthurian Legends in Literature |
| ENG 210 | Major American Authors |
| ENG 211 | Major British Authors |
| ENG 213 | Literature and Mythology |
| ENG 214 | Monsters in Literature |
| ENG 215 | Satire and Comedy |
| ENG 217 | Introduction To Shakespeare |
| ENG 218 | Literature and the Environment |
| ENG 219 | Literature and Violence |
| ENG 220 | Literature & Society |
| ENG 221 | Literature and Psychology |
| ENG 222 | Crime and Literature |
| ENG 224 | Science Fiction |
| ENG 228 | Black American Lit |
| ENG 229 | Multi-Ethnic Literature in America |
| ENG 230 | Women In Literature |
| ENG 270 | Introduction to Poetry |
| ENG 290 | The Short Story |
| ENG 295 | Human Relationships in Literature (HONORS) |
| ENG 337 | Global Literature |
| FRE 305 | An Introduction to French Literature |
| FRE 422 | Cultural Expression in French Film and Television |
| FRE 425 | Portrait of the Hero in French Fiction |
| FRE 430 | Mask & Reality in French Theater |
| FRE 435 | Self in French Prose & Poetry |
| FRE 440 | A Quest for Identity: Francophone Literature and Culture |
| GSS 320 | Sex, Gender, and Fairy Tales |
| LIT 250 | Masterworks of Western Literature I |
| LIT 251 | Masterworks of Western Literature II |
| SOC 204 | Law, Literature, and Film in America |

| | |
|---------|---|
| SPA 320 | Introduction to Spanish Literature |
| SPA 325 | Introduction to Latin-American/Latino Literature |
| SPA 413 | The Hispanic Short Story: Transatlantic Connections |
| SPA 416 | The Spanish Golden Age |
| SPA 420 | From Colonies to Nations |
| SPA 426 | Latin American/Latino Film and Fiction |

Philosophical Perspectives: 3

Select one of the following:

| | |
|---------|---|
| BHP 222 | Honors Seminar: Existentialism in Literature |
| BHP 307 | Presence of Mind – Artificial Intelligence and Human Creativity |
| BHP 318 | Honors Seminar: The Bible as Literature and Philosophy |
| BHP 360 | Moral Psychology |
| PHL 100 | Plato and Aristotle |
| PHL 102 | Philosophical Thinking |
| PHL 110 | Logic and Language |
| PHL 115 | Ethics |
| PHL 120 | American Philosophy |
| PHL 125 | Philosophies of Education |
| PHL 130 | Political Philosophy |
| PHL 202 | Social Philosophy |
| PHL 207 | Asian Philosophy |
| PHL 210 | Symbolic Logic |
| PHL 215 | Environmental Ethics |
| PHL 225 | Modern Philosophy |
| PHL 230 | Philosophy of the Sexes |
| PHL 298 | Special Topics in Philosophy |
| PHL 304 | Medical Ethics |
| PHL 310 | Problems in 20th-Century Philosophy |
| PHL 315 | Existentialism |
| PHL 320 | Philosophy of Science |
| PHL 334 | Theories of Knowledge |
| PHL 336 | Philosophy of Mind |
| PHL 343 | Theories of Reality |
| PHL 348 | Indian Philosophy |
| PHL 358 | Chinese Philosophy |
| PHL 360 | Contemporary Ethics |
| PHL 368 | Japanese Philosophy |

Total Credits 30-35

³ MTH 100 may be required based upon ACT/SAT scores.

¹ College Reading is required only of students scoring 470 or lower on the reading comprehension portion of the SAT.

² Students who place at the 101-level or above are still expected to take a minimum of three (3) credits at the level of placement. Students who are native speakers of languages not offered at Rider University may have the Foreign Language requirement waived upon documentation of proficiency. This documentation could be in the form of a transcript on letterhead sent by the accredited institution abroad, or fee-based proficiency tests. To initiate a request for a waiver, students should see the chairperson of the Department of Foreign Languages, Literatures and Cultures.