

# ORGAN (OR)

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## Courses and Descriptions

### OR 587 Organ Improvisation 2 Credits

A laboratory in the keyboard disciplines of modulation, transposition, improvisation and vocal score reading. Required for undergraduate Organ Performance majors; others may elect the course by permission of the instructor.

### OR 588 Organ Pedagogy 2 Credits

Pedagogical approaches to organ playing. Required for undergraduate Organ Performance majors; others may elect the course by permission of the instructor.

### OR 589 Organ Improvisation II 2 Credits

Continuation of OR 587.

### OR 590 Accompanying at the Organ 2 Credits

Development of accompanying techniques essential to the professional organist. Arranging and transcription from piano reductions and orchestral scores; standard choral/organ literature. Leading congregational song; appropriate methods of instrumental registration.

### OR 623 Organ Music of J.S. Bach 3 Credits

A study by genre of Bach's organ compositions will include background, overview of the influences of Buxtehude, Pachelbel and Böhm, and performance practice issues. The question of the "Bach organ" will be explored. Prerequisite(s): MH 731, OR 433.

**Corequisite(s):** MH 731, OR 433.

### OR 629 Seminar in Organ Literature 2 Credits

An intensive study of an area of organ literature or its performance practice. Specific content will change with each semester. Emphasis upon in-depth study of the works of a selected composer or genre.

### OR 641A Organ Primary 2 Credits

### OR 641B Organ Primary 1 Credits

### OR 641C Organ Elective 2 Credits

### OR 641D Organ Elective 1 Credits

### OR 641E Organ Primary 2 Credits

### OR 641F Organ Primary 1 Credits

### OR 690 Independent Research and Study 1-4 Credits

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-3 credit hours. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

**Prerequisite(s):** graduate standing.

### OR 723 Organ Literature Before 1800 3 Credits

Historical study of the organ literature coordinated with a study of the development of the organ as a musical instrument.

### OR 724 Organ Literature since 1800 3 Credits

Study and research into the style, form, and interpretation of representative organ works composed after 1800. Study and research into national styles of organ composition and construction in France, Germany, England and North America.