

CEP AND VIRTUAL STUDENTS GENERAL EDUCATION REQUIREMENTS

The College of Arts and Sciences Continuing Education core requirements consist of two major areas: Basic Core (p. 1) and the Areas of Knowledge (p. 1). Continuing Education students pursuing the Bachelor of Science in Business Administration (B.S.B.A) should refer to the Norm Brodsky College of Business core requirements (<http://catalog.rider.edu/undergraduate/colleges-schools/business-administration/core-requirements/>).

We recognize that there will be individual instances where a transfer course substitution may be made for a particular student, as can happen for any student at Rider University; these decisions are made in consultation with department chairs, academic advisors, and the student’s academic Dean’s office. Transfer course substitutions are widely and generously applied for all CEP students across their curriculum whenever appropriate, as the goal is to maximize a student’s ability to successfully complete their degree.

The Basic Core

Code	Title	Credits
CMP 120	Seminar in Writing and Rhetoric	3
CMP 125	Seminar in Writing and Research	3
COM 104	Speech Communication	3
or COM 290	Professional/Strategic Speech	
Quantitative Skills		3
Select one of the following courses:		
BDA 201	Introduction to Business Analytics	
MTH 102	Finite Mathematics	
MTH 105	Algebra and Trigonometry	
MSD 105	Quantitative Methods for Business	
MSD 205	Business Statistics	
PSY 201	Statistics and Research Design	
SOC 301	Methods of Sociological Research	
Information Technology		3
Select one of the following courses:		
CIS 185	Information Systems Essentials	
CSC 105	Fundamentals of Computer Science	
CYB 105	Introduction to Cybersecurity	
Total Credits		15

The Areas of Knowledge

There are four areas of knowledge. Select two or three courses as indicated below from each of the four areas. At least two different disciplines must be represented in each knowledge area. Students are urged to consult with their advisors before selecting courses for the areas of knowledge to ensure that the courses chosen meet the requirements.

Students must complete **33-35 credits** combined in the four areas of knowledge to complete the CEP General Education requirements

We recognize that there will be individual instances where a transfer course substitution may be made for a particular student, as can happen for any student at Rider University; these decisions are made

in consultation with department chairs, academic advisors, and the student’s academic Dean’s office. Transfer course substitutions are widely and generously applied for all CEP students across their curriculum whenever appropriate, as the goal is to maximize a student’s ability to successfully complete their degree.

- Artistic and Intellectual Perspective (p. 1)
- Contemporary Perspective (p. 2)
- Historical Perspective (p. 3)
- Natural World Perspective (p. 4)

Artistic and Intellectual Perspective

Code	Title	Credits
Select three of the following courses: (at least two disciplines must be represented)		
AMS 210	American Memoir and Autobiography	
AMS 211	Sports in American Life	
AMS 214	Special Topics in American Studies	
AMS 225	American Folklore	
AMS 229	American Popular Culture	
AMS 309	Hip Hop and American Culture	
AMS 310	American Identity in the Arts	
AMS 338	Social Impact of Rock and Roll	
ART 120	Art and Society	
CHI 311	Calligraphy As a Window to Chinese Language and Culture	
COM 252	Intercultural Communication	
COM 264	Digital Media: Theory and Practice	
COM 301	Communication Law	
COM 302	Communication Ethics	
ENG 205	Understanding Literature	
ENG 208	Arthurian Legends in Literature	
ENG 210	Major American Authors	
ENG 211	Major British Authors	
ENG 213	Literature and Mythology	
ENG 214	Monsters in Literature	
ENG 215	Satire and Comedy	
ENG 217	Introduction To Shakespeare	
ENG 218	Literature and the Environment	
ENG 219	Literature and Violence	
ENG 221	Literature and Psychology	
ENG 222	Crime and Literature	
ENG 224	Science Fiction	
ENG 228	Black American Lit	
ENG 229	Multi-Ethnic Literature in America	
ENG 270	Major Poets	
ENG 290	The Short Story	
ENG 337	Global Literature	
GLS 310	Ethnographic Film	
GSS 100	Introduction to Gender Studies	
GSS 300	Feminist Literary Criticism	
GSS 310	Special Topics	
GSS 312	Gender, War and Peace	
LIT 250	Masterworks of Western Literature I	

LIT 251	Masterworks of Western Literature II
MUS 120	Music and Society
MUS 204	Jazz History
MUS 307	The Music of Radiohead
MUS 308	World Music
MUS 311	Unpacking Bruce Springsteen
MUS 315	Black Music in America
PHL 100	Plato and Aristotle
PHL 102	Philosophical Thinking
PHL 115	Ethics
PHL 210	Symbolic Logic
PHL 303	Philosophy of Law
PHL 336	Philosophy of Mind
POL 306	American Political Film
PSY 375	Psychology and Film
SPA 310	Spanish Culture & Civilization
SPA 311	Latin American Cultures
THE 118	Visual Imagination
THE 120	Theater Appreciation

Contemporary Perspective

Code	Title	Credits
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Select three of the following courses: (at least two disciplines must be represented)

AMS 210	American Memoir and Autobiography	
AMS 211	Sports in American Life	
AMS 212	Multicultural America	
AMS 214	Special Topics in American Studies	
AMS 227	Martin Luther King Jr's America	
AMS 229	American Popular Culture	
AMS 304	Technology and Science in America	
AMS 309	Hip Hop and American Culture	
AMS 310	American Identity in the Arts	
AMS 338	Social Impact of Rock and Roll	
COM 105	Communication, Culture and Media	
COM 110	Digital Survival Skills: Media Literacy and Critical Thinking	
COM 207	Social Media and Social Change	
COM 240	Public Relations	
COM 251	Interpersonal Communication	
COM 252	Intercultural Communication	
COM 264	Digital Media: Theory and Practice	
COM 302	Communication Ethics	
COM 304	Rhetoric for Politics and Law	
COM 318	Gender and Communication	
COM 393	International Communication	
ECO 200	Principles of Macroeconomics	
ECO 201	Principles of Microeconomics	
ENG 332	British Literature, 20th-Century to Present	
ENG 354	Selected Topics in English	
GLS 200	The Social Construction of Global Society	
GLS 201	Politics of the Global Economy	
GLS 310	Ethnographic Film	

GLS 325	Global Perspectives on Health and Illness
GSS 100	Introduction to Gender Studies
GSS 200	Introduction to Women's Studies
GSS 245	Popular Constructions of Gender and Sexuality
GSS 318	Gender and Communication
HIS 289	History of Modern Japan
HIS 333	20th-Century Europe
HIS 341	China in Revolution
HLS 203	Homeland Security
LAW 310	Cyberspace Law and Policy
MCS 110	Race, Class and Gender in Contemporary American Society
PHL 202	Social Philosophy
PHL 203	Business Ethics
PHL 303	Philosophy of Law
PHL 304	Medical Ethics
POL 100	U.S. Politics in Crisis
POL 102	Power, Politics and Justice
POL 200	NJ Government and Politics
POL 230	Methods of Political Analysis
POL 205	Introduction to Public Policy
POL 206	Healthcare Regulation and Governance
POL 210	Public Opinion
POL 215	Global Politics
POL 216	Comparative Political Systems
POL 220	Terrorism & Counter Terrorism
POL 225	Nationalism in World Politics
POL 235	Race and Ethnicity in American Politics
POL 247	Political Campaigning
POL 255	European Politics
POL 260	Politics of Law and Order
POL 280	Sex & Gender in International Politics
POL 281	Sex & Gender in U.S. Politics
POL 300	U.S. Constitutional Law
POL 301	Civil Liberties in the U.S.
POL 303	Global Justice
POL 304	Political Behavior: Fear, Risk and Crisis
POL 305	Political Parties and Electoral Behavior
POL 306	American Political Film
POL 307	Political Communication
POL 308	Capitalism and Inequality
POL 311	Borders and the State
POL 312	Congressional Politics
POL 313	American Presidency
POL 315	Global Issues
POL 317	Model United Nations
POL 326	Power in American Politics
POL 327	Contemporary Issues in American Public Policy
POL 328	Environmental Politics
POL 329	Comparative Environmental Policy
POL 330	Geopolitics of Energy
POL 335	Urban Politics

POL 342	Contemporary Political Theory: Freedom and Authority
POL 350	U.S. Foreign Policy and Security Policy
POL 351	Critical Views of Global Security
POL 361	Courts, Judges and Politics
POL 363	Human Rights in Global Context
POL 365	Politics of the Developing World
POL 367	Global Immigration
PSY 100	Introduction to Psychology
PSY 210	Organizational Psychology
PSY 220	Abnormal Psychology
PSY 230	Child Development
PSY 231	Youth and Adolescent Development
PSY 240	Social Psychology
PSY 360	Psychology of Peace & Conflict
PSY 374	Psychology of the Family
PSY 384	Positive Psychology
SOC 101	Sociological Imagination
SOC 110	Cultural Anthropology
SOC 205	Families
SOC 206	Deviance and Crime
SOC 207	Racial and Ethnic Relations
SOC 211	Social Movements
SOC 216	Youth and Crime
SOC 245	Social Problems
SOC 246	Drugs, Crime & American Society
SOC 247	Aging
SOC 308	Cities And Suburbs
SOC 312	Women in Society
SOC 313	Gender and Criminal Justice
SOC 317	Law and Lawyers
SOC 322	Punishment and Corrections
SOC 330	Class and Economic Inequality
SOC 340	Power and Politics
SOC 342	Police and American Society
SOC 343	Policing and Counter Terrorism
SOC 345	Race and Crime
SOC 346	Health Care and Society

DAN 105	Survey of Dance History
DAN 180	History of Movement Theory
DAN 350	History of Ballet, Modern & Jazz Dance
ENG 250	Literary History I
ENG 251	Literary History II
ENG 411	History of the English Language
GLS 310	Ethnographic Film
GSS 100	Introduction to Gender Studies
GSS 312	Gender, War and Peace
GSS 322	Witch Hunts: Femicide Through Centuries
HIS 150	World History to 1500
HIS 151	World History Since 1500
HIS 180	U.S. History I
HIS 181	U.S. History II
HIS 190	Europe to 1715
HIS 191	Europe Since 1715
HIS 200	Native American History
HIS 201	African American History
HIS 226	History of New Jersey
HIS 240	History of Ancient Greece
HIS 249	Women in Europe from Antiquity to the French Revolution
HIS 260	Craft of History
HIS 273	Imperial Russia
HIS 280	Vietnam in Peace and War
HIS 281	Modern Middle East
HIS 284	Caribbean History
HIS 289	History of Modern Japan
HIS 307	The Immigrant in American Life
HIS 309	Women in American History
HIS 319	Gender and Sexuality in American History
HIS 333	20th-Century Europe
HIS 334	The Era of World War II
HIS 335	Nazi Germany & Hitler's Europe
HIS 341	China in Revolution
HIS 351	Warfare in History
HIS 352	History of Socialism
HIS 398	Special Topics in History
HLS 204	Development and Structure of the US Intelligence Community
MUS 105	Survey of Music History I
MUS 106	Survey of Music History II
MUS 205	History of Pop and Rock Part I
MUS 206	History of Pop and Rock Part 2
MUS 304	Music of the Beatles
MUS 309	Film Music
PHL 120	American Philosophy
PHL 207	Asian Philosophy
PHL 230	Philosophy of the Sexes
POL 239	Modern Political Theory
POL 313	American Presidency
POL 343	American Political Thought

Historical Perspective

Code Title Credits

Select three of the following courses: (at least two disciplines must be represented)

AMS 212	Multicultural America
AMS 214	Special Topics in American Studies
AMS 309	Hip Hop and American Culture
AMS 311	Radicalism in 20th-Century America
AMS 338	Social Impact of Rock and Roll
ART 104	Survey of Art History I
ART 106	Survey of Art History II
CHI 310	Chinese Culture and Civilization
COM 105	Communication, Culture and Media
COM 301	Communication Law

POL 345	Ancient Political Theory: Justice
SOC 211	Social Movements
SOC 261	Schools and Schooling
SOC 311	Social and Cultural Change
SPA 310	Spanish Culture & Civilization
SPA 311	Latin American Cultures
THE 105	Theatre History to 1700
THE 106	Theater History Since 1700
THE 206	American Theatre History

Natural World Perspective

Code	Title	Credits
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Select two of the following courses: (at least two disciplines must be represented)

BIO 100	Life Science
BIO 110 & 110L	Life Science: Inquiry Approach and Life Science: Inquiry Approach Lab
BIO 115 & 115L	Principles of Biology I and Principles of Biology I Lab
BIO 116 & 116L	Principles of Biology II and Principles of Biology II Lab
BNS 107	Life Science: Brain and Behavior
CHE 100	Intro to College Chemistry
CHE 110 & 110L	Survey of General Chemistry and Survey of Gen Chemistry Lab
CHE 114 & 114L	Chemistry in the Kitchen and Chemistry in the Kitchen Lab
CHE 115	Chemistry & Society
CHE 118	Exploration of Chemical Principles
CHE 120 & CHE 121	Principles of Chemistry and Principles of Chemistry Lab
ENV 100 & 100L	Introduction to Environmental Sciences and Introduction to Environmental Sciences Lab
ENV 110	Future of Natural Resources
ENV 120	Introduction to Climate Change
GEO 100	Earth Systems Science
or GEO 100 & GEO 102	Earth Systems Science and Earth Materials and Processes Lab
GEO 110	Geology of National Parks
GEO 113	Environmental Geology
GEO 168	Mesozoic Ruling Reptiles
MAR 120	Oceanography
or MAR 120 & MAR 121	Oceanography and Introductory Oceanography Lab
PHY 100	Principles of Physics I
PHY 180	Astronomy
PSY 131	The Science of Mental Illness
SUS 100 & 100L	Introduction to Sustainability Studies and Intro to Sustainability Lab

Code	Title	Credits
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Total Areas of Knowledge Credits:

33-35